To My Dearest Dimples,
I've only known you for a short time but in my heart it seem much longer. We've said we love each other, we've said we love each other but words could never say it the way it really is. I hope this love we have will last forever, I think it is a great love & hope it will glow stronger everyday. In this short time I have found you to be the sweetest & nicest youngman that has ever come into my life. As you said we had a problem or disagreement once or twice but they were so fast, that we hardly noticed them. Loving you as I do, naturally means I can only wish you the very best of luck, luck in any & everything you do. If it's your desire to move out into an apartment, I wish you good luck at that too, & when you start missing your mothers home cooking, & start craving for my chocked & Dad eating. But I'm in quite an odd position at the moment. I also wish you good luck at West Los Angeles College which should ever come to a tragic end, which Baby if our love should ever come to a tragic end, which would be a famous Diana Ross "Remember me" song. Remember me as a funny clown that made you laugh, Remember me as a funny clown that made you laugh, Remember me as your infamous Debra Kaye. But as your infamous Debra Kaye. On other days you where down, moody, snowy, smoggy & rainy day. On other days you where down, moody, snowy, smoggy & rainy day. Baby I hope that, baby. But let me stop taking life that, baby. Baby I hope that, baby. But let me stop taking life that, baby. Baby I hope you graduate things get together between our families & the time you graduate things get together between our families & the time you graduate things get together between our families & the time

Dearest Derk (Cantaloupe) –

Well, this is the final time I'll be writing you in any kind of school annual. (I hope this page wasn't reserved ~~to~~ for anyone special, but you know me, always want the first thing!)

What can I say to you that hasn't been said before? We have been close all four years especially these last three. I can't thank you enough for all the love & understanding you have given me. I tried to return that love, that understanding but never had enough time or opportunity. Now we both have to go our separate ways & you have other interests. The school year is over now & over the summer people are apt to forget, but I won't. I won't forget all fun & laughter, arguments & tears (mostly mine!). And especially now, all the friendship we have given each other. I hope for you success & happiness for the rest of your life (I might be able to help there! smile). When you come to Oregon, I'll make sure you get the Kings treatment at Pacific U! Never forget these high school days & all your friends. And will never forget March 10, 1970!

Keep in touch!

"72"

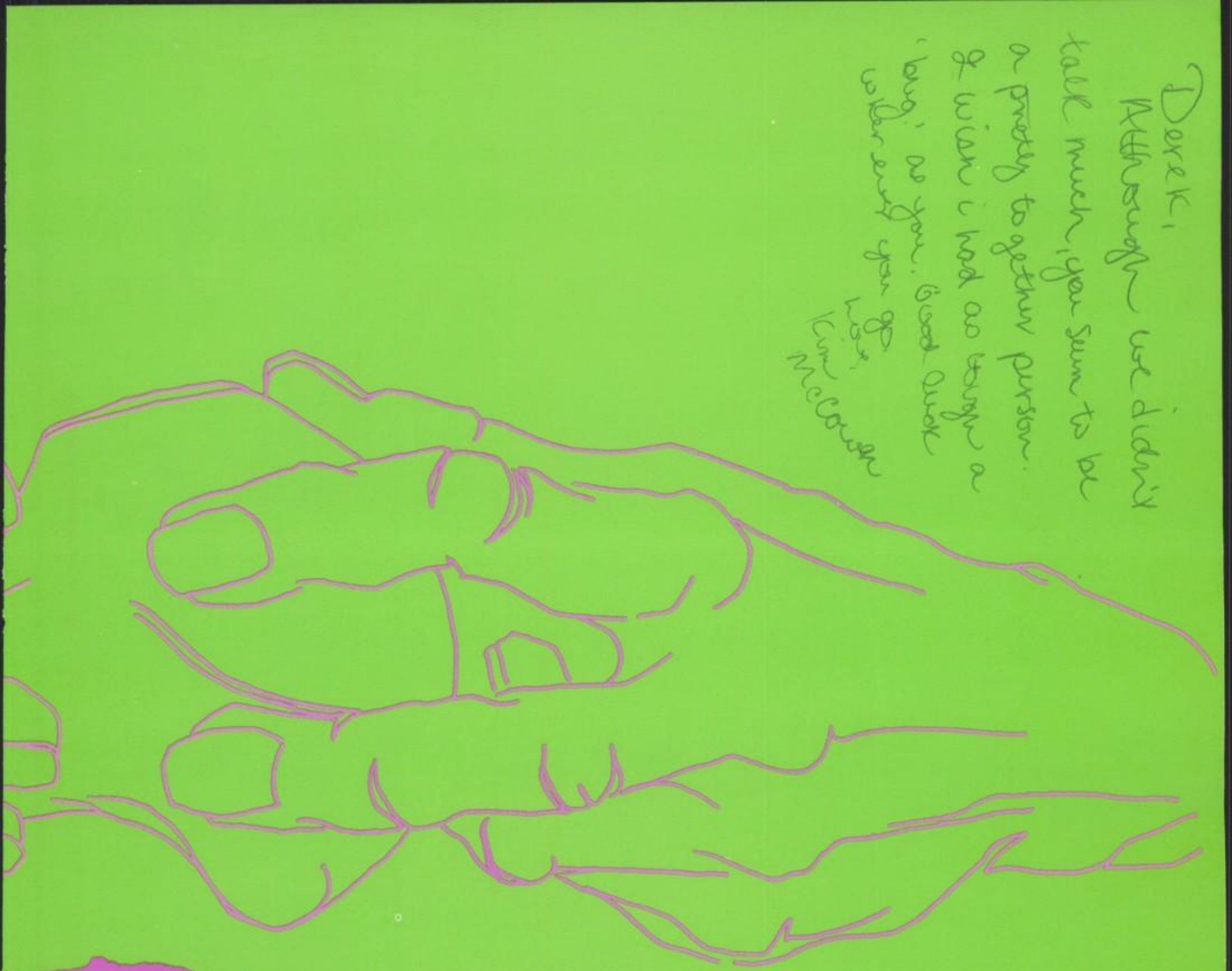
Love always,

Sharon (Dumbo)

PAW PRINTS • VOLUME SEVENTEEN • LUTHERAN HIGH SCHOOL • LOS ANGELES • MAY 1972

Create

Derek,
Although we didn't talk much, you seem to be a pretty together person. & when I had an urge a bug, as you. Good luck when ever you go
Love
Kim McCowan



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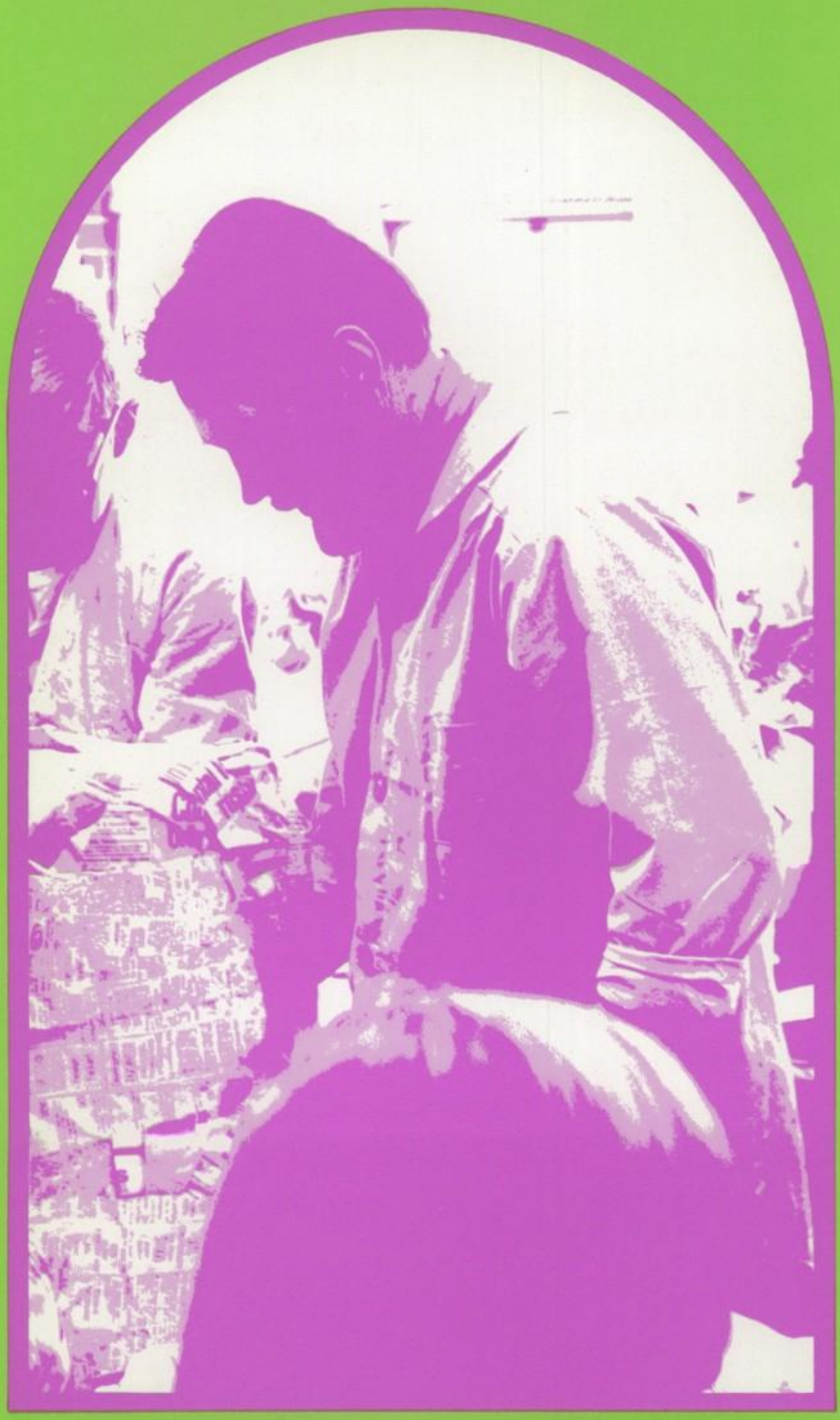

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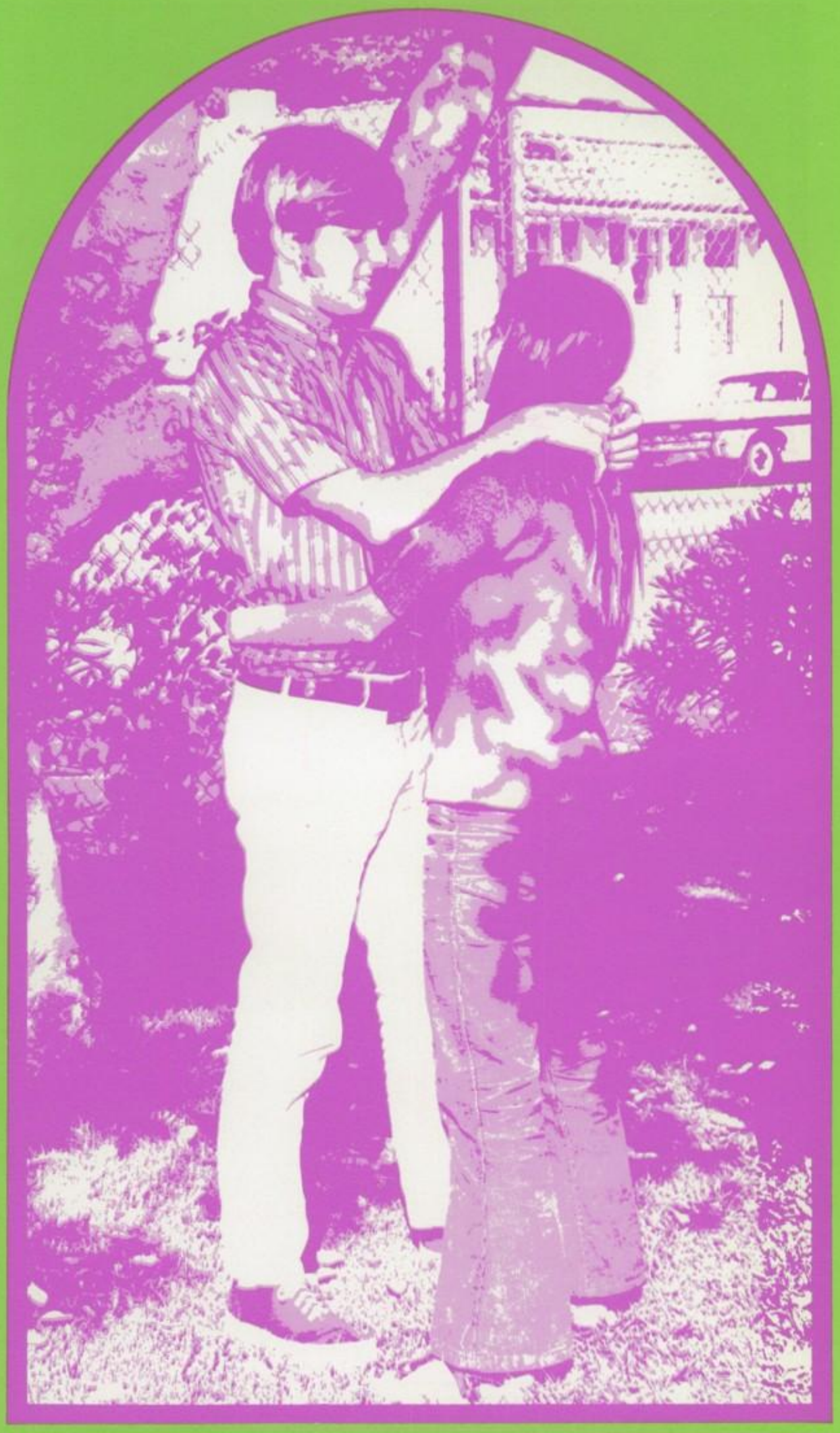
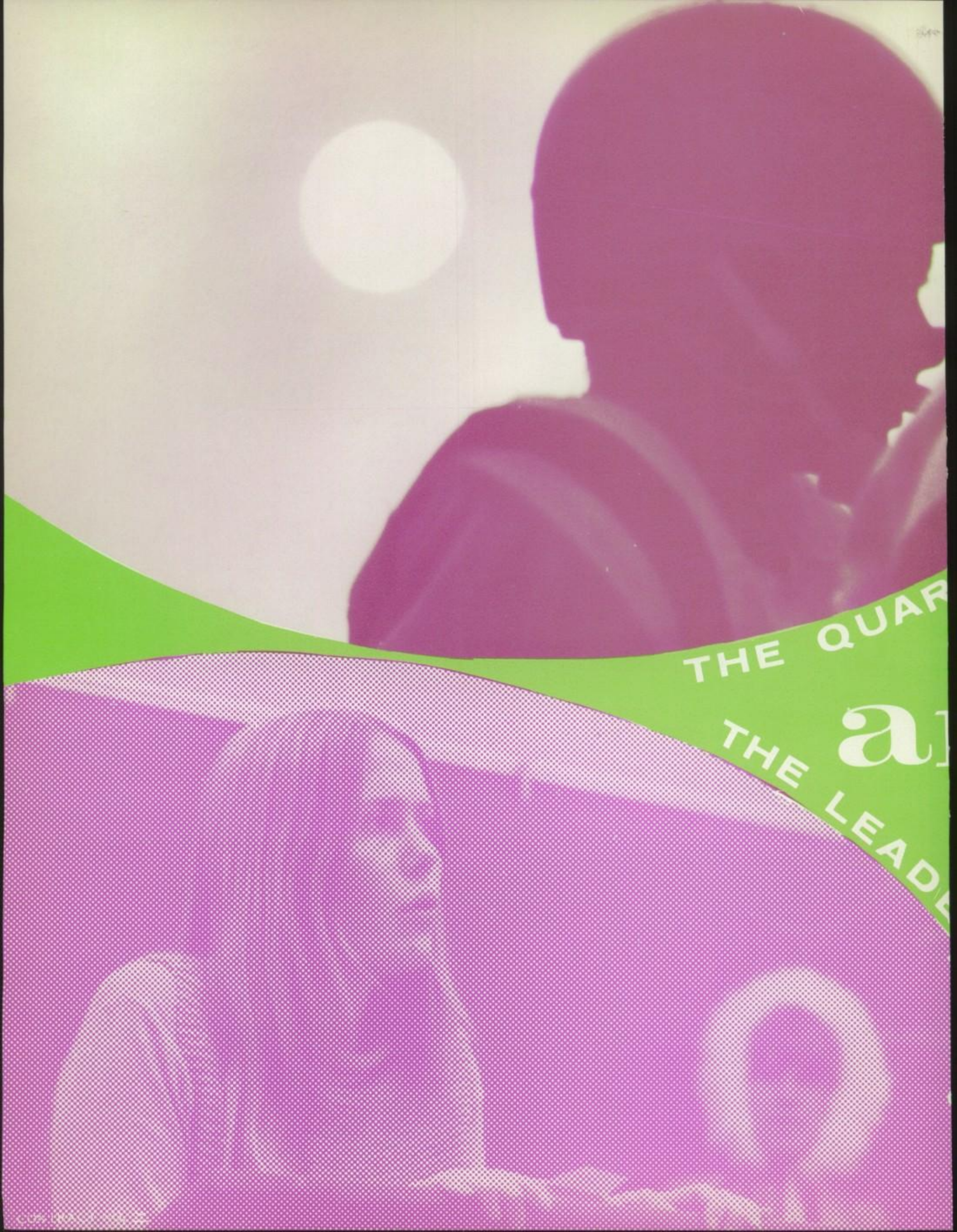


LITY and Life

Create a place to move

Wonder
about
to learn
2941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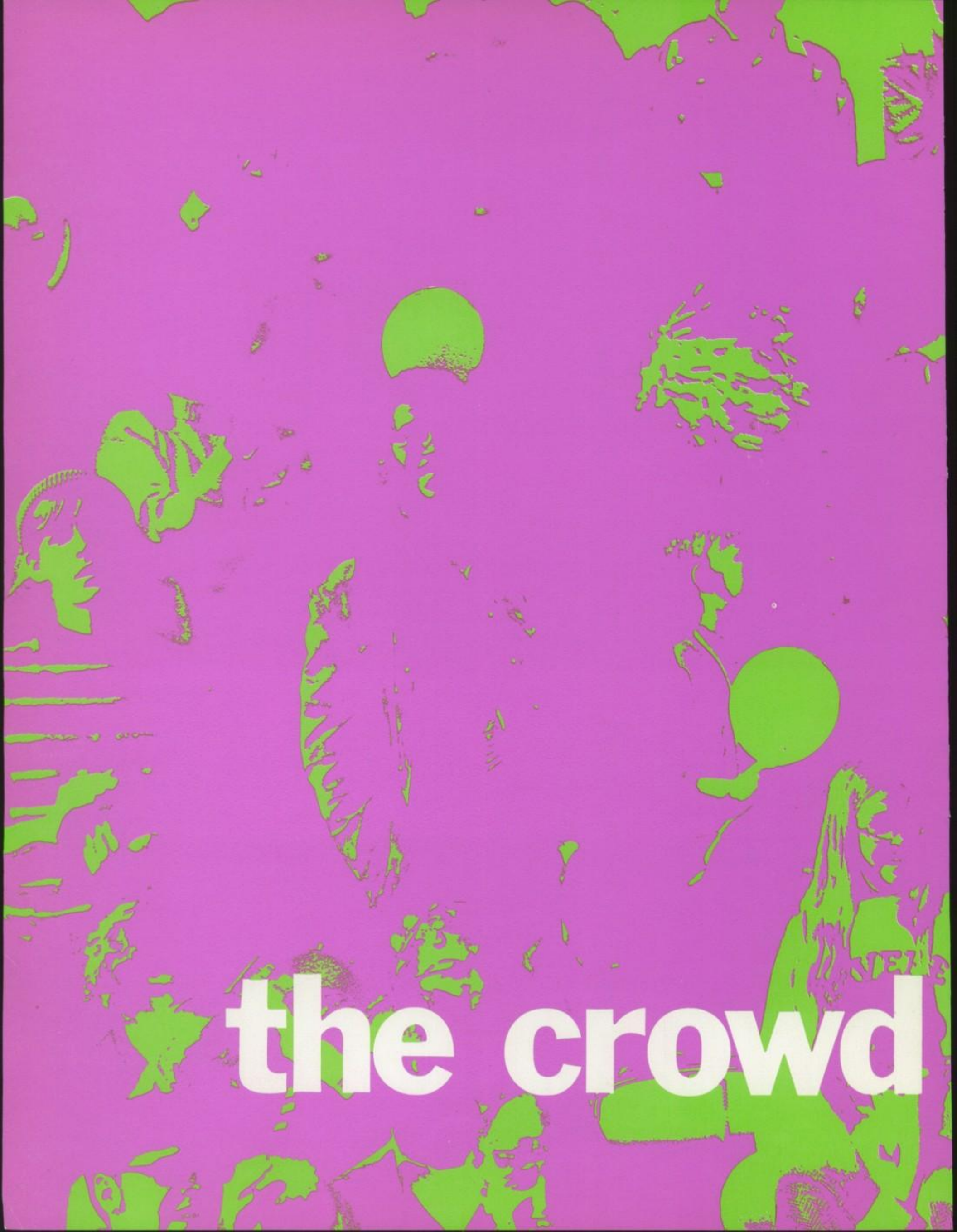
THE WRITER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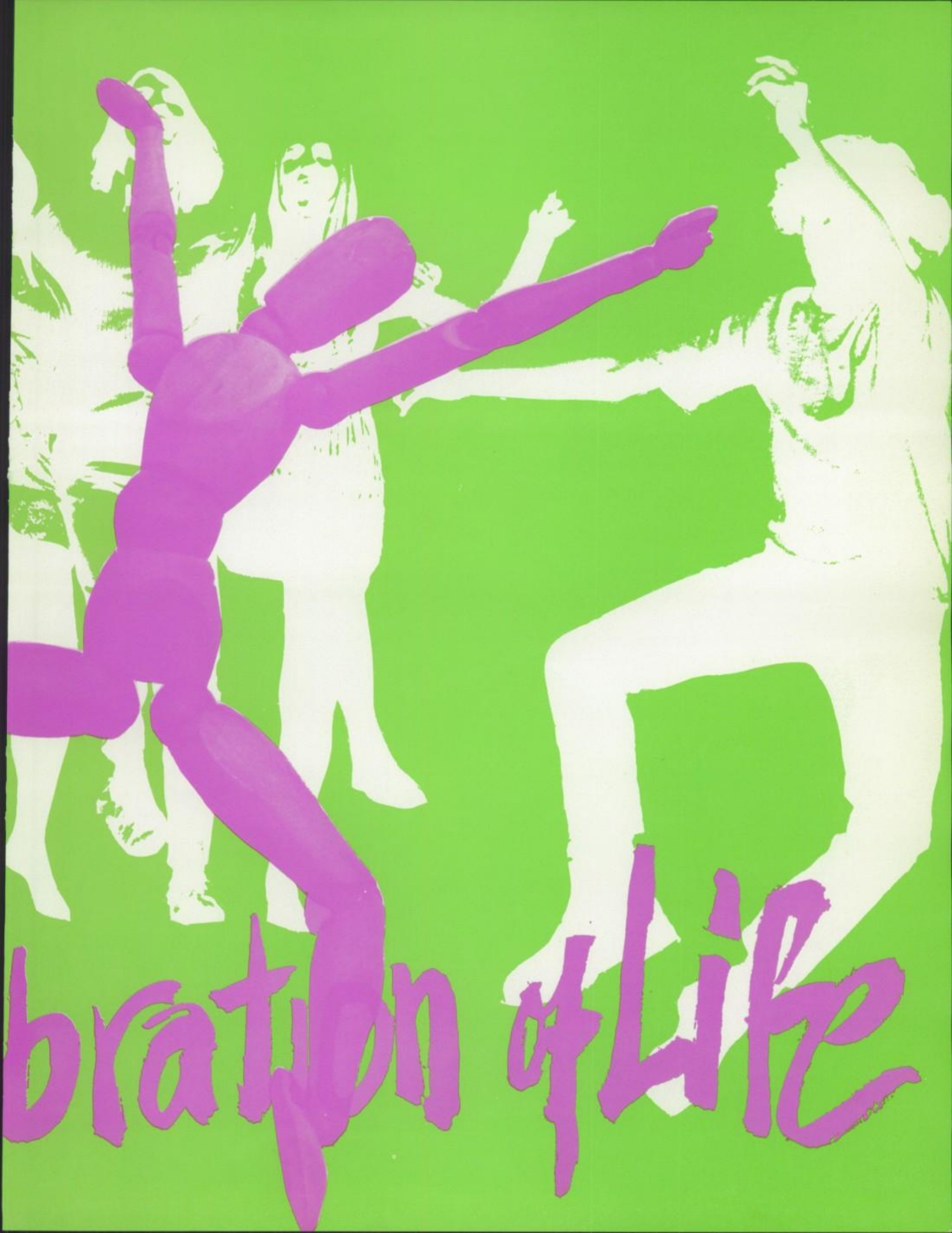
and the loner

and I relie
The Tele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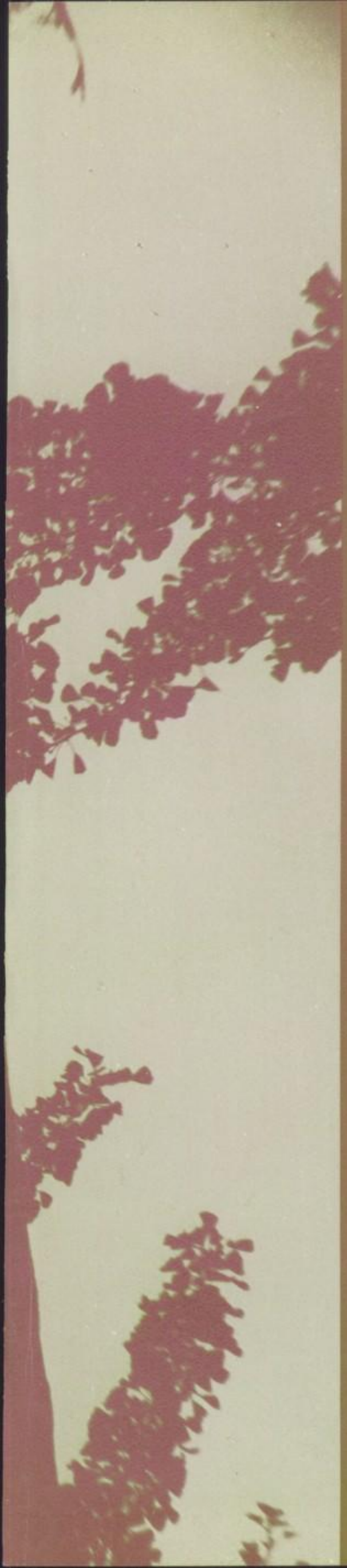


and peace
yes lord,
peace
Create in me
a great calm
amid
the turmoil
and strength to be alone
for
I must go alone
to relive
these carousels of time
and POWER
to go forth
from here
moving each day
into
the
next

1972

By day, the senior smile of running to and fro in the high school maze - by night a load of paper - look! The senior is making application to the World. He has won Homecoming four years in a row but can't quite get the hang of his social security number. We had done and shared many things by the time we realized that we were only at the starting line. Some wanted out—man! did they want out, and some got misty at the mere

2

1. President Thomsen leads a group of attentive munchers in Homecoming strategy.
2. Canned reps Diana Crim and Mike Jordan give that "we can" smile.
3. Candy-coated popcorn, peanuts, and class sponsors, Miss Karen Reinboth and Mr. Robert Barnes — that's what you get with Cracker Jack.
4. Peering through foliage, we discover quiet moments.

Opposite: dedicated-to-the-cause senior class officers are, clockwise: President Dave Thomsen, Mickie Emel, social chairman, Vice-President Laurie Hohenstein, Treasurer Debbie Rucker and Serge Crawford, social chairman.

4

1

1. A suave Dave Thomsen leads the seniors in a stage-takeover, winning Homecoming for the fourth year in a row.
2. If strength alone couldn't have pulled them through, their brutal expressions would have.
3. Circling the field on the victory go-cart, Mike Clinger enjoys the limelight while Henry Oltman watches cautiously for tentative egg-throwers.

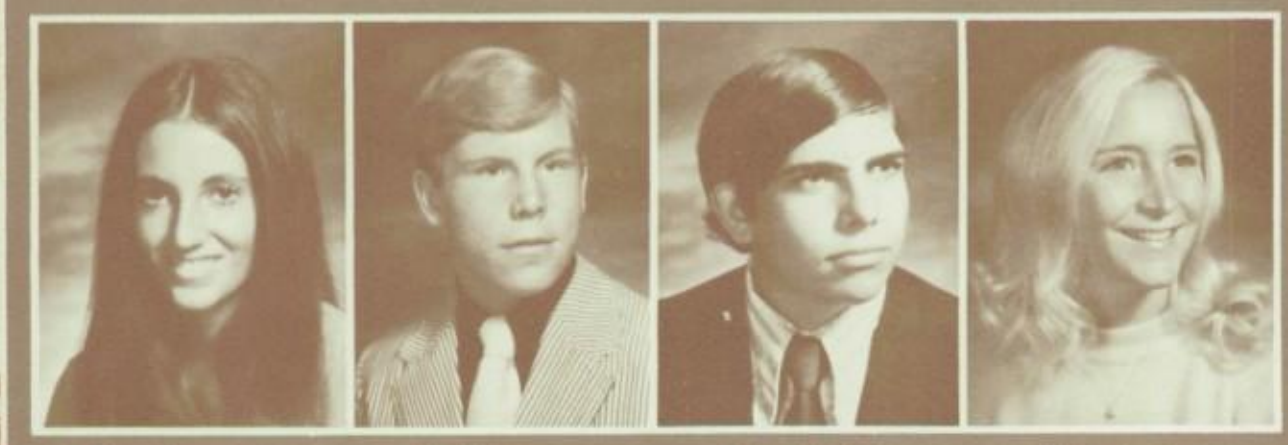
2

3

Doug Aldus | Kathye Allen | Bob Anderson | Susan Baker

Henriette Barros | Daryl Beckstrand | Nancy Bednar | Ron Bennett

Julie Berkeland | Nanette Bigham | Carmen Blair | Steve Boyce



Jane Bremer | Rex Briggs | Kim Brink | Jill Brobeck

Dennis Carroll | Lisa Casillas | Jeff Cesmat | Karen Chaffey

We had new life to explore and better mornings to greet . . . but we'll all be back - just wait and see all the funny looking alumni at the Christmas Concert. However good and or bad, we had learned much and touched others. Broken hearts, records and boundaries . . . Laughs and friends. Exciting and moody; jubilant and depressing. Some of us who thought growing pains were a freshmen ordeal saw the light. To be a senior was to be top dog at Lutheran and under-dog of the next step.

1

2

Many of us found answers of all sizes shapes and descriptions . . . the joyous of us found the Lord - some only found confusion . . . but we all seemed to find each other amid the battle of classes and bells. We decided many things in those nine months. Like whom to take to the Banquet and what to wear on Roaring 20's day and what to do with the rest of our lives. Sometimes it seemed all spelled out and sometimes it seemed like a mix-

Pam Clark | Ben Clay | Mike Clinger | Jan Cloeter | Gary Cloud | Richard Craft

Serge Crawford | Diana Crim | Pauline Daniels | Donna Davis | Patrice Davis | Tom Dawson

1. Knees wobbling on trembling backs, Rita Pharris totters to establish a victorious foothold on the mountain of human vertabrae.
2. We're number one and/or the wind is northeast to southwest.
3. Some people have a hard time running on their own two feet — much less winning a race on somebody else's.
4. Straight 'out of the '50's are these Senior lovelies dressed up for early Lutheran High days. Next stop — the Malt Shop.

3

4

and-match multiple game. We got a lot better at getting out of class and shortcutting homework and at understanding and accepting, and we even got to be friends with some we didn't even know were seniors. Interests spread into bigger circles and a kaliedescope of activities broke some of the senior monotony. Ours was supposedly the class of unity. Even some of the most apathetic of all helped us win Homecoming with a fourth-year-in-

Bob Dekkers | Gail Doster | Jan Eggers | Debra Elzey | Mickie Emel | Karl Fjellstrom

Gary France | Mary Freitag | Jan Garner | Claire George | Laurie Gerns | Doug Gerth

a-row surge of insanity. INSPIRITANS. RAH! rah? *I don't think anyone knew exactly where the real spirit left off and the personal need began but we made a better group of just people than a class. After all, the class of '72 wouldn't exactly leave as a moving organism of 128, but more like 128 alone with God and their chosen life. Along in the year, you*

1972

Debbie Gosswein

Peter Grzeskowiak

Susan Grindell

John Gusse

Ron Hames

Lydia Hannibal

Roberta Hanson

Teresa Hardy

Jackie Hayes

Dale Henderson

Jan Herrmann

Nancy Hoffman

Laurie Hohenstein

Lynn Ivie

Mike Jordan

Debra Kindt

Greg Koenker

Lisa Kutschinski

Paul Leslie

Lisa Libhart

1

2

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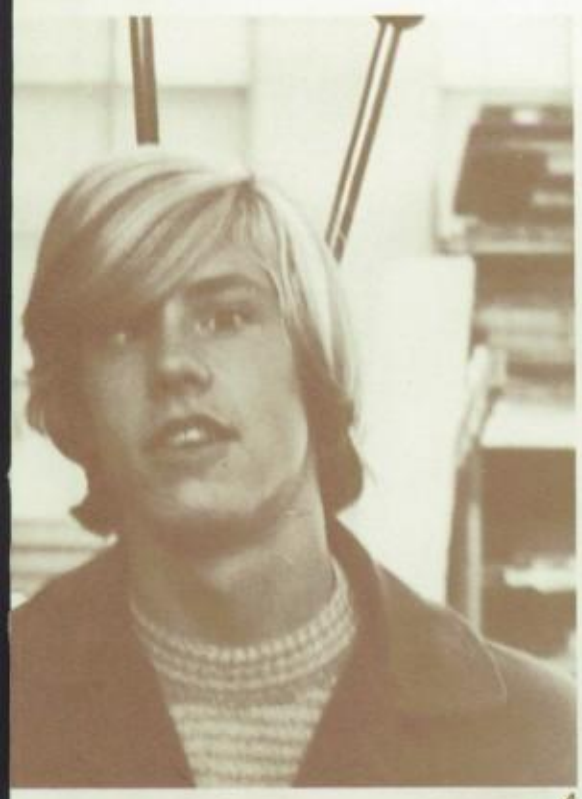

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7

1.&3. The forbidden frisbee football pass is intercepted by a gruesome looking Greg Koenker. No wonder his team won . . .
2. It was a hot day in summer when senior pictures were snapped. How sophisticated can you get Bob?
4. Doug Gerth displays new growths.
5. Camera-conscious Seniors vie for attention with classic poses.
6. Members of the Swing-set, Jane Bremer and Cynthia Netter, recapture childhood delights.
7. Randy fends off danger with a toothy grin and chair.

Laurel Levan | Richard Mack | Beverly Mc Cauley | Derek Mc Clelland | Donnie McDonald | Linda Mertsch

Theresa Miller | Marna Murray | Randal Nelson | Cynthia Netter | Robert Neumann | Dan North

began to see the senior alone — he could let go of the group without withdrawal symptoms. We were going to leave on our own — we might as well learn to develop true-to-life smiles on our own. There was time to think amid the 101 odds-and-ends to do. Just think-I made it! There wasn't anyone who didn't grow or who didn't lose something

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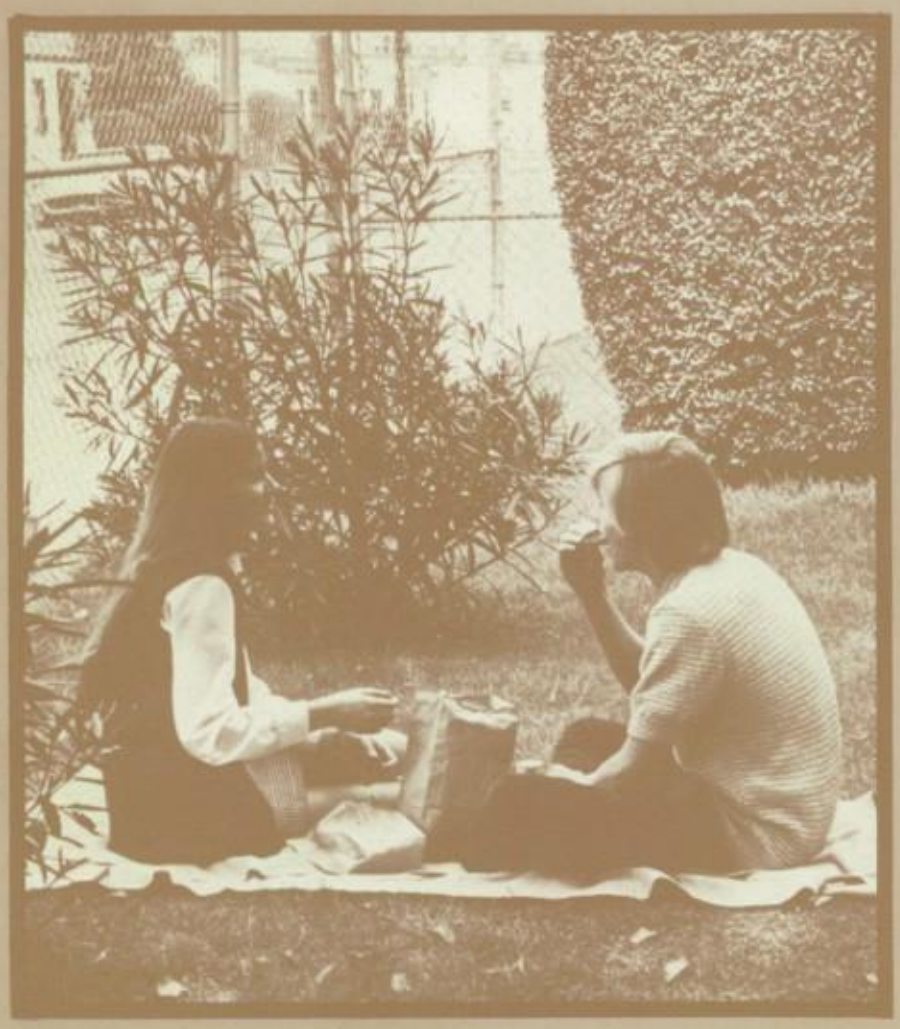

2

1. Seeking the farthest corners of the Square, Karen and Doug gobble peanut butter and jelly, away from the crowd.
2. One of the Art Room People swings a quiet paint brush instead of lunch.
3. To what far places do rainy day minds wander?
4. Card sharks, trained in many long study halls, inhabit the Square with their talents.

Elinor Obrist | Henry Oltman | Jean Ottensmeier | Alfred Parker | Bharat Patel | Leon Perihia

Craig Peterson | Rita Pharris | Gary Phillips | Steve Purvis | Karen Rammelsberg | Allen Reyburn

when they left. But . . . it was a time of life when leaves turn and fall to grow new and green again in the spring. We were too restless to stay behind—we were going on with jars of tears and smiles and ambitions . . . Rainy days might come but we were going to face them along with the sunny. And however bad or good-slow or fast-we all had to wait

3

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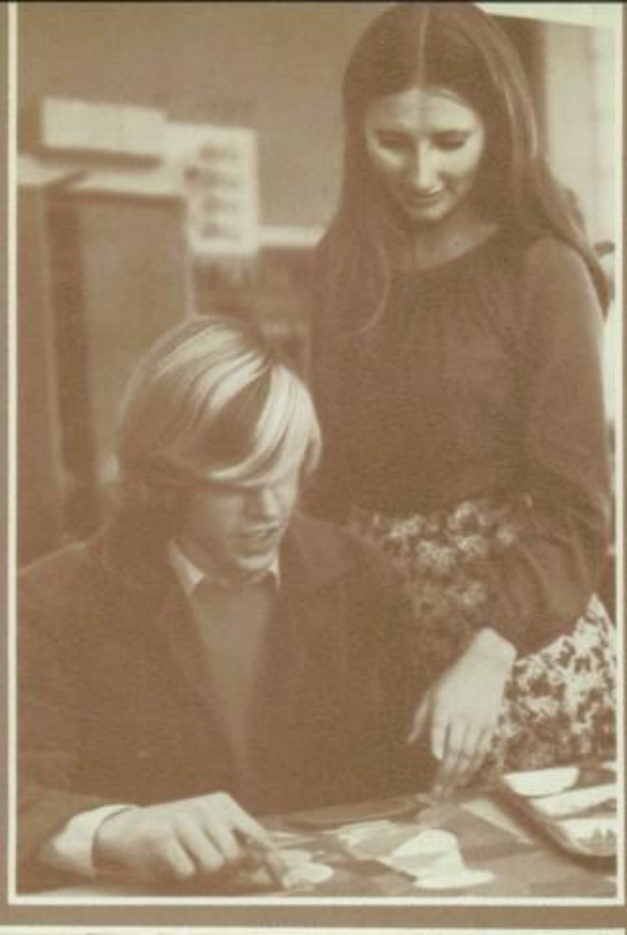

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1. Outstanding art students, Jan Eggers and Doug Gerth were awarded a special scholarship to the Art Center College of Design.
2. Chosen to sing with the Young Americans, Judy Yarnall contemplates during choir.
3. NMSQT (XYZ ...) Semi-finalists are Allen Reyburn, Kristy Schlaht, Holly Smith, Lisa Libhart, and Kathy Tsutsui.
4. Excellent horsemanship gave Debbie Kindt a place on the Blue Shadows Mountain Drill Team.
5. It takes compassionate people willing to give their time helping such as Lisa Casillas, Lydia Hannibal, Pattie Scholz, Debbie Elzey, Kathy Tsutsui, and Cheryl Sibbing.

Bruce Ritchey | Kevin Rooney | Barbie Ross | Paul Rubke

Debbie Rucker | Nancy Sarafolean | Kristy Schlaht | Pattie Scholz

Phyllis Schumacher | Susan Seboldt | David Sena | Cheryl Sibbing

Sharon Simond | Skip Simpson | Holly Smith | Kevin Smith

Ron Smith | Anne Staley | Delilah Stanford | Stephanie Stefani

together until June.
It kept getting closer.
And we kept changing moods and plans. Like deciding in favor of being a pastor over a fireman . . . We fussed and fretted and lived the last times together as a class while just trying to exist. The clock paid no heed to our impatience however, it just ticked away with a steady patience, knowing we weren't quite so ready as we thought. Then there was spring . . . Then . . . a sign in the heavens . . .
WELCOME! NOW ENTERING BIG BAD BEAUTIFUL WORLD. ENJOY YOUR STAY.

262

Choosing her words with an easy command, easing the harsh sound of the English language with a soft low voice, Henriette somehow makes her meanings and feelings delightfully clearer than most Americans. She speaks with warm expressions as her sparkling eyes take in her new surroundings . . . her new school (it's so small) and these Americans!

"When I was still in Brazil I thought it would be easy once I got here. But it was pretty hard to adjust and I was pretty scared. But my parents brought up my brother and sister and me to be honest and sincere and to tell them what was on our minds."

She grinned, "At first I couldn't understand your ideas and I was embarrassed when someone said something I didn't understand, so I tried to act American. That was wrong. I am myself. My family here helped me learn to accept American ideas and I hope you accept mine."

"I like to meet people—to talk and sing. There's a lot more informality in Brazil—a lot more just talking with each other. It's hard for me to just sit and watch T.V. and go shopping. I want to see how people live and think, to know them more than to just say, 'Hi'. I want to know everyone."

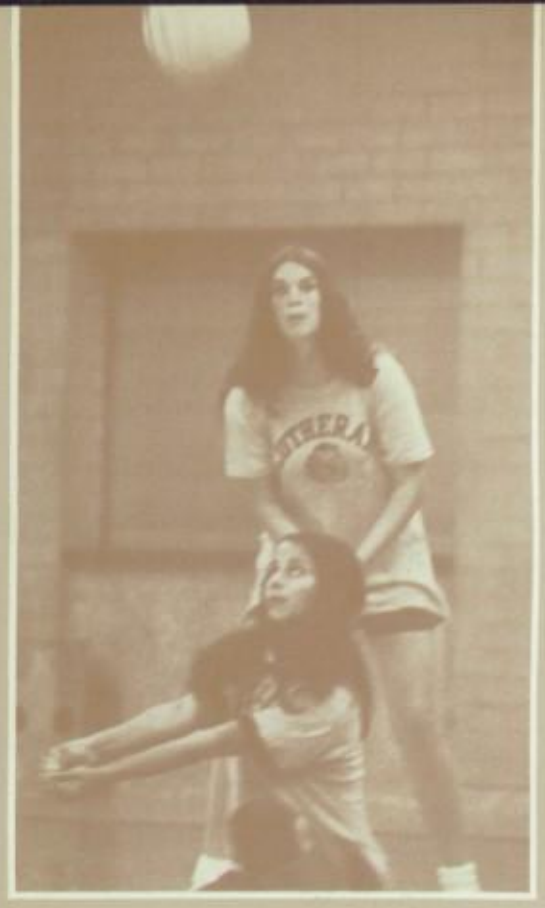
Suddenly the brown eyes lit up, "I love the banana splits and the cheeseburger . . . oh and Italian food. And Joe Cocker and Carole King, and Creedence and A Cappella. But I **hate** ketchup!"

"I wanted to be a doctor, but I don't know anymore . . . I couldn't be with a lot of people that way."

Before turning back to her guitar she adds, "Before I go home I have to see San Francisco."

Baird Steptoe | Barbara Strack | Dennis Stueve | Dave Thomsen | Sandy Tillis | Kathy Tsutsui

Greg Tuppan | Charles Wagner | Julius White | Mark Whitehouse | Sue Wiechman | Denise Williams



MADE IN BRAZIL

Wendy Williams

Wayne Wilson

Ron Winkler

Sondra Winter

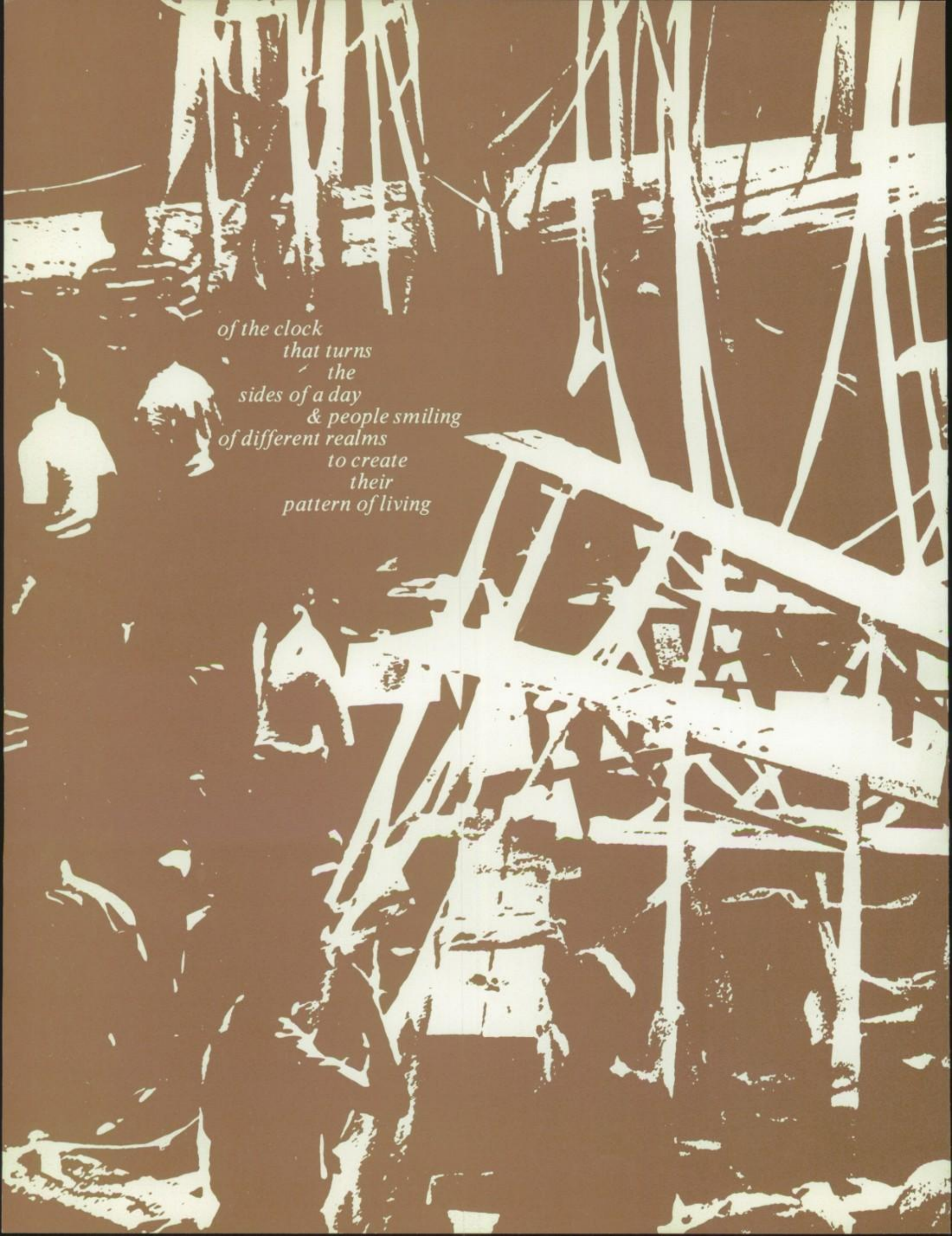
Carla Wittig

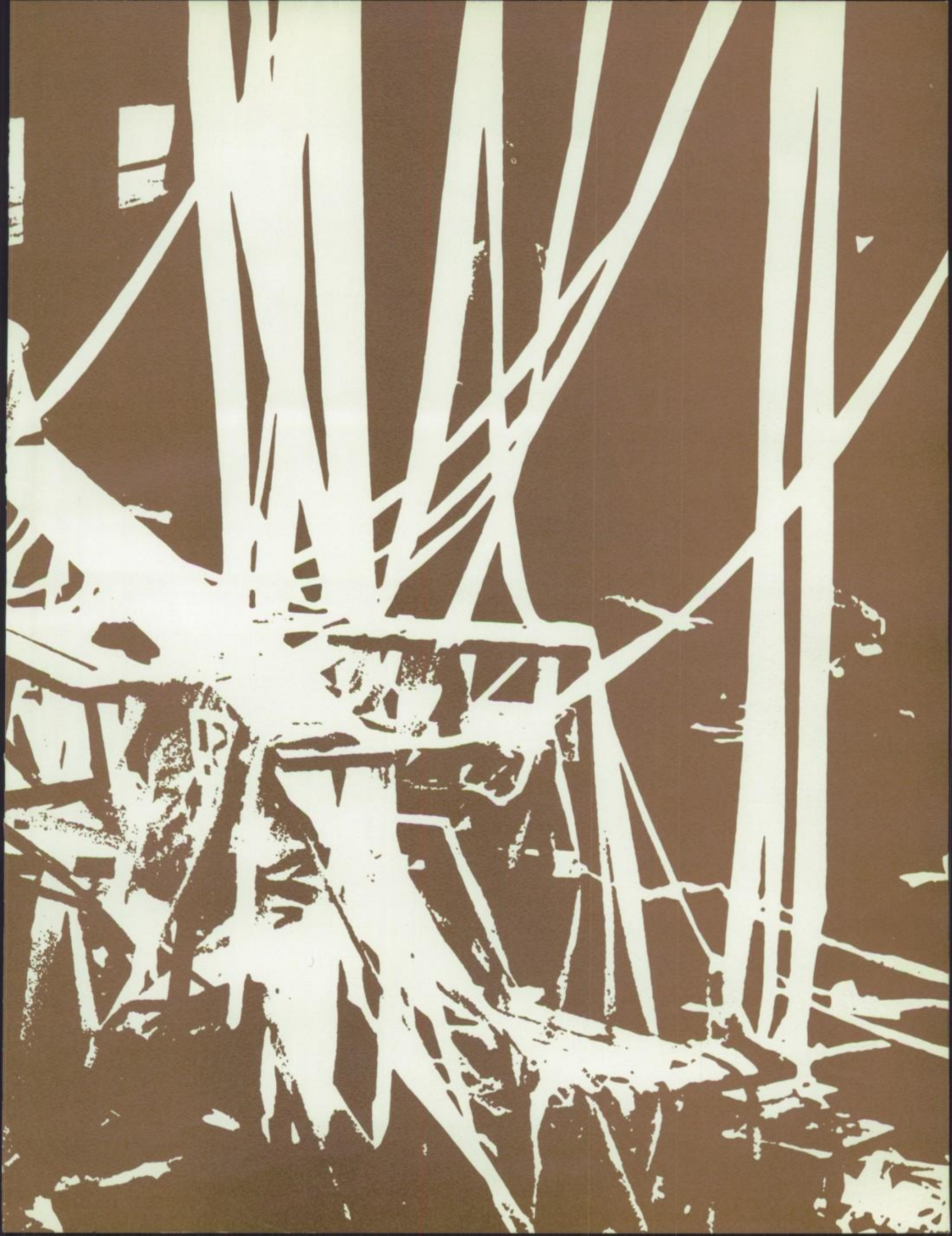
Don Wright

Judy Yarnall

Annette Ythier

72


of the clock
that turns
the
sides of a day
& people smiling
of different realms
to create
their
pattern of living



First Lady of Lutheran High

Out of the blue, one year at Lutheran High, it came about that someone said, "Lo and behold! We have a majority of girls in this school but no women's dean!" And so, since women's rights was a big question of the age, the position of **Dean of Women** was begun and Miss Karon Reinboth was the first to fill the position.

This may not have been exactly how it happened, but it turned out to be a very good idea — not necessarily because we need a dean exclusively for women. Rather, it is because one dean who has to teach several classes doesn't have the time to do all his deanly duties.

Having two deans makes it possible for problems to be worked out as they come up, instead of as-soon-as-there-will-be-time. There is less rushing around and putting things off and less shattered patience. The dean of men and dean of women can confer with each other on special problems.

With a new person comes a new viewpoint on the old problems. An overworked faculty is one of Lutheran High's chronic weaknesses. Teachers either carry an overload of classes or get burdened with extra-curricular activities. Students don't always have time to study because of athletic events, clubs, and concerts they are involved in.

Our new dean proposed a revamping of class formats. Required subjects could be divided into classes with minimal homework and classes that are in-depth study courses. Interested students wouldn't be held back by people who take the course because it's required. Both students and teachers would be able to have a class or two that doesn't take quite so much planning.

The thing Miss Reinboth likes most about her new job is meeting students outside of class and getting to know them as Christian friends. Her brightly decorated office is the perfect place for informal talks. If someone else moves into her office next year let's hope they at least like orange and yellow.

SEVEN VS. EIGHT

An occasional cutback is the sacrifice of being a small, private school in this economic age. To accomodate a smaller teaching staff this year, we went from an eight period day to seven.

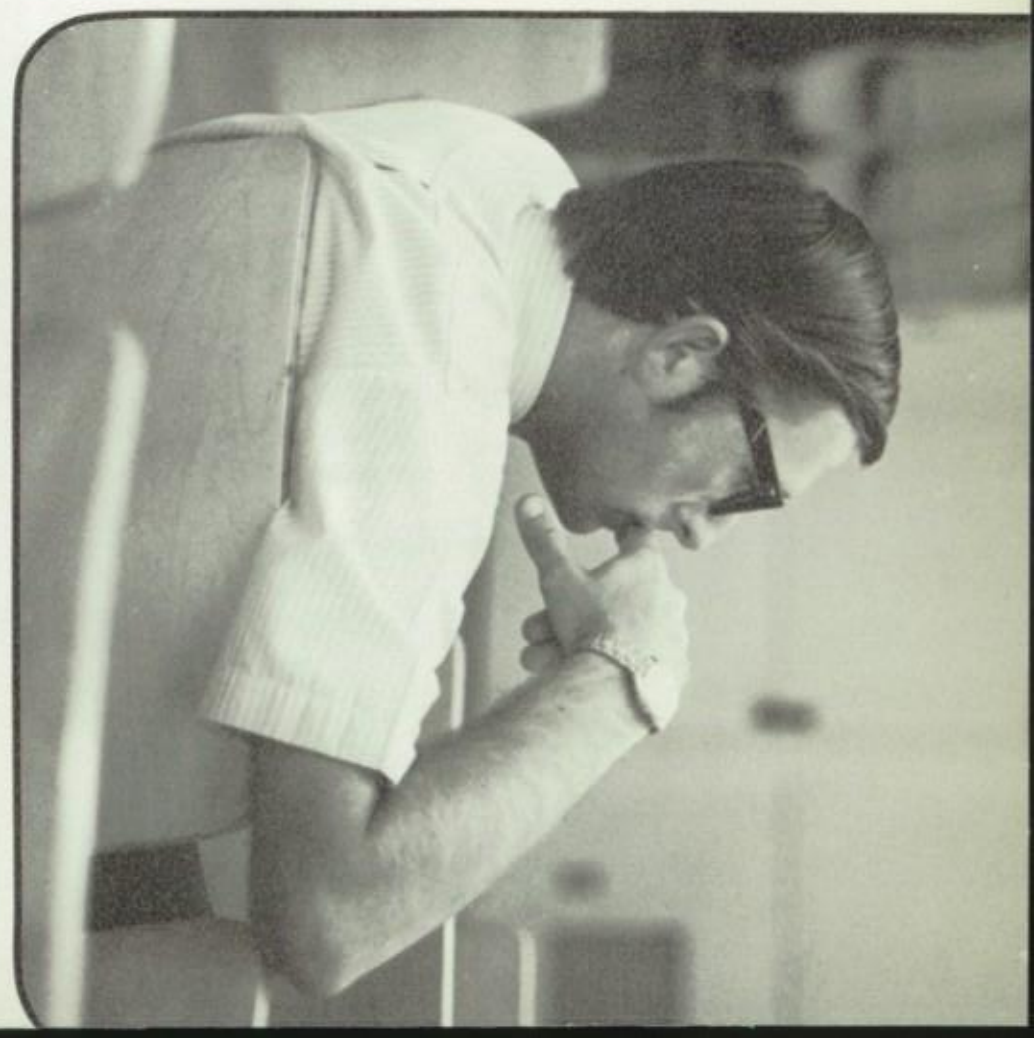
It cut out the spitwads, note writing, and talking teams in the study (play) halls. Science wasn't two periods anymore (shorter lectures) and you had enough time to wash your hands in art.

Sixteen out of thirty faculty preferred the new day, five had no opinion, four wanted to go back to eight, and the others — well . . . This caused a large mass of senior teaching assistants who didn't want another class and as with any change, people began voicing opinions.

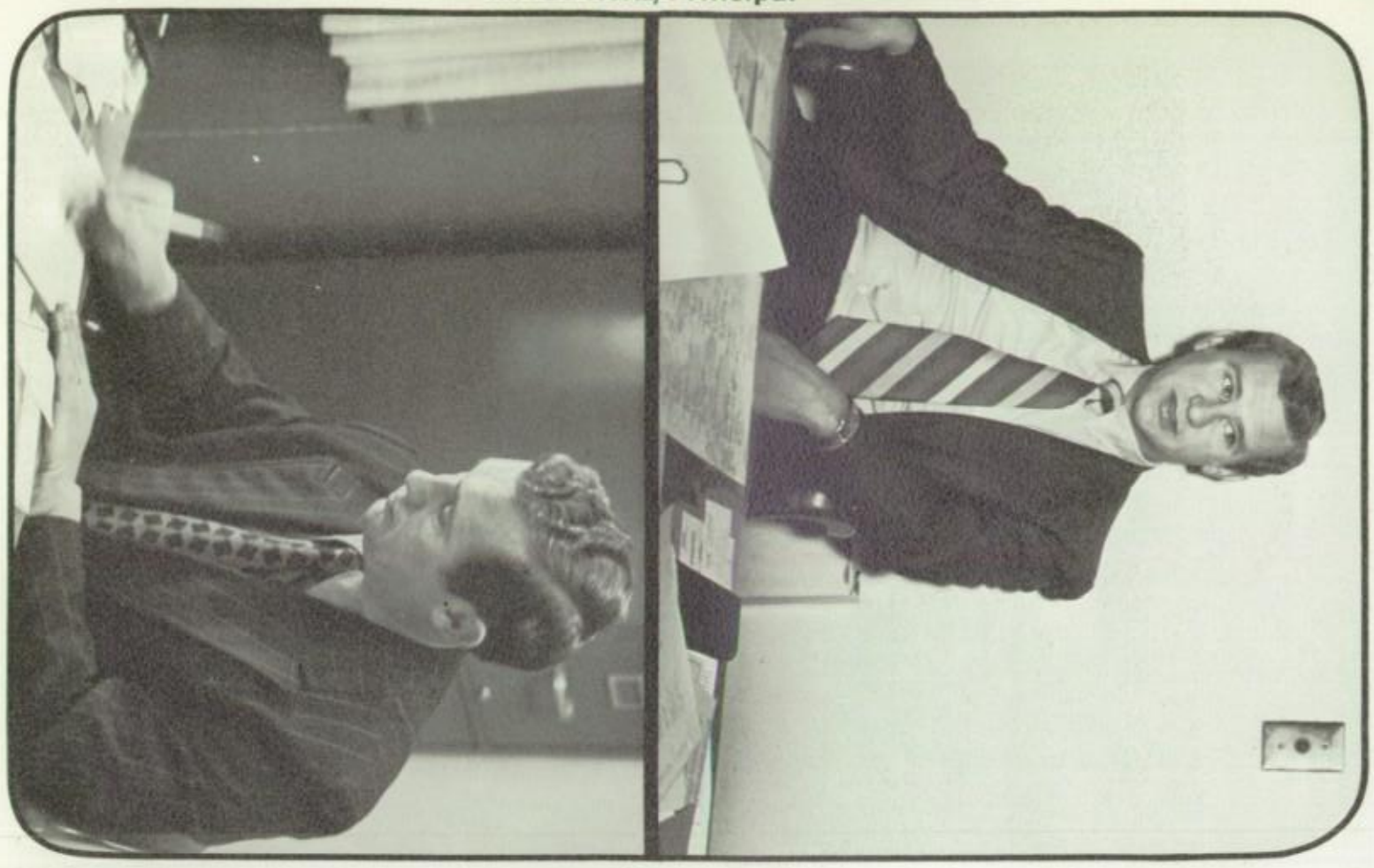
"I like it — it's one less class." "It's an uneven number." "Last ten minutes drag." "Cuts down on the possibilities of kids taking electives." "My stomach always growls during fourth." "Well, it got rid of Study halls." "Oh, do we have less periods?" "I teach fifty-eight minutes longer a day." "There should only be six." "The boring forty minute classes are now boring fifty minute classes." "I have to stretch my lectures." "My class has more time to work." "If it was eight, I could take another art class." "Less kids can take art, but they have time to wash their hands." "We should have two nutritions — it's too long until lunch." "What hurts in forty minutes kills ya in fifty." "I like it — I really like it. I get to go home after lunch." "I didn't have time to finish my frog."

5 new retreads for lhs

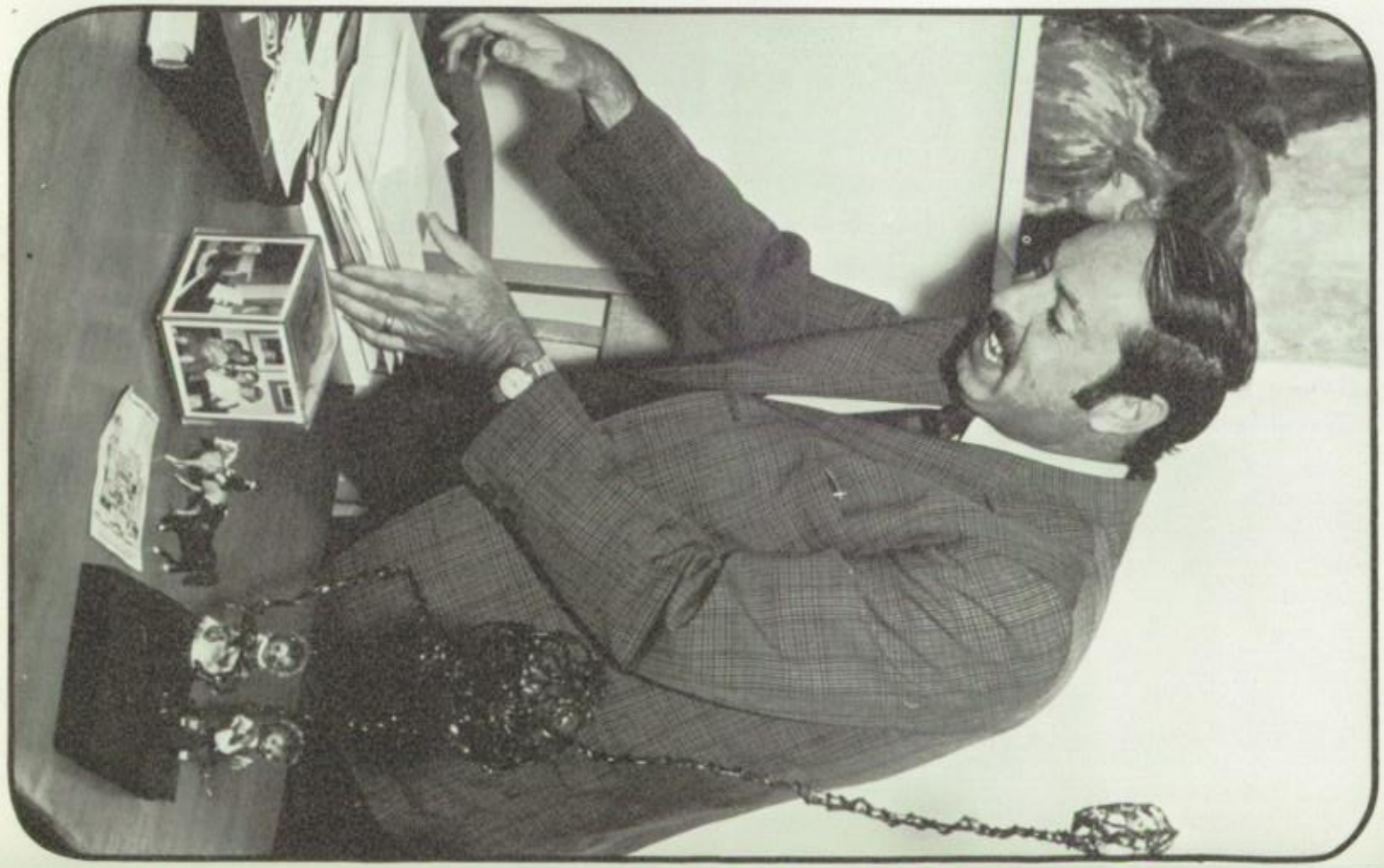
Reverend Richard Meyer/Superintendent



Mr. Ed Reitz/Principal



Mr. Norman Junghans/Guidance Counselor



The Big 5 are all starring in new roles this season. In this age of ecological fanaticism we have a recycled administration.

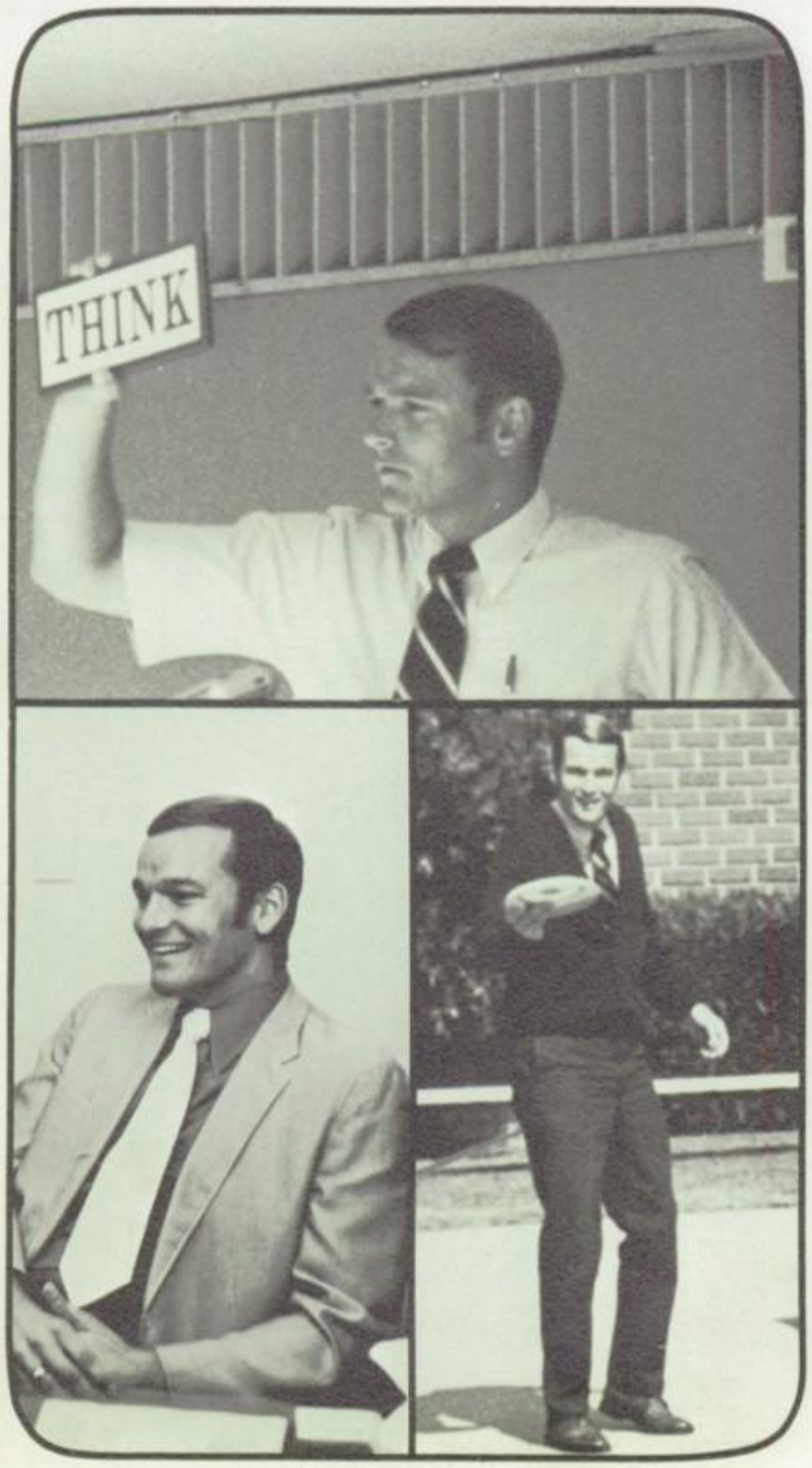
After all, Pastor Meyer, what does a pastor and family man who teaches high school religion need? Why to be Superintendent of course! And did our history teacher (Mr. Craven) always aspire to be Dean of Men? Mr. Bernard Dehlin always did enjoy numbers but registering 600 students in 6,000 classes doesn't constitute a blast. The principalship was bestowed upon (ex-dean) Mr. Rietz. Only Counselor Junghans seems to have been this way before.

We can only imagine how it must have gone — "Now if you take my job and I take yours and we move him and ... But that leaves ... let's try again ... Now if ..."

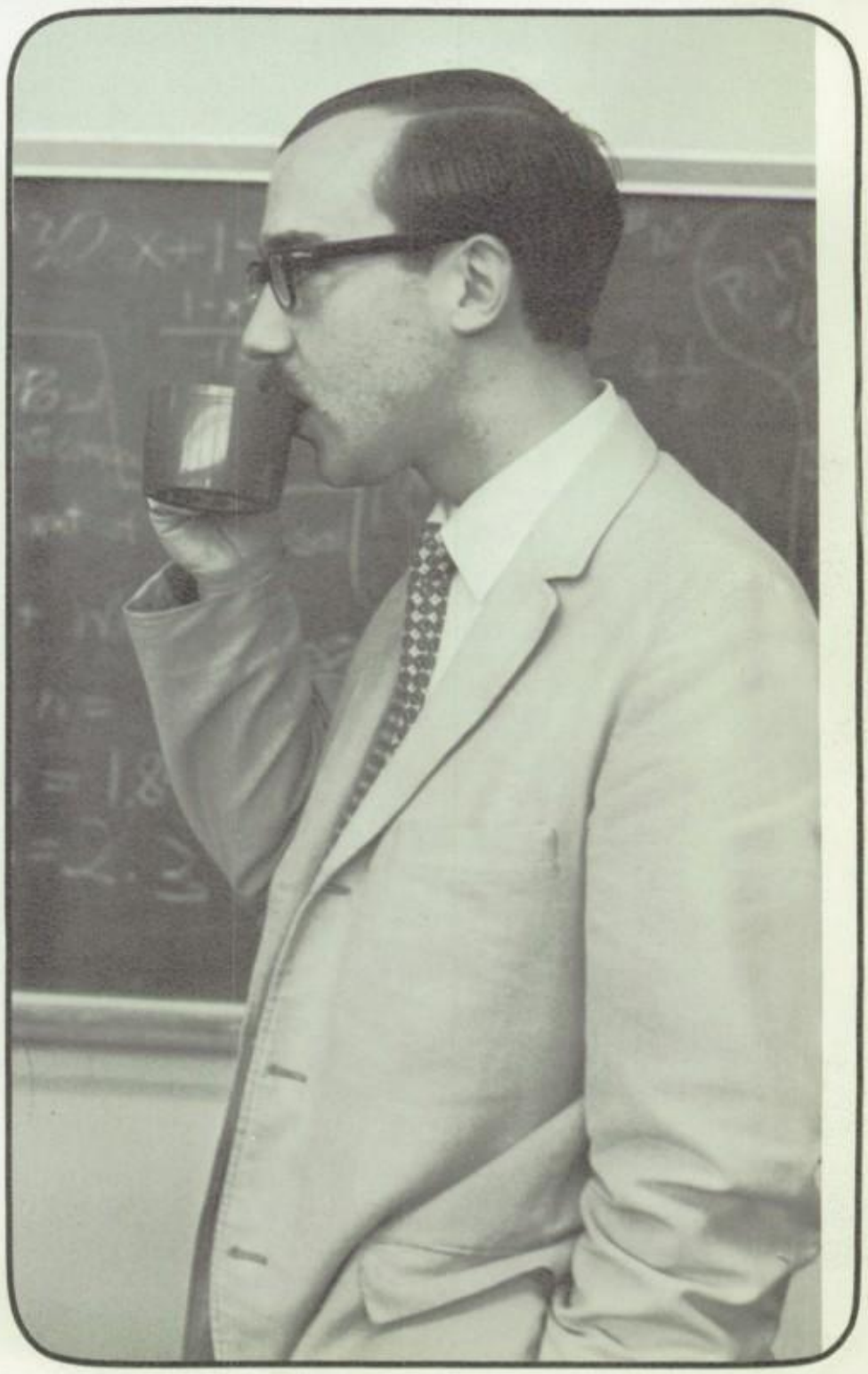
They might have played musical offices but it is more likely that the order of succession was carefully calculated upon the stone tablets of faculty and board decisions.

Between family, coaching, meetings, sponsoring and all the hundred other odd jobs, how can one be expected to take on an administrative position (and a new one at that)? Well, glance at those LHS dedicated faces!

After serious deliberation and job hopping the faces of the remodeled administration said, "We can do it!" And you know what? They did!



Mr. Richard Craven/Principal



Mr. Bernard Dehlin/Registrar

1. Volunteer office girls Sharon Belko and Donna Davis grin cheerfully — you'd never know they'd just finished running from door to door in search of little white absentee slips, would you?
2. Willing to dash through indescribable elements to deliver urgent messages, **Top;** Lisa Casillas, Debbie James, Phyllis Schumacher, Debbie Rucker, Sue Chaffey. **Middle;** Sharon Clark, Linda Mertsch, Linda Sylwester, Laurie Gerns. **Bottom;** Lisa Frieze, Delilah Stanford, Mary Ann Baird.
3. The indispensable Mr. Carl Mueller janitors, springs lockers, etc . . .

4. Library helpers are people who hunt for non-existent editions of the books you need, **Left to Right;** Sandy Boulware, Sue Wiechmann, Wayne Pflueger, Melanie Wenger, Karla Timmermann, Julie Hester, Doug Aldus, Craig Peterson, Karen Chaffey, and Tonya Yost.
5. A.V. crewers Mark Gustafson, Craig Hagins and Dave Sena await an urgent request for their services.
6. Mrs. Diana Miller, Mrs. Wava Hall and Mrs. Mabel Huebner take a break.
6. The hand that feeds out mimeographs from the annex belongs to Mrs. LaVern Fricke.
8. The business office is the domain of Miss Kay Schutte and Mrs. Jean Peterson.

neither rain nor snow nor . . .

3

Beyond the brain molding-and-washing classroom processes, ladies of the office tend to the technicalities of keeping school in control.

Look! See Mrs. Huebner successfully answer the phone, respond to a question, write a pass and locate a truant teacher at the same time. See Mr. Wittmer and his assistants manage a library of 30 rowdys. Watch girls deliver slips and run errands; these are office helpers—they last about 50 minutes each.

Three A-V men scurry about delivering projectors, film and strange machines to teachers in need of visual aid.

That smiling Dutchman, Mr. Mueller, fits right into the ecology age by flying about polishing campus and repairing the damage of overactive children.

The annex puts out delightfully mimeographed puzzles known as tests along with many other chores, the business women prove that they can maneuver the American dollar.

See them trudging home with a "swallowed the canary smile?" Deep inside they realize they're the backbone of our ability to keep on truckin'.

7

8

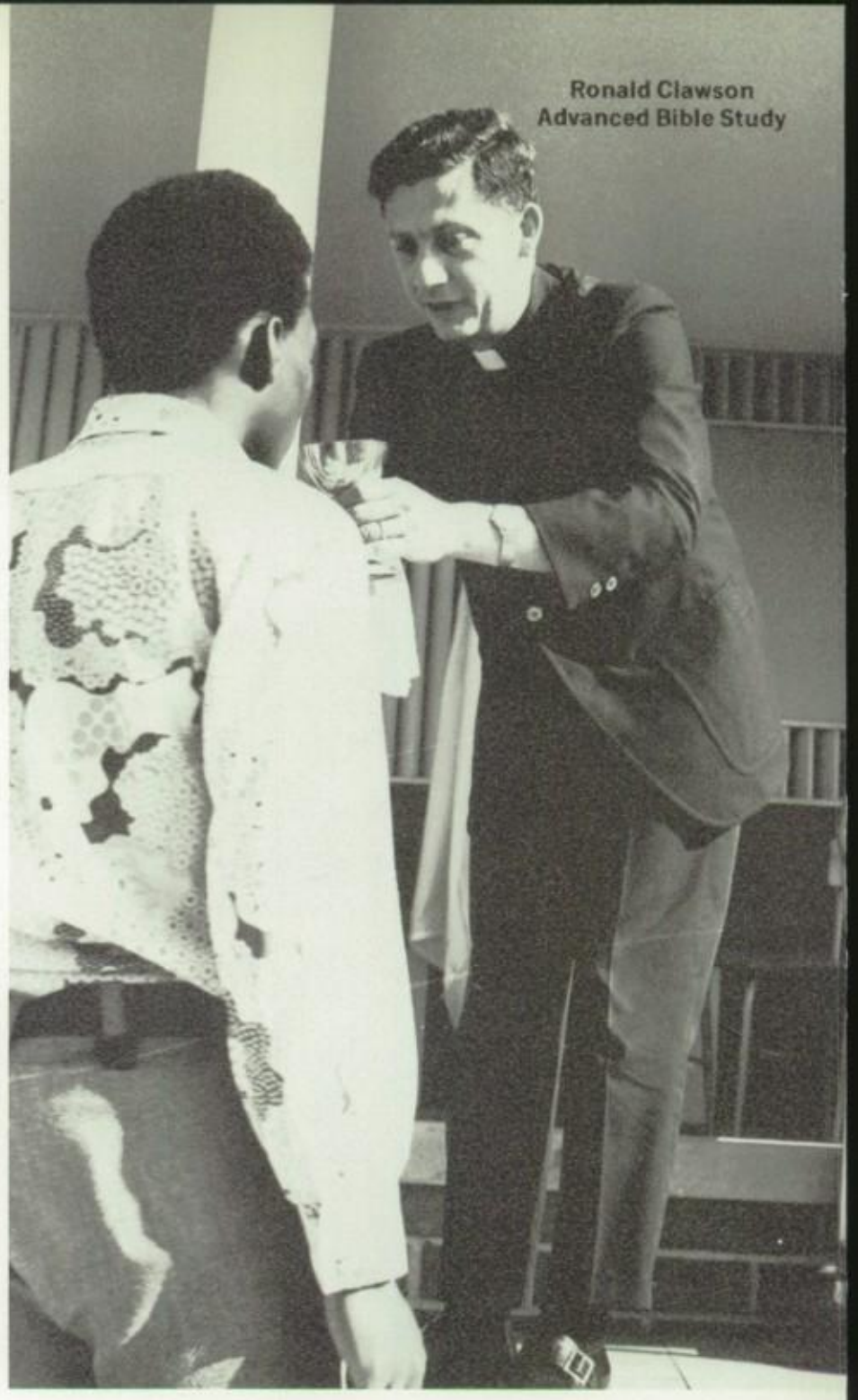
Detour to a Cutback

Shifting administrative responsibility resulted in some teachers being unable to teach the classes assigned to them. In mid-summer some of these classes still needed an instructor. This problem was coped with in a way unique in the history of Lutheran High. Someone scrounged around the neighborhood churches and found pastors who'd come and teach only one period every day.

Not all of them had ever taught high school students before and those who hadn't ran their classrooms in a very original way. Differing from the common procedures felt kind of uncomfortable for students during the first few weeks. Adapting to the changes helped students to look at things from a whole new viewpoint. This expansion of insight and awareness seldom occurs in the usual classroom situation.

A man who teaches one class puts his best effort into it because it's the only one he has. He won't settle so easily for a dead-beat class as the instructor handling six courses. It's important to the one-period teacher that his students be caught up in the enthusiasm he feels.

Having someone teach only one class makes that class a sampling of what Lutheran High is like. Realizing this encourages students to work harder in that class. There are many advantages to having one-period teachers, and perhaps this phenomenon bears repeating in future years.



Ronald Clawson
Advanced Bible Study

Art Schmidt
Four Gospels

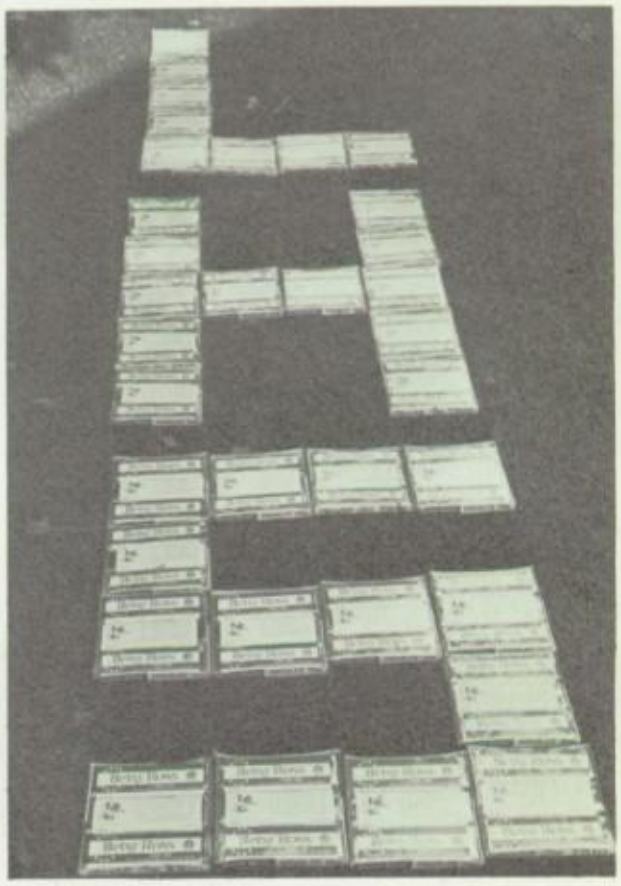
Dennis Schaffert
Modern Church

Basil Budhu
World Geography

R.Z. Meyer
Prophets

Herbert Hohenstein
Advanced Bible Study

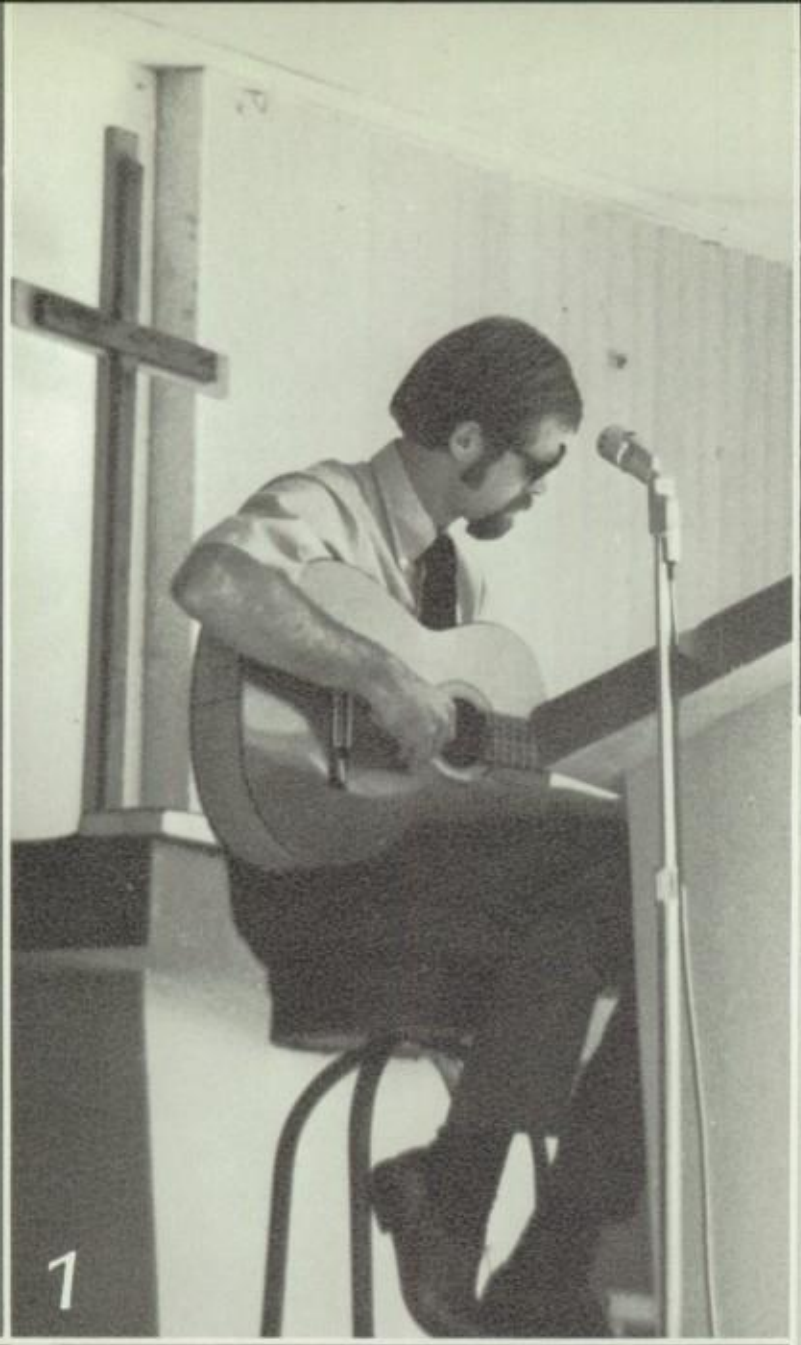
can I see that again?



"Who is B.R.?" "Betsy is coming." Mysterious signs popped up about campus, "Get Ready for Betsy," and then came the pitch. If we can sell X number of boxes of candy, we will not only receive a video tape machine but X dollars for campus affairs.

Despite candy sale maniacs and those understanding mothers, Betsy did not make the debut expected. We did, however, get the equipment so even if we don't have a gym or auditorium, we can always be pretty classy with "instant replay" for classes, sports, and drama.

Although we no longer see anyone straining under boxes of intended profit, you occasionally see someone whip another B.R. out of his locker and munch happily on the leftover goods — chocolate always was a pretty good cure for the blues.



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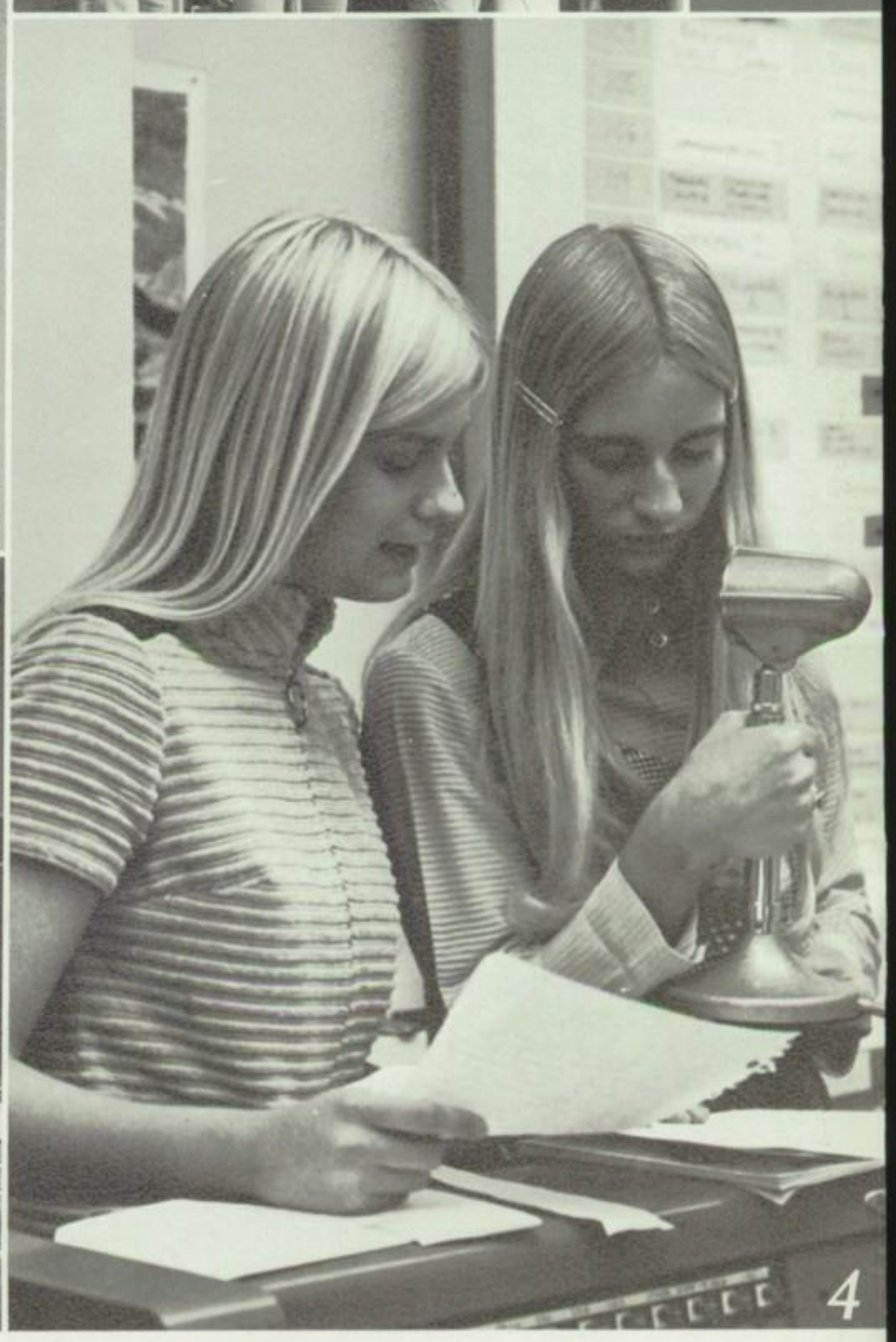

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Deft Handling of an Old Dilemma

1 Sunglassed against the glare off the asphalt, Mr. Tirmenstein strums an opening chord, inviting us to sing out.

2 A special chapel presented by the Salt Company featured searching lyrics embraced by stinging, pulsating accompaniment.

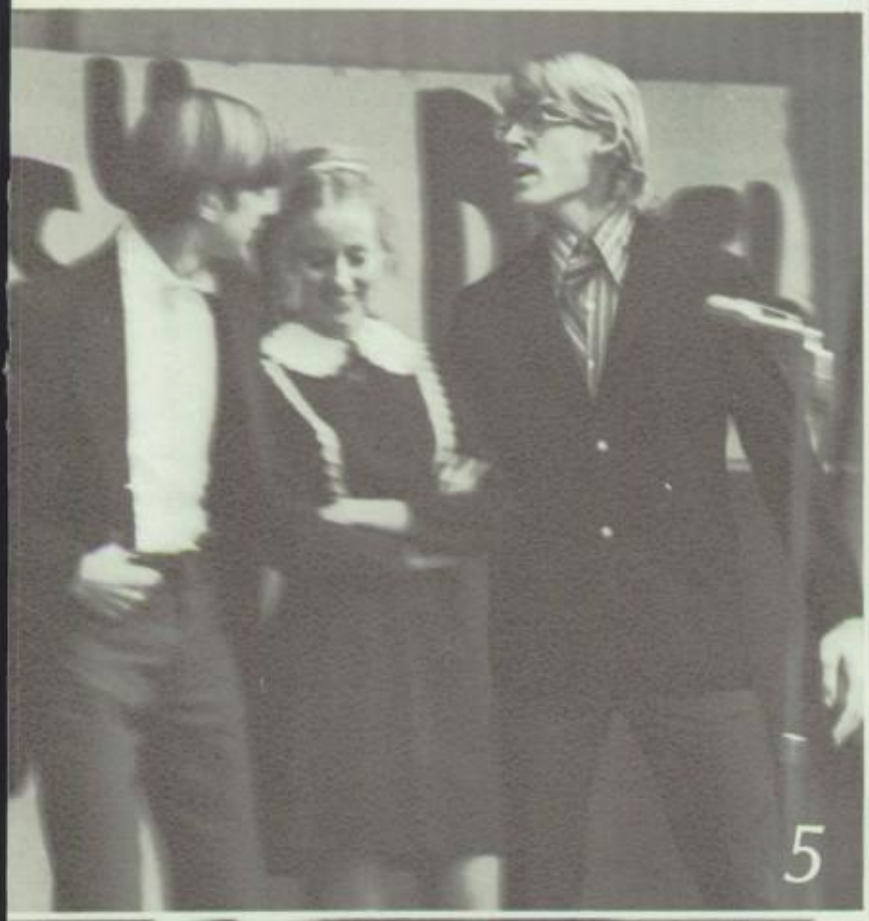
3 Extensive thought and practice by the Speech II Class produced several amazingly effective chapel presentations.

4 Relating a stirring spiritual dialogue, Rachel and Laurie Hohenstein speak into the mike of the PA-system.

5 Stunning their morning audience, Paul Leslie, Vicki Vogelsang and Jan Garner enact a skit titled "This is Your Death."

6 Ecstatic delight and more somber appreciation inspire spontaneous beaming and clapping.

7 Sucking up the day's enlightened message, some are intrigued while others become bored and shut it out of their minds.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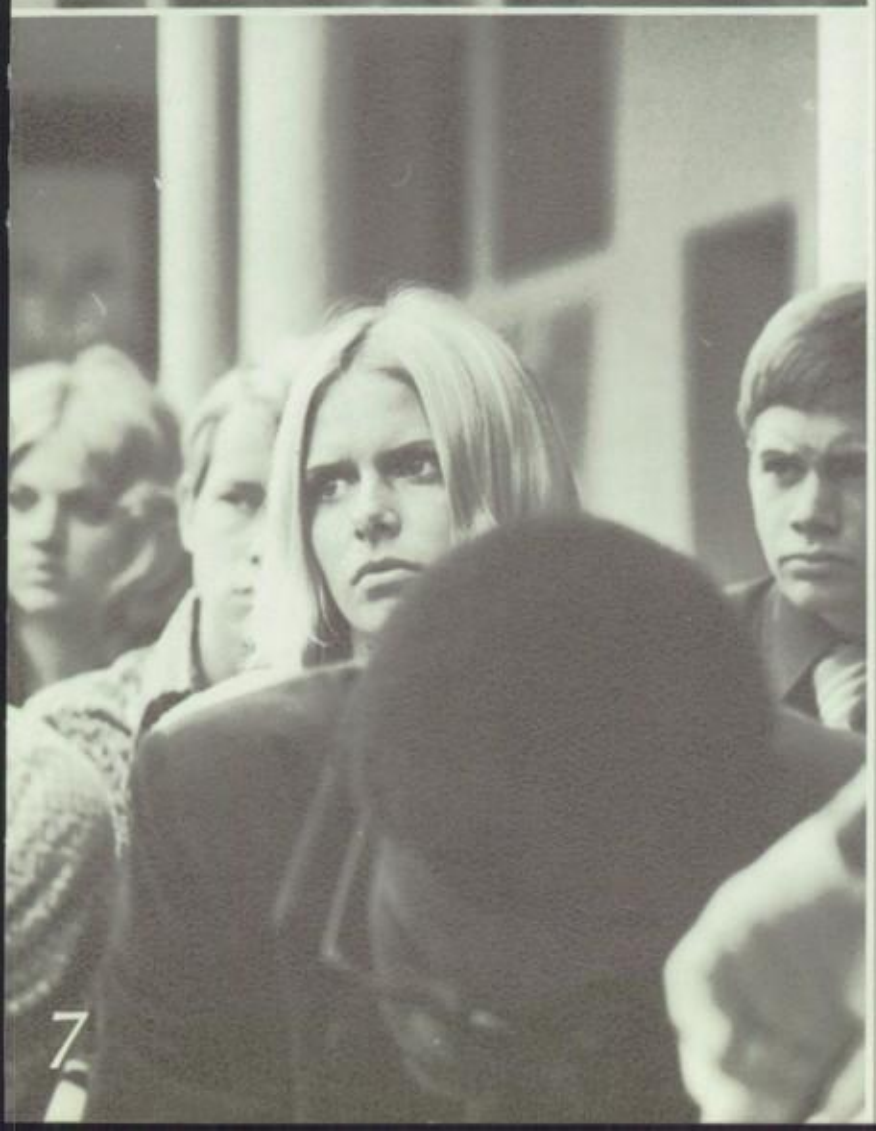
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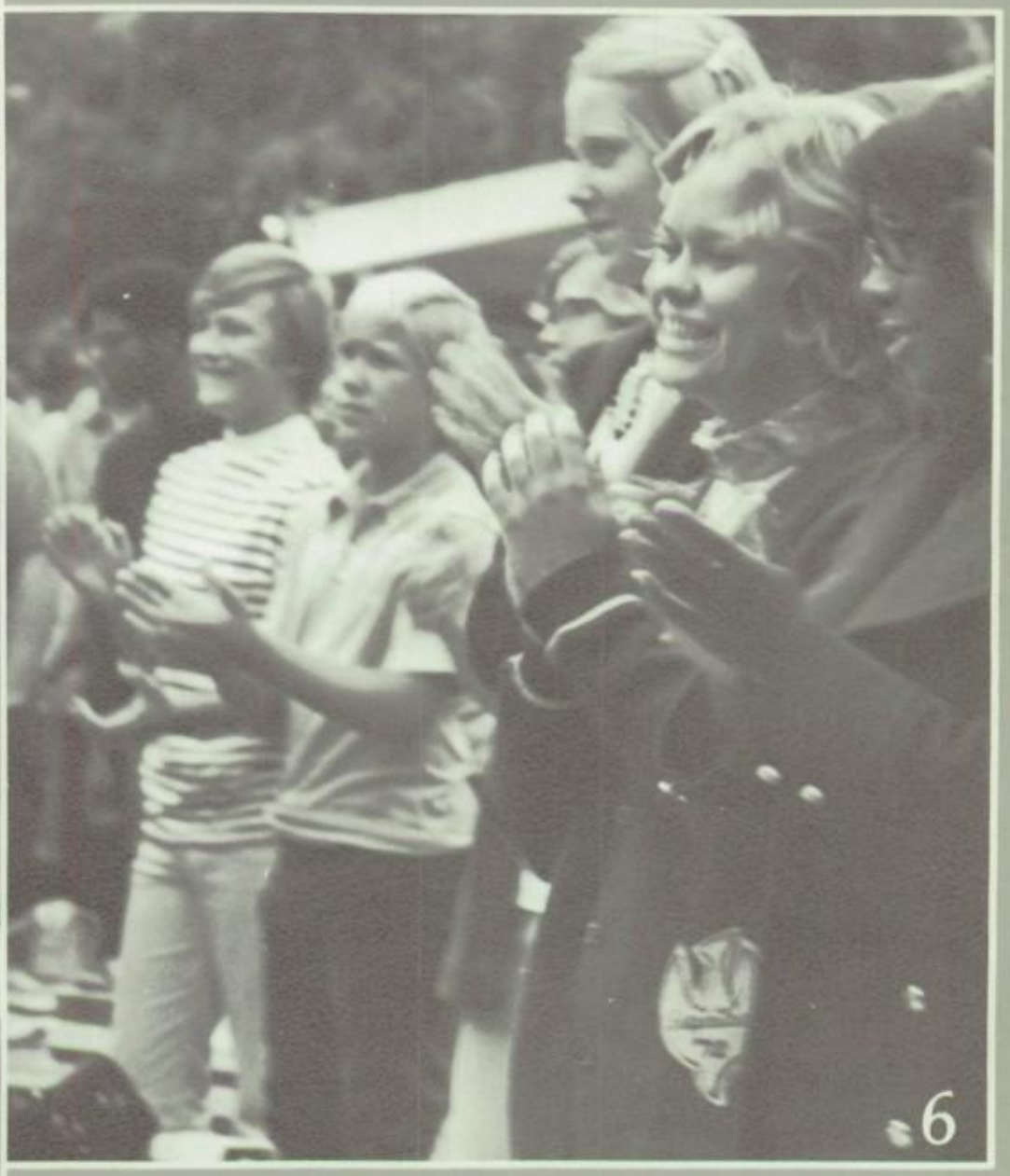
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Making chapel more than a recurring migraine, a slump in the morning smog, or a quiet time for intimate chit-chat—this challenge faced someone every single day of our school year. Whether they spoke over the intercom or out in the quad, our chapel speakers committed themselves and made the most of this opportunity. Carefully planned speeches bolstered our faiths, personal testimonials gave evidence of the strength of God's love, and lively skits caused us to stop and think about the way we had been living our lives. Their exhilarating messages aroused us. Their spiritual enthusiasm inspired and excited us. We responded in songs, offerings, and, occasionally, a heartfelt round of applause—happily participating in the worship of our Lord. We had been touched by the wonder of the Spirit's presence.

For Kevin Smith the title 'President' has its drawbacks, "I'd like to be able to do my job without worrying about titles — but that seems to be the only way to get anything done.

"The main goal I want to reach is to leave something behind for the future councils — to lay some groundwork for them and set some guidelines. Another thing I'd like to see is more respect for people with positions and just people in general."

Kevin worked closely with Dean Craven ("he can be stubborn, but he's fair") and he even met with the formidable *Board* once or twice. Most of the time the council was allowed to try out their ideas with Mr. Craven's approval.

Says Kevin, "I can sympathize with the kids who don't do anything — they're getting tired of the same old stuff. I'd like to do something different, but it's not the council's fault. The council is a part of the student body — it's *everyone's* council — not just the people who go sit at the meetings."

"If anyone has a problem or gripe they should come to me and I'll do anything I can to help. This is a good council, but a lot of things would have been better if we had more response.'

Student Councillors listen intently as Kevin leads a meeting ... notice the interested expressions?

the impossible dream

Throats are self - consciously cleared and chairs shuffled as the stern eyes of Kevin Smith silently order quiet in the library. It's Student Council Time! And the secretary frantically searches for her minutes while the treasurer tries to figure out how to tell the council that there are only two dollars and twelve cents left in the treasury. Soon calm refreshens chaos and the meeting is on its way ...

The year was a different one. A better one. Kevin Smith, determined to make student homeroom representatives just that — representatives of their homeroom — launched an all-out campaign to purify the system. Questionnaires bearing disturbing questions (which purposely caused the answer-writer to *think*) were given to all students and then brought before the officers. The concern and interest of the officers and the reps managed to touch a few consciences and results did, finally result.

In an effort to give the reps more responsibility, the mimeographed homeroom reports were abolished ... it became necessary for the homeroom reps themselves to listen and report back to their homerooms. Incompetent reps became competent or were replaced, noisy reps talked less and listened more ... the system became interesting.

A few dreams were realized — many were not ... many of the dances proved to be poor money-makers. Publicity and promotion were handled with willing and hard-working hands — but it was up to the kids themselves to take it from there, and in many cases this is where we failed.

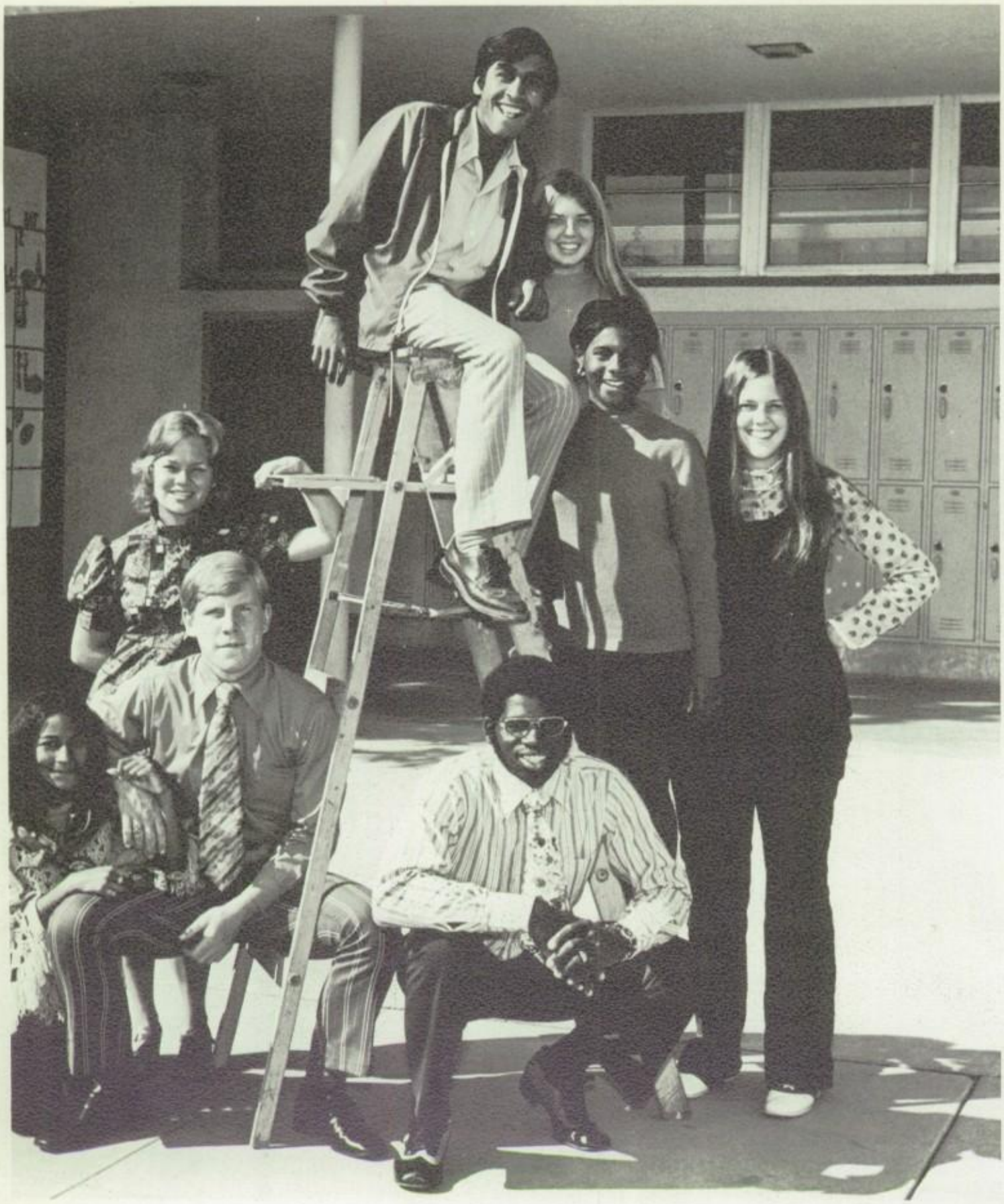
Another worry was the outside chapels which were quickly becoming a circus of many-ringed side shows. The problem was recognized and something was done.

If you ever wonder where the money goes that you spend on baked goodies, dances and proms, take a second look at Treasurer *Stephanie Stefani*. When the activities commissioners go overboard in planning feasts and festivals it's Stephanie who pulls in the reins. She straightens the money books, counts chapel offerings and works with Kaye Shutte in the business office. "Kevin is trying to bring the administration closer to the kids ... he's constantly hounding Mr. Craven for a meeting with the board".

The job of student body secretary requires nimble fingers, sharp ears to catch everything being said to quickly write it down, and a lot of patience. *Kathy Tsutsui* keeps notes at the meetings and serves on other committees such as Homecoming. She says, "The thing that really gets an officer down is the low opinion kids have of student council. We could really do a lot if we ever got going."

"It could have been a lot better ... but the thing is, the council can't do it by itself — *I* can't do it by myself — everybody has to help," Vice President *Gary France* sums up the year.

When words of wisdom or ideas are needed Gary is ready and willing. He takes over the council meetings when Kevin can't. "People think words are louder than actions — but nobody *does* anything. A lot more could have been accomplished if students cooperated. My special thing was this campus clean-up campaign — it was a good idea — but after a couple days people got tired of it. Maybe it was asking too much ..."



Student Body Commissioners clockwise; *Bharat Patel, Safety* — When there's glass in the driveway or someone's safety alarm proves not to be safe, or car space number 10 is filled by car number 25, it's time for Bharat to take matters into his own hands. *Laurel LeVan, Publicity* — Those crazy signs hanging everywhere but the bulletin boards, announcing activities, are some of Laurel's painstaking handiwork, along with the giant calender at the back of the quad. *Donna Davis, Roberta Hanson, Lynn Ivie, Rita Pharris, Activities* — The dances, semi-formals, and buses to games are mastered by this dedicated quartet. They scrounge up the refreshments, transportation, bands, gyms for dances, and encourage all sorts of baked goods to appear for sale to cover money losses. *Rex Briggs, Campus Affairs* — When you find your locker taken over by swarms of ants or cockroaches (it pays to throw old lunches away) this is the man to see. *Kristy Schlaht, Charity* — Kristy was the suggestor of helping to support little Marrianna with our chapel offerings. It was her job to take care of donations and to find causes that needed our support.

we should've danced all night

Amidst the battle of the classes, class presidents and vice-presidents took the chance to offer ideas and suggestions on how to get class spirit up, during Homecoming.

Homeroom reps were given the authority to warn noisemakers or turn their names in. And quiet reigned for a while.

No results would have come about — no improvements made — no warmth of comradship would have been in evidence if there had been no concern . . . no interest. And where there is room for more to be done, for better — for bigger things — there is a need for someone's care. Someone's concern — maybe even someone's sleepless nights trying to work out a better way. There is a need for union and concern — almost a demand that we give all we can . . . A lot of kids did everything they could to make it a good year. Some kids didn't realize that it was their own Student Council . . . Student Council this year worked hard for a few hundred people. Motive? They cared to try.

Beaming faces of Homeroom reps to Student Council are *Left to Right, Front Row;* Welton Carey, Wayne Wilson, Jackie Hayes, Mitch Maalis, Bob Goodyear, Bill Ward, John Gusse. *Second Row;* Chris Wahla, Lisa Kutschinski, Rachel Hohenstein, Daryl Beckstrand, Kathye Allen, Kim Kennedy, Linda George, Eric Smith. *Third Row;* Tim Warneke, Homer Boyd, Sue Grindell and Reggie Bennett.

THE BIG

1

Fistfulls of coins and dollars came out of students' pockets every day in return for food off the lunch truck. It was such a tragedy to see all that money ride calmly off our campus in the owner's pocket.

A plan was concocted by Mr. Reitz to start up a little stand on campus that would sell all the goodies the lunch truck peddled. It could be run by LHS people instead of outsiders. Mrs. Alfred Parker leaped to our aid. She bought drinks, potatoe chips, sandwiches, and other yummy things to sell on the day of the Snack Shack's grand opening.

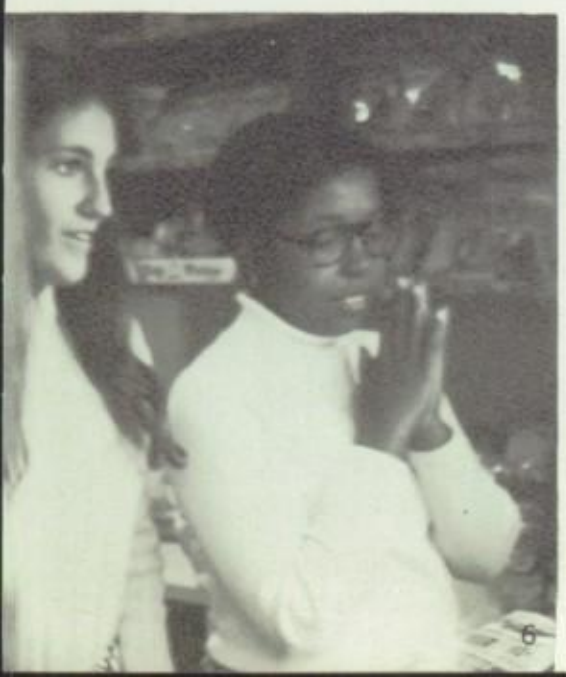
But could this deal work? Could we get enough money to pay for the food? Would the profit be big enough to bother with? Would kids even buy food from the stand instead of the old catering truck?

The first time the Snack Shack was open for lunch, bodies piled up against the window in impatient disarray. By the time the bell rang to go to fifth hour class the shelves were bare. This phenomenon repeated itself day after successful day.

If you think scrambling up to buy your food is frustrating you should have to sell it. The minute the bell rings kids thunder towards your window from all directions. Fifty thousand kids want fifty thousand different things and they're all fiercely jingling their money at you to make you hurry up. Finally lunch time's over. Whew! But just look at that big pile of money in the tray! Shout "Bingo"! We've won!

5

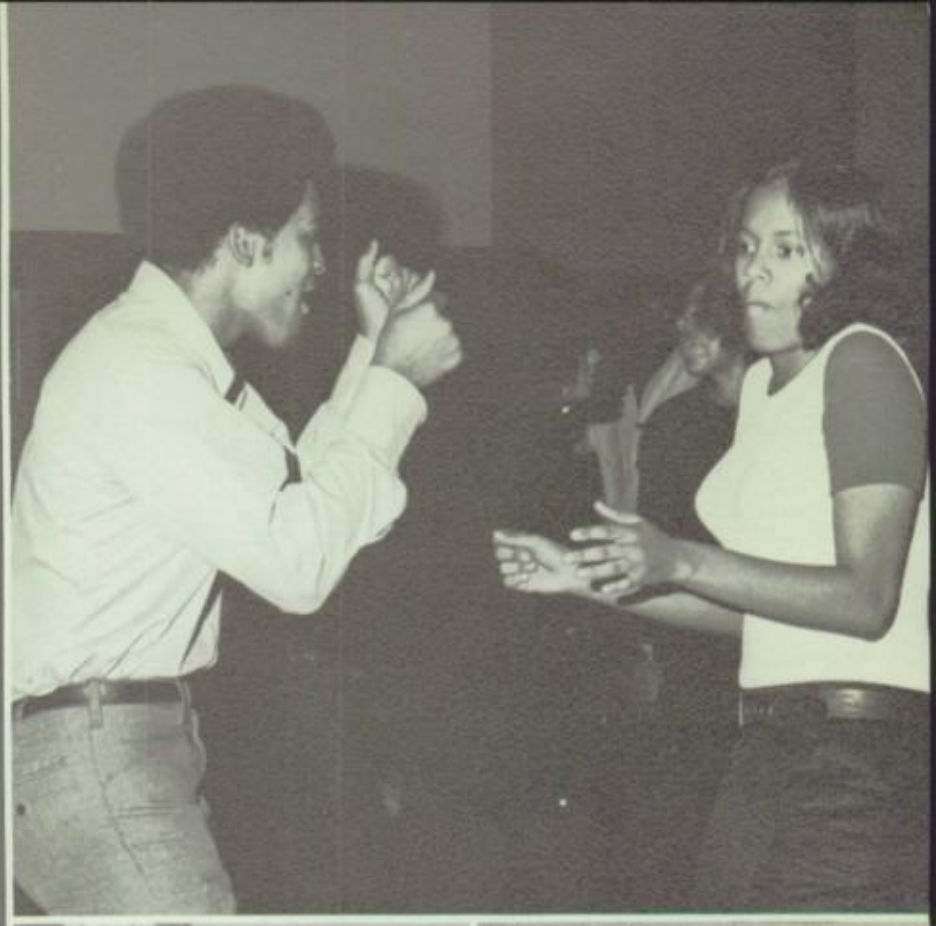
GAMBLE



1. Fidgeting and moaning about hunger pangs, students huddle around the Snack Shack waiting for service. **2.** Gingerly Mrs. Parker transfers piping hot burritos from their warming oven to the rack in which they will be rushed to the customers. **3.** Only if you're absolutely famished and have a friend at the front of the line, will you brave the mob when it's like this. **4.** Shouting out like a shimmering neon, the cheery Snack Shack poster dominates our little wooden billboard. **5.** Agile fingers scramble to retrieve items for a customer grumbling outside the window. **6.** (sigh) Towards the end of a lunchtime spent working in the Snack Shack you just wish all those people would change their minds about eating and go away.

Break loose my spirit and be free!

The guitar wakens impuls[illegible] blend with the low vibrating of the bass and drums. You ease yours[illegible] feeling your way into rhythm. You surge into dance ... limbs crinkle into shapes you've never seen before (much less contorted yourself into). The characters emerge — the hapless chump who's feet and body never quite seem to belong to the same person, the exclusively slow dancer (watch out) ... the guy who doesn't care if he knocks you to the ground, and then there's always the worker who really pours it on, sweat streaming off his face. Flailing arms, bobbing



heads, graceful legs, expertly or clumsily maneuvered, blend into the mass of churning bodies. The dance.

Through the nine dragging months of confinement several attempts were made at spicing up the year with dances. Attendance was spotty and mainly the black kids made the dance anything close to a success. But the outlet was there for those who wanted it . . . from the Sophomore sock hop to the swanky shimmer of the Christmas Dance at the Proud Bird.

CONCERN

TO WHOM IT MAY

Deep down inside us in that place where we can't fool even ourselves, is a need to give of ourselves to someone who needs our love. To give unselfishly until it hurts. One way is to become the tutor of a Hyde Park Elementary School child. This involves giving up your own time and putting someone else's needs above your own. This job is a serious one. There is no place for apathy. A child depends on you—how can you think of letting him down? A child who can't read even the simplest first-grade reader—can't add two and two ... when a person commits himself to tutoring a child he is opening a door to the child and himself. The program was another success under the direction of Rev. Meyer. Meetings at the beginning of the year gave the tutors an idea of what was needed and how to begin. There will always be room for more tutors—if you have thought about being a tutor before but didn't have time, think again.

1 Sorting jars of gooey globs is one facet of Jean Ottensmier's job as biology assistant. **2** Feeding her wormies their crunchy breakfast of Kellogg's corn Flakes, Gail Doster smiles a good morning smile. **3** All sorts of odd jobs were conjured up for art assistants—like creating giant boxes out of cardboard and taping your fingers to the box.

TA'S*

Last year when the schedules were being made, students who were left with a free period, often found themselves bearing the dubious title of Teaching Assistant (usually endowed regardless of experience). The chores of these chosen few varied from feeding squishy mealworms their frosty flakes to squeezing glue into bottles until you turned blue in the face.

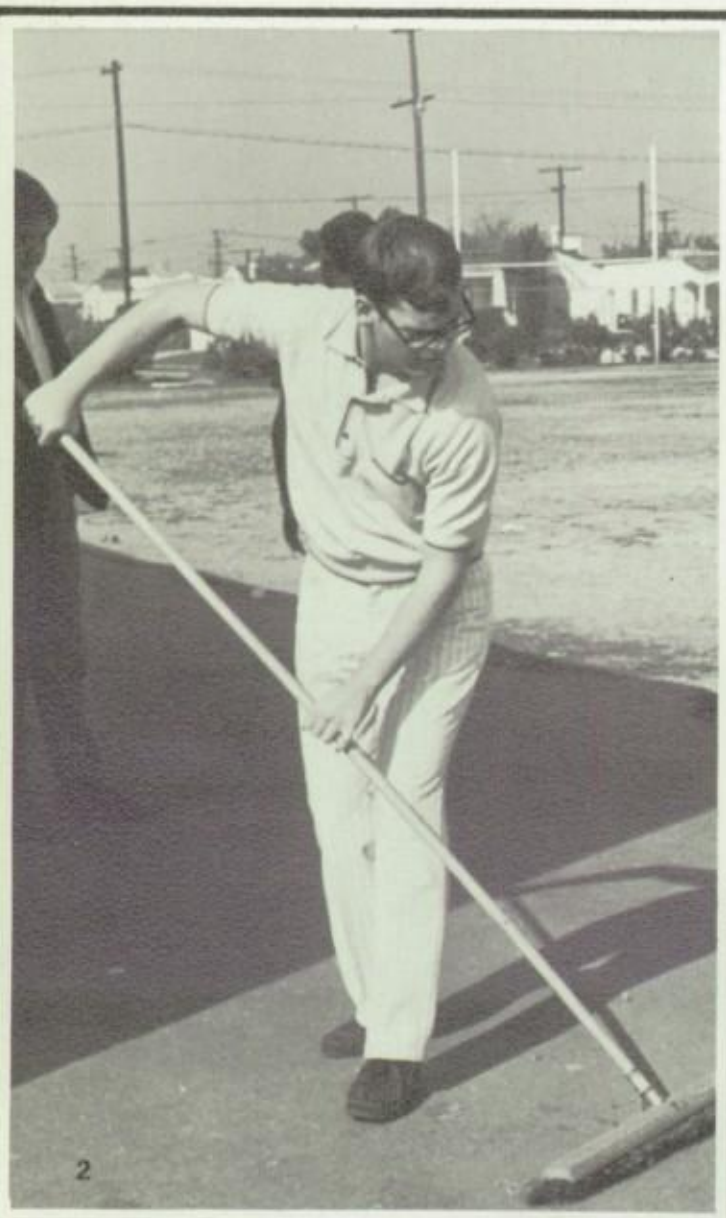
Biology and chemistry TAs actually did find things to do; test tubes to wash, turtles and fishies to feed, bottles and jars to dust, papers to grade, advice to give . . . and then there were the frustrated artists of room 119. Theirs was an easy life—from time to time they were called upon to wash a stack of paint trays or tack up the efforts of art I in the library. But the time wasn't wasted—their own art projects got finished on time for once, new jokes were learned, homework was finished and there was always someone to talk to about your latest problem. When all else failed you could always scout around playing Dodge the Dean or the Snack Shack Sneak. But these kids did have a chance to work in the shoes of a teacher and come to appreciate the real meaning of patience.

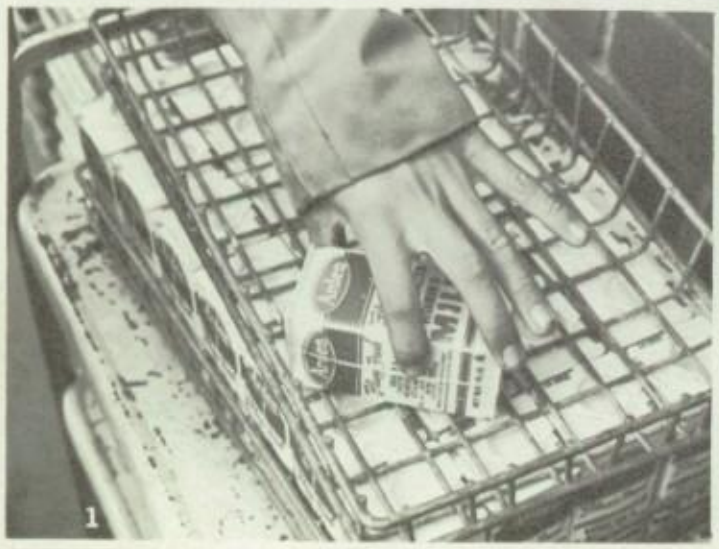
*** teaching assistants**

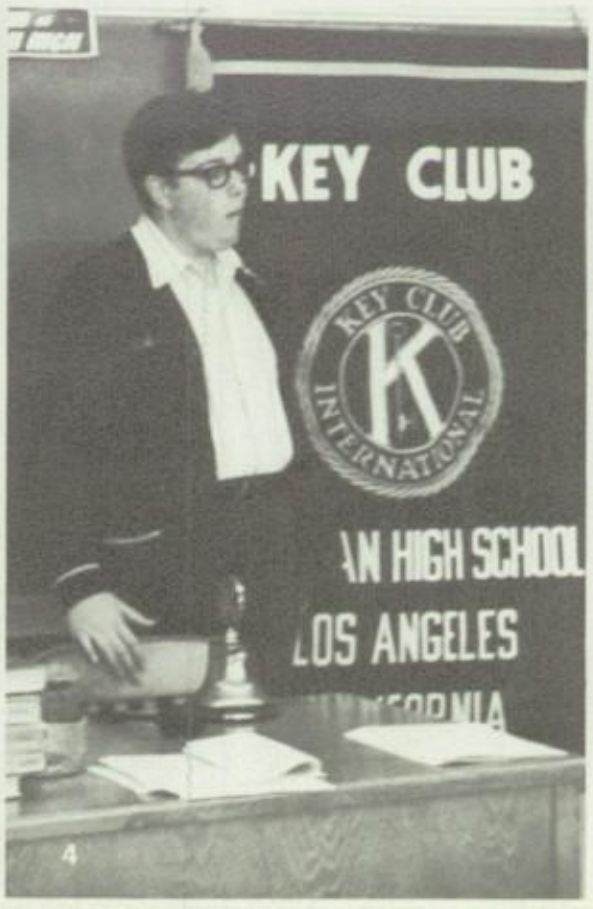
key club is...

not all fun and games . . . it really helps . . . wielding brooms and milk carts to the tune of concern, they spend weekends helping out at hospitals and fighting campus pollution. Behind the social club scenes it seldom receives acknowledgement . . . so Key Clubbers . . . take a bow.

Bob Anderson
Jerry Backoff
George Evensen
Gary France
Mark Leppert/Secretary
Steve Miller
Robert Neumann/Vice President
Phil Novack
Craig Peterson/Treasurer
Richard Reaser
Allen Reyburn/President
Tim Swain
Mr. Charles Harris/Kiwanis Advisor
Mr. Donald Schulteis/Sponsor





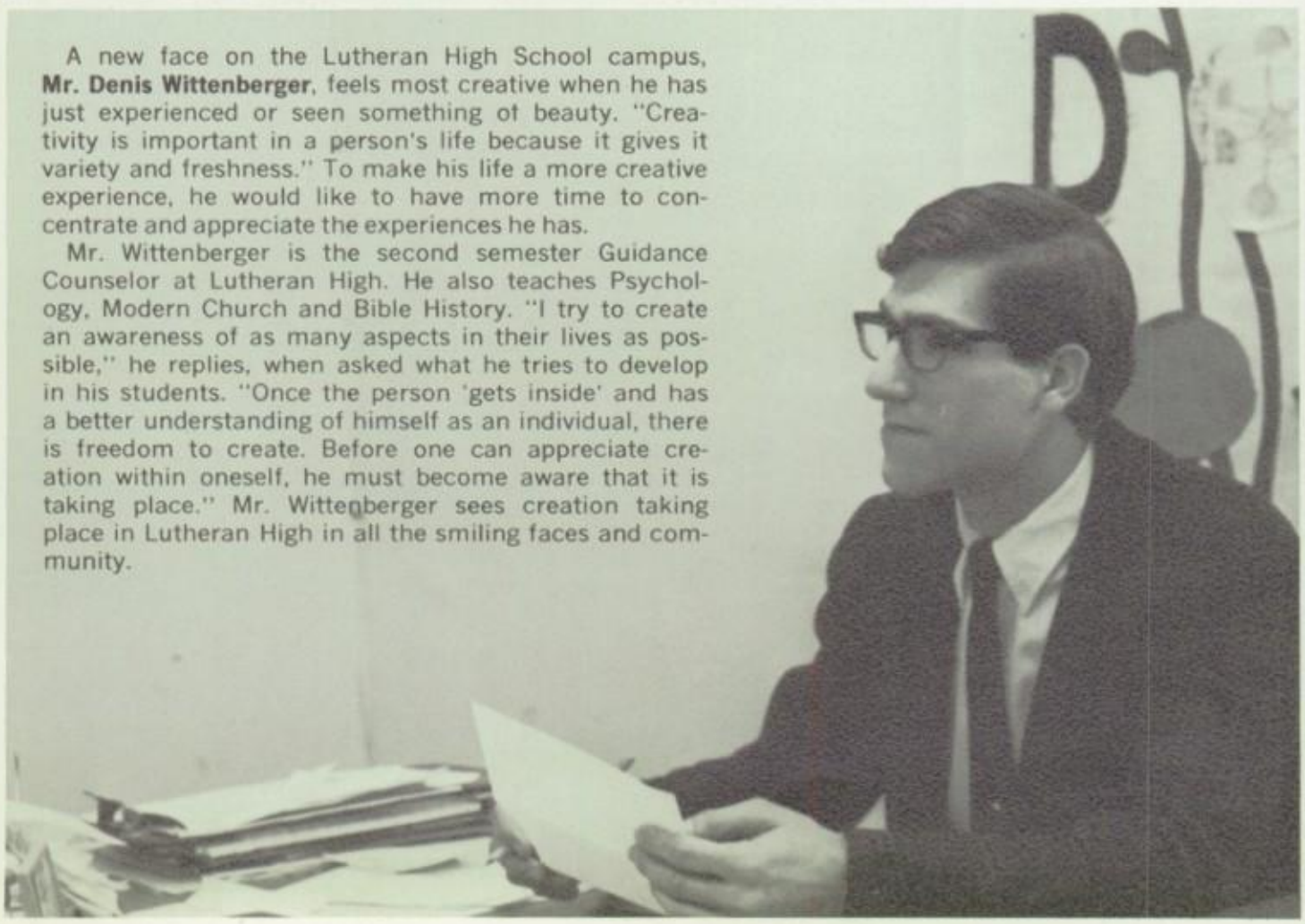


1 Lunch hour means pushing calcium to milk addicts. **2** For this Key Club member, wielding a broom is campus beautification. **3** "Every Body needs milk." **4** In charge of secretarial affairs Mark Leppert spices up a noon meeting with old news. **5** Balancing precariously on propped up benches Robert Neumann and Mark Leppert totter with stretched arms to change the activity sign.

Success is spelled NHS-CSF

The National Honor Society is a national organization to which students are elected by teachers and faculty for their leadership, character, and excellence. Graduating seniors automatically become life members. Sophomores and juniors are probationary members.

Students become members of the California Scholarship Federation if they have better than average grades. CSF gives students the chance to apply for state scholarships. Students qualifying for four semesters in succession become Sealbearers.



A new face on the Lutheran High School campus, **Mr. Denis Wittenberger**, feels most creative when he has just experienced or seen something of beauty. "Creativity is important in a person's life because it gives it variety and freshness." To make his life a more creative experience, he would like to have more time to concentrate and appreciate the experiences he has.

Mr. Wittenberger is the second semester Guidance Counselor at Lutheran High. He also teaches Psychology, Modern Church and Bible History. "I try to create an awareness of as many aspects in their lives as possible," he replies, when asked what he tries to develop in his students. "Once the person 'gets inside' and has a better understanding of himself as an individual, there is freedom to create. Before one can appreciate creation within oneself, he must become aware that it is taking place." Mr. Wittenberger sees creation taking place in Lutheran High in all the smiling faces and community.

NATIONAL HONOR SOCIETY

Those nominated as Seniors, Juniors, and Sophomores last year are as follows:

SENIORS
Dan Felten
Gay Ittner
Shen Jones
Patty Kreamer
Chris Kutschinski
Marilyn Listvan
Wayne Luke
Ken Meier
Denise Rooney
Debbie Scholz
Cathy Takagaki
Roberta Ward
Sue Wright

JUNIORS
Rex Briggs
Diana Crim
Donna Davis
Gail Doster
Jan Eggers
Gary France
Debbie Gosswein
Jan Herrmann
Laurie Hohenstein
Lisa Kutschinski
Paul Leslie
Bharat Patel
Kristy Schlaht
Cheryl Sibbing
Stephani Stefani
Dave Thomsen

SOPHOMORES
Glen Bulthius
Sue Chaffey
Helen Eggers
Robert Haugen
Steve Hilpert
Martha Mueller
Kathy Schlaht
Linda Sylwester
Vicki Vogelsang
Tim Warneke
Peggy Weidler
Melanie Wenger
FACULTY SPONSOR-Alfred Vorderstrasse

Fall 1971 California Scholarship Federation

SENIORS
Nancy Bednar
Rex Briggs
Jan Cloeter
Pauline Daniels
Gail Doster
Jan Garner
Debbie Gosswein
Jan Herrmann
Laurie Hohenstein
Marna Murray
Elinor Obrist
Jean Ottensmeier
Allen Reyburn
Kristy Schlaht
Cheryl Sibbing
Holly Smith
Anne Staley
Stephanie Stefani
Dave Thomsen
Kathy Tsutsui
Sondra Winter
Judy Yarnall

JUNIORS
Mary Baird
Andrea Benich
Glenn Bulthuis
Helen Eggers
Richard Gonzales
Steve Hilpert
Liz Jensen
Dace Karklins
Sheila Mitchell
Martha Mueller
Lora O'Reilly
Carl Rehberg
Kathy Schlaht
Lyle Smith
Karla Timmerman
Melanie Wenger
Tonya Yost

SOPHOMORES
Andy Aoyama
Patricia Belko
Kirk Briggs
Rachel Eggers
George Evensen
Lisa Frieze
Nancy Harris
Nancy Herrmann
Gary Ittner
Mark Kaufman
Joyce Landen
Susan Malmrose
Michael Nagata
Richard Reaser
Terry Reichenberger
Marsha Schutte
Janice Sibbing
Lorrie Swanson
Cynthia Wolf

SPRING 1972

SENIORS
Doug Aldus
Nancy Bednar*
Nanette Bigham
Rex Briggs*
Jan Cloeter*
Pauline Daniels
Bob Dekkers
Jan Eggers*
Karl Fjellstrom*
Gary France*
Jan Garner*
Debbie Gosswein
Jan Herrmann*
Laurie Hohenstein*
Lisa Kutschinski
Paul Leslie
Marna Murray
Cynthia Netter
Elinor Obrist*
Jean Ottensmeier*
Karen Rammelsberg
Allen Reyburn*
Kristy Schlaht*
Cheryl Sibbing*
Holly Smith*
Anne Staley*
Stephanie Stefani*
Dave Thomsen*
Kathy Tsutsui*
Sondra Winter*
Judy Yarnall*

JUNIORS
Mary Baird
Chris Baker
Sharon Belko
Andrea Benich
Mary Ann Bisaaw
Glenn Bulthuis
Helen Eggers
Richard Gonzales
Steve Hilpert
Liz Jensen
Dace Karklins
Matiss Karklins
Sheila Mitchell
Martha Mueller
Deborah Pohlman
Carl Rehberg
Kathy Schlaht
Lyle Smith
Linda Sylwester
Karla Timmerman
Melanie Wenger
Tonya Yost

SOPHOMORES
Nancy Ahlers
Andy Aoyama
Patricia Belko
Steve Berg
Kirk Briggs
Laurie Cloeter
Zarina Dokus
Rachel Eggers
Sandy Enge
Lisa Frieze
Nancy Harris
Nancy Herrmann
Rachel Hohenstein
Patricia Iden
Gary Ittner
Joyce Landen
Susan Malmrose
Mike Nagata
Richard Reaser
Terry Reichenberger
Terrie Rogers
Marsha Schutte
Susan Sylwester
Cheryl Wegener
Cynthia Wolf
Faculty sponsor-Richard Martin

*CSF Sealbearers

post 1

Homecoming Week was a real riot for me. Even though invisible to students, I was right in there. Sitting in the quad between classes, I'd watch shepherds, bums, queens, kings, gangsters, flappers, bearded wisemen and angels in oxfords rush by. Then at lunch, I would pad out to the football field and watch the activities.

Laughing when the Varsity football players were auctioned off as slaves, I watched many players carrying books for either the girl or freshman who had bought him. One day the girls couldn't talk to the boys for fear of losing their tags. On Depression Day, I observed the classes battle for the title of tug-o-war champion, and what a battle it was! The class flags were magnificent. One day everyone dressed up like they did in the early years at Lutheran High. That brought back alot of memories ... To avoid being trampled in the balloon bust or yolked by an air-

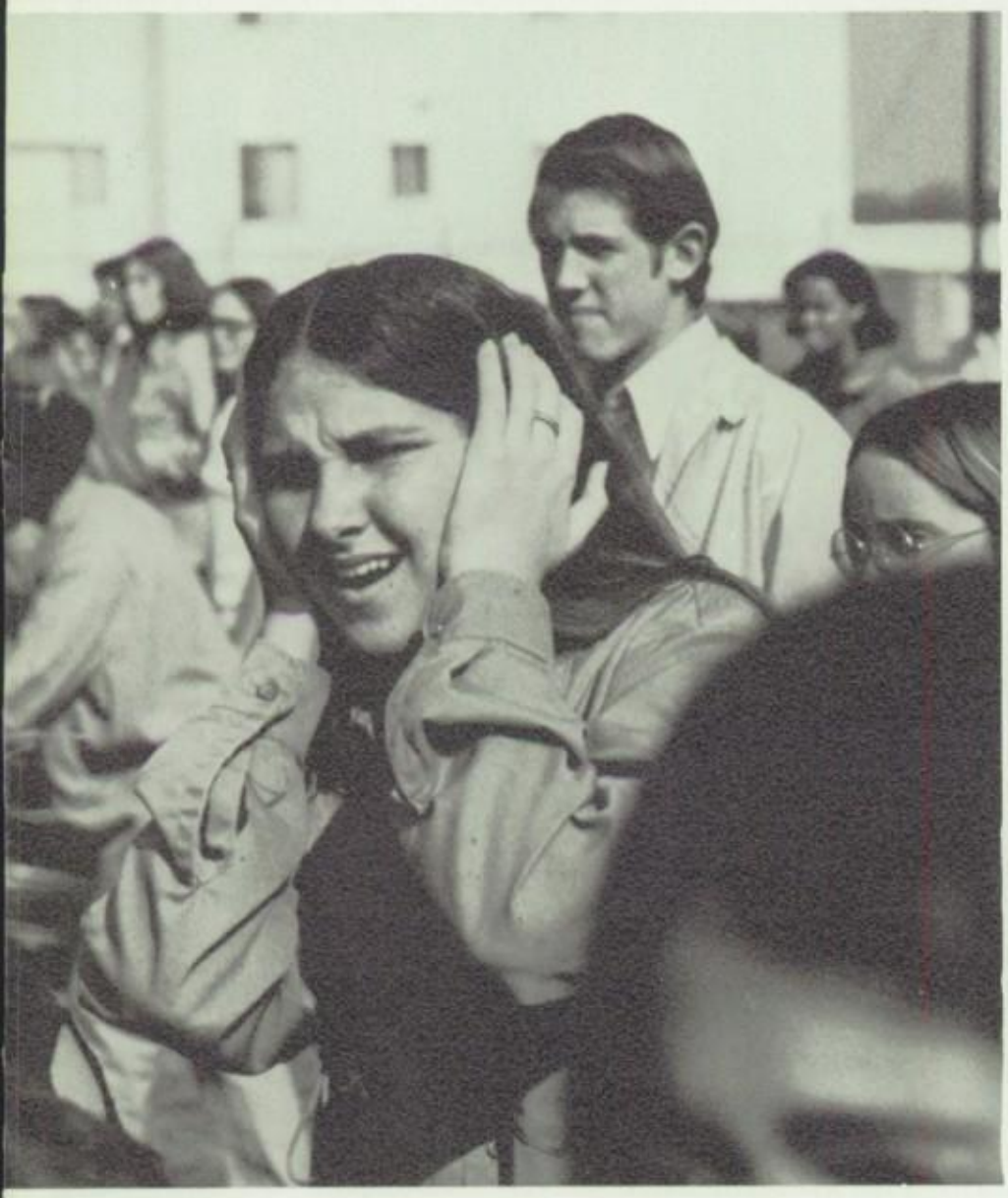
3

1. Splashing through a six foot puddle, juniors hurriedly sloshed to overtake the seniors. **2.** Folding out paper petals, freshman girls work intently on flowers for their class car. **3.** Bible Day inspired shepherds, prophets and Marys to concoct two thousand year old costumes. **4.** When the tension became too much it was common to clasp hands to head and shut your eyes. **5.** Yeech! A mud bath was the inevitable result of the tug-o-war no matter how hard each team struggled. **6.** Maneuvering as gracefully as possible with feet tied and egg in hand, Kathy Schlaht bounces ahead in the egg-relay. **7.** Flashing smiles of anticipated victory, sophomore girls strained as they pulled seniors twice their size through the mud **8.** Pyramid building improves with age—although juniors appear victorious, the seniors were triumphant. **9.** Flexing a muscular arm, Bob Anderson goes on the auction block as Auctioneer Mike Jordan sells Varsity football players to the highest bidders.

6

borne egg in the egg-relay, I took refuge on the goal post and rooted for each class in turn. The pyramids were unbelievable! How can that many people scramble atop so many other people in so short a time? The go-cart grand prix was fun to watch, as around and around the locker rooms they went, switching driver with pusher at each lap. By the end of the week, the Seniors were ahead with more points than anyone else. All that remained to decide the score were the flower-decorated cars.

All week I waited impatiently for Friday night — the coronation. When the time finally came, I was as excited as anyone else. It was disappointing at first, though, that the coronation was held inside Rogers Community Center, instead of at Lutheran High. Later it proved to be a perfect place to crown Lutheran High's queen. It was a



starry-eyed night filled with anticipation. The Center was crowded with people — some I hadn't seen in years. Everyone waited anxiously for the ceremony to begin, all wondering who would be chosen. The drill team and flag squad marched in to the sounds of music from the band and lined the aisle. The Marching Lions were at their best. One by one the five princesses and the 1970-71 queen, Val Edwards were escorted to the stage while the drill team and flag squad performed their routines. Even though the variety show was entertaining, the princesses sat somewhat tensely through it all. When the big moment came, student body president Kevin Smith took out the envelope and held everyone in suspense ... Then came the words we all had been waiting for ... "The 1971-72 Homecoming Queen is ... Miss Roberta Hanson." The screaming and applause were so loud, they hurt my

1. "Like a birdie in a tree" — Shirley Temple all over again, Pam Clark and Nancy Hoffman mimic "When I Grow Up". **2.** Lion royalty: Tom Dawson and Princess Laurel LeVan, Robert Dekkers and Princess Diana Crim, Daryl Beckstrand and Queen Roberta, Princess Serge Crawford and escort, Dave Thomsen, Mike Jordan and Princess Julie Berkeland with student body president, Kevin Smith. **3.** Both with starry-eyed excitement, Val Edwards gives up her reign and crowns the new queen. **4.** Milling and mingling, the hungry attempt to ease their way around the reunited to the punch and cake line-up. **5.** Filled with dreams or memories, Queen Roberta and her escort Daryl gaze ahead filled with smiling thoughts. **6.** Debonaire President Dave wordlessly portrays that his class is numero uno. **7.** Teasingly, the cheerleaders try to fool Coach Young into thinking that his players are pillowheads (a new image for Hamburgers?). **8.** Junior prexies Kathy Schlaht and Vickie Vogelsang give a camera-posed smile with their prize-taking car. **9.** What new mode of exterior design? The freshman float parades the field on the Big Day. **10.** That four-year-drive of insane determination paid off — those glorified faces and screams made up for it all. **11.** With spirit-plus and Ultra-brite smiles, cheerleaders try to evoke excitement. **12.** RAH! R A H ! Rah. rah? r a h ... **13.** Open field running was Kevin Smith's strength all season and during the Homecoming game he swiftly evades the intended tackle of Valley Christians pursuing lineman. **14.** Seniors, mildly rambunctious and mischievious, made a midnight run to remind Monday morning that '72 rules.

And now from the elegant Starlite Ballroom of the magnificent Castaways high over Los Angeles asking that question of questions—Is Just Once Enough?

From the heart of beautiful downtown Burbank a tangling road twists up the hill. Bedecked with lights and regal palms, it leads the coupled-cars to the fountained entrance of the Castaways.

Most of the excruciating preparation has been forgotten and if nothing else, it becomes entertaining to behold the parade of richly-robed Romeos and Juliets.

Sparkling chandeliers and the distant lights of the city reflect in high arching windows, adding to the fairy-tale effect of the evening.

noise was even worse than the night before, as the Seniors charged onto the stage and chanted, "We're number one!" There was so much excitement and laughter! When things quieted down the Seniors sang the Alma Mater and people in the quad stood and joined in. After the pep rally, everyone left for their cars. Crowds of alumni and students followed the caravan of flowered cars to the homecoming game. While the cheerleaders and a mangy, broken-tailed imitation of myself cheered the team on, the queen and her court sat happily on the sidelines. We were inevitably the victors and I was overjoyed at **our** victory. Allow me to introduce myself as the Lutheran Lion — the Spirit of '72.

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feline ears. Afterwards I had a great time at the reception, laughing and taking it all in. What a wonderful night! — especially for the Queen.

Homecoming Day started with a hot pancake breakfast and orange juice. Class cars were on display and before the pep rally there was plenty of time to look them over. The quad was dotted with balloons and happy faces, when the rally started. The cheerleaders had lots of entertainment planned, including pillowcase replicas of the football players. Results of Homecoming were announced: It had been decided that the Juniors had the best car, yet in spite of that, the Seniors won. Four years in a row! Yelling and screaming and jumping up and down, seniors were ecstatic. The

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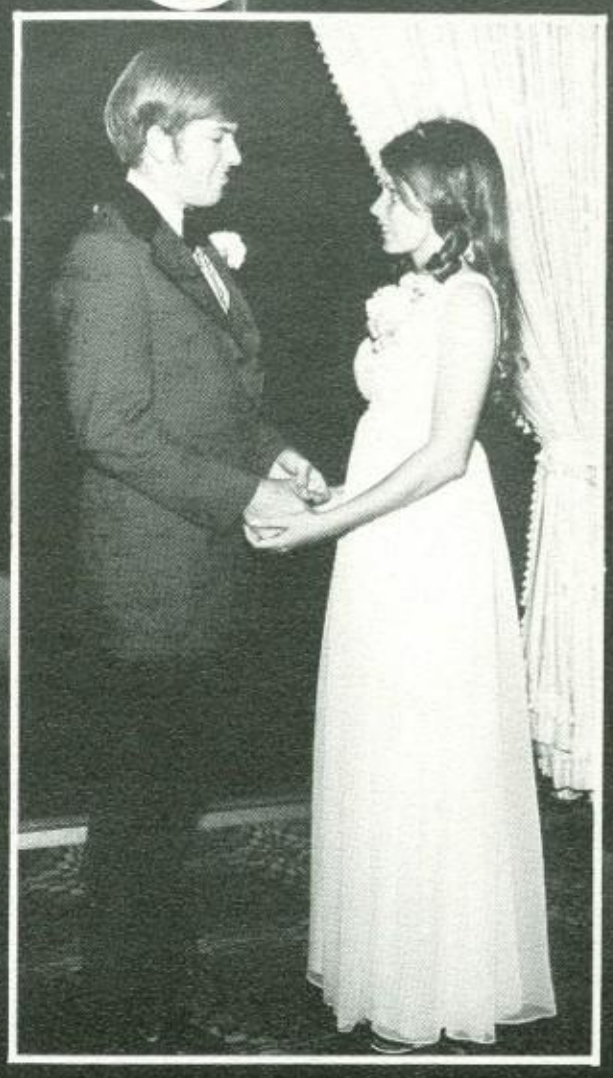
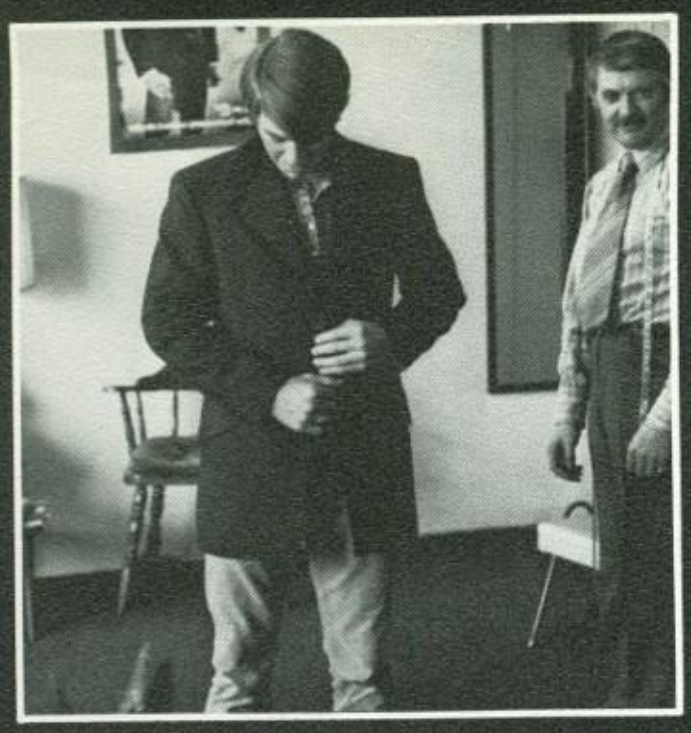
For Once, Just Us

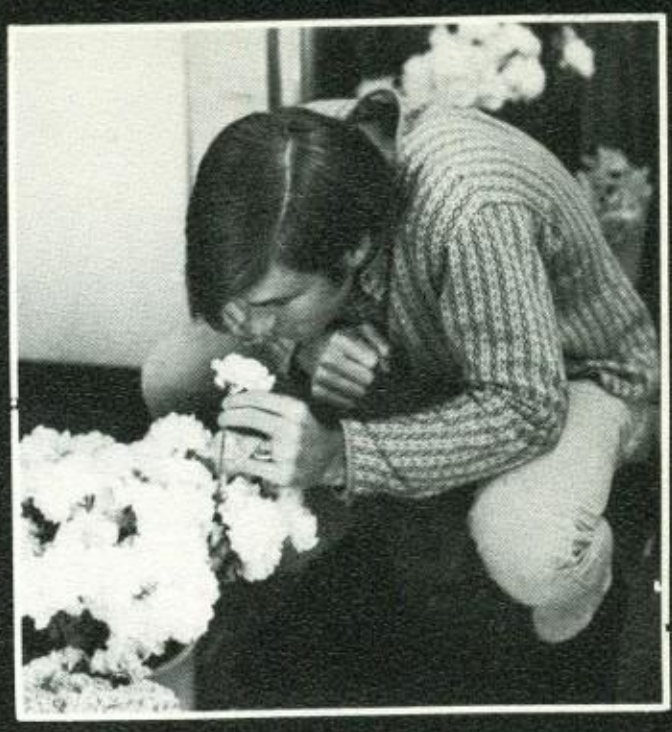


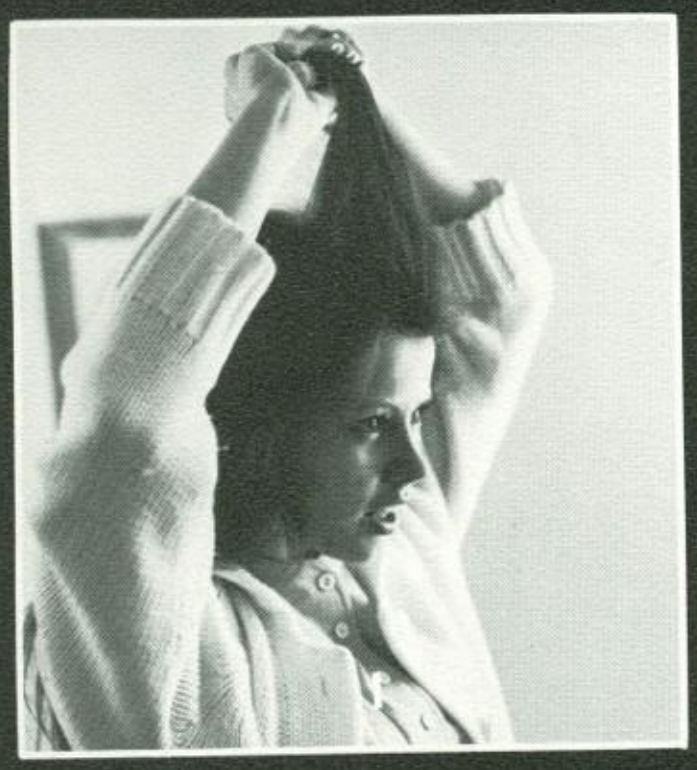
Curls, chiffon, tuxes and cummerbunds rustle as velvet whispers against taffeta in muted conversations of their own.

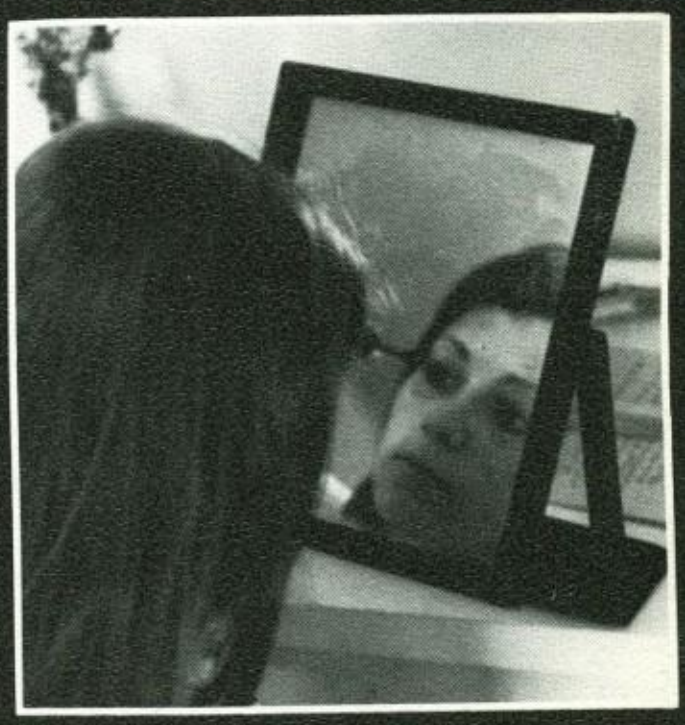
Hungry banqueters dine on veal cordom blue and baked potatoes and the last mouthfuls of Black Velvet Sundaes are politely gobbled. To the sounds of the W.L.C.-A.C. Limited the dancers fill the floors. Rhythm (or often the lack of . . .) doesn't seem to mar the sophistication as couples amble from dancing, to tables, to fountain-lit walks.

Towards the chime of one a.m. sweethearts drift out to a secret somewhere but refrigerated corsages would days later reminisce—"For Once Just Us."









Will He ask me? or someone else, anybody? Maybe if I casually hint . . . Somewhere, in that last week, however, they all seem to get matched up and then comes the major production of getting ready.

A frantic surge with Mother for the special dress that's frilly enough for Mom, slinky enough for him and cheap enough for Dad.

The young man begins the rapid devaluation of the wallet to take his chosen lady to the Banquet.

His female couterpart meanwhile figures out makeup strategy, hair philosophy and attempts to find a pair of shoes that won't elavate her too far above the guy.

Flowers? I don't know anything about flowers. How about a white orchid . . . $7.50 huh?

The moment of the day: 7:00 A.M. — get ready — get set — go! She sits nervously eyeing the Beauty Parlor mirror as curls, spray, and cascades appear and then figures out ten ways to avoid mussing her newly becoiled head.

Then it's the car wash, tux shop, florist, check the tickets and the map.

Steamy baths, showers and tubs. Highly scrubbed, deoderized, perfumed, made-up, clean-headed and shiny creatures venture into the dressing procedure.

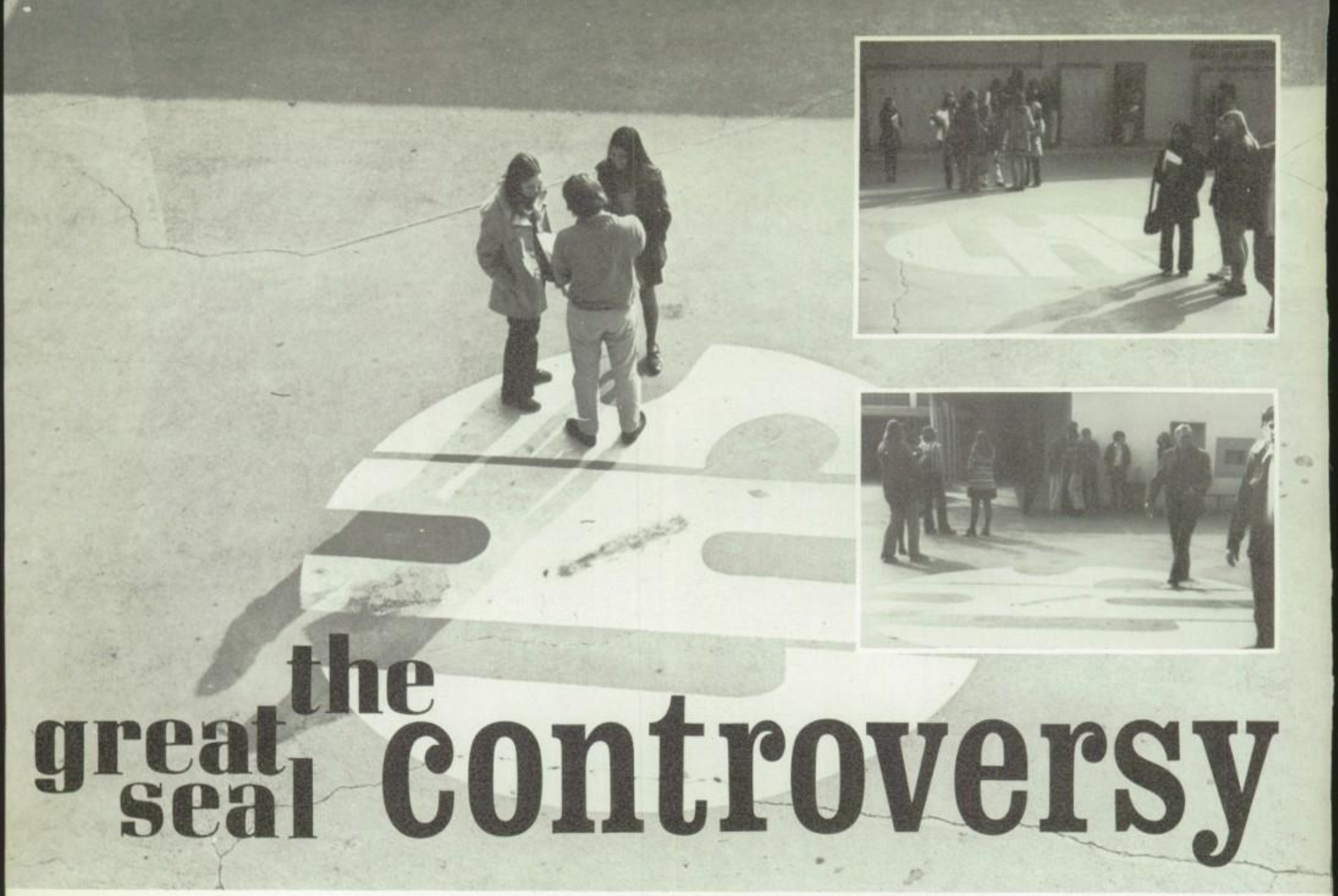
Goody! — a bow tie . . . how do you tie one of these things? Maybe like . . . naw . . . Mom! Mom com'ere!

She's ready at least ½ hour early and stands glued to the mirror to see that nothing straggles or wilts. He too ½ hour ahead of time, is driving around the block checking the tickets as not to appear overanxious.

I have to pin her corsage? I'll probably stab her! Why can't her mother do it?

The DOORBELL—he's here—be calm . . . let Dad answer the door. She makes her entrance . . . slowly—for impact. He's impacted all right! They gaze agog upon each other as newly found creatures while Father pops in and out semi-conspicuously with his Brownie Instamatic and Mother smiles damp-eyed.

All that's left is to get into the car (gracefully) and drive to the Castaway's. Somewhere along the long drive this is bound to become more natural and the beginning of an elegant evening.



the great seal controversy

For a few weeks this year the rebels without a cause on campus buzzed with importance—it was the day of the Great Seal Controversy. The much-trodden upon LHS seal was painted curiously enough, right smack in the middle of the main flow of traffic in the quad at the beginning of the year. The position a person took on this issue branded him as either a prudish sentimentalist or a rowdy with questionable morals lacking any respect for school or spirit. Either way, there were those who took it upon themselves to judge and there were also those who deliberately stomped across the battleground. Several people of importance were reported placing their dirty sneakers and wing-tips across the soiled letters. Some radicals were even seen sitting squarely in the middle of the seal glaring visciously at passersby. The cause of unrest was debated in classroom, quad and through the printed media. But it wasn't long before our wandering rebels grew tired of being hen-pecked and preached at ... and soon for the simple sake of peace on campus, the above-mentioned were seen picking their way carefully around the seal. People who accidentally did step on the emblem came up with the guiltiest faces ... some risked life and limb to avoid it, teetering on the brink with flailing arms and shakey legs. And to this day footprints on the seal are unheard of, much less planted purposely.

1

TO ARMS AGAINST OUR DEADLY DEBTS !

2

1 Solemnly Pastor Meyer marks the graphs showing how many friends each class has made. Juniors won, sophomores were second, freshmen third and seniors last. **2** Making the most friends for LHS was Cynthia Rhodes (center), Cheri Meyer (left) was second, and Nancy Ahlers (right) fifth. Rachel Hohenstein and Chester Clark were third and fourth.

After the first pop of September inconspicuously sizzled out, time had come to be disheartened with the dwindled number of classes per day. On top of this we didn't have enough teachers. Tuition hadn't been lowered. And there was always that incompleted building program to grumble about.

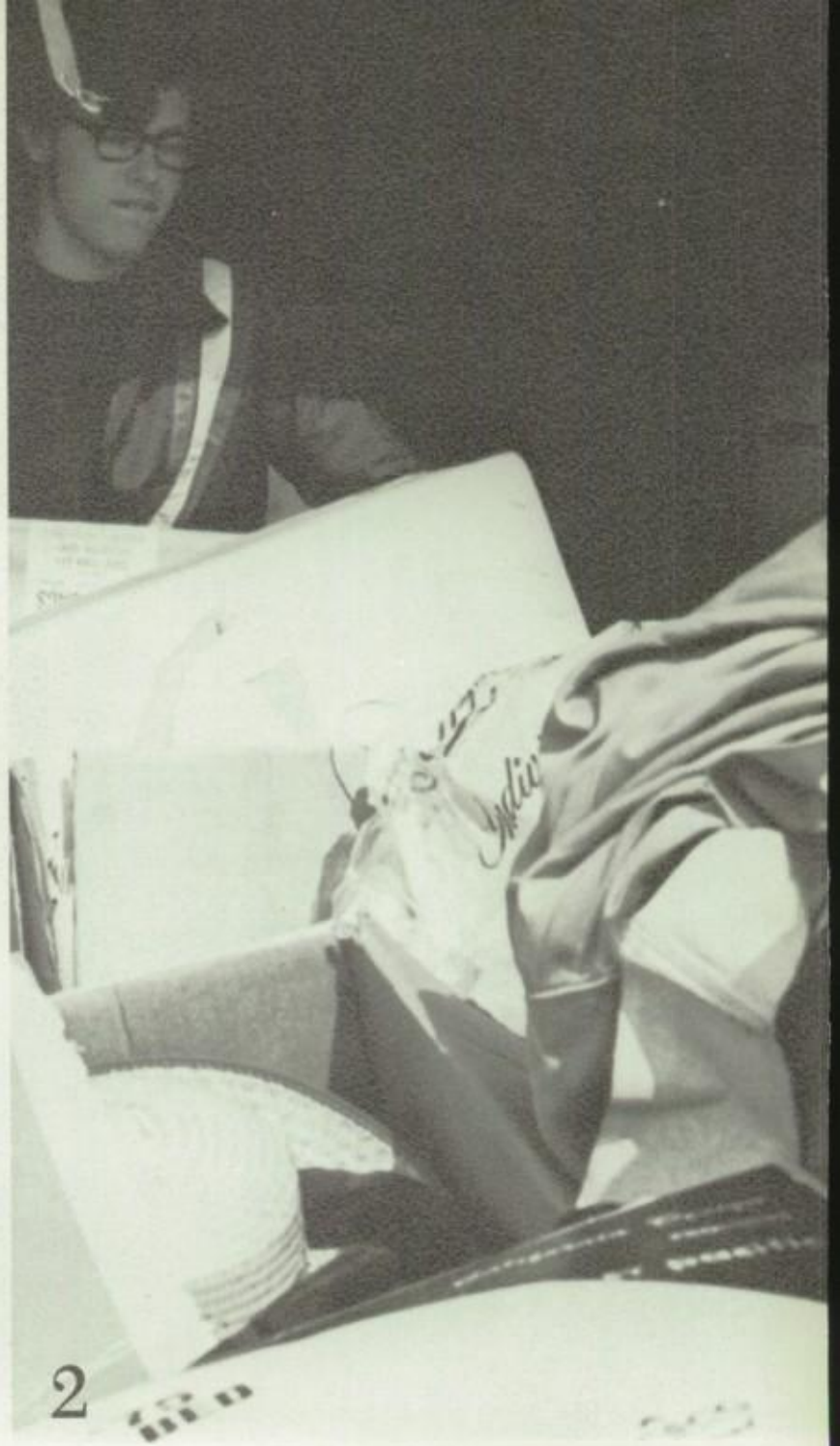
Lamentable rumors hinted that the school was actually going broke and would simply close down. Our Christian Educational Dream Machine was doomed to a rusty paralysis. Those operating it were gripped by chilling uneasiness.

And then along came—not a hero, but an economic revival program. "Be a Friend" was born! All we had to do was find five thousand "friends" of LHS who were friendly enough to send us a dollar a month. They'd get a barrage of friendly newsletters, discounts at all our concerts, plus there'd be rallies for all our friends to attend so they could keep in touch with us and with each other. And in ten months we'd have fifty thousand dollars. ($50,000!)

We, the students, got the first crack at making friends. Although spurred on by homeroom pizza parties, tuition bonuses, a free trip to Europe, and an all-expense paid day off, we only had two thousand friends by the end of a month.

Failure at reaching the goal of five thousand friends made the program seem futile and even a waste of effort. Decay and disappointment seeped up around us. Quiet, hopeful voices babbled gently out of the stagnant lethergy like new grass sneaking unnoticed out of a withered field. After all, we had friends—three thousand strong at the end of the first semester! And all of them unyielding and solidly standing behind us. That's enough to shake our little world.

1



2

They'll Never Give Up the Ship!

The two mightiest battalions shielding LHS from obliteration are probably our ever-on-the-alert Boosters Club and Ladies Guild. Ranks of common papas leap into aprons and heat up their trusty griddles before the sun's rays first steal across the football field. Cunningly brandishing pancakes and sausages they succeed in implanting laughter and hope in the hearts of all the disgruntled students and faculty. The gusto springing forth at the pancake breakfast is a hardy buttress for our spirit throughout the year.

And never ever to be overlooked is the unit of loving ladies keeping us strong against monetary deficiency. Thrift Shop customers may seem to provide the spoils brought to us by the Guild. However they come only after the women sacrifice all the time and goods needed to transport, mend, clean, repair, store, price, and make saleable the worthless iteams we donate. Day and night they wash and iron clothes, cut rags, and scrub and tidy up the shop. Let us not underrate the steadfast Guild and Boosters bearing us forever forward — on and on and on.

1

Unintimidated by a barrage of thrusting, jabbing paper plates Boosters turn their pancakes and sausages, cooking them slowly, painstakingly, to aromatic perfection.

2

Appreciatively Mrs. Elda Schutte surveys the load key clubbers have stacked by the boxfuls into the Thrift Shop truck after a successful drag-a-bag day at Lutheran High.

3

Footstools and carpets, old clothes and silverware — all are saleable items that materialized after a week of promotion posters and choruses of "Bringing in the Bags."

4

Precision pouring and skillful turning insures the best thickness and consistency in a pancake. Inexperienced dads soon catch on to the tricks of this culinary art.

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No one expected anything out of the ordinary in Trailblazer. Its readers were completely satisfied with a run of the mill paper about Lutheran High School. Students grabbed it up and devoured it regardless of its sameness.

Receiving almost no criticism the staff fell into a rut and put out a newspaper each month that looked very much like last month's—or even last year's. The year looked empty and boring for this year's staff.

Even the problems encountered were the same year after year. They had to fill eight pages with material that would fit easily on half that space and they had to make financial ends meet without charging the readers anything.

"Why don't we do Trailblazer a little differently this year?" someone spoke up. The staff members pondered the question. Why not? And so they changed things.

September's issue was only four pages long and said that non-student readers would have to pay for their subscription. All across LHS Consumerland hands clapped foreheads in dismay. "How dare they change Trailblazer from what it used to be?"

However the staff was exultant and rejoiced at not having to try to fill in blank spots in the paper. Second period Trailblazer became a journalism class. Quality had triumphed over quantity.

Dissatisfaction died down as the months went by. The sports section had been shortened and features were minimal. Fine Arts seemed to have been banished from the publication. But students looked forward eagerly to each new issue. After all, it was still about them, still filled with regular.

4

FILL IT WITH REGULAR

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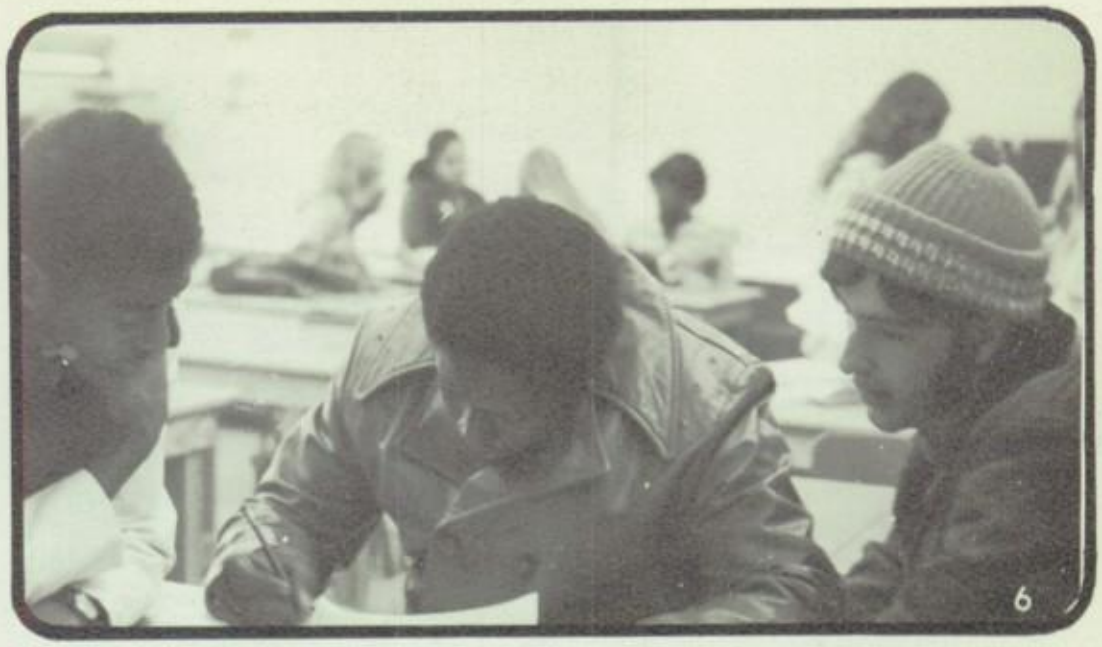
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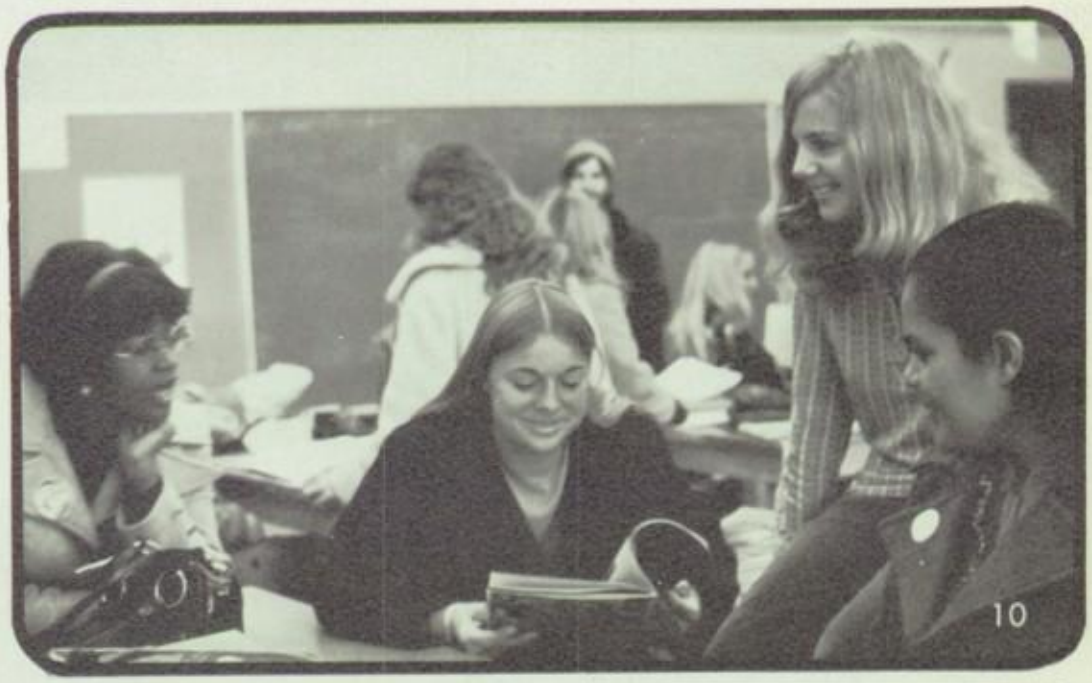
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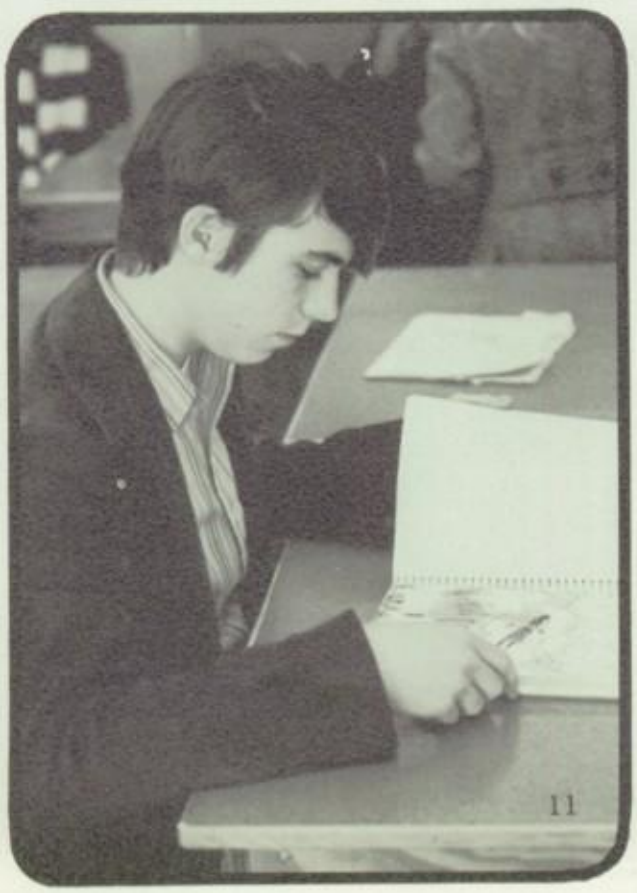
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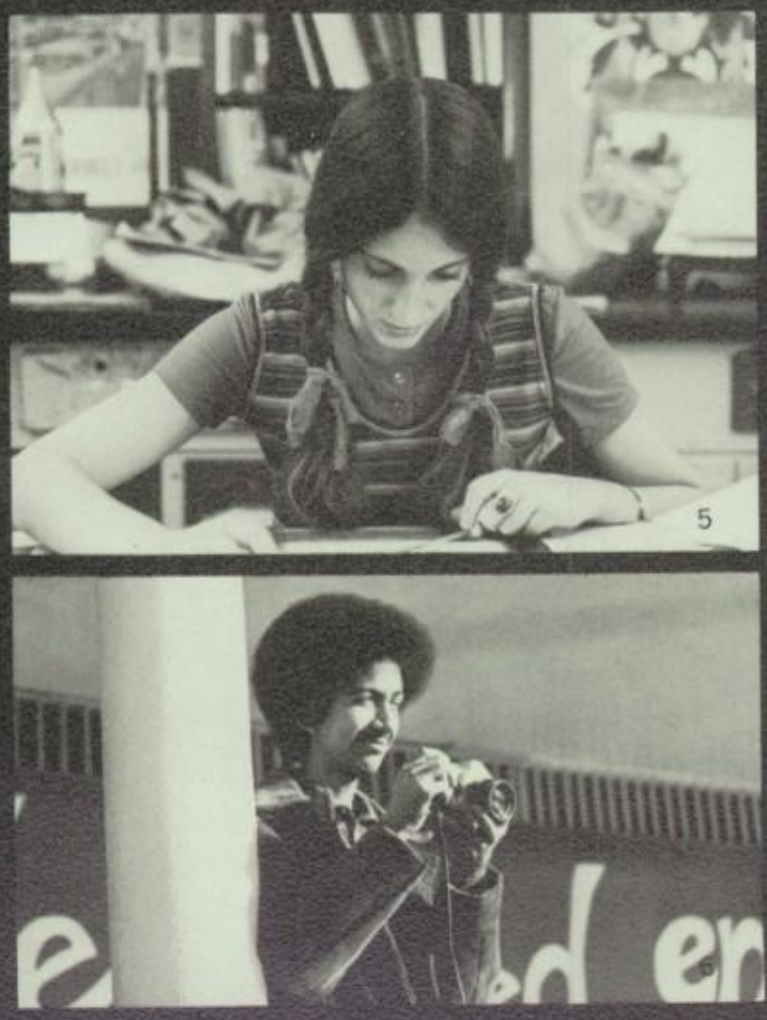
1. Jan Garner (Assistant Sports Editor), Jan Herrmann (Editor in Chief) **2.** Mary Freitag (News Editor). **3.** Bob Haugen. **4.** Vicki Vogelsang, Mr. Randy Lowe (Advisor), Mike Jordan. **5.** Joyce Landen. **6.** Ron Whitfield, Chris Baker (Editorial Editor), Henry Oltman (Photographer). **7.** Judy Yarnall. **8.** Diana Crimm (Assistant Features Editor), Baird Steptoe. **9.** Karen Chaffey, Rita Pharris. **10.** Cynthia Rhodes, Linda Miller, Genie Rogers, Becky Reynolds. **11.** Skip Simpson. **12.** Sharon Blatt (Business Manager). **13.** Craig Peterson (Featured Editor).



FILLIT WITH PREMIUM

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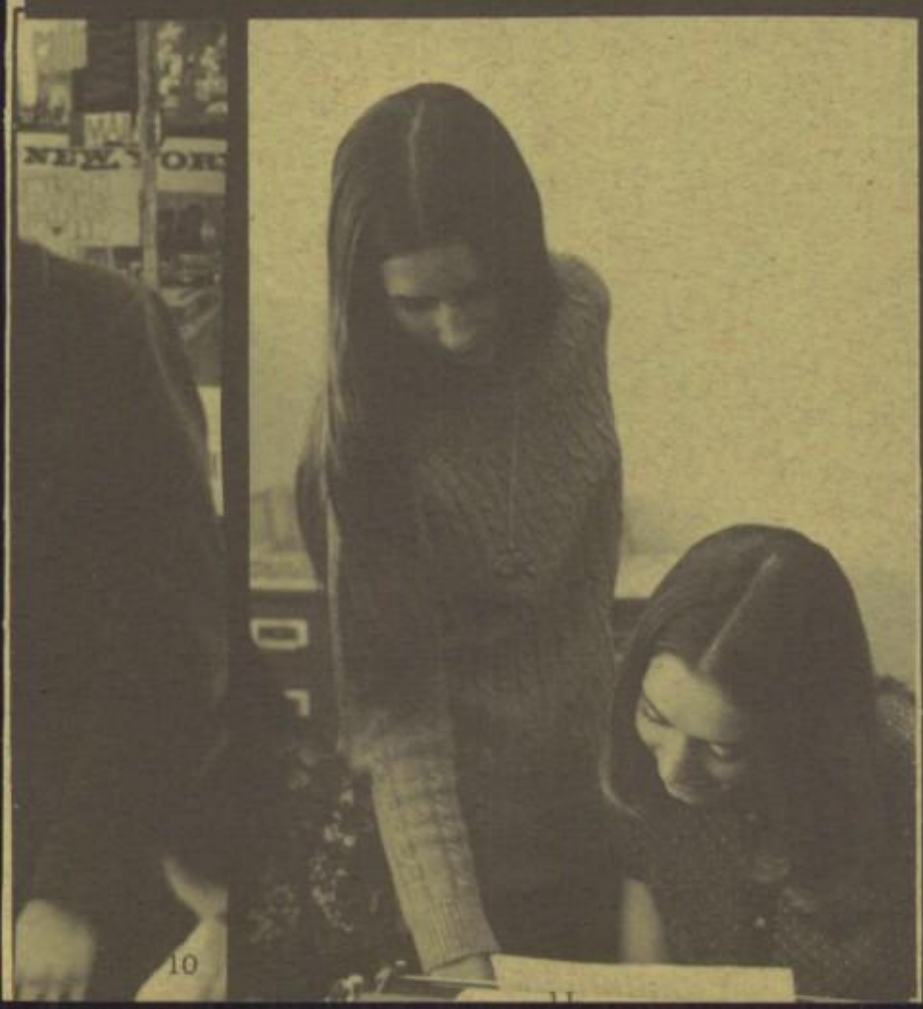

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Meanwhile, back in the Paw Prints room, the contest was on. Buyers of Paw Prints wanted a book that was the biggest and best ever. They'd settle for nothing less than the most spectacular, exciting, witty, artistic, profound yearbook in the history of LHS.

Pressure overwhelmed the staff. Somehow the confidence of a few got things going. Suggesting ideas for a theme aroused enthusiasm and the yearbook's production began in earnest.

Not everything went well. People disagreed about the proposed course of action. Not everyone got their way. Some had to learn to give in and still be satisfied.

During first hour, when the staff met, people mostly goofed around and put things off. Suddenly it was the week before deadlines and there were still pictures that hadn't even been taken.

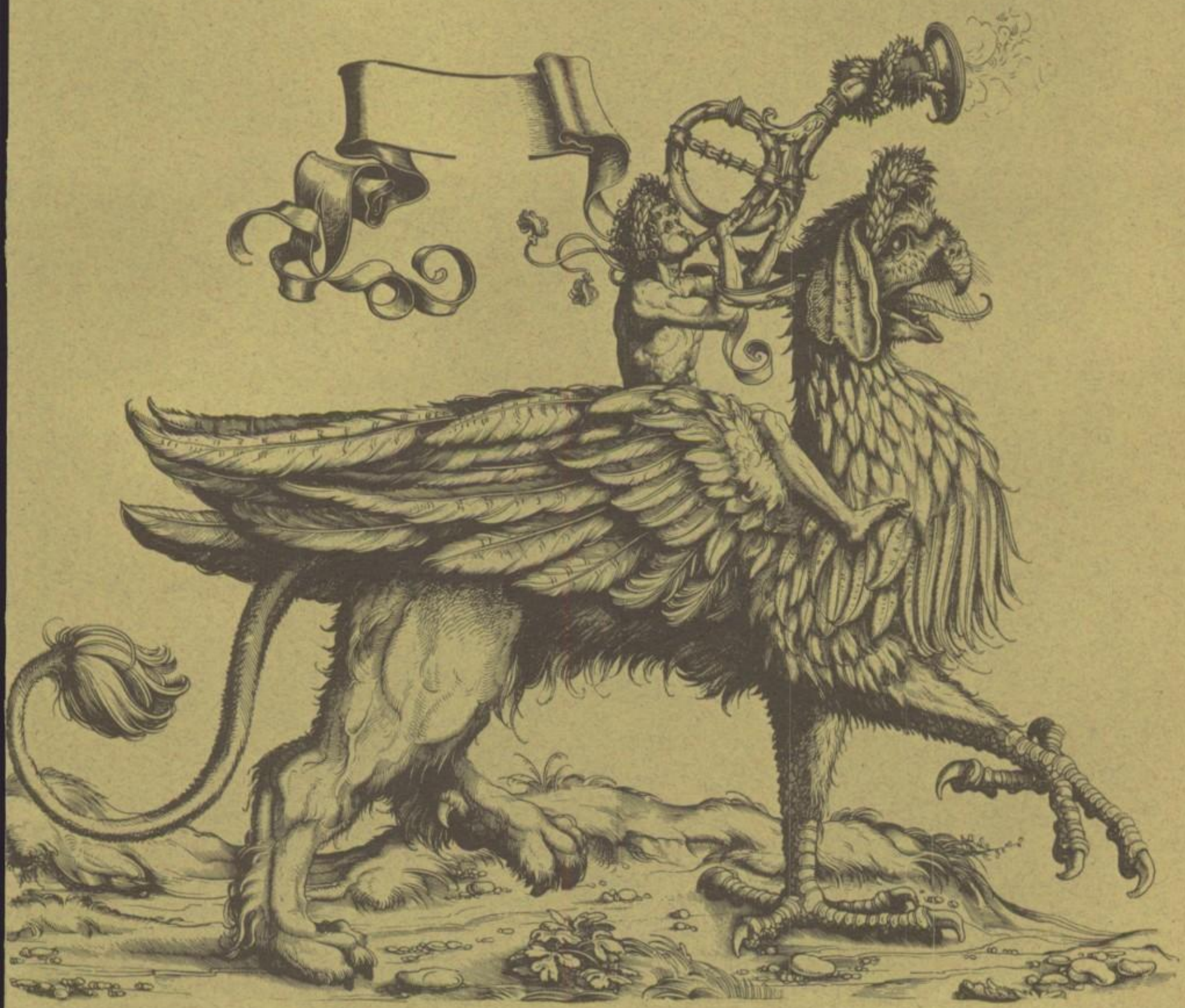
That week was a week of missing classes and getting way, way behind in all your homework because there was so much that had to be done and so few hours in which to do it. All the writing and typing and marking pictures and rewriting captions and correcting and counting lines and retyping—oh, for a good night's sleep!

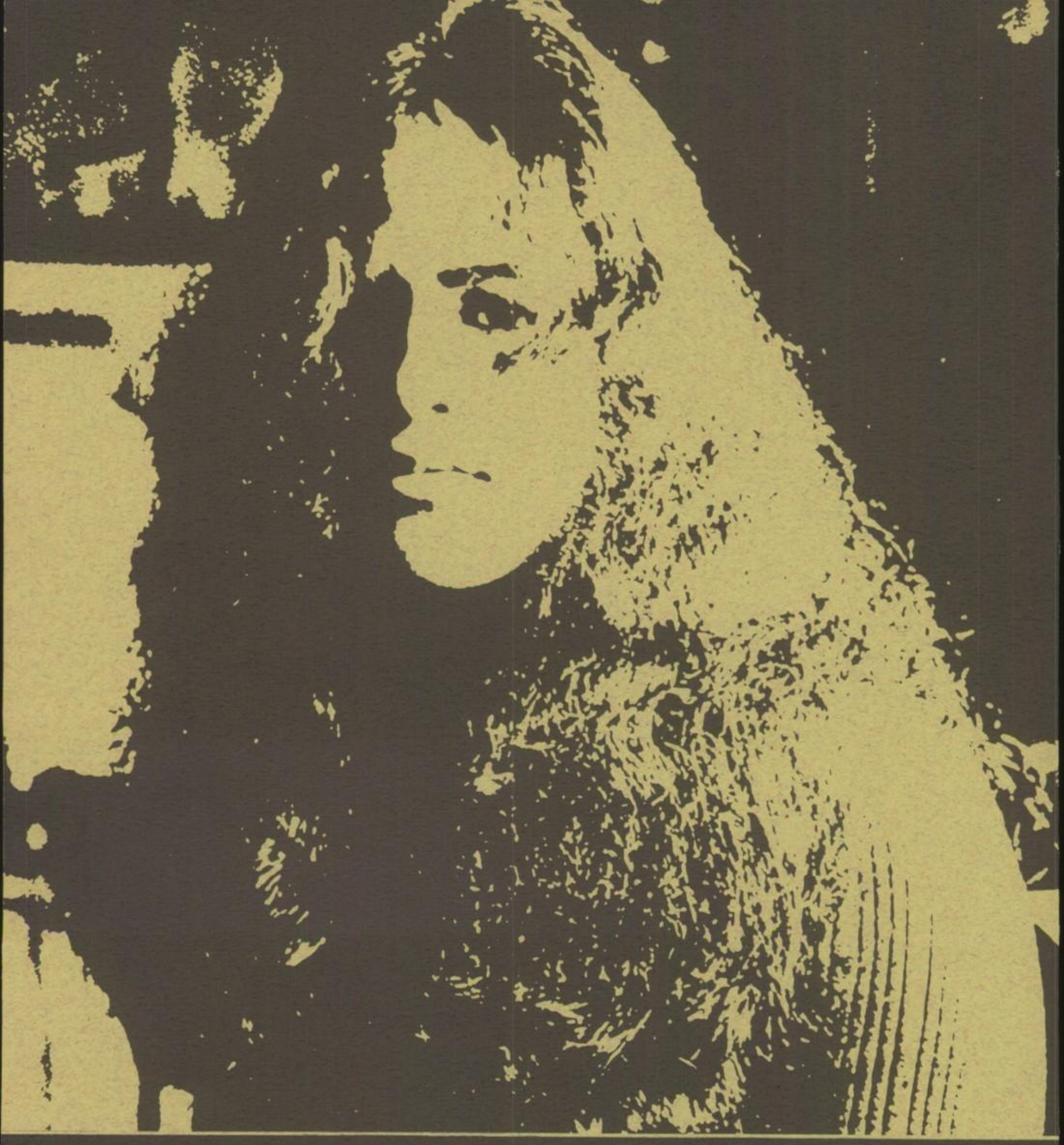
On top of it all, things got broken and had to be done without for a while. Lost pictures were a tragic misfortune. When everything was finally in order and in a pile just waiting to be sent in, the conditions were perfect for the last crushing mishap of the day. Some forgotten container, left over from the last art class, gets knocked heavily onto its side—plonk. Murky water gushes into the layout envelopes, drenching the creative and mediocre alike.

Somehow the deadline is passed and over—the next one's over a month away and easily forgotten. Time to have a party and speculate on what that book would actually be like when we got it at the end of the year. All we knew was it would be out of the ordinary, filled with premium.

1. Roberta Hanson, Pauline Daniels, Cheryl Sibbing, business editors. **2.** Mr. Gerald Brommer, advisor. **3.** Anne Staley, editor. **4.** Kathy Tsutsui, typist. **5.** Jane Bremer, assistant editor. **6.** Gary Cloud, photographer. **7.** Debra Kindt, assistant editor; Debbie Gosswein, art editor. **8.** Randy Nelson, photographer. **9.** Dave Thomsen, Rex Briggs, sports editors. **10.** Sondra Winter, assistant editor; Doug Gerth, art editor. **11.** Nancy Sarafoleon, Jan Cloeter, typists.

create in me
tambourines to play
and
sounds
to rejoice in
and laughter to laugh
tears to cry
and create in me
songs never sung
and dances to dance
and
fine hands
to mold and form
and bring forth
words that sway
let me create
a renaissance
of
beauty





Gary Cloud/photograph

Those that hold their hearts in their hands and softly mold vibrant feelings all tangled up in paper and paint and ink and clay . . . that capture sunsets, moods, and hearts, creating new worlds woven within the subtle chords of living.

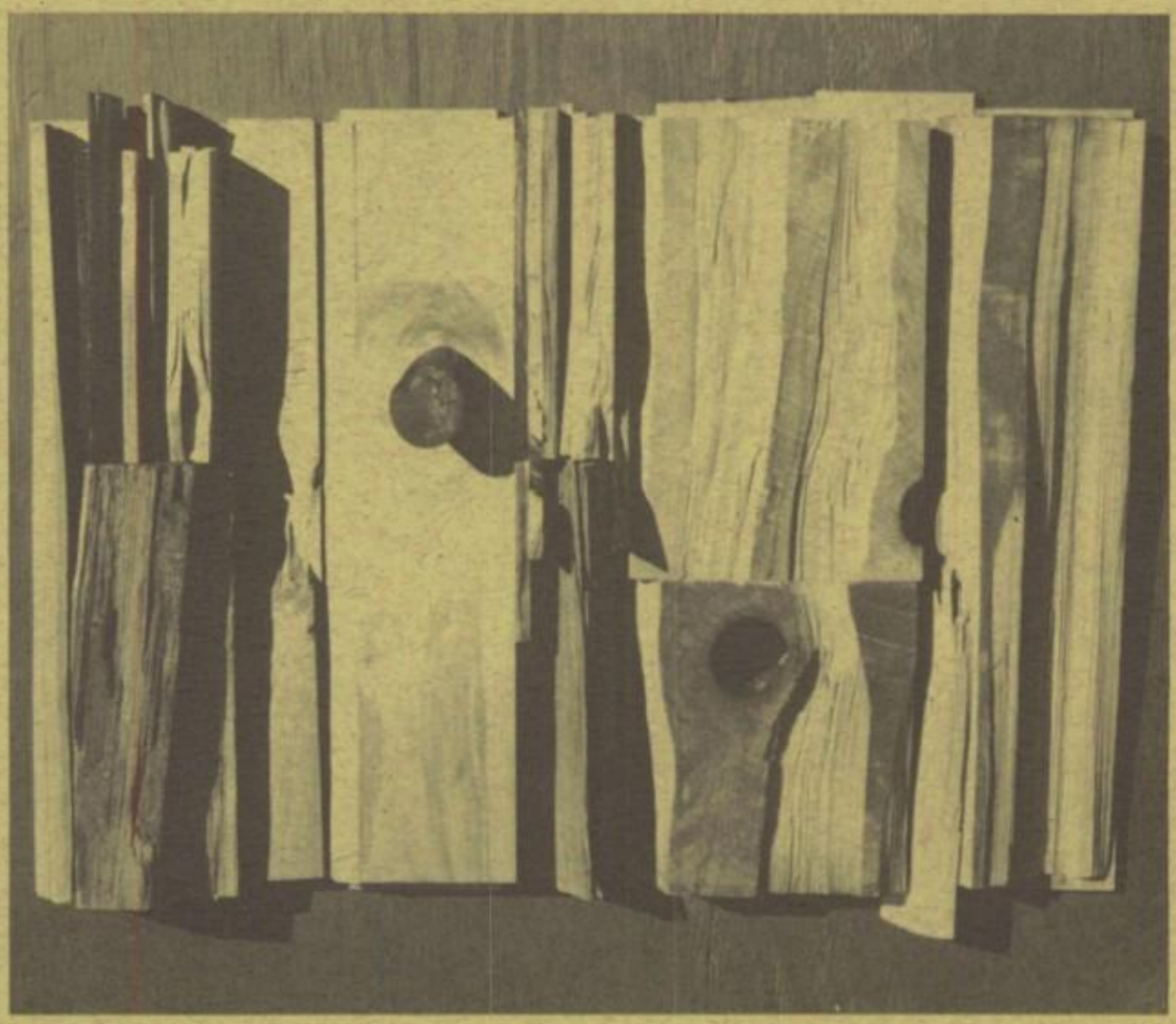
I'd like
to wake you
once
to see morning
on your face
or tuck you in
to see you drowsy
holding
but I smile
to kiss you now
and you know I love
the morning
on your voice.

Anne Staley

Mary Freitag / ceramic sculpture

Empty my imagination
to the fresh wine.
and the quarter moon
sits on the only throne you can find.

Karl Fjellstrom



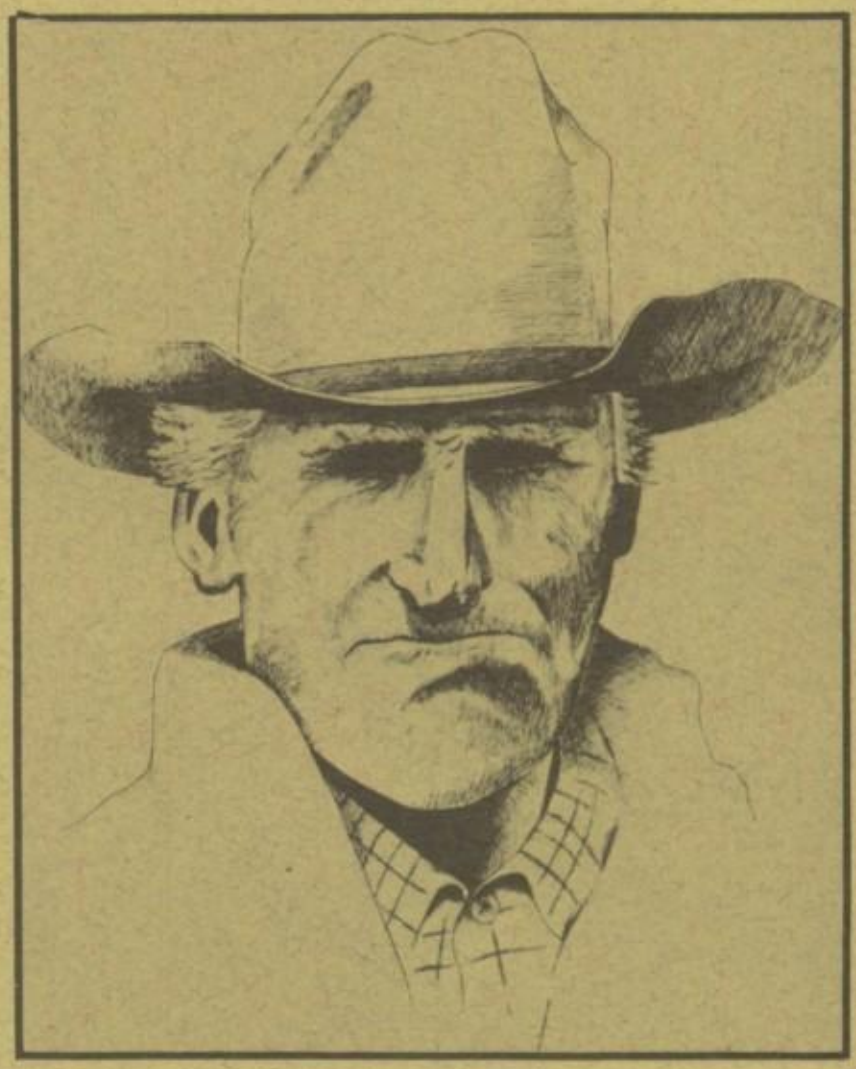
Karl Fjellstrom / assemblage

i give you the sunrise in a glass bottle
and all God's rainbow promises
from now until
foreverandeveramen
i'll paint you with the colors
of dusk
and save the warmth of the wind
for a friday night of long sauntering walks
with you
all tangled up in rainbows and ribbons of sunset

Jane Bremer

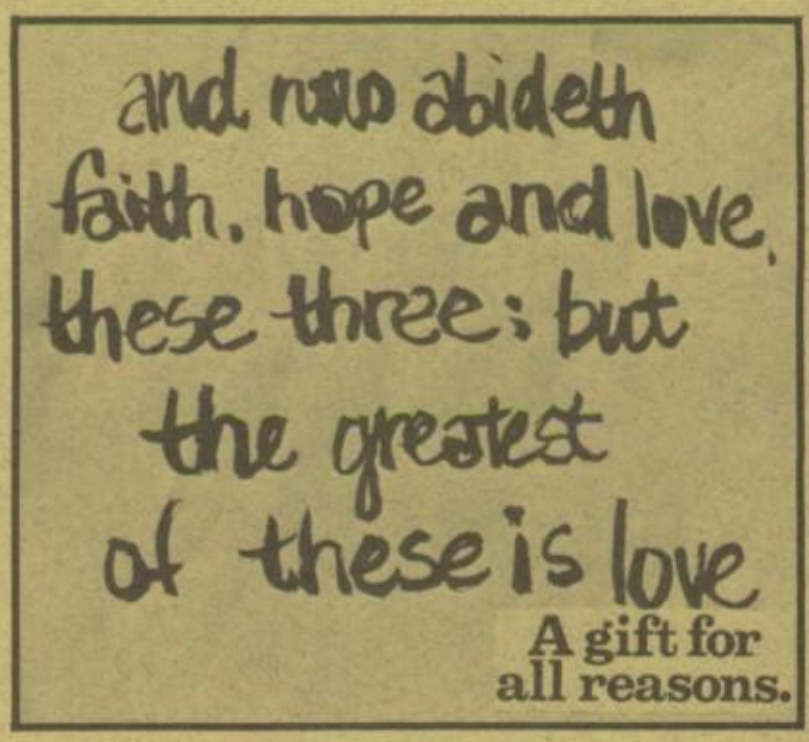
Andrea Benich/ceramics

Dave Thomsen/pen and ink



Dreamy glass eyes
blink in cool black silence
and wait for tomorrow.
dreams shroud the mind
with light laughter
a wistful thought
and pleasant smiles
those smiles that run
placidly through opaque blues
and silver hues—
the river valley
expressions flash like
lightning across the
open sky of mind
and inward smiles
bend like serious
flexible lines, downward
as thunder sounds the surprise
of how 'what' could have been avoided.
the rain falls outside of valley walls.
Dreamy set eyes
still blinking.
silence befriended
sobs are sound
just wait
tomorrow comes . . .
too fast

Mickie Emel



Jane Bremer/calligraphy

Love—

is like a crayon.
Once it's gone
you still have pretty pictures.

Rex Briggs

Rolling hills
green glens
Rock hedgerows
lichen covered
black shorerocks
water washed
Low hanging clouds
over sky reaching mountains
traveling sunsplashes
spotlighting much divided hillsides
Red cheeked children
trying to jump over pebble filled streams
rugged old men
trying to sing in McGees Gaelic Tavern
yearling lambs
seeking their sheared mother's protection
rugged old rams
defying the autos on mountain roads
Patient women
knitting sweaters
skilled weavers
fly shuttling tweeds
I remember
Ireland

Gerald F. Brommer

Carmen Blair/photograph

Robert Barnes/drawing

Laurie Gerns/painting

wait for me butterfly
don't fly into the morning
until I can follow,
don't speed ahead
while I go so slowly,
don't let me lose sight of you
your dreams
your hopes
please wait for me
and together
we'll watch for the rising sun.

Nancy Herrmann

Bruce Ritchey / photograph

Distant chords
of some anonymous guitar
beating to the pleasure
of my smile
I listen
undetected
and feel a secret longing
to be the inspiration
of those strings.

Nancy Herrmann

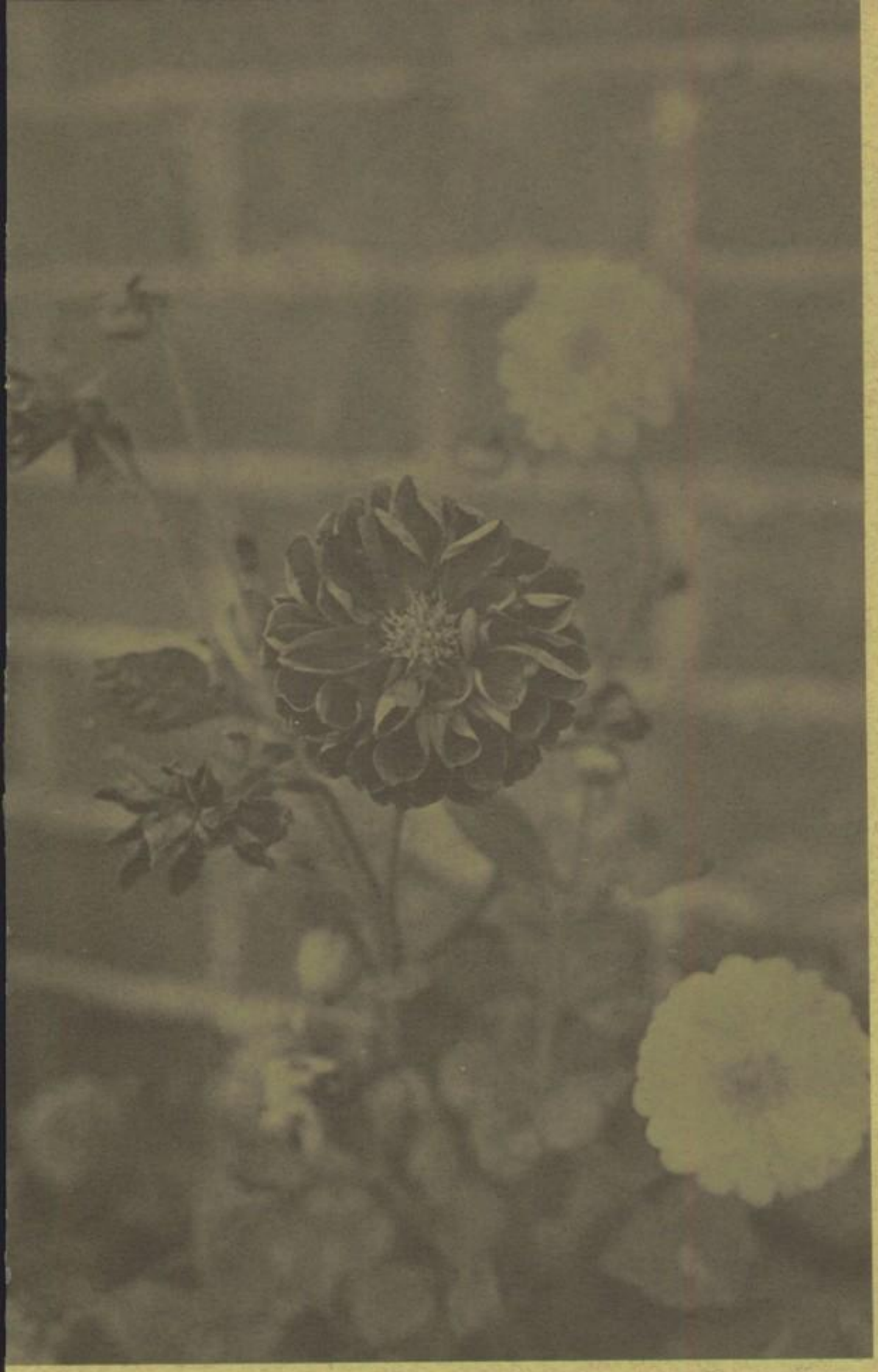
happy and free
oh happy day
i said the ducks fly
with joy in the morning

and you said
cry for the children
cry for ecology
for the war
look down - mourn
don't you read the paper?

don't you read the sunset my friend?
didn't you see the Galillean
passing your way
didn't you touch his robe
didn't you see the ducks fly?

Anne Staley

Steve Hilpert / wire sculpture



Randy Nelson / photograph

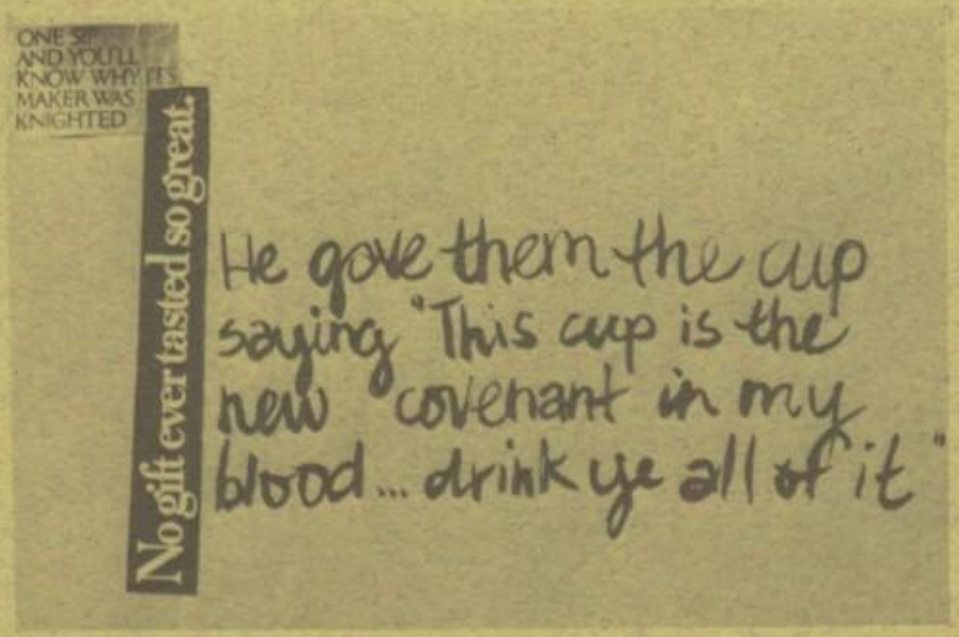
Step by step
through darkness to light
Thy table I approach
the feast of love

The bread
the wafer of hope
covers sin
in a leavened cloak of help

And the wine,
even as it burns
so, yet, burns my soul
with joy of forgiveness

Together
with Christ & the living word
relief & thankfulness—

Rex Briggs


ONE SIP AND YOU'LL KNOW WHY IT'S MAKER WAS KNIGHTED
No gift ever tasted so great.
He gave them the cup saying "This cup is the new covenant in my blood... drink ye all of it"

Jane Bremer / calligraphy

Karl Fjellstrom / cast lead sculpture

the color of your eyes
held onto the light
so deep in shade
dark, pained
the moon caught them
afraid, alone
swirling, fiery
lost in your eyes
i was quiet
moving away
i couldn't
describe their color
or whether they were
but my tears
matched their depths.

Anne Staley

Mary Freitag / assemblage

Laurel LeVan / calligraphy

Jane Bremer / etching

One Life

Extended branches from the aged pole
form slippery slides for crystal drops to roll
they dodge among the crevices and hills
with hope nothing disturbs determined wills
to reach the end and satisfy their mirth
by joining friends in downward flight to earth

my friends are without number
and I so small cannot be noticed
But I don't care if people see
me jump the last jump
which thrills me so—
ending quickly—

both the thrills and me.

Debbie Gosswein

Kevin Jones / metal sculpture

I've been meaning to send
incredable memories on the next
star
But after every rain
the desert winds just don't blow this
way
While the siren's screaming never
ceases
except when the sun takes a bow
for the fine time we had this year
Its alot like midnight
when only the street lights stretch
out their fingering rays
to pierce the misty enchantment
held by the moon
And silence is in true conquest
not only capturing every
freshly painted suberban dream
but also every mind
that passes through that time
finally engulfed in it all
my memories just never reach that
star.

Karl Fjellstrom

Jan Eggers / collagraph

Jan Eggers / mixed media

Mr. Gerald Brommer / photograph

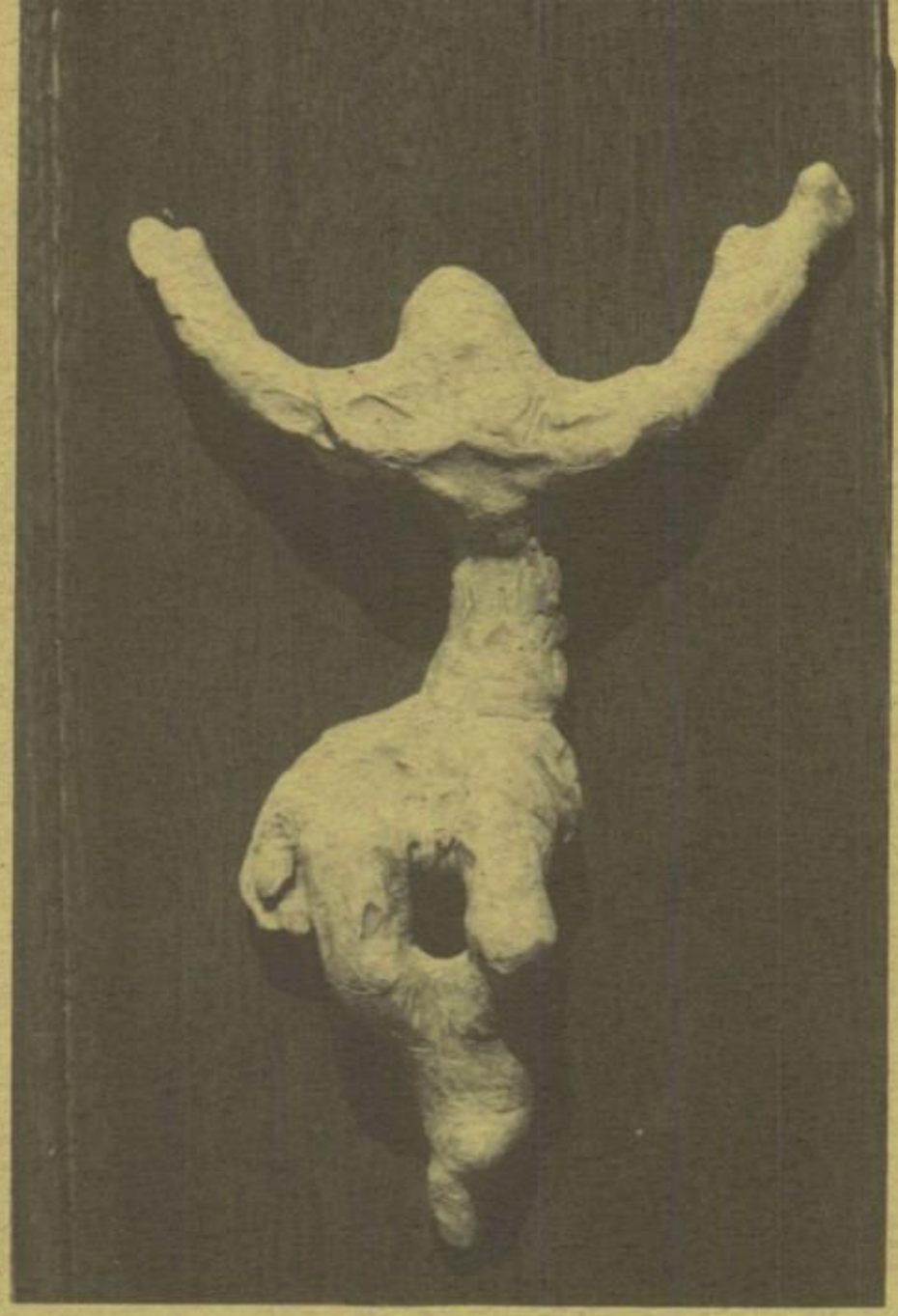
1. lord, the circus left
and a sad feeling is in me
and so i am sad.
the elephant smell is gone
(as so the elephant)
and the lions roar (sound)
in sad poor cages
for nice old eyes
and lions
soft smiles...

they went.

2. frowning rightside up little clowns
walking on my hands
and seeing smiles
the tights (oh!) and gold,
(gold sparkling wow),
for pink pink shades
and purple tights.
yes — they all left.

3. i had never
liked the circus but
it was here (hear)
i watched (only outside)
and admired (joyfully)
also sighing deeply
wanting to set the tigers free
and ride the great
Black stallion laughing
at camels praising you
(and freeing)
being free

michaelyn ernst

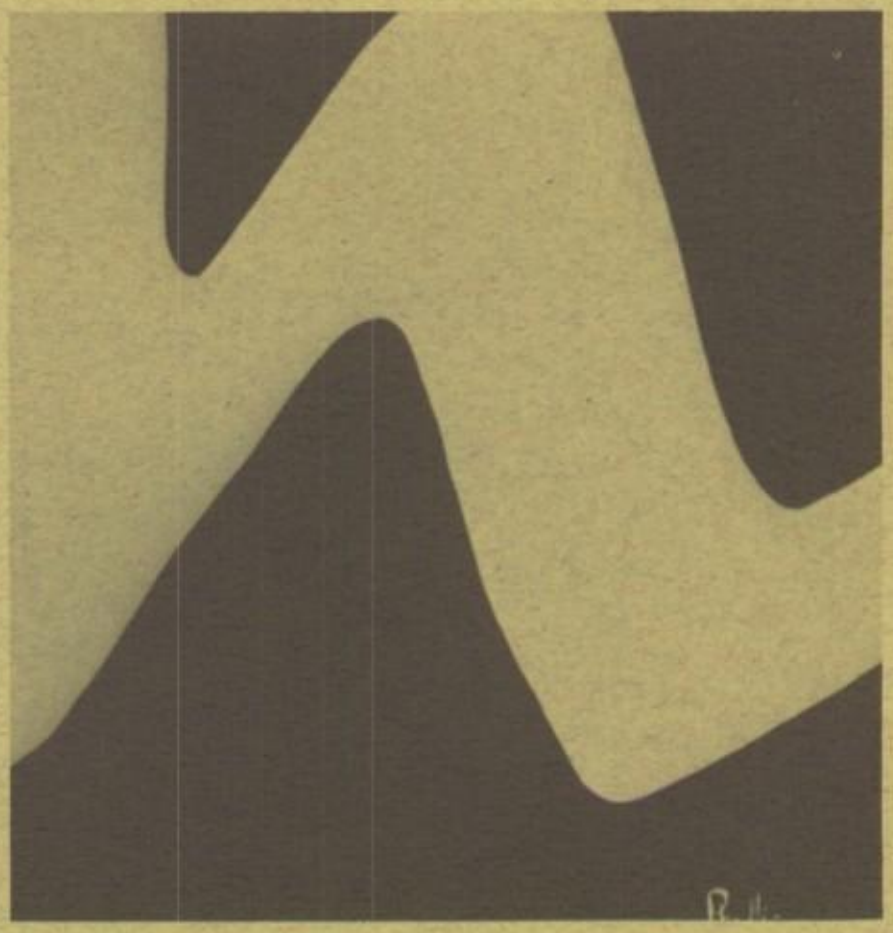


Jackie Jo Woodcock / metal sculpture

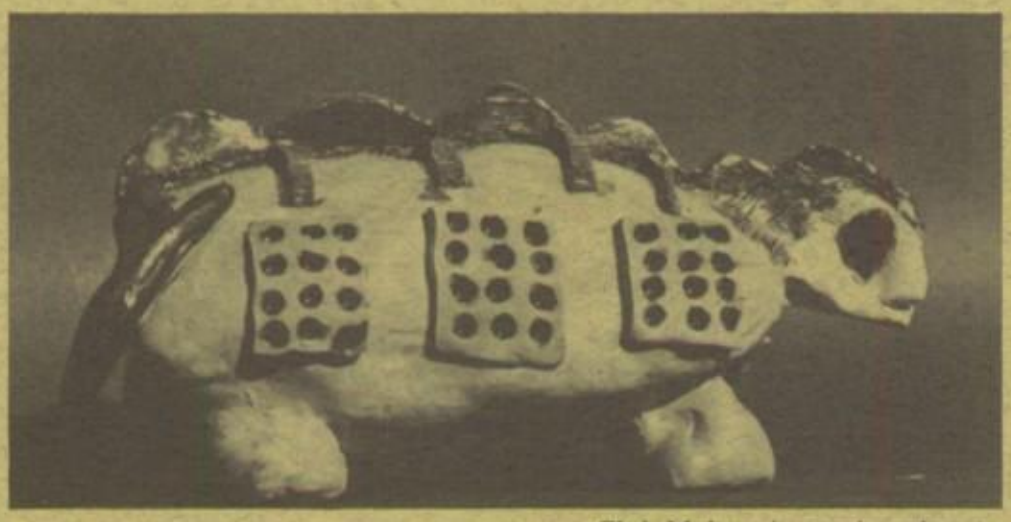
Laurie Gerns / etching

Grandpa and I stagger out from a supper
that ended the sundown. And he can tell you
a story, while Mom's finished the pots and pans,
Dad, all tied up in some blue check apron,
dries dishes. Then gives Mom a big hug,
cause they like each other alot.
The lemonade comes pouring out along with Mom
and Dad. After passing it out, plenty of
ice in each, Mom leans back in that
rocker of Grandma's, takes a slow
sip, then flutters a fan with an ancient
"Niagra" printed real loud in yellow and green...

Karl Fjellstrom



Phyllis Schumacher / acrylic latex



Chris Malone / ceramic sculpture

With you in my heart
The days are swift
And time does not trouble me
For we are forever.

Jan Herrmann

Gary Cloud / photograph

how strange, that i should find myself
both happy and sad,
lonely and friendly,
tingling and numbed,
so full of confusion and joy and sorrow
all because of
one
person . . . when a world
could not make me laugh, or cry . . .
how unexpected, that i would gladly give up my
tomorrows
for a simple thing like . . .

love . . .

Cynthia Wolf

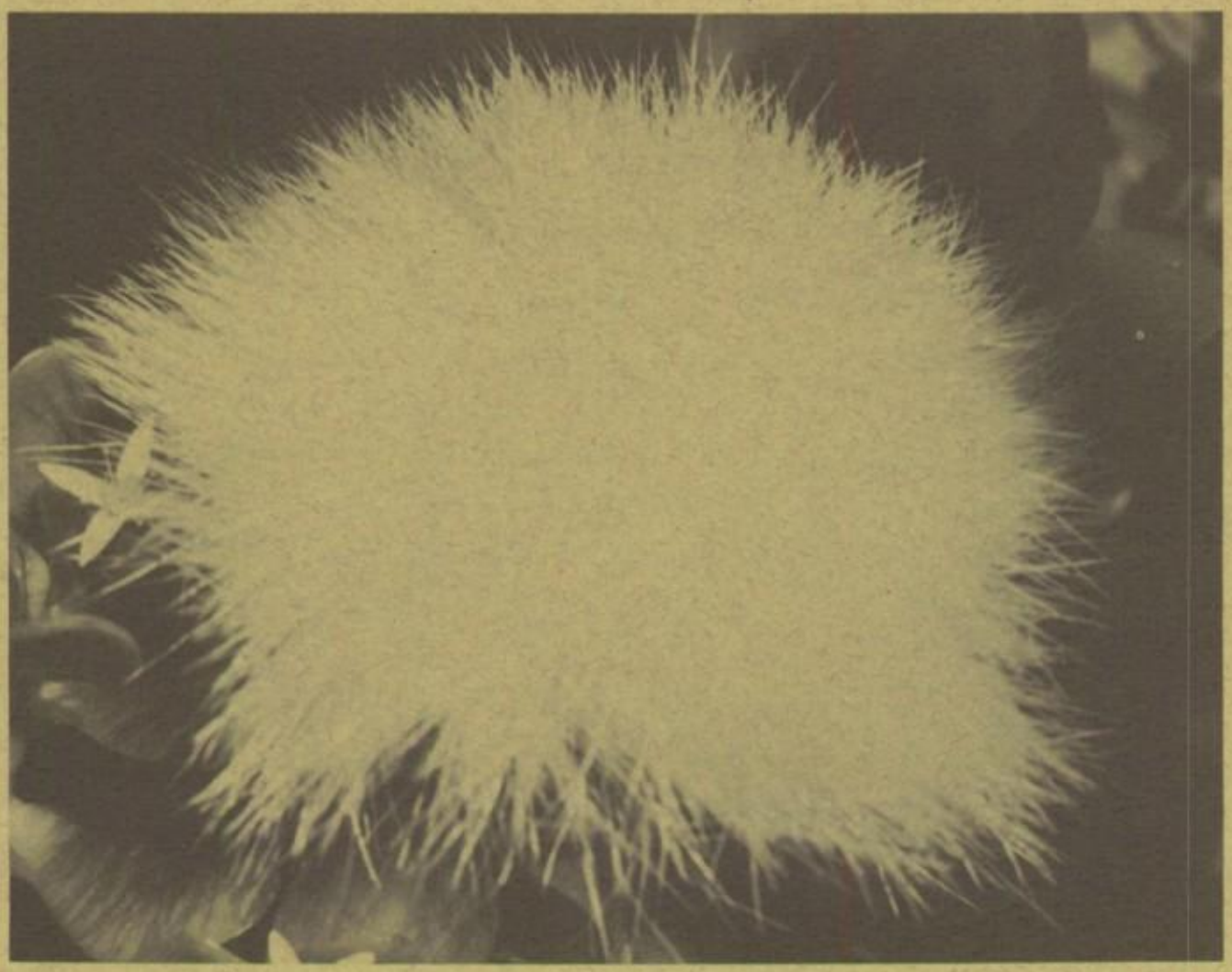
Roberta Hanson/pencil sketch

Kathy Schlaht/painting

Jan Eggers/etching

My touch
moved you
like the Minnesota summer sun
on your back
when your were eight.

Jan Herrmann



Anne Staley/photograph

Ireland's
greens in varieties
as multiple and
subtle as its tweeds
at Donegal

Gerald Brommer

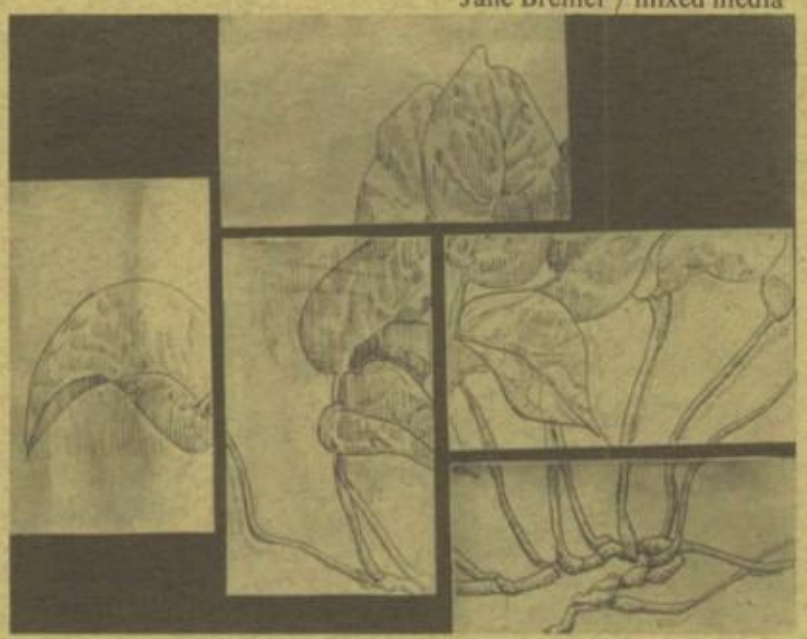
clouds of quietness
and crackling red leaves
the gifts of God to man

the sun slips through the sky as the horizon
waits with open arms
and evening's shades descend to the earth.
i sit alone,
finding security
in the darkness and comfort
in the night
thinking of you . . .
again.
how easy it is to see you
in the tall shadows on my wall
and how the warm glow of your smile
fills my room as a candle's flame dips and sways.
as the wind whispers secret thoughts
to the stars
your voice comes on the wings of a dove—
gently touching me
from unseen heights.
i linger in my dreams
but a friendly star winks farewell
and the first rays of dawn
light the sky
i reach for you,
still longer to delay our parting
but you are gone.
i awaken to reality—
a cold, loveless world
filled with memories and dreams,
but only dreams
of you.

Lisa Lin Frieze

Roland Crim/ceramics

Jane Bremer / mixed media



Doug Gerth / mixed media

To Libra, With Points

Just for what it's worth,
My Once, my Sometime—Ever—
Though I seem to go a way
That ponders that time never—
And try so hard to be someone
Who, patently, I cannot be,
And watch you—distant—fading out
Ever climbing some new tree—
Just for what it's worth
I have not forgot.
Nor is forgetting what I want.
So—
When by chance in some dark place
With candle play on human face
I distant hear above the chatter
"Bridge" or "Kathy"—times that matter—
Then in fleeting, bitter bliss
Some ghost I sense of happiness
As transformed in smokey hue
The face across from me is you.
I cannot hate, regret, or change
Nor would for gold our time exchange
Whatever it was worth.

Revern' Bill

Donna Kahre / ceramic sculpture

"Only a dead thing doesn't celebrate creation! If a person is alive, he has to celebrate it. If he doesn't—he is dead. And I think that there are a lot of living dead in the world. I really feel sorry for them. Sorry that they can't feel the things I do when I look at God's creation . . . and what I feel is celebration . . . maybe that response is creativity."

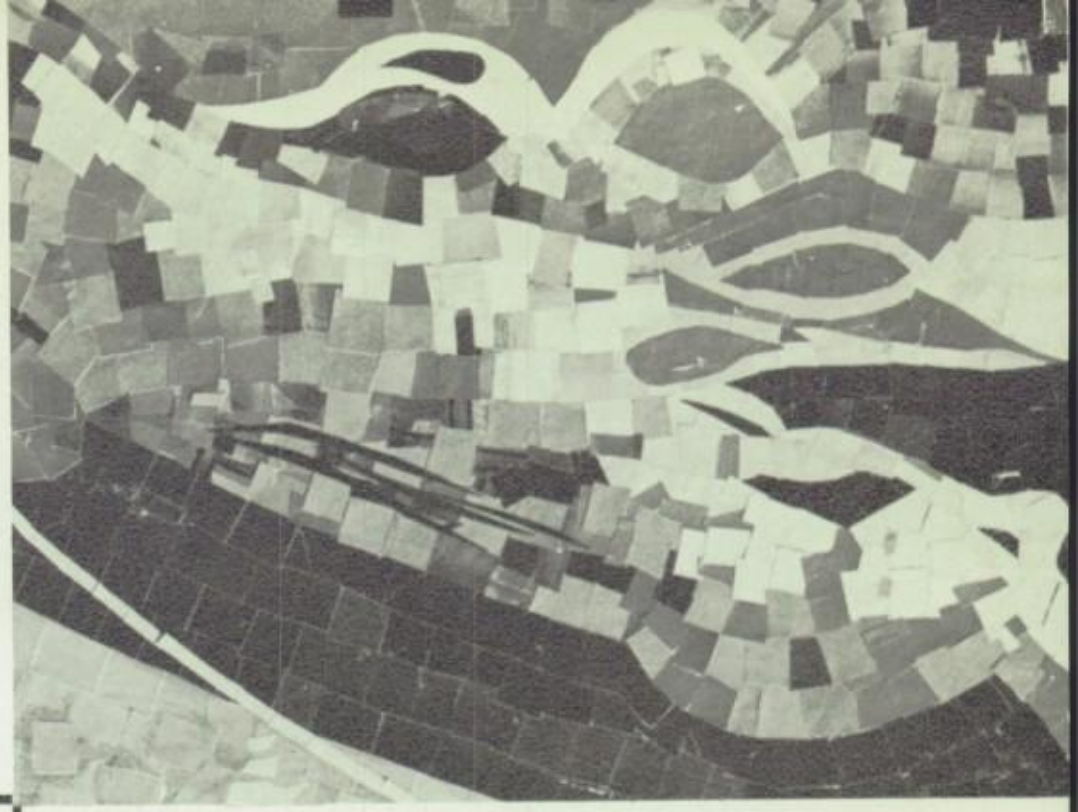
Mr. Gerald Brommer is recognized here as the warm, smiling and whistling man in charge of Paw Prints. Freshmen and sophomores eagerly anticipate being in Printmaking, design class, and all his other advanced art classes. Art History class is spiced with slides and stories of his European escapades. He and Mr. Sylwester design and construct concert stage sets.

In his students Mr. Brommer tries to create an awareness of their surroundings. He feels that not enough creative thinking goes on at Lutheran High. "Creativity isn't making paintings or writing poetry . . . it's living life in a way God wants it lived—fully sensitized to all of His creation."

Assessing this school year, Mr. Brommer has good things to say. "I think I see more smiling faces this year than last and that's a sign of satisfaction of a kind. More people say "Hi," and that's a sign of togetherness. Happiness is a creative response, too . . . like celebration."

over the ocean
flying
through the wind
swiftly jumping
a breeze laughs

Debra Kindt



Laurie Gerns / collage

"I think one creates a creative atmosphere in his mind." **Mr. Roland Sylwester** replies, when asked where he gets most of his creative ideas. "This is possible under many circumstances: alone, in a crowd, in the quiet, or surrounded by noise, sitting or involved in physical effort ... however if I consciously wish to create a particular 'thing' I like the feeling of being alone."

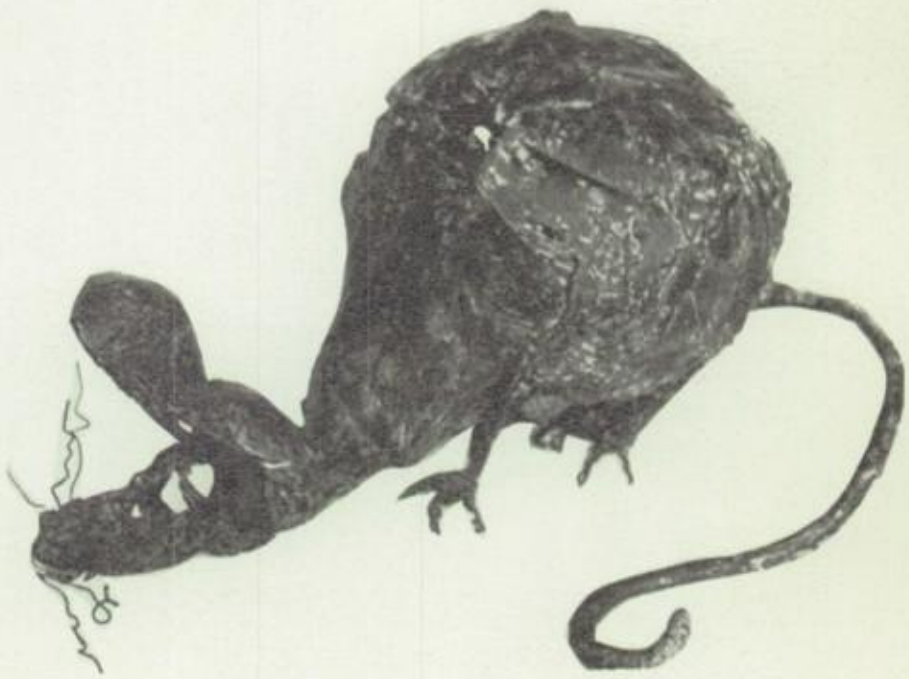
Mr. Sylwester's most prominent role at LHS is teaching beginning art classes. This year he's also teaching Christian Social Development which, he feels, helps students develop a standard of solving social problems that affect them. Never to be overlooked are all his puppets, who grad ually are achieving widespread fame.

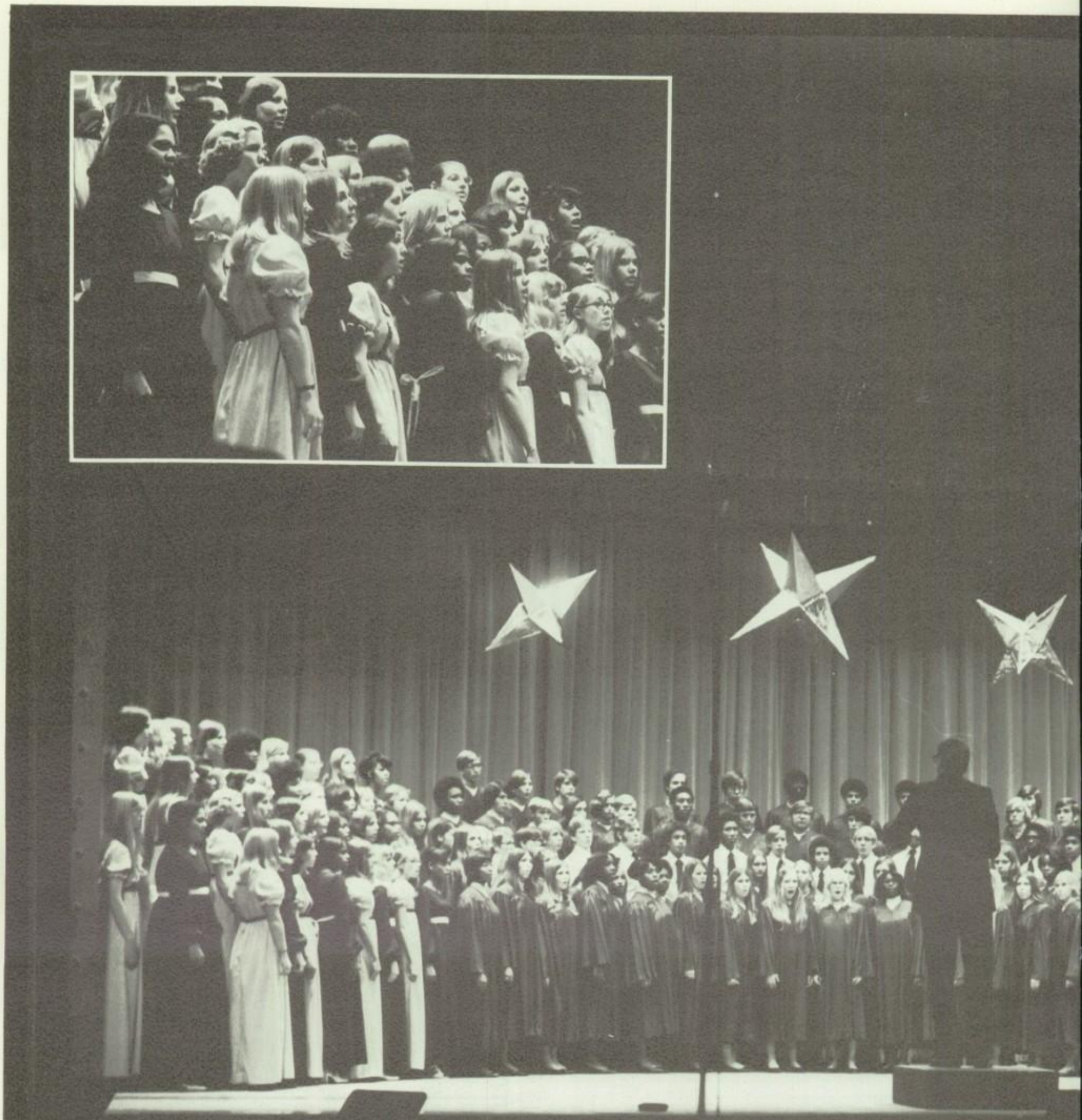
Total involvement in what you are doing is what Mr. Sylwester wants to create in you if you take one of his classes. "Too often students and others try to do several things at once with the result that very little is being accomplished. I think that fantastic, beautiful things can be accomplished if people involve themselves totally in what they are doing at the moment."

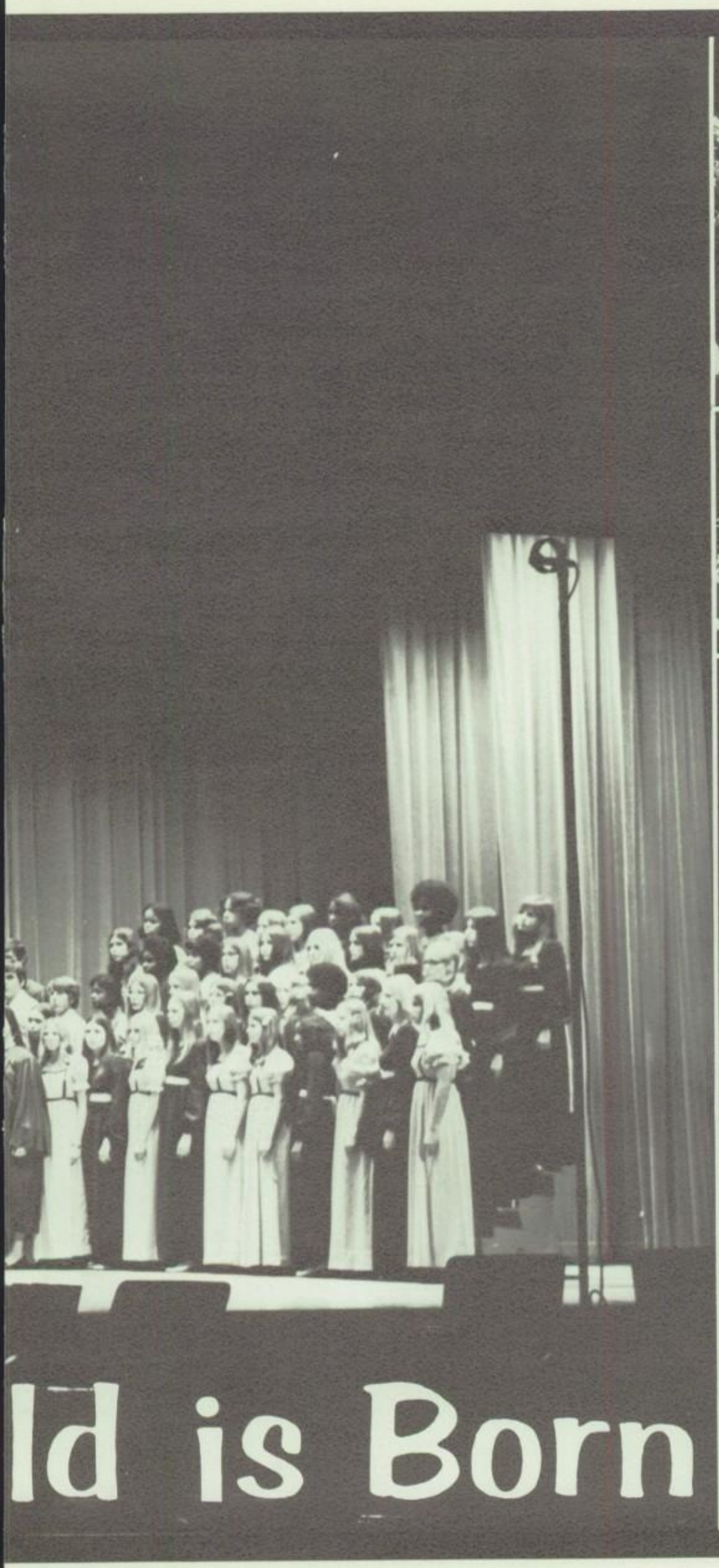
As a teacher, he feels he can help students appreciate creation by "creating an atmosphere in which students can work ... by aiding, when needed, in pointing out various avenues of exploration ... by encouragement when a student comes up with a creative approach and solution."

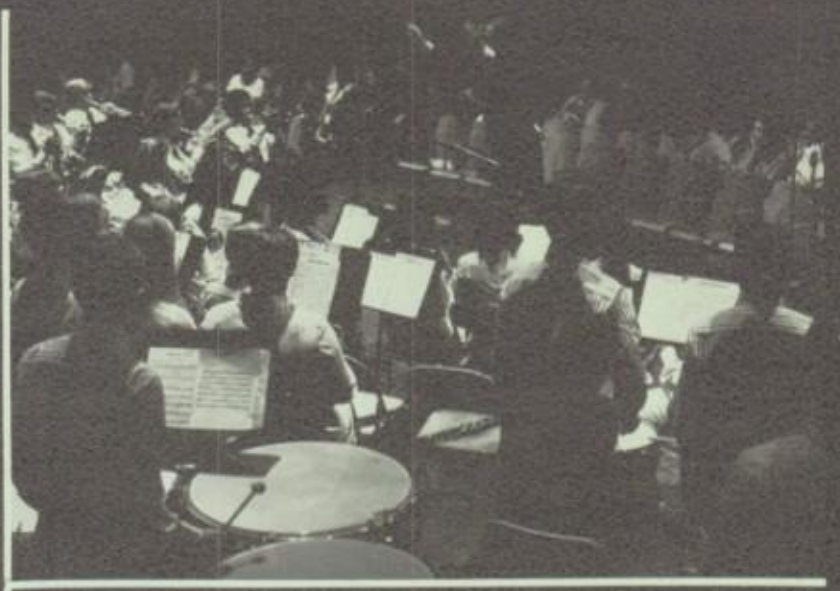
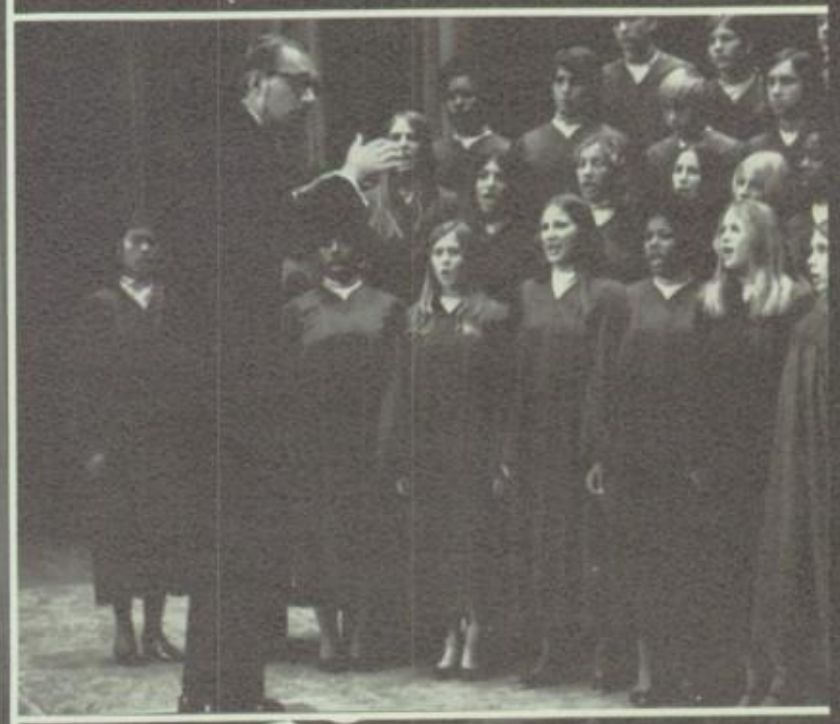
tighten your prayers and
scrape the cinnamon from the cobwebs
in your head
it's time to create
and admit that
green and blue are
no longer you but
orange and yellow and the
reds and ambers of aged wines
and leaves and sunsets and
you all topaz and golden in shining
browns

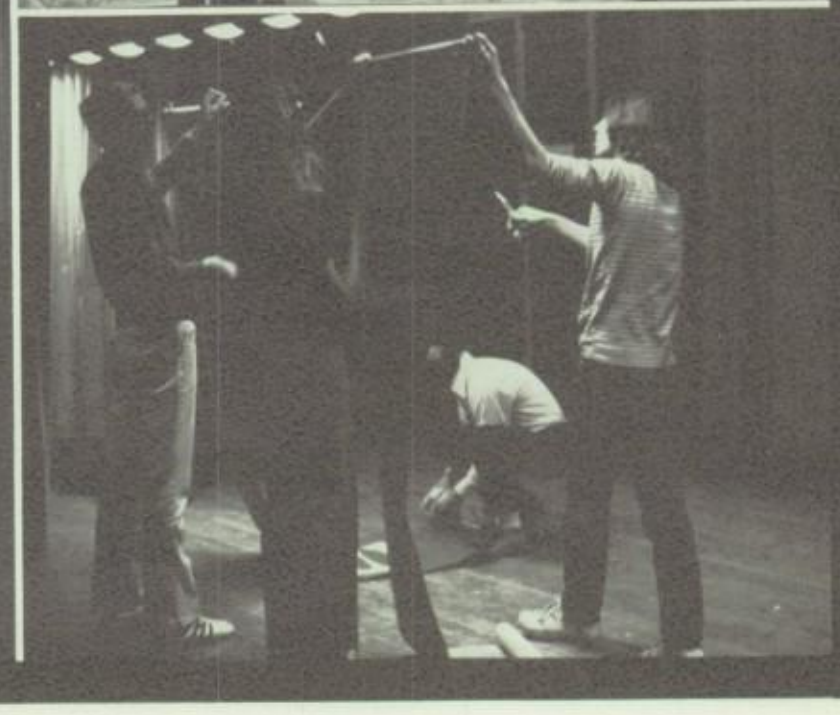
Jane Bremer



Debbie Gosswein / wire sculpture

For unto us a Chi



ld is Born





"How good it is to give thanks to the Lord, to sing in Your honor, Most High God, to proclaim Your constant love every morning, and Your faithfulness every night, with the music of stringed instruments, and with melody on the harp. Your mighty acts, Lord, make me glad; because of what You have done, I sing for joy!" In the hearts of many of us we did just that—on the night of Lutheran High's 19th Christmas Concert.

With a great variety of music selections, Mr. James Schubarth, the new choir director, put together a very enjoyable concert. His goal for this Christmas Concert was to make it the best ever, so that it might truly be a joyous celebration of our Savior's birth. This was definitely carried out as the evening revealed it's Good News in song.

Beginning with "Praise

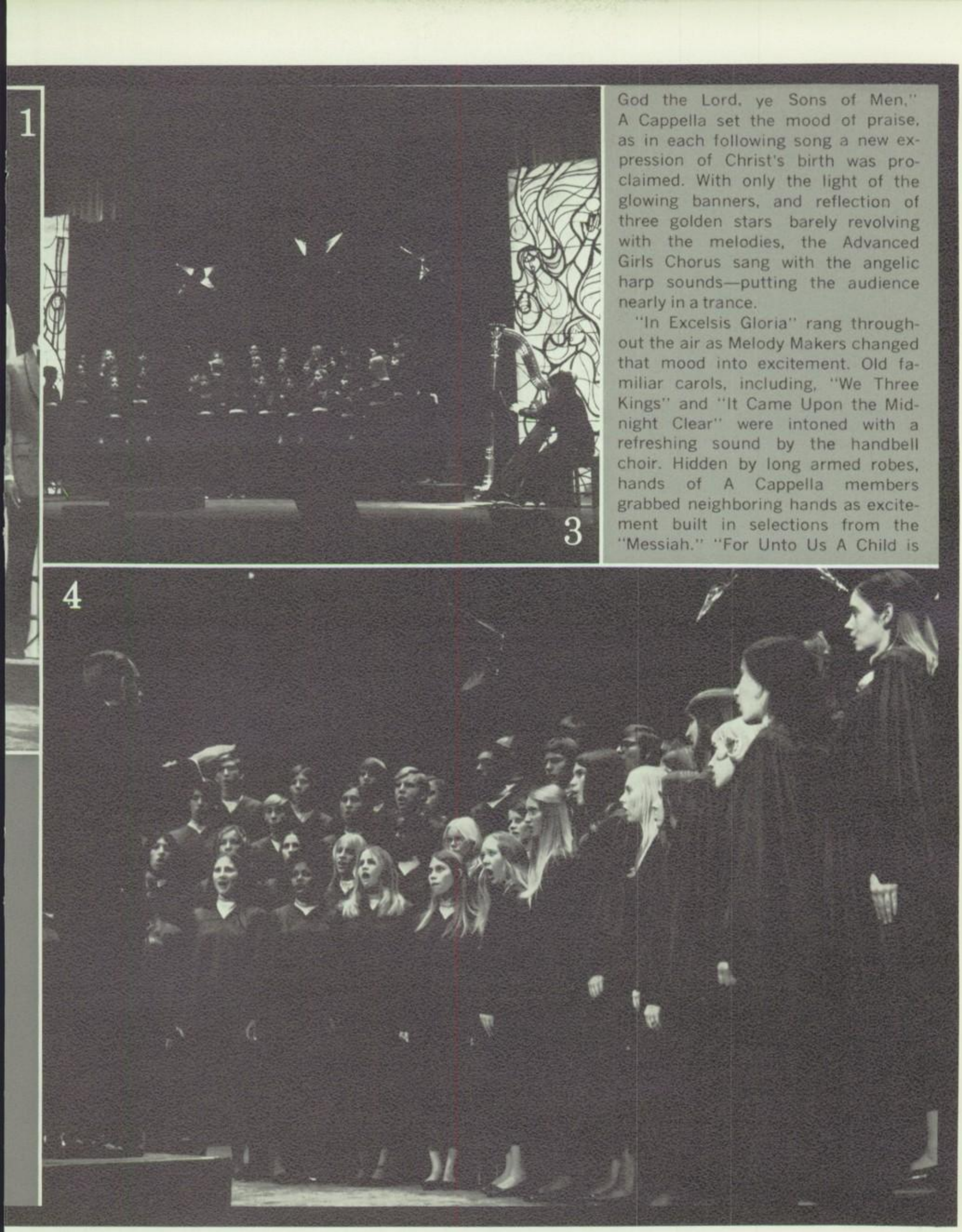
2

1
In soft blue hues, Melody Makers performed with ardent expression. With an interesting selection of carols including, 'The Sleigh Bells,' and 'All Poor Men and Humble,' they gave a delightful exhibition of their talents.

2
Sparkling gold handbells are the instruments of these eleven ringers. The pure sound of these bells, only in their second year of existence at L.H.S., added a different kind of tune to the evening.

3
Bordered by the illuminated art work and accompanied by a harpist, the Advanced Girls sang a "Ceremony of Carols". Despite the difficulty of the pieces, they performed with great ease and accuracy.

4
With eyes concentrating only on directing hands, and minds concentrating on the text, A Cappella members sing out—'Born Today!'



God the Lord, ye Sons of Men," A Cappella set the mood of praise, as in each following song a new expression of Christ's birth was proclaimed. With only the light of the glowing banners, and reflection of three golden stars barely revolving with the melodies, the Advanced Girls Chorus sang with the angelic harp sounds—putting the audience nearly in a trance.

"In Excelsis Gloria" rang throughout the air as Melody Makers changed that mood into excitement. Old familiar carols, including, "We Three Kings" and "It Came Upon the Midnight Clear" were intoned with a refreshing sound by the handbell choir. Hidden by long armed robes, hands of A Cappella members grabbed neighboring hands as excitement built in selections from the "Messiah." "For Unto Us A Child is

a Son is given

A CAPPELLA

Doug Aldus
Kathye Allen*
Henriette Barros
Daryl Beckstrand*
Nancy Bednar*
Andrea Benich
Ronald Bennett*
Rex Briggs
Glenn Bulthuis
Karen Chaffey
Sue Chaffey
Janet Cloeter
Diana Crim
Donna Davis
Helen Eggers
Jan Eggers
Mickie Emel
Stephanie Ferrell*
Glen Fjellstrom
Gary France*
Mary Freitag
Jane Freudenberg*
Doug Gerth
Richard Gonzales*
Debbie Gosswein
Peter Grzeskowiak
Lydia Hannibal
Teresa Hardy
Laurie Hohenstein
Lynn Ivie*
Juli Jardin*
Rod Johnson
Dace Karklins
Matiss Karklins*
Ken Lee
Peter Littmann
Richard Mack
Martha Mueller
Dan North*
Lora O'Reilly
Steve Purvis
Carl Rehberg
Cynthia Rhodes
Kevin Rooney
Nancy Sarafolean
Joanne Scannell
Susan Seboldt
David Sena
Chris Sock
Dennis Stueve
Linda Sylwester
Richard Tillis*
Sandy Tillis*
Chris Wahla
Tim Warneke
Melanie Wenger
Sue Wiechmann
Wayne Wilson
Carla Wittig
Judy Yarnall*

***MELODY MAKERS**

ADVANCED GIRLS' CHORUS

Nancy Ahlers
Robin Baker
Marian Allen
Sharon Belko
Tricia Belko
Mary Ann Blaauw
Pamela Clark
Nancy Crim
Pamela Crummie
Rachel Eggers
Sandy Enge
Lisa Frieze
Lynda George
Nancy Hames
Pamela Henry
Nancy Herrmann
Robin Hewson
Rachel Hohenstein
Debbie James
Liz Jensen
Cheryl Johnson
Laurie Kindt
Terry Kuntz
Joyce Landen
Debbie McClelland
Renee McPeters
Michelle Moore
Rita Pharris
Sheila Pharris
Sheri Ramsey
Becky Reynolds
Heide Sansaricq
Elizabeth Strickland
Lorrie Swanson
Susan Sylwester
Karla Timmerman
Theresa Warneke
Denise Williams
Cynthia Wolf

BOYS' CHORUS

Reggie Bennett
Ray Cobb
Jerry Cole
Dwayne Edison
Robert Fairchild
Kevin Farlee
Eric Haener
Don Killingsworth
Don Howard
Richard Leddy
David Luebbe
Doug Luebbe
Zachary Parker
Wayne Pflueger
Edward Potter
Darrell Wilson
Ron Winkler
David Van Houten

HANDBELL CHOIR I

Glenn Bulthuis
Karen Chaffey
Jan Eggers
Mickie Emel
Richard Gonzales
Dace Karklins
Martha Mueller
Richard Tillis
Jane Freudenberg
Juli Jardin

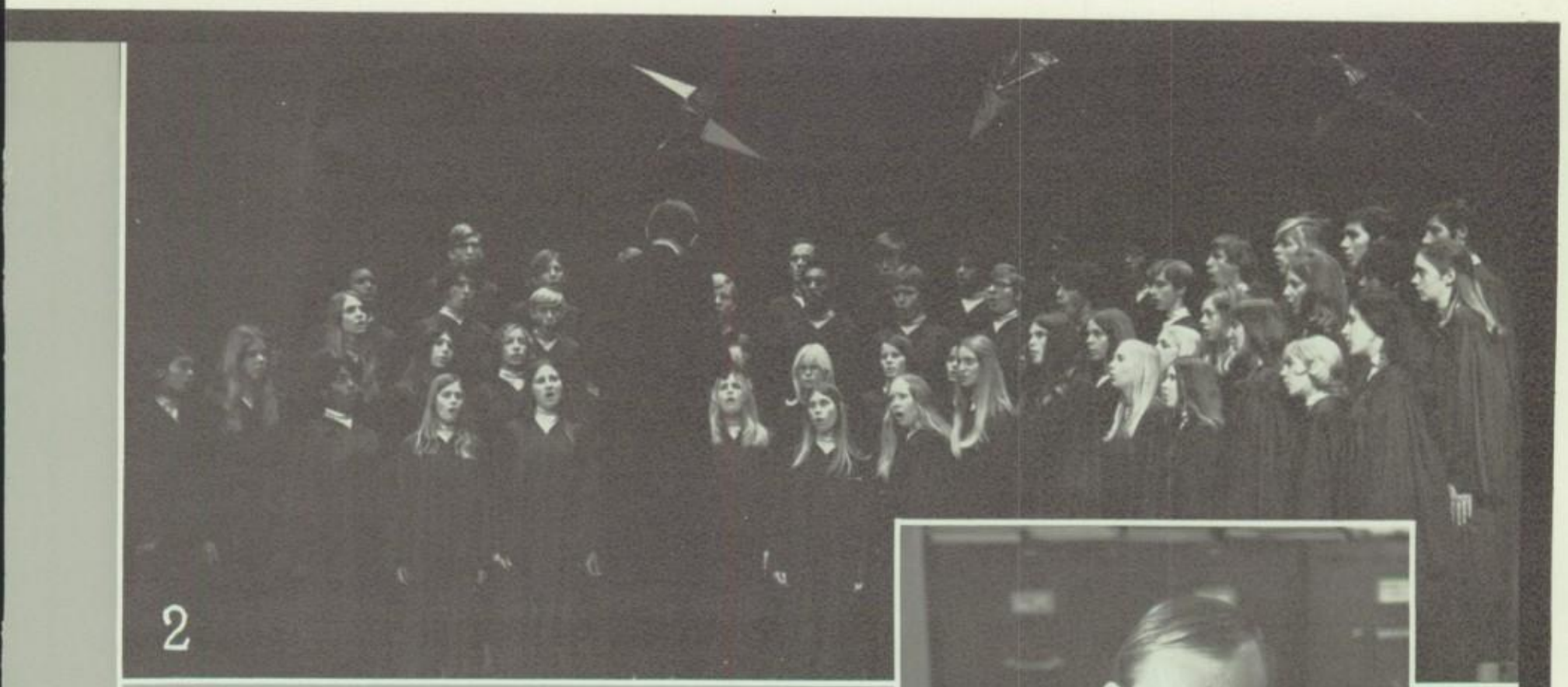
HANDBELL CHOIR II

Nancy Ahlers
Robin Baker
Sharon Belko
Judy Benham
Mary Ann Blaauw
Serge Crawford
Sandy Enge
Liz Jensen
Terry Reichenberger
Karla Timmerman
Theresa Warneke

Born, a Son is Given" started the chorus, followed by "And the Glory of the Lord." The added sounds of a Moog synthesizer filled the music with awe, as the Hallelujah Chorus brought the audience to their feet. Expressing their joy in applause, the reaction was quite a thrill—not to be forgotten.

Ending the night's celebration, all choirs joined into one, to sing the last tidings," ... God is not dead, nor doth He sleep! The wrong shall fail, the right prevail, with peace on earth good will to men." With trumpets and timpani, "O Come All Ye Faithful" echoed throughout, as we sang, "Glory to God, all Glory in the Highest ... Oh Come Let us Adore Him, Christ—the Lord!!"

Hands forming music, the audience's response and heads filled with the sound of chords and the glory of the occasion, created in each and every one of us, a true happiness in praising God for His Gift to all.



2

"Talk about a **gift** of God! There was no reason in the world that God had to create a world with music in it. And music is **not** a necessity. Yet God did give music to man; and think of all the pleasure man derives from it! It is a wonderful thing to be working with something which enriches people's lives and to have the opportunity to help people to live fuller, richer lives. When the Word of God is added, you have a formula which can't lose!"

Assuming the music is good to begin with, Mr. Schubarth lets the music and its text speak for itself. His job is only, "To see to it that the choir members understand what is in the music, and are conscious of what we are trying to do with the music. If he understands and performs well, he will not only have learned something, but he will also have enjoyed himself. And thus had a good educational and musical experience."

Speaking of his goals, he says, "To be successful while experiencing everything about a school for the first time is a real challenge. That is my goal—to make my teaching experience a success the first time around."

1

In hot pink and navy blue gowns, Beginning and Advanced Girls' Choirs join all choirs, for the finale of the concert.

2

Molding 50-some voices of A Cappella members into one beautiful sound, Mr. Schubarth revealed his talents as he captured the glory of the music.

3

'Five French Noels' brought a serene atmosphere to the Melody Maker's sound. Banners of Peace and Joy, hung in colorful splendor, added to the blue attire of the singers.

3

1

2

The Club That's Self- de- structable

Nearly every day at noon the library houses Mr. Dehlin's troupe of magic makers. Here they scheme together over their wiley tricks and draw up programs to spring on unbelieving and unsuspecting boy scout troops, grade schools, parents, and friends.

On the surface they appear to be a friendly, normal organization — holding meetings and supporting whatever fund raising drive is in season. What proceeds from their shows are left, however, are taken to the local magic trick store for more devious equipment. This year Magic Club even went on a field trip to observe the secrets of one known as the Majahara.

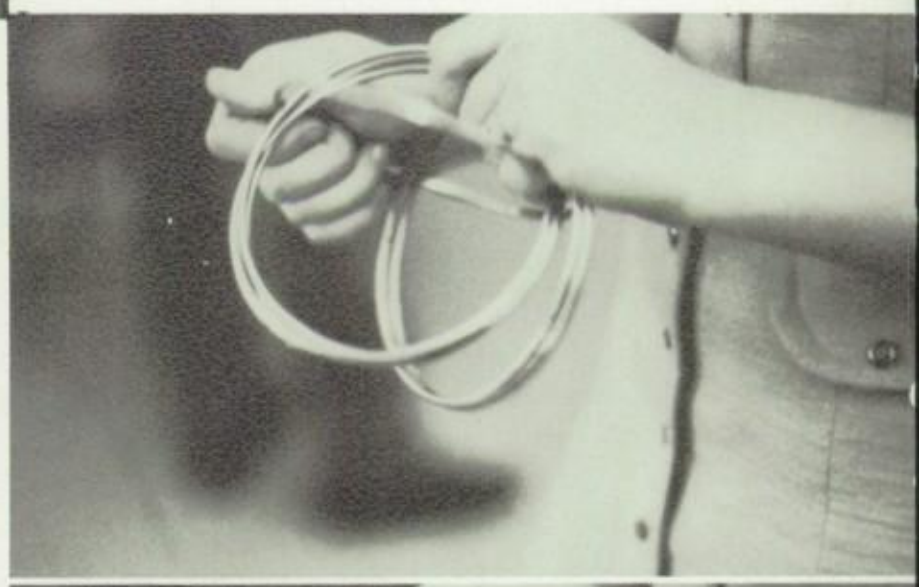
Their art encompasses such exalted exhibitions as mind reading, appearing and disappearing rabbits, guinea pigs and/or doves, candle art, and ring fanning. In the Myfisto cabinet they can cause anyone or anything to appear or vanish. Beware of tangling unfavorably with this gang — or you may never be seen again!

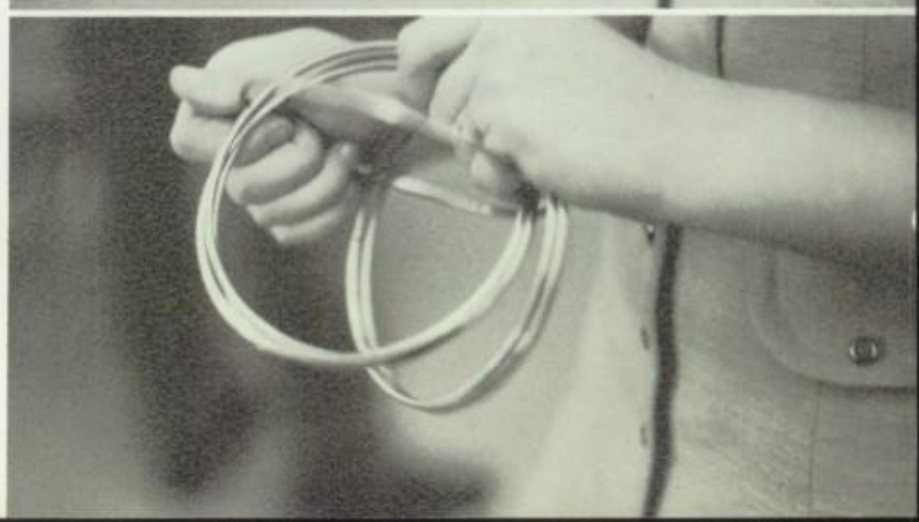
Robin Baker
Judy Benham
Glen Bulthuis
Gary Cloud
Gary Davis
Tim Finkas
Gay France
Peter Grzeskowiak
Craig Hagins
Gina Ittner
Kevin Jass
Brian Johnson
Elliot Low
Alan Lutze
Jim O'Connor
Linda Olufson
Betsy Renstrom
David Sena
Mark Wedel
Peggy Weidler

1 You've heard of pulling a rabbit out of a hat, right? Peggy Weidler demonstrates Magic Club's more profitable variation of that old classic. Now if the LHS administration could learn that. . .

2 Presto! Craig Hagins, with a mystic word and a flick of the wrist, seduces an empty canister into coughing up a colored handkerchief. His favorite tricks don't need fancy equipment.

3 Fanning rings is easy and mystifies your audience once you learn its trick. Without this enlightenment your best efforts will only result in a flustered entanglement of steel hoops.





3

1

The first time I saw a one-act play was when Masquers presented Three Encounters. I left home early to avoid race-track traffic on the way to Faith, Morningside, but got caught in an unforeseen horde of teeny-boppers in a honking ooze towards the Forum.

When I arrived, the first play was already in progress. "The Happy Journey" by Thornton Wilder involved a family's drive to their relative's house emphasizing the whinings and bickerings along the way.

Rumor had it that the next play, Bertolt Brecht's "The Jewish Wife" was the best of the three presentations. But the last encounter, "The Leader" by Eugene Iogusco, most captivated and delighted me.

The Masquer's polished stagery was an unexpected bolt out of the blue for those of us who'd come to the production not expecting a presentation of acute dramatic value.

2

All of the Taste All of the Time

1

Painful arguments were well dramatized by Annette Ythier, about to leave her husband because of her Jewish background. Debbie Hoppe plays one of her friends attempting to discourage her.

2

And here he is! The illustrious Leader! When Mr. Martin finally sent him out so his admirers could get a glimpse of him, their jaws dropped at seeing their idol in the flesh — and without a head.

All Lutheran High's most noticable putting off and last-minute confusion seems to culminate in a chaotic nimbus enveloping **Mr. Richard Martin**. His harried busyness reflects primarily his intense involvement with Masquers club and production of plays. While teaching a full load of Communications classes he's also been saddled with CSF advisorship and the responsibility of being English department chairman. Reflect on that the next time you see him yawning and rubbing his eyes while he's lecturing.

"I feel exceptionally creative under pressure," he remarks and admits that he'd never get a thing done if the pressure to do it was gone. Creativity "just sort of happens" without regard for the situation or circumstances.

Besides the obvious creation occuring in the arty type classes, he perceives the forming of students' characteristics and habits here at LHS. "Individuals are being helped along to develop and lifestyles are being created."

Optimistically Mr. Martin observes the activities of this school year. "For the first time I'm more satisfied with my classes. Things in general are better this year. People are thinking more positively and it doesn't seem so hopeless any more."

I Cry More Than I Laugh

Riding high on their earlier success, Masquers plunged into a fantastic vision of "Winnie-the-Pooh". They'd use every gimmick of ornamentation they could muster.

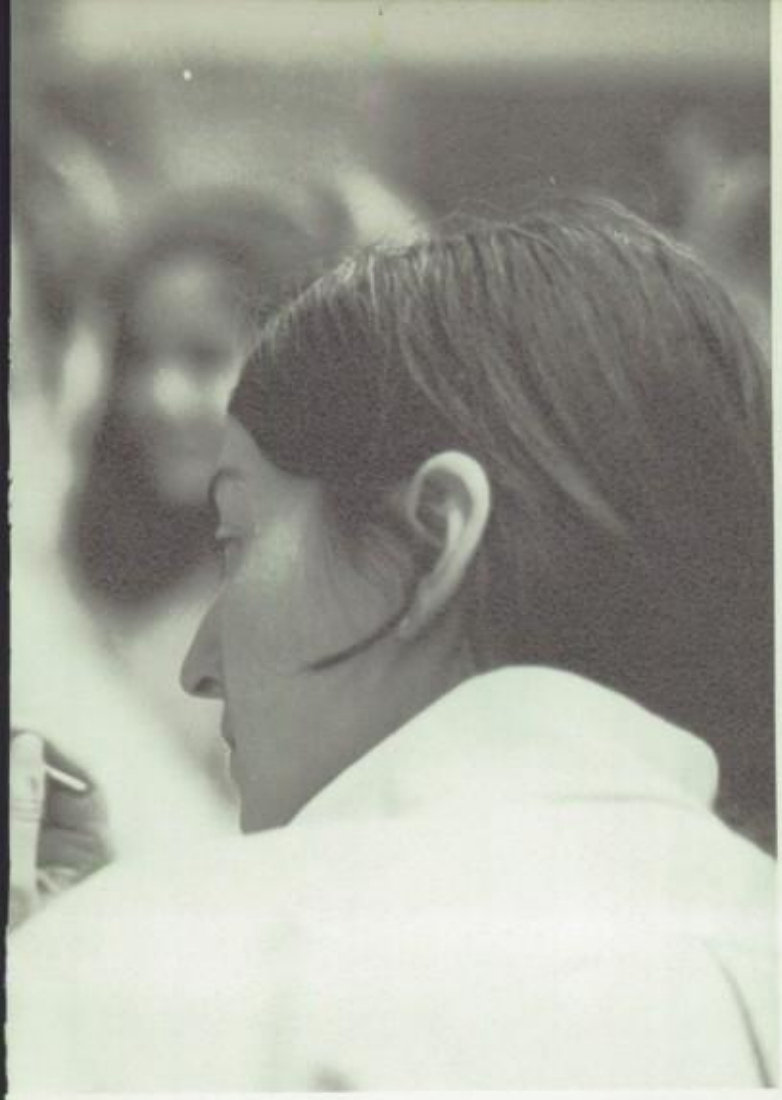
Tryouts were held and ordinary students fitted themselves into their roles as the humorous creatures in A.A. Milne's story. Frustrating nights after school practicing kept the play moving along on schedule.

Blowing up a rough little model into a 10 foot stage set was no easy feat. As always has to happen, the cut wood pieces were way too short to be nailed in place. Stretching burlap over the frame and painting trees ate up more time than was available.

With a lot of improvisation baggy jumpsuits were tailored for each character. Surprise! The first one that was tried on fit really well — until the figure sat down and split out the back seam.

Several Saturdays were taken up smearing make-up across the animal characters' faces and scrawling lines and embellishments over the pasty mess. Somehow there had to be more precision.

The week before the Three Encounters one of the stars had unceremoniously broken his foot capering about on senior square. All looked safe and sane in the beginning of the week before "Winnie-the-Pooh's" grand debut. Well, halfway into the last week Jerry Cole (the illustrious Pooh bear) was laid up in the hospital with a hernia. The initial performance was simply postponed. Finally the masterpiece appeared — long overdue but well worth the wait and the worry.



1 "I think yours could have been a little bit more snug," Miss Reinboth muses as she tugs at Jerry Cole's costume for "Pooh".

2 Pulling up an arm, Jerry discovers that he'll have to take off the costume and take off his shirt before he can see if it fits.

3 Go slowly, concentrate, don't move a muscle! Miss Reinboth adds the finishing touches to give Allen Reyburn a rabbit's face.

4 At Saturday morning make-up workshops half-painted faces gaze into mirrors or scan the kleenex-littered table for a stick of color.

5 It's better when your feet can come out at the bottom of the legs. Miss Reinboth decides to make the hem a little bigger.

6 Pounding the set's frame together was Steve Hilpert's big headache all during the month before the production of "Winnie-the-Pooh."

7 Combining refined acting with the ultimate in visual enhancements, "Winnie-the-Pooh's" first public appearance gained it a spellbound following of charmed students and their parents.

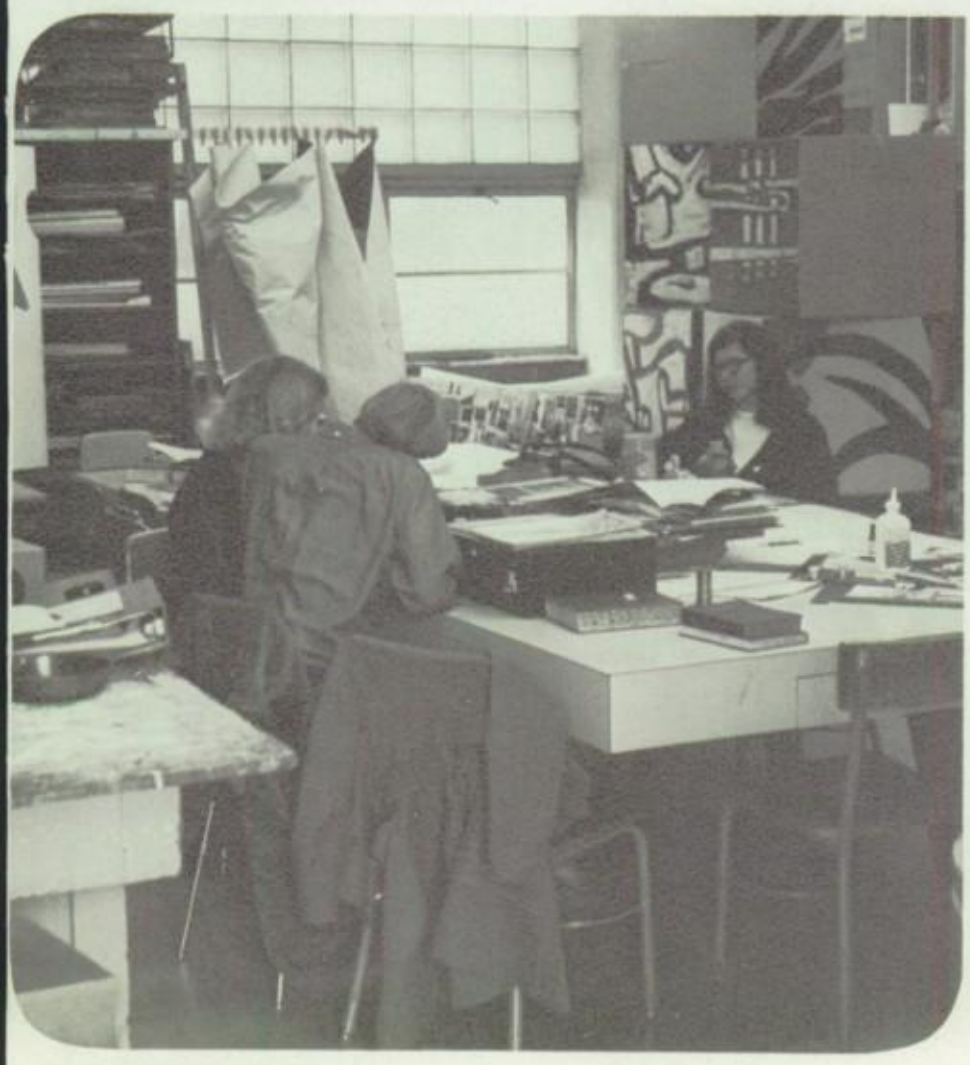
A rainy day jar of miscellany, four walls and clutter houses the daydreams and vibrant minds that lurk below the LHS surface.

Quiet faces yield to creation and master brushes, pens and souls. Hilarity breaks open the door to parties and laughter, corn and celebration. The room spreads its arms to the deadline-frustrated staff and serves as an accomplice to escapees from the high school maze.

Hot tea, art and festive personalities warm left-over hearts and inspire thoughts.

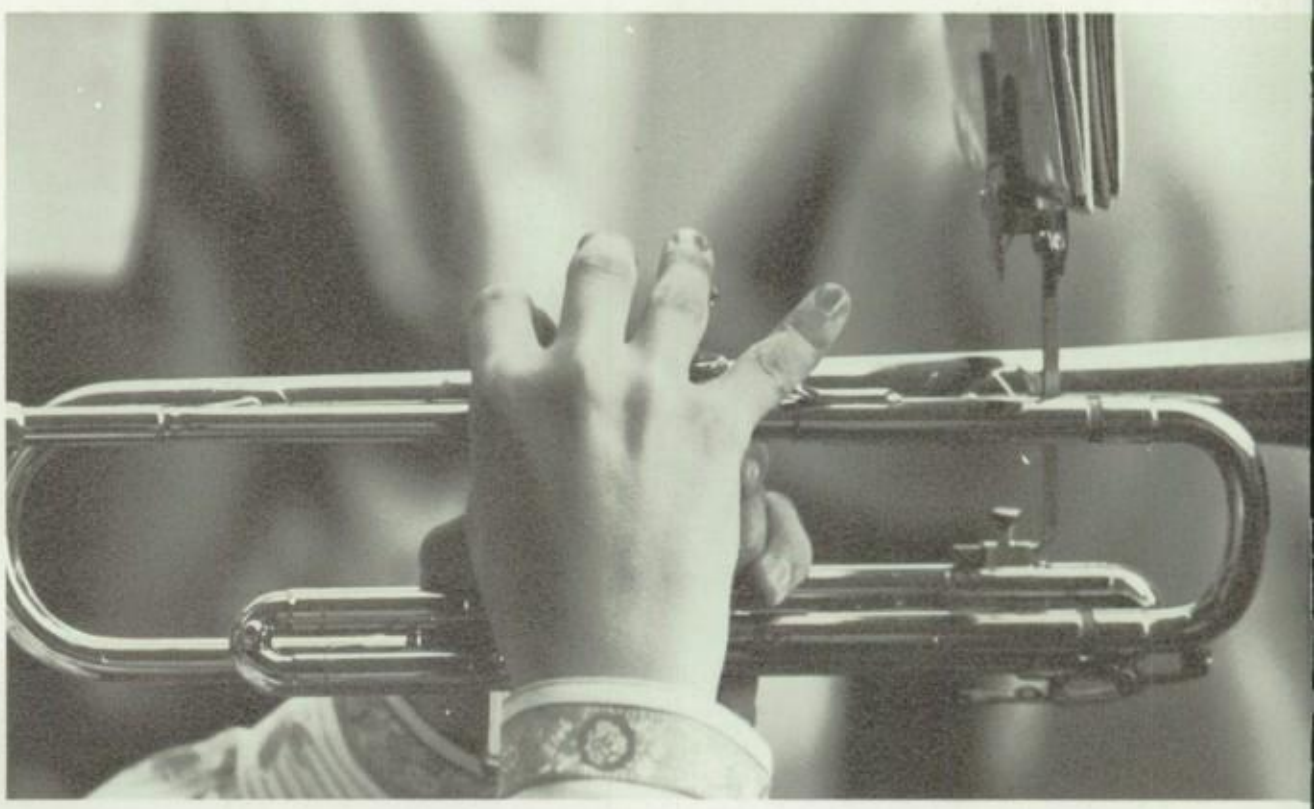
Few really stop to know the faces there . . . "that's where the art people go . . ." but so much more life swells behind the door notoriously labeled 119 . . . it makes you feel right homelike just to sit a spell and smile.

ROOM 119



Black Tie & Mickey Mouse?

They come toe-tapping, and brain-blasting in tails, black tie and sneakers, enlisting chanters and cheers with the syncopated rumble of the drums and feet. Blasting out from depths of shining brass and billowing cheeks come strains of 25 or 6 to four, You've Made Me So Very Happy, Sweet Georgia



Brown, Make Me Smile, and Windy. They relieved the Drill Team of the scratchy, ancient records of last year and provided a new livliness to the performances. During quarter breaks entertainment sounded from the pep band's musical contraptions ranging from the Mickey Mouse theme song and Hogan's Heroes to the Batman Theme (complete, of course with Batman). The trumpets trumped, the tuba bellowed, and the baritone blustered, eyes closed in sweaty concentration, fingers ached tensely to remain alert. Their acclaim was limited, the applause not so often, but we thank the nimble fingers and swollen lips of Paul Leslie, Steve Hilpert, Mike Bruneer, Randy Moll, Mitch Maalis, Tim Whitehouse, Greg Koenker, Steve Tirmenstein, Rich Reaser, Phil Novak, Lyle Smith, and Mark Goetz.

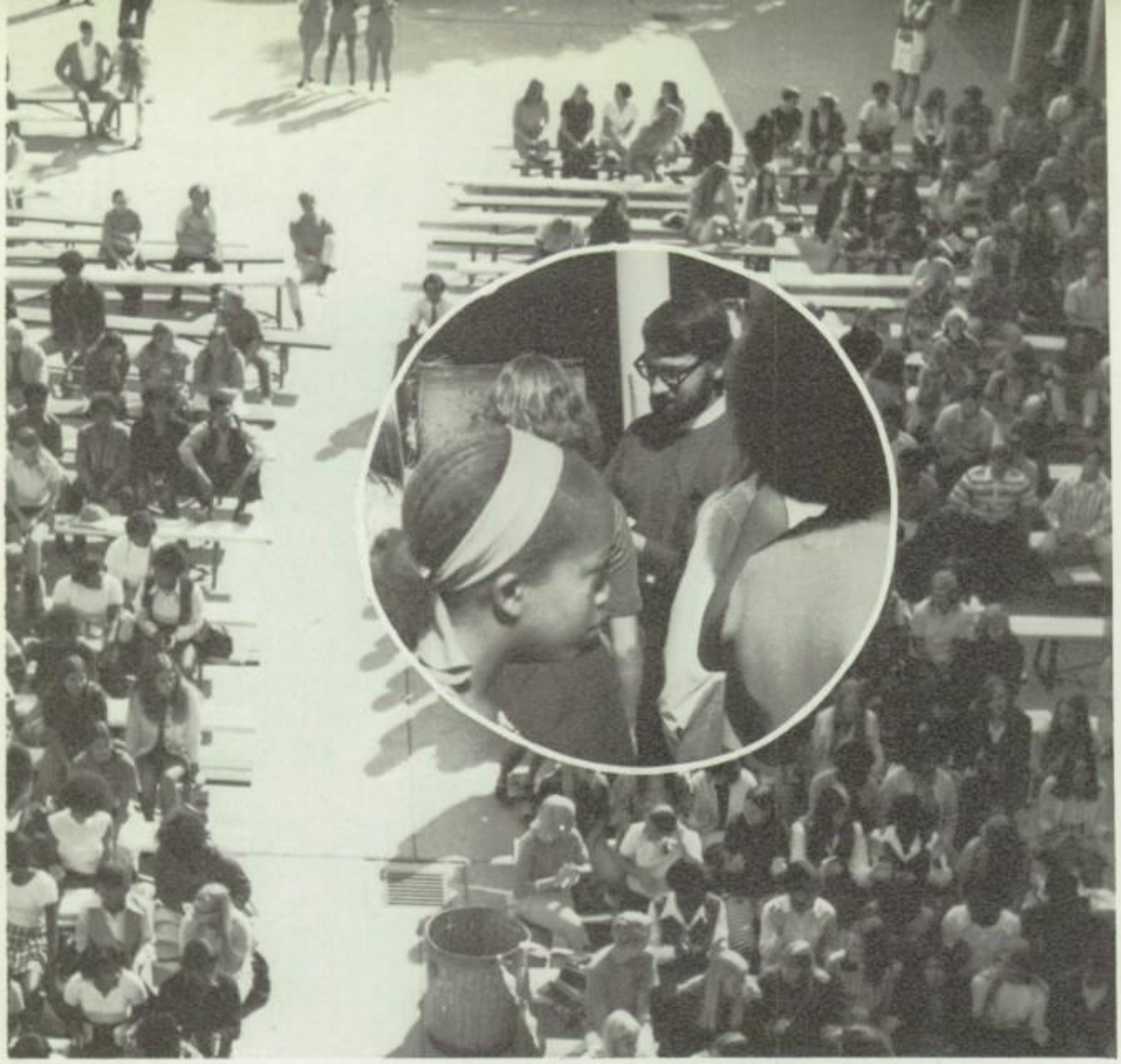
wee willy woodwinds

Shrill squeaks and groans and the sounds of escaping air fill the room containing the kids of the elementary school band. The band's main purpose is to introduce music to kids from the fifth grade to the eighth grade, to teach them to read it, play it, and ideally, love it. For those who reach these goals with a show of increased interest and talent is a promotion to a special group for the most advanced. The bands join together for small concerts and performances. In upper right hand corner they add their effect to Lutheran High's own band at Homecoming. Even though the result may not be on par with the philharmonic band, they display a real eagerness for learning, which in itself is pretty refreshing.

For three semesters Mr. Glen Anderson has been traipsin' off to the far corners of southern California teaching elementary band at different grade schools. He is also one of those members of Lutheran High branded as a one period teacher. His classes included first semester — Modern Church, and second semester — Communications II. Although he feels there is a tremendous eagerness to learn among grade-schoolers, he prefers to teach high school (even taking into consideration the variety in enthusiasm from day to day). Of his teaching he explains, "I try to help them create lines of communication — lines which express the feelings one has about himself and the people around him. When I am given the rough material I need to set up a communicative experience directed toward those around me, I can feel most productive — like when I'm directing choirs and dramatic productions." To make his life more creative he would like to be given more of an opportunity to function within an area in which he feels most gifted.

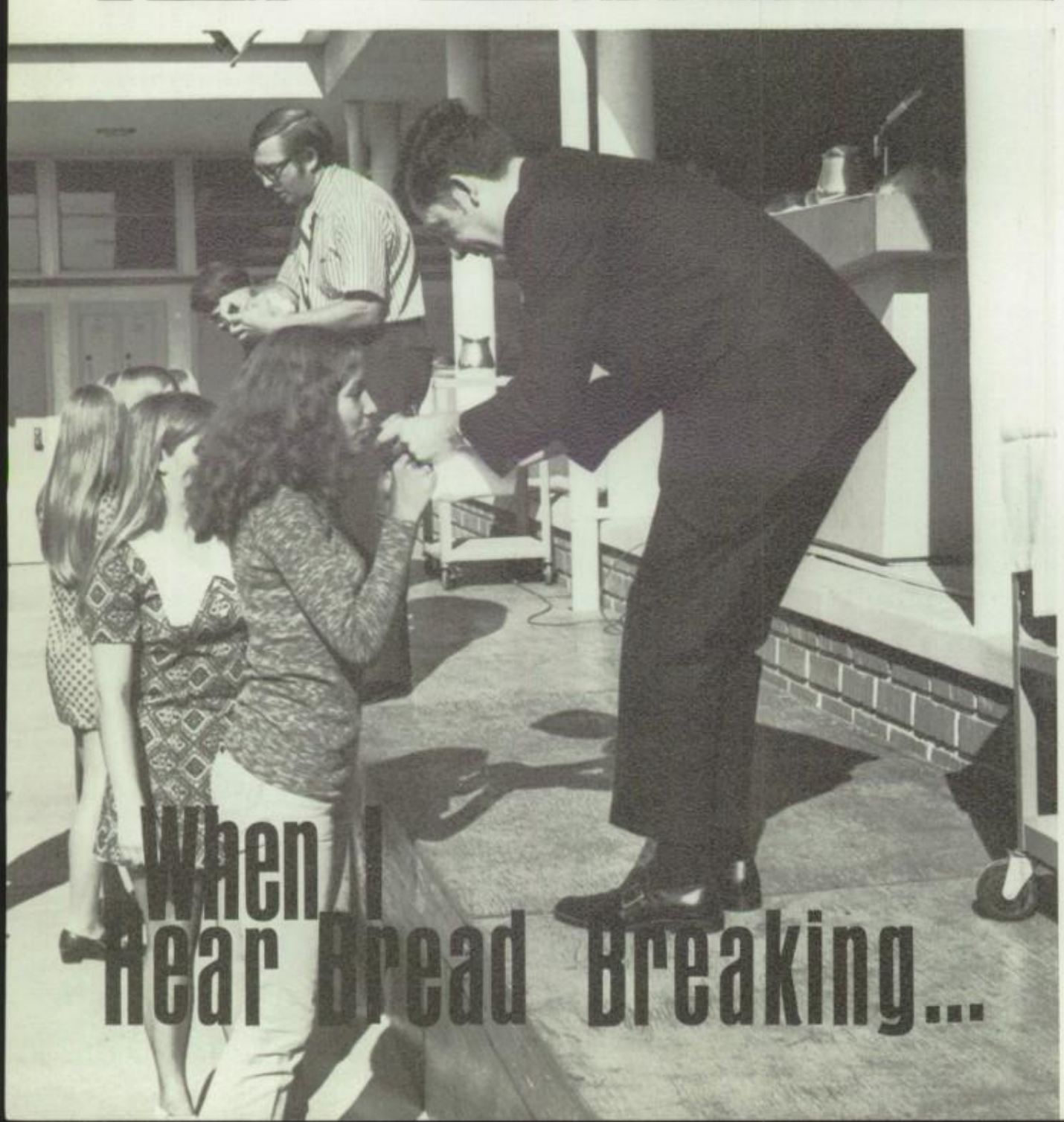
Having taught grade school band for seven years, including four years at Gethsemane Lutheran Church in St. Paul, Minnesota and the past three years here at LHS, **Mr. Larry Lebrecht** has found that he prefers teaching older students to his younger grade school students. "I find that the high school kids are in most cases very eager to learn . . . the difference is that high schoolers don't accept what I say as easily as younger children." He comes in one period a day to teach What Others Believe, and then he's off to his classes at various grade schools teaching young children to make squeaks and squawks into music.

"I try to create in my students a closer love of God and all the things He has created for our pleasure. I like to experiment in teaching methods and visual aids." To make his life more fulfilling he would like to be able to teach full time at LHS. He'd like to teach more religion classes to expand beyond just teaching band.



School awoke from its hot summer slumber to the sound of breaking bread and the clinking of chalices brimming with warm wine. What a sound! Kids filled the aisles and waited for their taste of God's promises. Revern' Bill Schmeling and Reverend Ronald Clawson gave the kids their fill while Mr. Steve Tirmenstein led the worship with song and guitar.

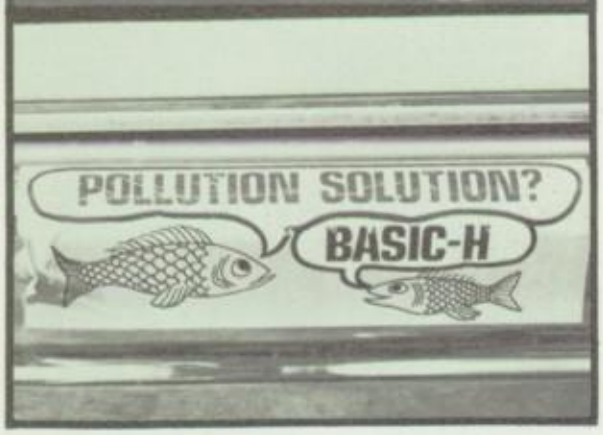
This kind of service was new to the drab walls of LHS—it may have even surprised a few parents who heard of it—but we were richer for having shared Christ's body and blood in our own school among our own friends. We all waited for another service ... and we waited ... and waited. It never did happen. But the joy of a fresh start went with us and the days zipped by carrying the promise of His love.

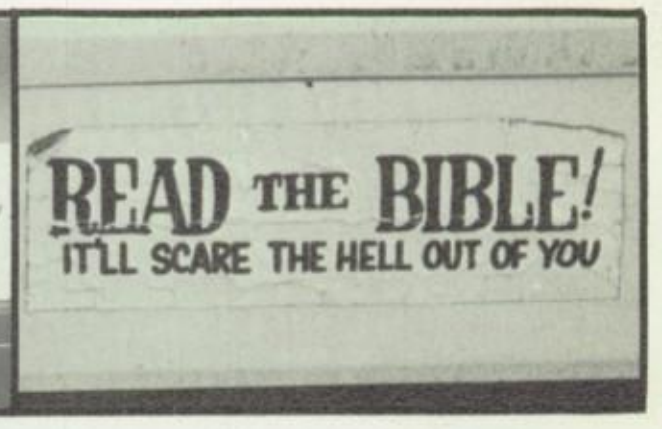


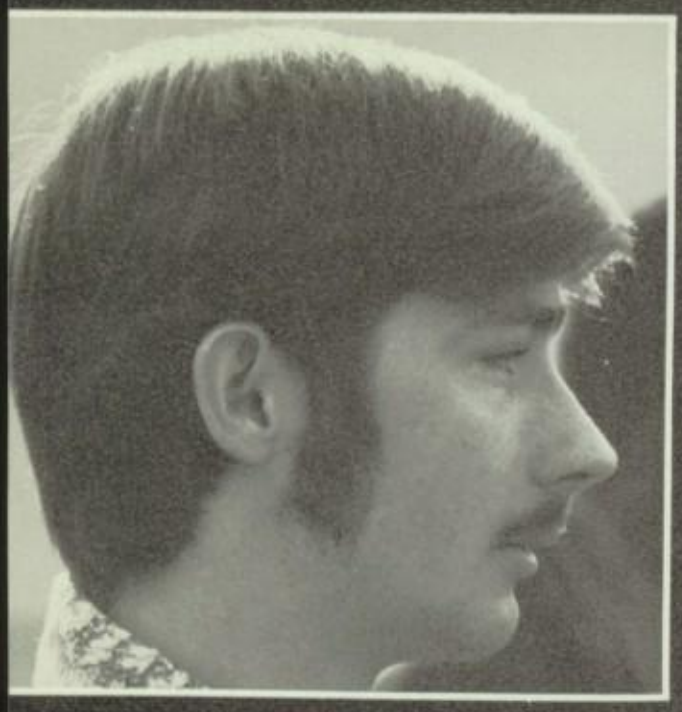
When I Hear Bread Breaking...

PHENDER PHILOSOPHIES

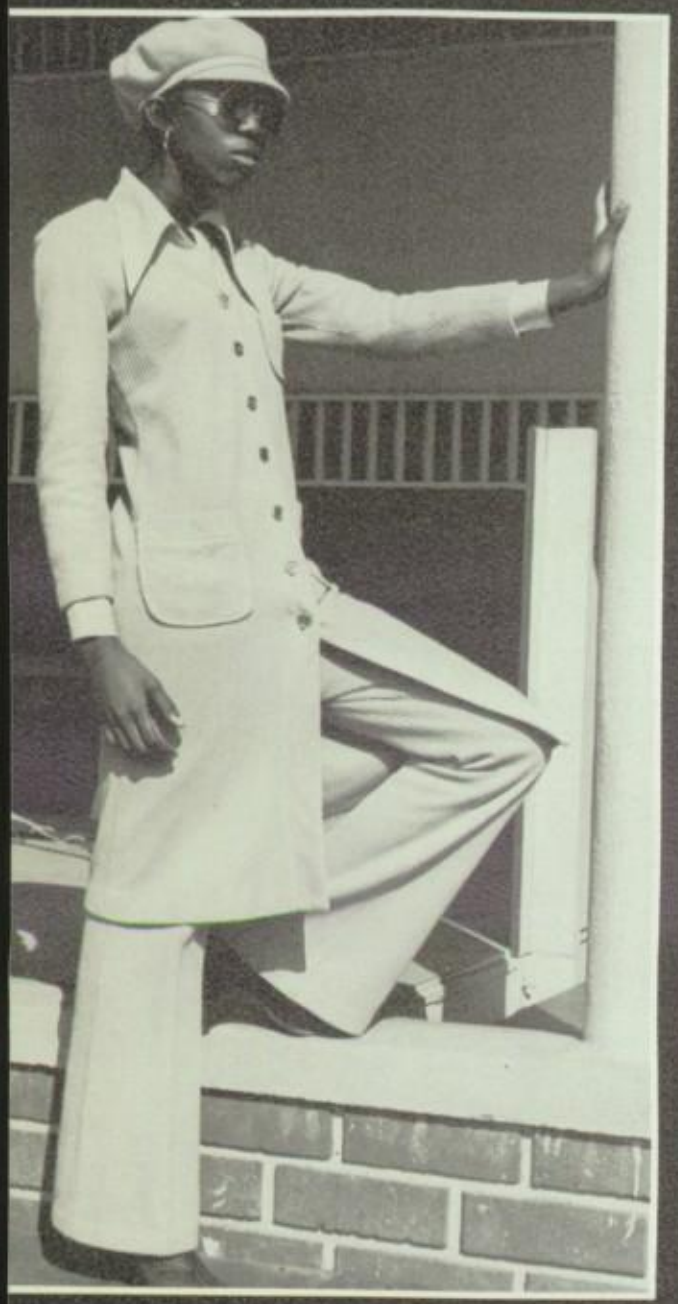
A lot of people are driving around these days with their life philosophy stuck to the rear end of their car. What makes people sticker their bumpers with insults, idiocies and profound one-liners? They've got something to say, that's why. If you can't tell everyone your message, what better way than to drive around with your thoughts covering every available inch of bumper? Stickers serve as information sources (in case you missed the morning paper) and as entertainment on the freeways as you ride along at two miles an hour. They complain, cry, curse, laugh and proclaim our faith for us—in short, in long, they say the things we don't have the time or courage to say.







these are a few of my



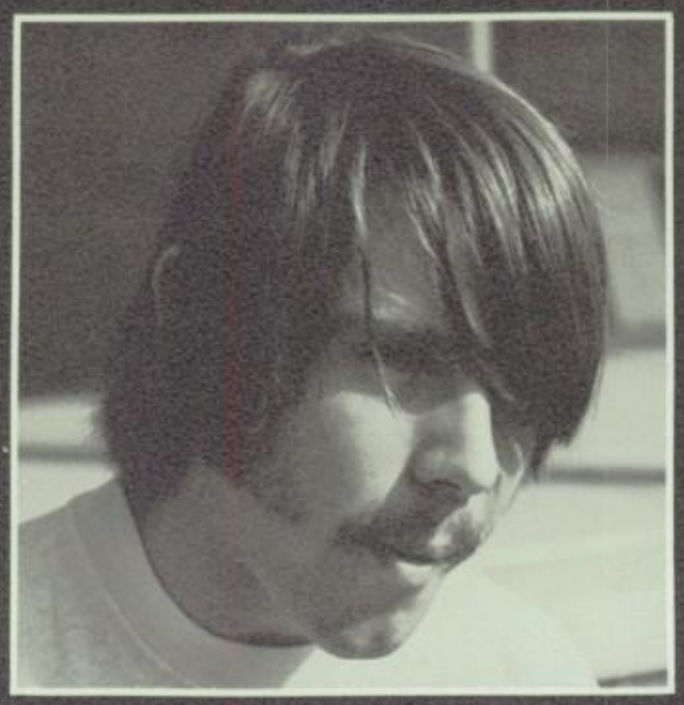
Hair can be a thousand expressions and though once a woman's crowning glory, it has become man's too. From long-straight to long-curly, it runs the gamut to short and fluffy, high and wide. Natural, straight, close-cropped, free-flowing strands coaxed and tempted into every imaginable style from a nice - and - easy - tell - it - like - it - is - look to a sophisticated - cool - I - slept - on - rollers - look. Then came the great put on — the wig — it claimed some new appearances and some unrecognizable. For once those who 'let their hair down' almost tied with those who 'left it up'.

1 Accentuated by tall, slender lines, Denise shows off a long soft-beige knit pantsuit. A lemon yellow blouse with long pointed collars gives her outfit a strikingly regal look.

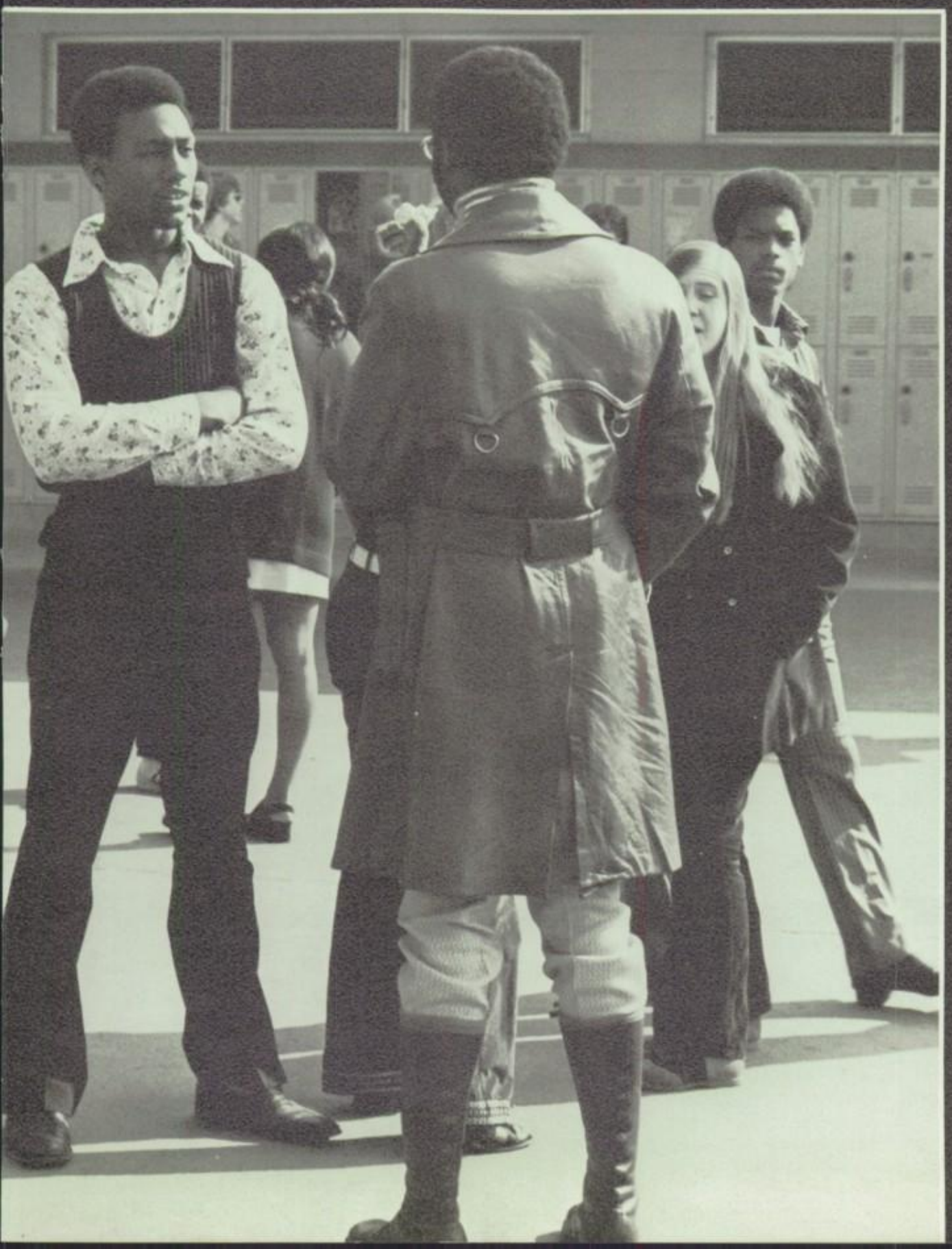
2 Ponchos, fringe, turtlenecks, levis, crepe shirts and fur purses all keynote campus individuality and promote fashion trends to express personality.

3 California girls take a new stand on the mini: Laurie dons a soft jersey print with empire lines voicing a definite statement about the short end of the deal.

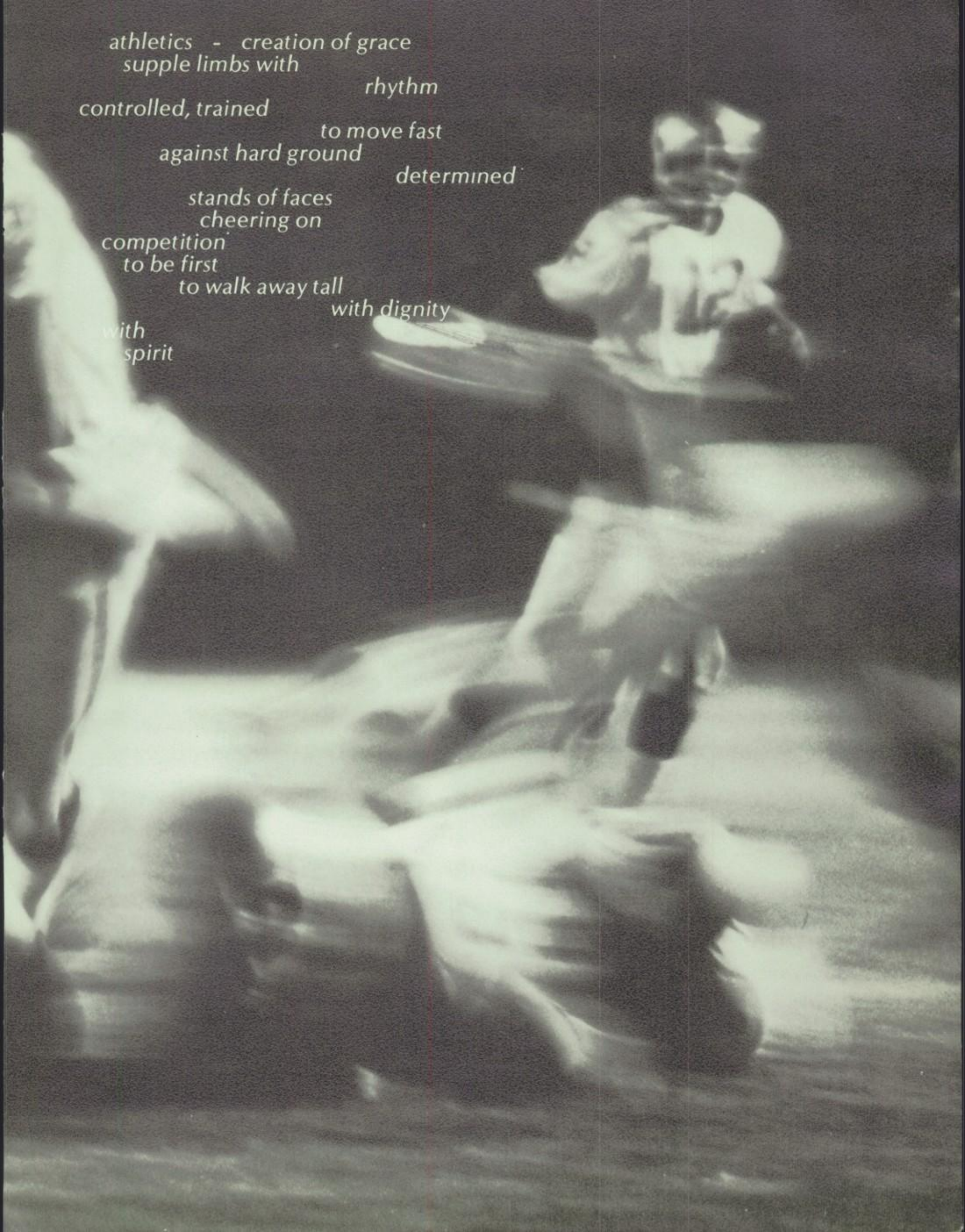
4 Maybe clothes don't make the man but these two certainly make impressions. Lynn sports nickers, high-top boots, a turtleneck, and an elegant, leather, midi coat. Giving a more conventional view to fashion, Wayne models a ribbed-knit vest, flares and a flowered shirt.



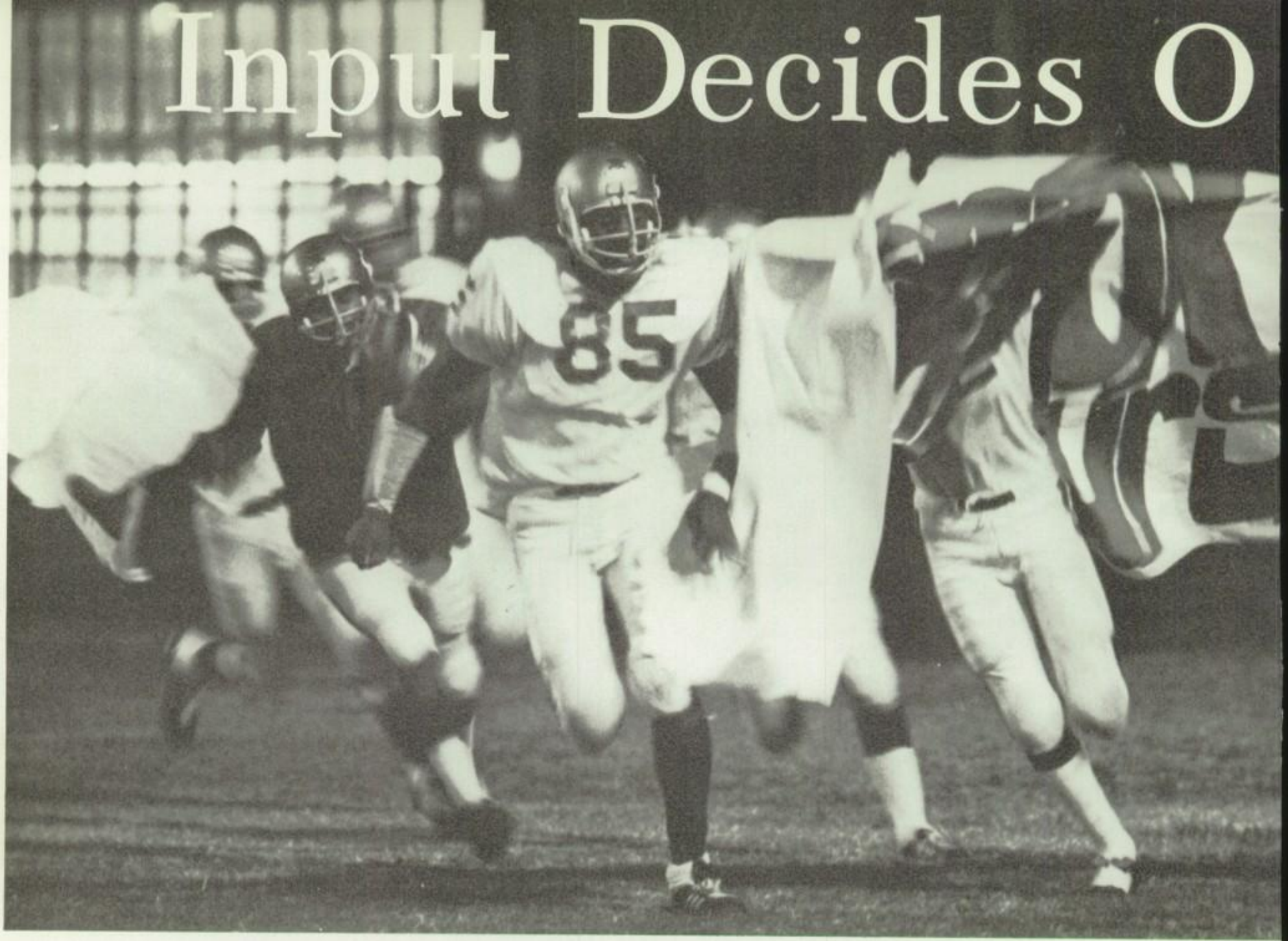
favorite things . . .



5 Looking confidently suave in jacket, flares and boots, Alfred gives us a glimpse at the fashionable man.


athletics - creation of grace
supple limbs with
rhythm
controlled, trained
to move fast
against hard ground
determined
stands of faces
cheering on
competition
to be first
to walk away tall
with dignity
with
spirit

Input Decides O

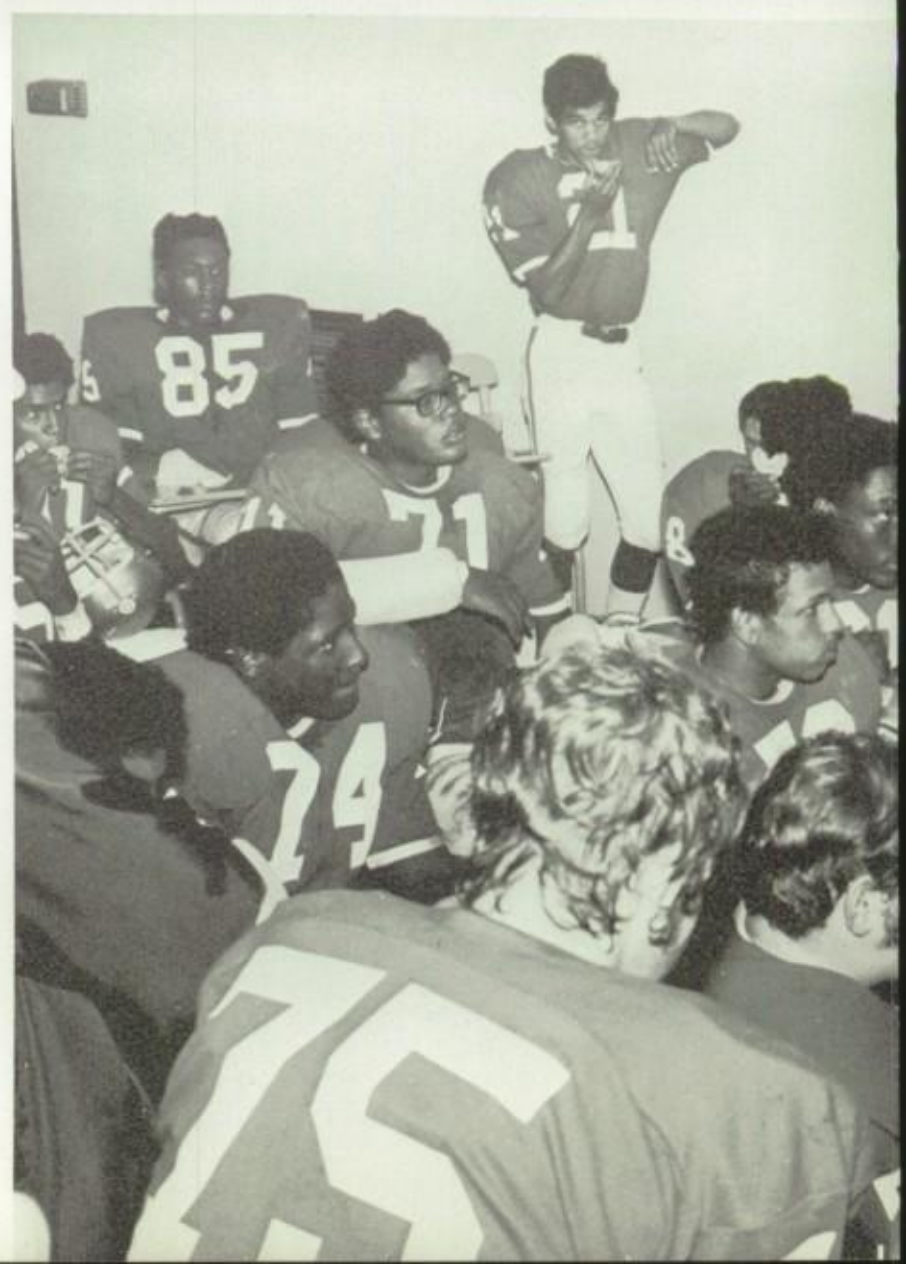


1

Whether it be Lynn dressed in a narrow striped shirt, white spats, a flowered tie, and a wide striped jacket, or that same Lynn leading a vicious attack on the opposing quarterback it showed the '71 Lions team as it was—exciting!

Football with its finest precision teamwork, accomplished with bruising blocks and crushing tackles, was present. Groans and grunts of pain and effort, man punishing man, dusty sweat drops, heaving gulps for air, blood, cuts, collisions, and concussions were all part of the more than 60 practices throughout the year. But the preparation began much earlier. Throughout the summer, coaches labored over plays, players lifted thousands of pounds of weight and ran three times a week hoping for a successful season. For juniors it was that first varsity season: for seniors it was their last chance. Two weeks before school started, the team got together for four hours a day to discuss plays, philosophy, practice technique, contact, play timing, contact, run, run, run...

Finally the season began with a game against Perris. By looking at the outcome of this game,



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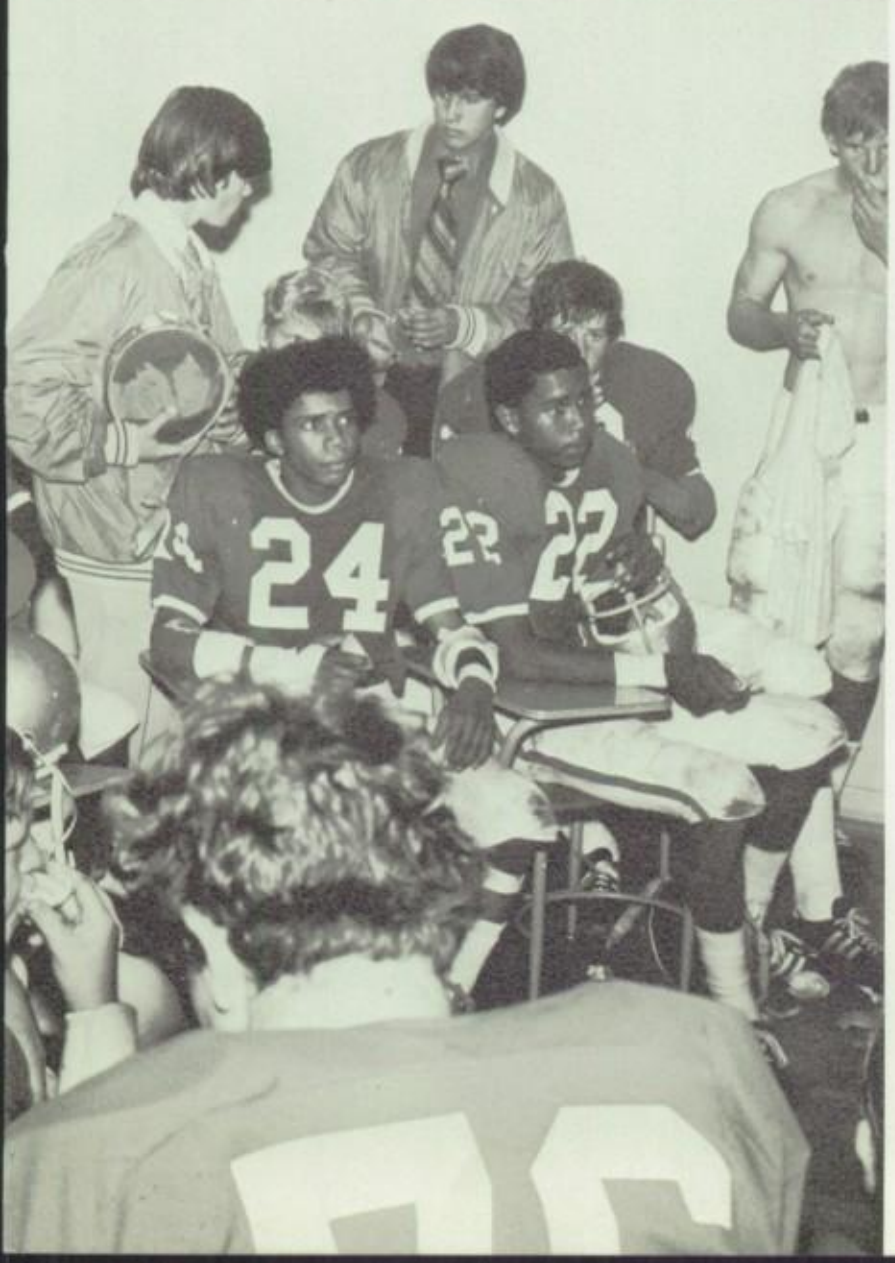


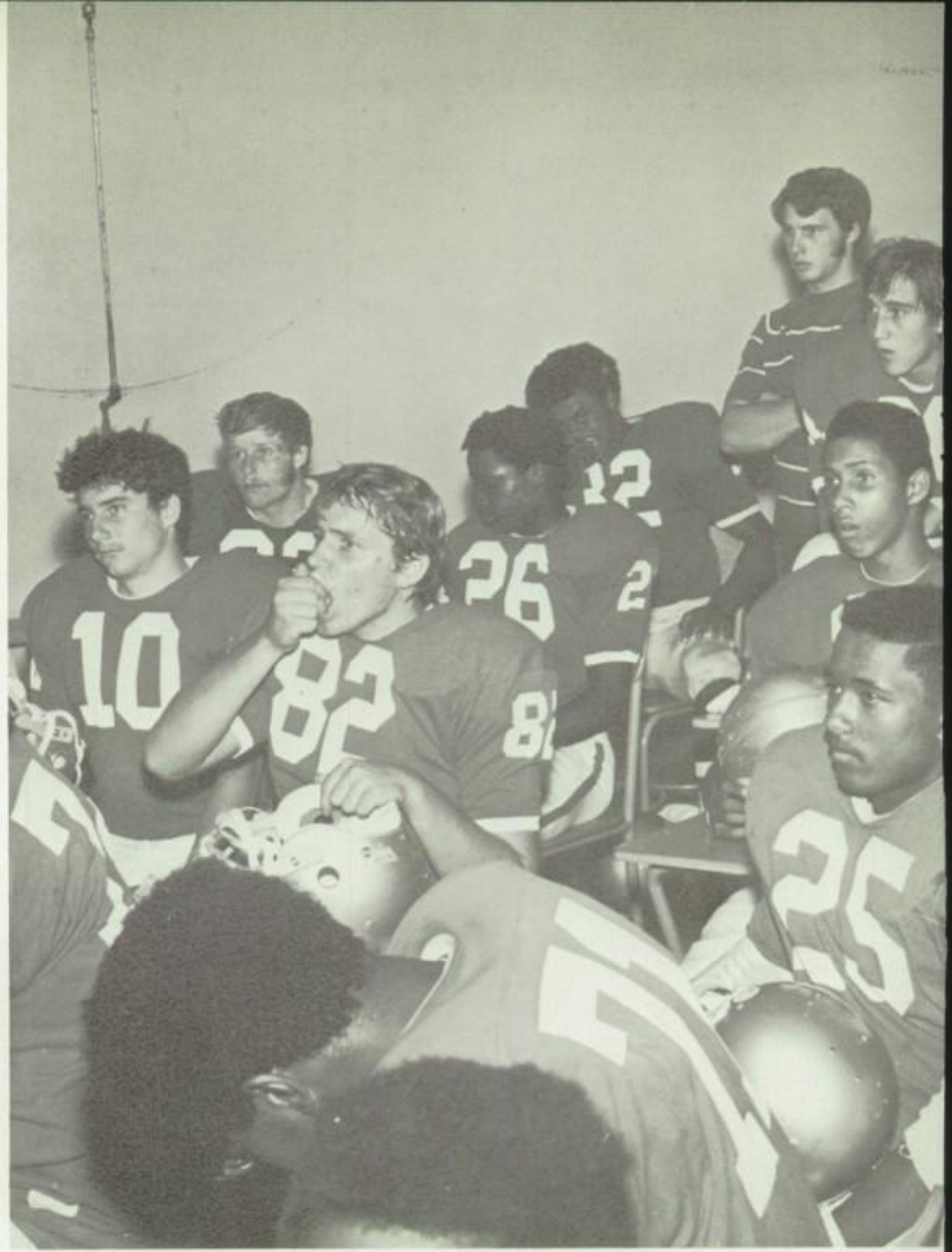
1. Co-captains Wayne Wilson and Donnie McDonald led the Lions throughout the season with their efforts. Here they led the squad onto the field against Paraclete. **2.** Concern at halftime crosses the faces of Gary France, Wayne Wilson, Chris Baker, Gary Phillips, Alfred Parker, Lionel Brazelton, Allen Felix, Chris Malone, Baird Steptoe, Bob Haugen, and managers Kevin Rooney and Daryl Beckstrand. **3.** Kevin Smith was met head-on many times in his determined quest for yards, usually succeeding. **4.** Rex Briggs joined offensive leaders Bruce Ritchey (62) and Donnie McDonald (32) in a sweep against Genevieve. Donnie also earned the Blue MVP award. **5.** The Power I Offense was headed by co-most valuable offensive lineman, Lionel Brazelton at center and quarterback Bob Haugen.

Just beyond that loss was victory

a 24-0 victory for the Lions, fans thought the Lions would have a fantastic season, but time revealed a different story.

It wasn't the season that was expected but it accomplished a lot besides winning. Not only was it a life experience. it was many things to many people...

The league season began with a new rival for Lutheran, the Pater Noster Eagles. In the previous year the Lions had stunned the Eagles, beating them 28-20 and possibly knocking them out of the C.I.F. playoffs. This year the Lions again led at half 6-0. But the Eagles held Lutheran in their talons the second half with a 12-0 blitz. Final; Lions 6, Eagles 12.



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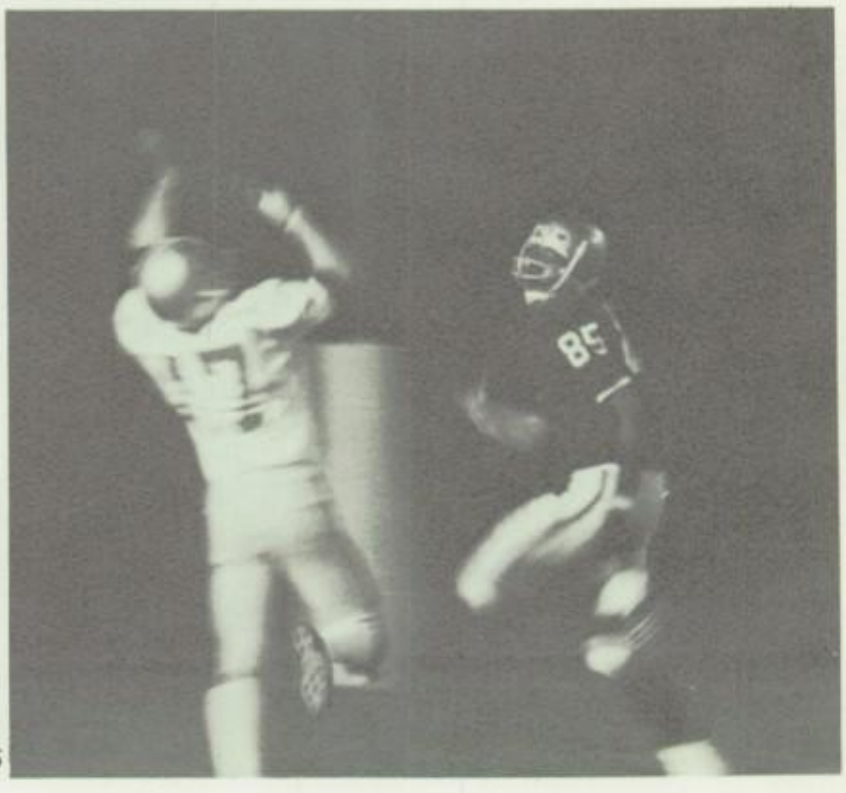
This game seemed to symbolize the entire season for Lutheran High in '71. Many times victory seemed just out of reach. The first three Lion losses were by a combined total of 16 points (not quite a touchdown per game). Still, it was the second halves that killed the Lions. Five times Lutheran held the lead at halftime and four times the games ended in defeat.

Despite 10 key injuries throughout the

3

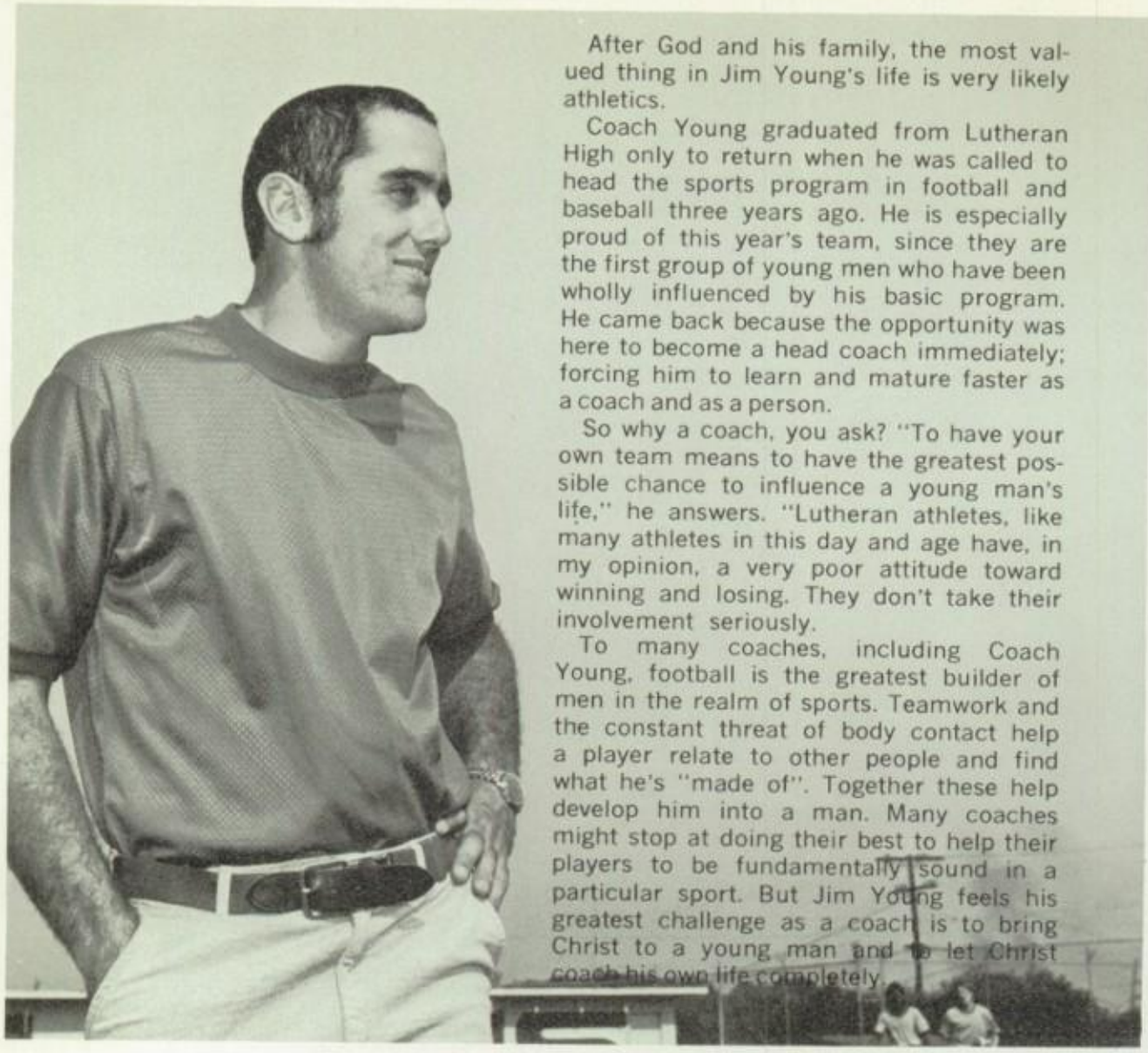
4

5



6

1. Attentive to Coach Yount's instructions are Dan Edwards, Bruce Ritchey, Dan North, Mike Daniels, Donnie McDonald, Kevin Smith, Ray Cobb, Mike Muller, and coaches Mark Warneke and Bob Dueker. **2.** Awesome defense and sweat helped Gary (Bear) Phillips gain co-most valuable defensive lineman award. **3.** Desire alone enabled Chris Malone to save this pass from being completed against Harvard. **4.** Left to right. Nervous at halftime are Tim Swayne, Ron Winkler, Bob Anderson, Ron Bennett, Lynn Ivie, Rex Briggs, Coach Richard Craven and Manager Kevin Rooney. **5.** Surrounded by squad members Coach Young tensely watches his team on the field. **6.** Although chosen co-most valuable defensive lineman, Wayne Wilson here awaits long touchdown pass during Pater Noster game in his other role as offensive end.



After God and his family, the most valued thing in Jim Young's life is very likely athletics.

Coach Young graduated from Lutheran High only to return when he was called to head the sports program in football and baseball three years ago. He is especially proud of this year's team, since they are the first group of young men who have been wholly influenced by his basic program. He came back because the opportunity was here to become a head coach immediately; forcing him to learn and mature faster as a coach and as a person.

So why a coach, you ask? "To have your own team means to have the greatest possible chance to influence a young man's life," he answers. "Lutheran athletes, like many athletes in this day and age have, in my opinion, a very poor attitude toward winning and losing. They don't take their involvement seriously.

To many coaches, including Coach Young, football is the greatest builder of men in the realm of sports. Teamwork and the constant threat of body contact help a player relate to other people and find what he's "made of". Together these help develop him into a man. Many coaches might stop at doing their best to help their players to be fundamentally sound in a particular sport. But Jim Young feels his greatest challenge as a coach is to bring Christ to a young man and to let Christ coach his own life completely.

1

1. This fine Homecoming crowd was awarded with a Lion victory over Valley 26-12. **2.** Football was a part of life for (back row) Cliff Anderson, Ron Smith, Mark Whitehouse, John Garza; (front row) Kevin Jones and the team's most valuable defensive back, Tim Warneke.

. . . a tough season ended

season and a 4-5 record the Lions did outscore their opponents in total points 120-99 (not including a 50-6 mistake suffered in preseason to Lennox). The point advantage was partly due to the inspired running of Donnie McDonald, who was recognized as all-league material by coaches in the league. Chris Baker, (who helped open the holes as an offensive tackle) Bruce Ritchey, Wayne Wilson and Gary Phillips (who were the backbone of a powerful Blue defense) were all rewarded for outstanding efforts with all-league honorable mention.

It was a tough season which even saw the first place team's record scarred with two defeats. The Lions, playing one close game after another, held the attention of their fans and rewarded them by trouncing arch-rival Valley Christian 26-12 at Homecoming, and knocking powerful Paraclete out of a possible playoff berth, whitewashing them 16-0 to end the season.

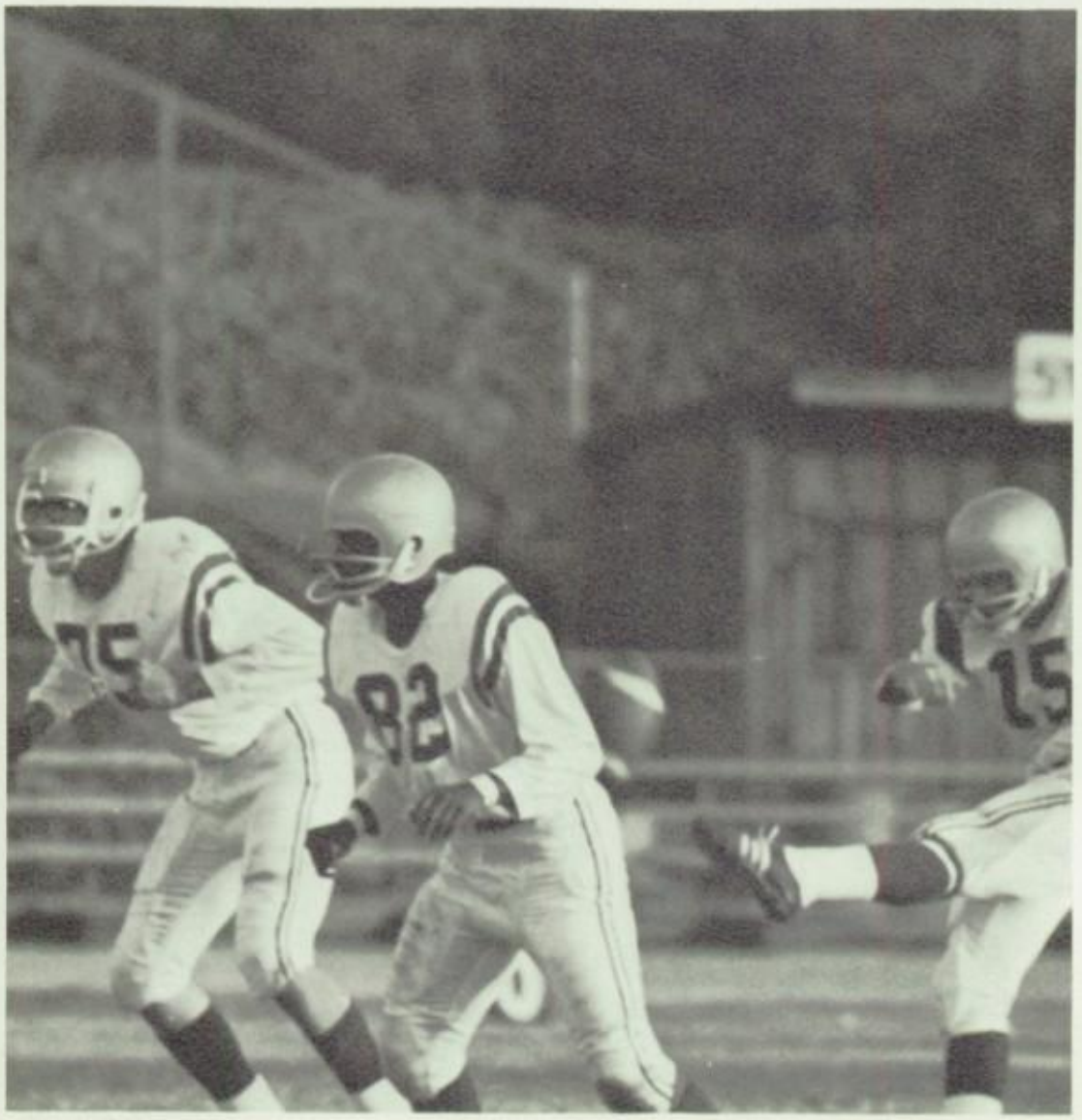
2

No.	Name	Position	No.	Name	Position	No.	Name	Position
10	Edwards, Dan	QB	33	Warneke, Tim	TB	75	Anderson, Bob	T
12	Haugen, Bob	QB	34	Jones, Kevin	FB	76	Swain, Tim	T
20	France, Gary	TB	51	Anderson, Cliff	E	80	Muller, Mike	E
21	Parker, Al	FL	52	Brazelton, Lionel	C	81	Cobb, Ray	E
22	Steptoe, Baird	SE	53	Winkler, Ron	T	83	Whitehouse, Mark	T
24	Malone, Chris	SE	60	Garza, John	G	84	Ivy, Lynn	T
25	Smith, Kevin	FB	61	Briggs, Rex	G	85	Wilson, Wayne	E
26	Daniels, Mike	FB	62	Ritchey, Bruce	T		Jim Young	Head Coach
28	Dukes, Jim	TB	63	Smith, Ron	G		Dick Craven	Assistant Coach
30	Bennet, Ron	FB	71	Phillips, Gary	T		Bob Dueker	Assistant Coach
31	Felix, Alan	TB	73	Reubke, Paul	T		Daryl Beckstrand	Manager
32	McDonald, Don	FB	74	Baker, Chris	T		Kevin Rooney	Manager
							Richard Mack	Trainer

Meeting Goals and Gaining Victories

1

1. Side-stepping Ron Coleman evades Bell-Jeff defenders on his way to another long gain. **2.** Lee Estes gets off punt with ample protection from Henry Strickland and Matiss Karklins. **3.** Virtually alone after a short plunge, fullback Ron Coleman succumbs to the punishment of Valley Christian's tough defense.



3

Imagine working with 40 guys, all trying to meet one goal—a winning season. Seemingly impossible! Imagine matching inexperienced players against experienced players and still gaining victories. Quite questionable! However, this is what the J.V. Lions faced, kicking off a new season. With half the team being freshmen (caused by lack of a third team) the Lions got off to a slow start.

Having trouble putting their talents together, they suffered two rough setbacks in their preseason games against Perris and Lennox. Striving to forget these defeats, the Lions opened league play but didn't fare any better as they fell short of victory against Pater Noster. Next

rough starts don't mean failure

they fought Bell-Jeff, in a hard defensive battle, to a 0-0 tie. Things were improving, but the Lions once more stumbled against Harvard and St. Genevieve.

Fighting back, the J.V. Lions came on strong in their next game, trouncing Paraclete 50-6. Having tasted victory, they continued by taking their final two games against Valley Christian and Chaminade, raising their league mark to 3-3-1.

A change in performance was seen and when asked what brought about this difference, Coach Lowe claimed that it was the players' self-realization of their own capabilities. With hard work and determination, they were able to overcome a rough beginning.

---

1. Intensity of Coaches Ed Williams and Lowell Goecker helps J.V.'s battle opponents from the sideline. **2.** With a burst of speed, Dominic Manna prepares to evade a would-be Chaminade tackler. **3.** Quarterback Bob Stubenberg releases a pass under pressure from opposing Bell-Jeff linemen. **4.** Setting sun typifies long workouts and intense mood as J.V.'s prepare for their next opponent.

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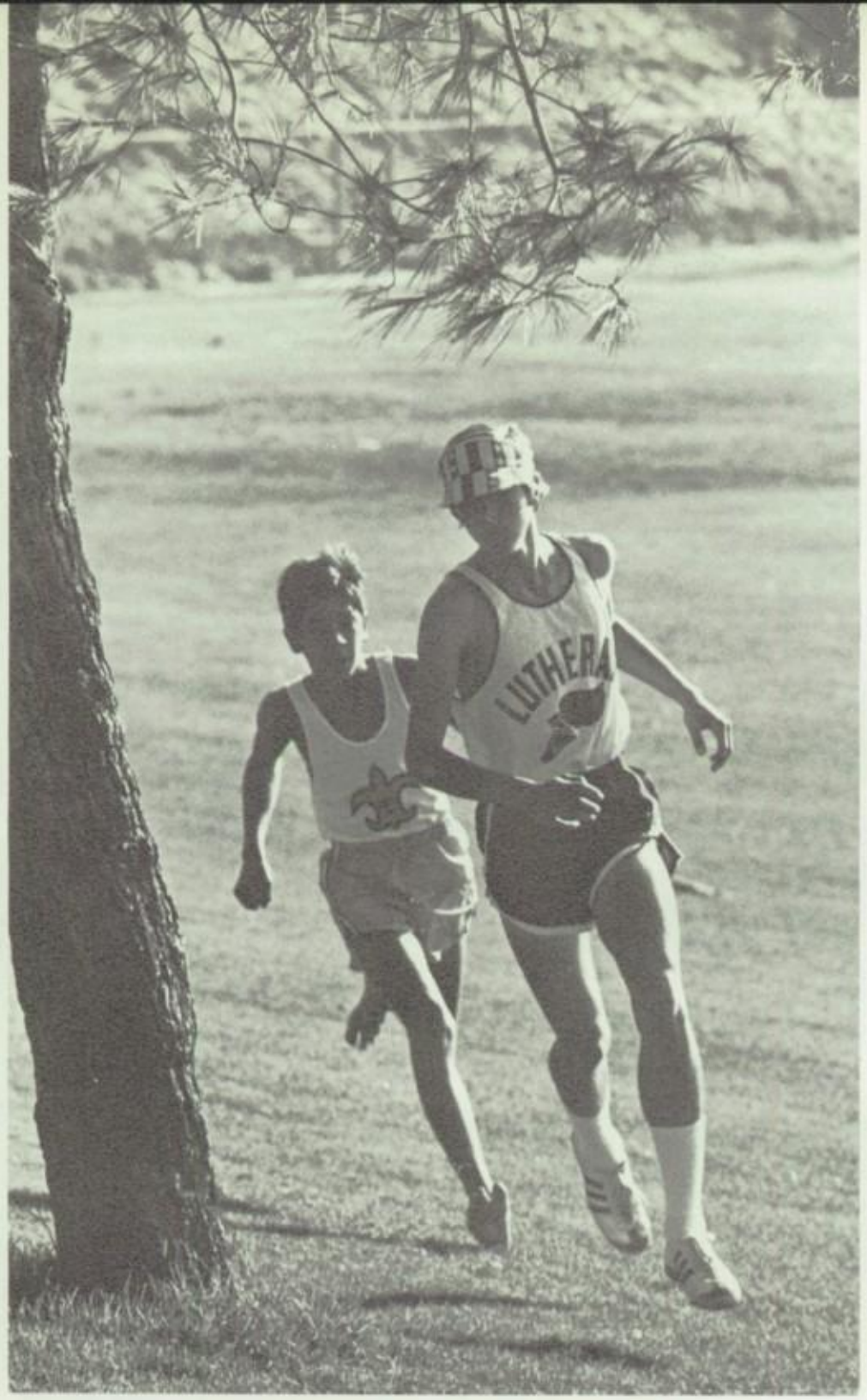
FRONT ROW: Richard Nagasaki, Milton Hammond, Richard Leddy, Robert Horn, Zachary Parker, Don Manna, Vernon Hemingway, Jon Shanks, David Barnes, Samuel Knight, John Rumsey, Coach Lowe. **MIDDLE ROW:** Bob Gonzales, Alan Carroll, David Van Houten, Jeffrey Stelter, Dennis Fricke, Eric Smith, Steven Raney, James Williams, Ron Coleman, Bradley Seitz, Dwayne Edison, Bob Stubenberg, Reggie Bennett, Coach Goecker. **BACK ROW:** Lee Estes, Edward Wiggins, Philip Novak, Darrell Felix, Darryl Young, Jordy Sherrill, Claude Jemison, Leonard Elzey, Chester Clark, Henry Strickland, Richard Springfield, Brian Pratt, Dan Hames, Manager Dennis Carroll.

MIND over MATTER



1. Pounding around a turn, J.V. runner Richard Reaser works at strengthening his lead over Mt. Carmel. **2.** Individuals as well as groups race on, each with their own personal goals, each with their own personal reasons. **3.** The crack of the starters gun, and bedlam breaks loose as Lutheran and Bell-Jeff runners move out, seeking an early lead.

A new brand of running is beginning to emerge, a running that is both competitive as well as enjoyable. Man is seeing himself as being physically unfit and is beginning to take to the roads and parks, jogging his way to a fitter mind and healthier body.

At Lutheran High, the cross country team also seeks these two qualities, but on a more competitive basis. Running over a course of roughly two miles, they seek control of their minds, pushing themselves in a race against time, trying to reach the finish line before their opponents. They must do this through the development of great endurance—being self-motivated. They are guided by Coach Robert Barnes in ways to improve, but they must do the improving themselves. They must discipline themselves. They set a pace, a style of running, pushing beyond desire, beyond exhaustion. It is the type of

self-motivation does it all

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1. Taking his last step against Bell-Jeff, Bill Ward reaches for the first-place stick in one of his five league victories. **2.** Exhausted after a long race, varsity runner Doug Aldus wipes the sweat from his eyes, thinking over his effort. **3.** Steadying themselves, Lions Richard Reaser and Doug Aldus pass up two opposing Lennox runners on home grounds at Centinela Park. **4.** Handling one of the many reoccuring injuries, Coach Robert Barnes applies tape to give added support before each meet. **5.** Gulping for air is common in cross country. Varsity runner Ben Clay gasps for his share of the much needed element.

sport where individual successes produce team victories.

There is little separation between runners on the Varsity and J.V. teams stemming from the fact that runners can move from one team to the other, at any time throughout the season, depending on improvements of individual times. If one runner is able to run faster than a guy who previously beat him, then spots are switched.

Together the teams did well, both having winning seasons, and both finishing in third place. Running under the leadership of top sprinter, Bill Ward, the varsity runners closed league competition with a 4-3 record, while the J.V.'s finished with a 5-2 mark, with top runners being Richard Reaser and Randal Nelson.

As Coach Barnes noted, the team as a whole showed great morale and worked hard together, with the reward being the self-satisfaction of the participants.

Since the actual running is an individual effort, each athlete finds satisfaction in knowing that his work may help him outlast others, and that his running, combined with that of other members, can make for an excellent team effort.

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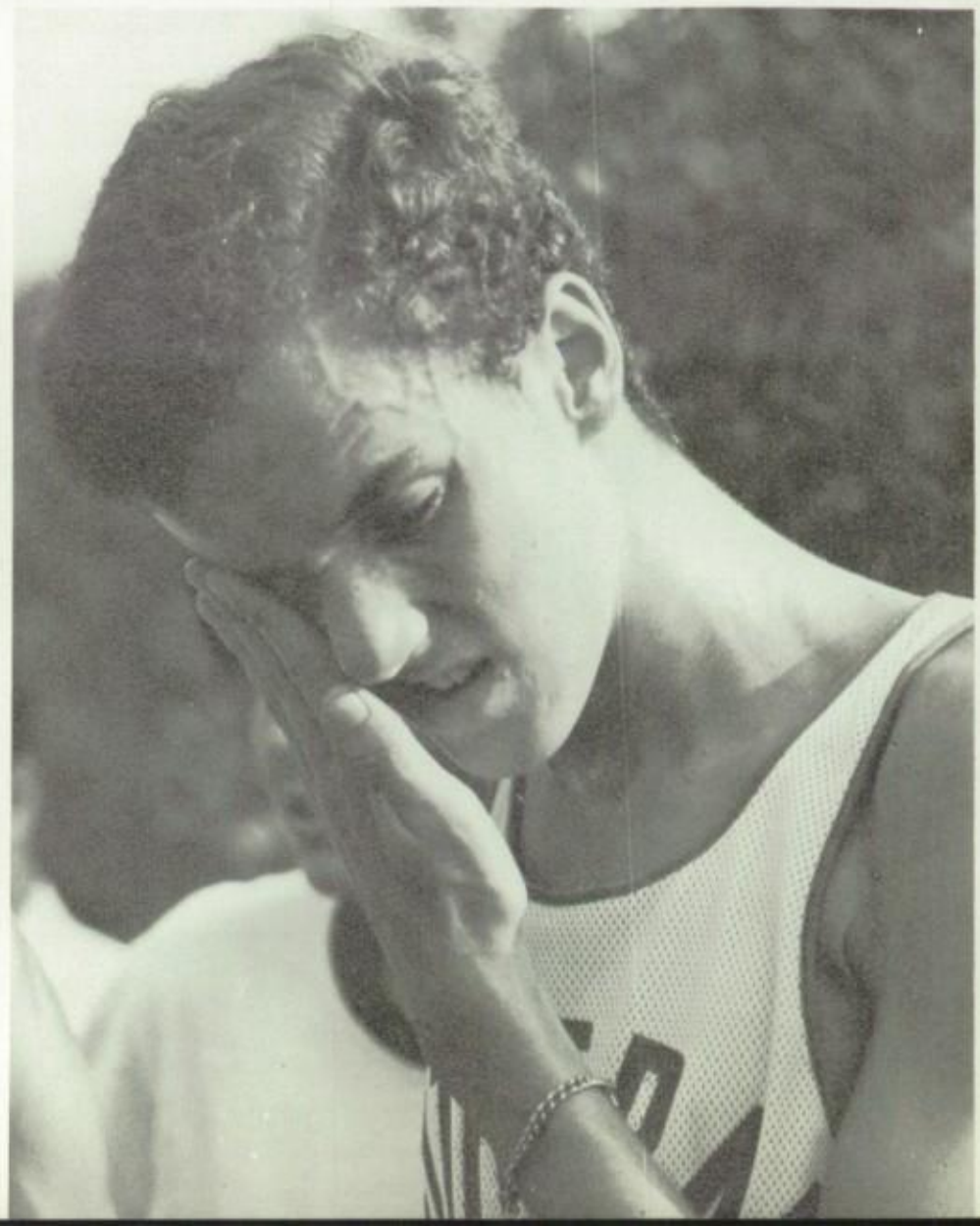

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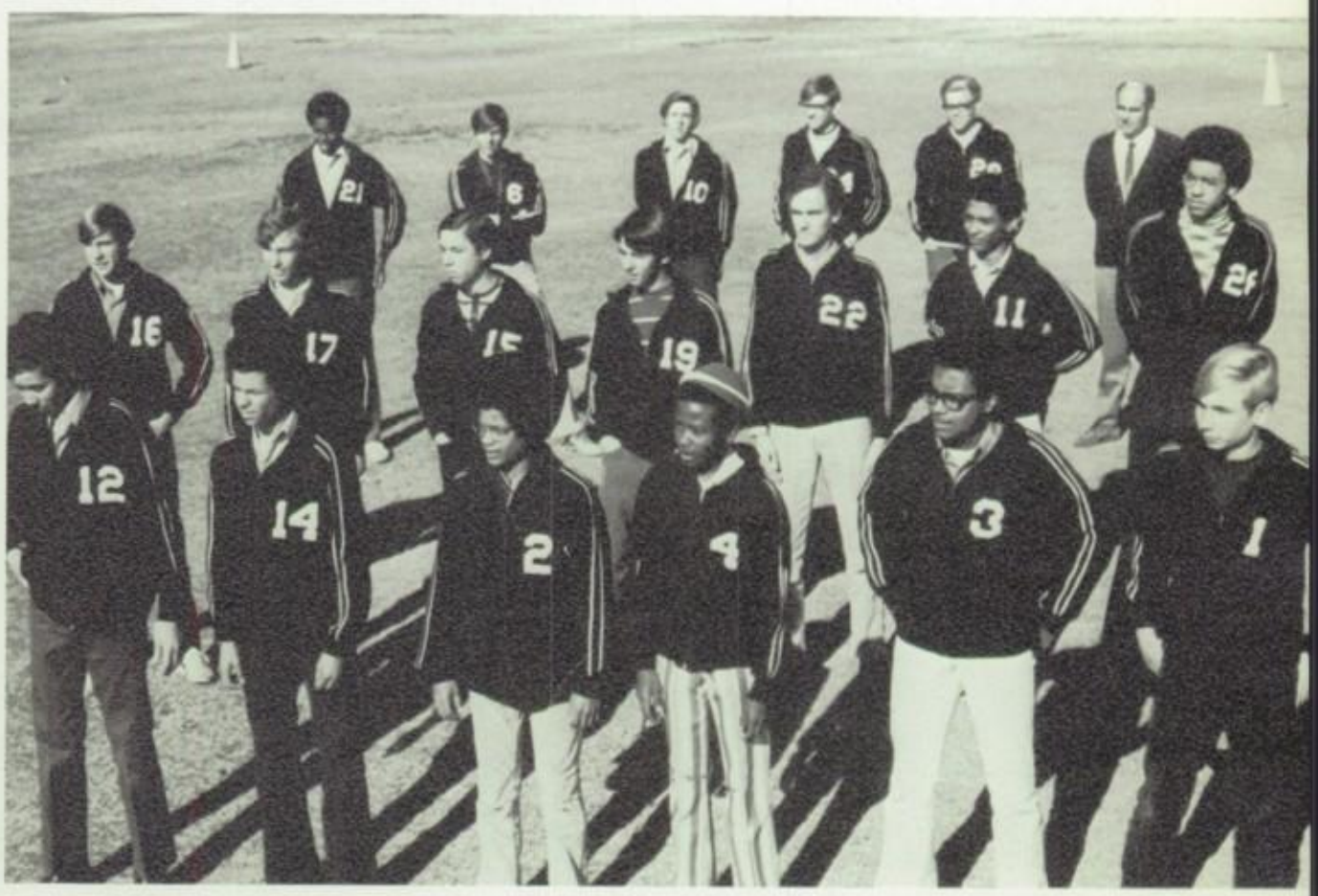

FRONT ROW: James O'Conner, Darrel Wilson, Ventress Moseley, Roosevelt Matthews, Kenneth Hampton, Steve Miller. **MIDDLE ROW:** Kirk Briggs, Greg Payne, Wes Evans, Bob Barnes, Doug Aldus, Bill Ward, Ben Clay. **BACK ROW:** Presley Burroughs, Randal Nelson, Richard Reaser, Peter Grzeskowiak, George Korpie, Coach Barnes.

3

Head 'em off at the Pass

When someone tells a player to use his head in this sport, he means it literally. Soccer is a game of extreme body control where the mind has to work the feet, doing things that would come more naturally to the hands. Making like a bull and butting the ball with your head (not just to be hitting it, but with controlled accuracy) is also a necessary part of this body control. You must pretend your hands would pop the ball because touching it would cause a team penalty and free kick to the opponent. Your legs must also be in top physical condition because of the large amount of running required by the sport. (It is said that the average player runs six miles per game).

Participating in its second season, the Lions proved that experience helps make a better team. Coming from last season when very few goals were scored by the team, they were able, this year, to take part in a fair share of the offense.

Playing in a pre-season tournament, the Lions were able to come through with a 2-1 victory over Montebello, claiming a second-place consolation trophy. They went on to score many close games in league but ended up in the loss column in all of them but Harvard. In this game, the Lions took control with their offense but were unable to score, leaving it at 0-0.

It is rough continuing a losing season but the soccer team did not falter in spirit or momentum. They went into each game, seeking a victory, and working hard at trying to achieve it.

1. Taking his share of bruises, forward Bob Dekkers works his way through two opposing Loyola players. **2.** Caught in a scramble for the ball with Morningside players, Greg Payne attempts to pass it to teammate Bob Dekkers. **3.** With the use of his skilled feet, fullback Paul Leslie dribbles away from the oncoming Harvard defense man. **4.** Injuries are common to any sport and offensive captain Doug Aldus was not immune to them as he broke his leg, sidelining him for most of the season. **5.** Jumping into the air, Greg Payne uses his head to propel the ball away from a waiting Loyola player.

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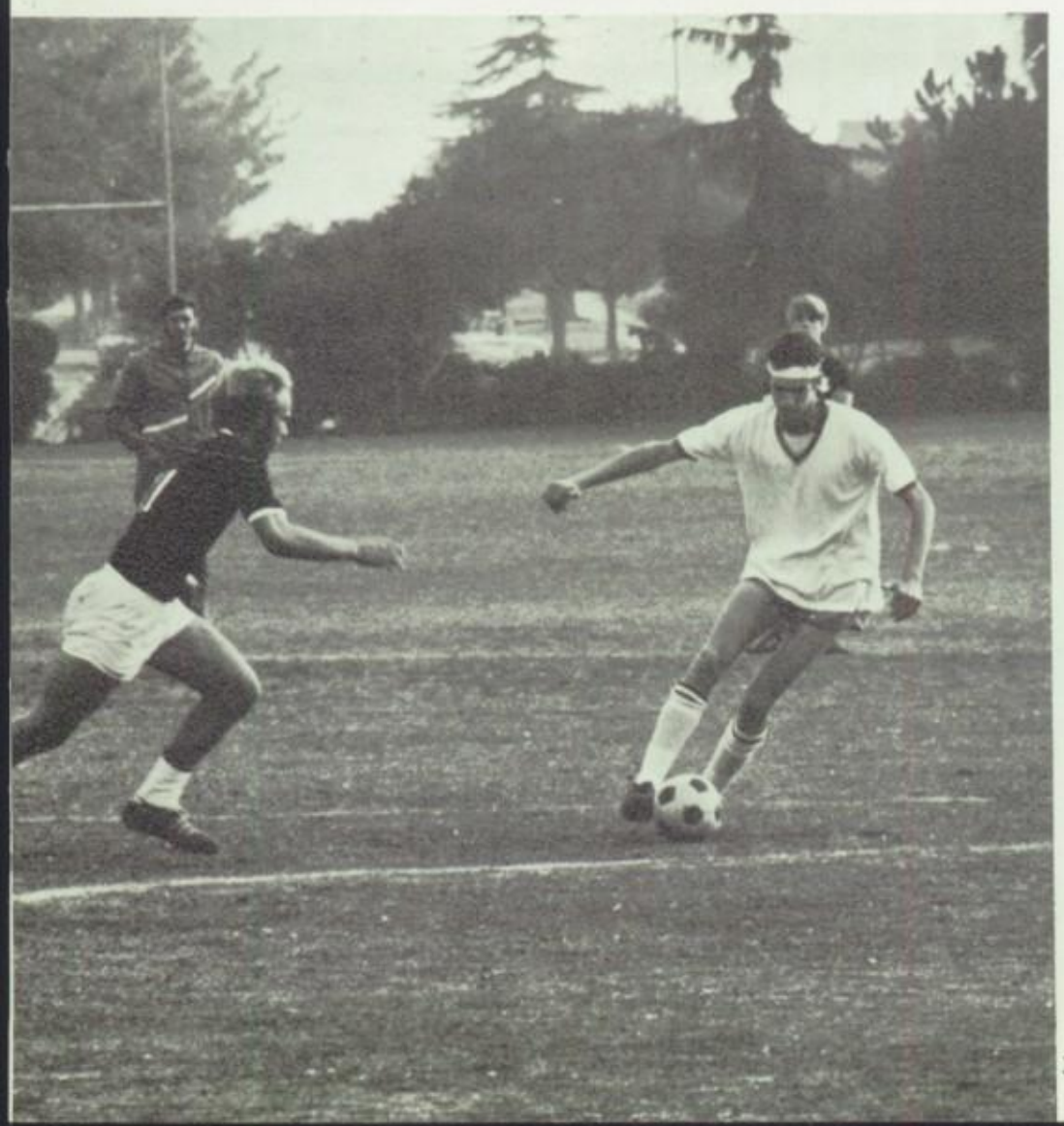

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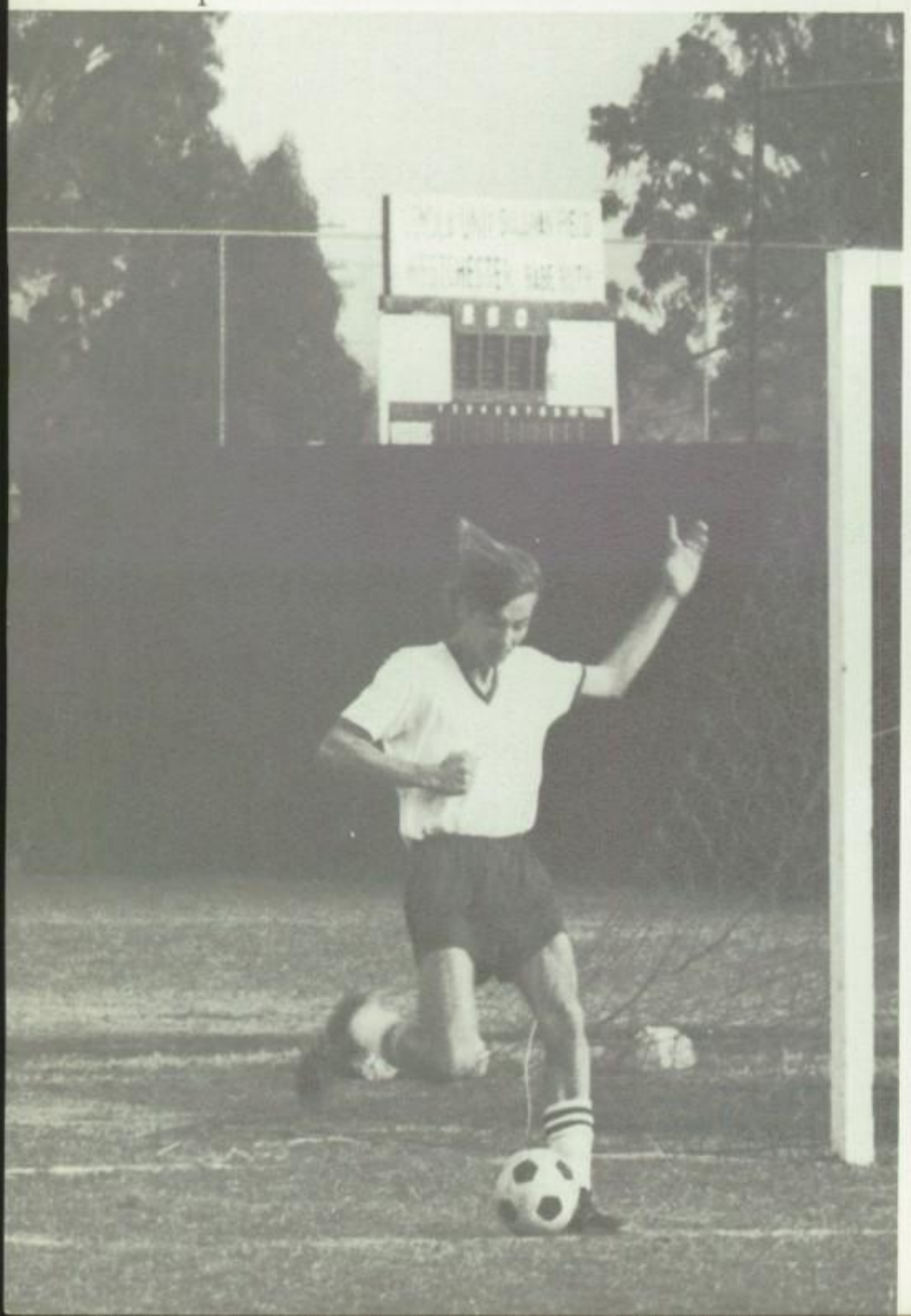
Head 'em off

Front Row: Richard Reaser, Steve Hilpert, Robert Dekkers, Greg Payne, Steve Miller, Robert Barnack, Cliff Anderson, Randal Nelson, Peter Grzeskowiak, Mike Bruneer. **Back Row:** Doug Gerth, Assistant Coach Armando Hamilton, Dennis Carrol, Greg Koenker, Kevin Rooney, Daryl Beckstrand, Paul Leslie, Coach Arik Aldus, Robert Barnes, Doug Aldus, Manager Alan Carrol, Scorer Theresa Warneke.



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1. Having gone out of bounds, the ball is put into play with a free kick by halfback Greg Koenker. **2.** Making a desperate grab for the ball, goalie Cliff Anderson saves a sure score in the match against Harvard. **3.** Getting off a swift kick, halfback Greg Payne puts the ball past a Loyola player.

God Isn't Out of Place in Spikes

Ever since the beginning of Lutheran High Time, coaches have tried to instill a religious atmosphere into the athletic environment. Sometimes this Godly fertilizer was brought up at summer workouts. Sometimes it came in the form of a prayer at an awards banquet. Most often it was spoon fed to athletes in prayers before a game. On a smaller scale, coaches may occasionally talk between themselves or with players about small things they may agree on within their faith. Possibly two players who cared enough would rap about a detail in their life that bothered them, hoping for some spiritual answer.

Joining the national organization of Fellowship of Christian Athletes this year offered Lutheran High teammates and coaches a chance to be on the same level, sharing themselves with each other. They have two common goals now, Jesus Christ and winning. Ideally it was a fantastic opportunity.

But this first year was a rough one. Suddenly thrown into an organization it knew nothing about, caused confusion and slow starts. Few coaches supported it with their attendance and infrequent meetings didn't draw crowds of athletes. Yet, through discussions that did develop and common feelings that were expressed those that did come benefitted from it. Hopefully, after this first year of trial and error, the organization will develop and more sportsminded people will share the love of Jesus.

Three years ago, **Robert Dueker** was asked to fill in as a basketball coach for the freshman rookie team. He organized this mess of knees and elbows into a unit which went undefeated in league. "Beginners luck," they said.

The next year found him in the intermediate division coaching the J.V. team, and when his team lost their first league game, people suspected the "sophomore jinx," — that is, until they rolled to 13 victories in a row. They haven't lost since. In three years his teams' league records stand at 39-1, or 65-7 overall. Not bad for a part-time coach.

Both as athletic headman and coach, he is striving to create a concept of togetherness on the teams and total abstinence of individuality for the sake of the team. "We have placed too much emphasis on the individual. This may be what our society today dictates but I cannot accept this in athletics. Even off the field one must sacrifice certain concepts of individuality if he knows it hurts the team. I see many individuals relating to their own performance than to the outcome of the game. We must do everything we can to extinguish this feeling," and he adds, "My belief is that a disciplined, regimented life makes for a better athlete."

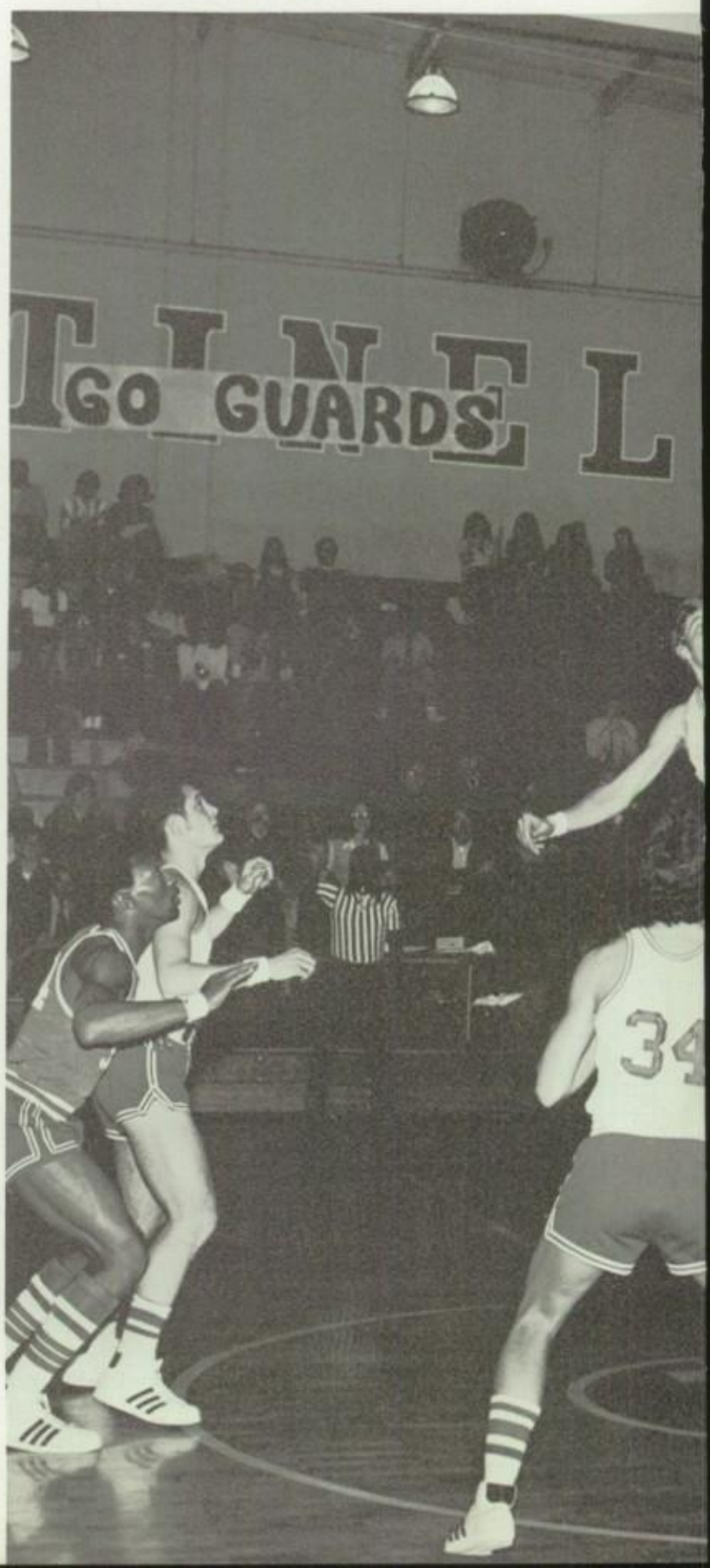
Athletics is his way of life and his way of stopping old age from grabbing him too soon. "If, in coaching, I can relate more to young men I will be very thankful to God."

Above Left: The officers of Lutheran High's newest group. President Rex Briggs, Treasurer Randal Nelson, Secretary Tim Swayne, Vice-President Tim Warneke, and sponsor Jim Young, contemplate the discussion that surrounds them. **Above:** Athletes within the group share common interests, hoping it will relate to another person. Together, then, they search for answers.

The Lion Sleeps Tonight

With the league basketball championship under their belt from last year, the Lions returned to season play, with high hopes. Three regulars had returned and an abundance of talent came up from the J.V.'s, causing the coaches to anticipate a winning season. C.I.F. play did not appear out of reach. There were rumors that this year's squad might surpass the far-reaching achievements of last year's championship team. Unfortunately, their expectations, along with the inward hope of the fans, were falsified once play had begun.

After working hard in practice to acquire the shooting, passing, dribbling, and ball-handling; to develop the speed, co-ordination, and quick thinking that it takes to play good ball, the Lions opened the season, only to lose to Big Bear. They went on, playing in several pre-league tournaments, trying to perfect their skills — but something was wrong. The Lions were just not functioning well as a team. The individual talent was there, but playing as a unit was not always easy for the Lions.



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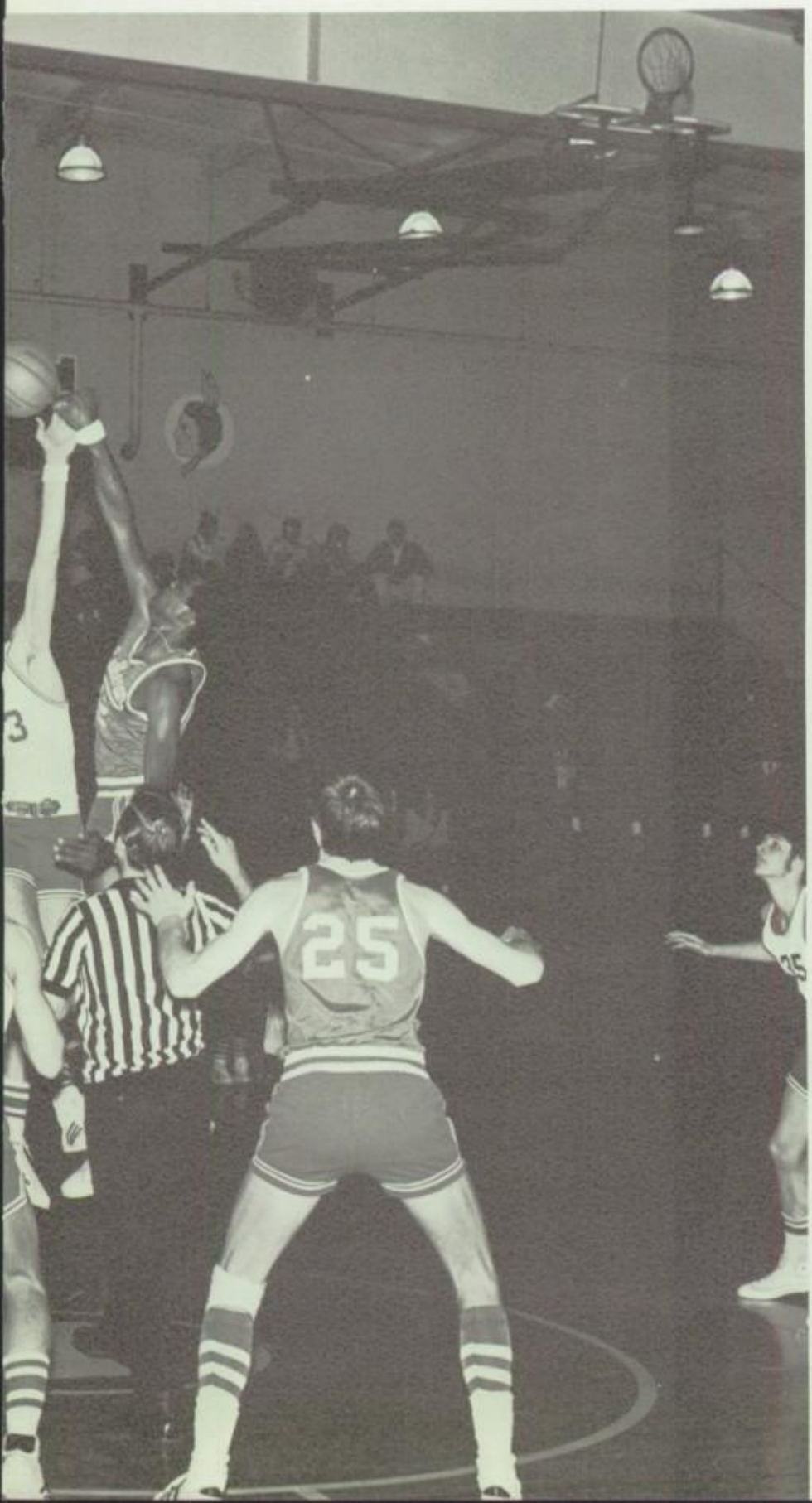
1. Giving the team a short, much needed rest, Coach Ed Reitz reviews the game plan during a time-out. **2.** Challenging Bell-Jeff's tight defense, Chris Malone prepares to release one of his crisp passes. **3.** Anticipation is a necessity in good defense and Donnie McDonald shows he has it in attempting to break up pass. **4.** A whistle is blown and the game is begun with a jump ball in which Lion's center Leo Wills takes command. **5.** Finishing up a perfect fast break, Mike Jordan goes up for two under tough pressure from a Bell-Jeff defender.



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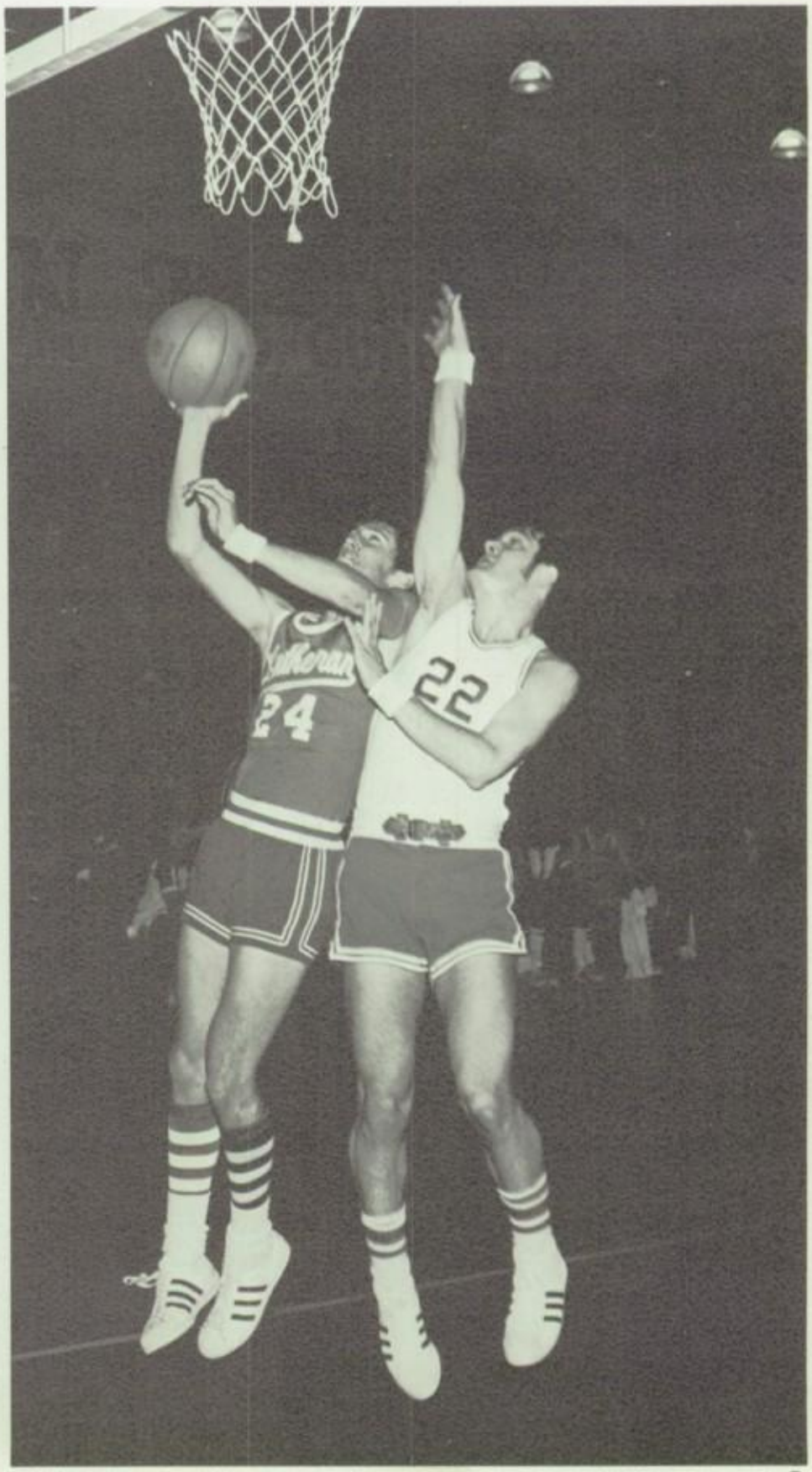

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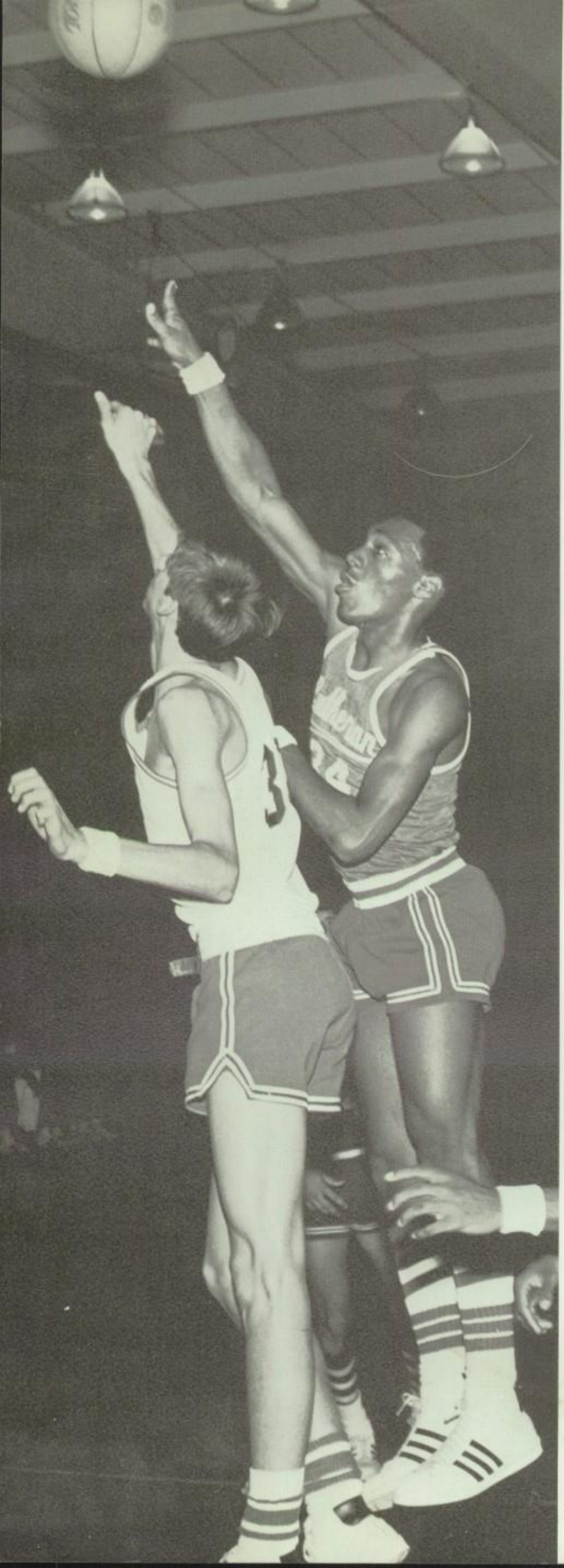

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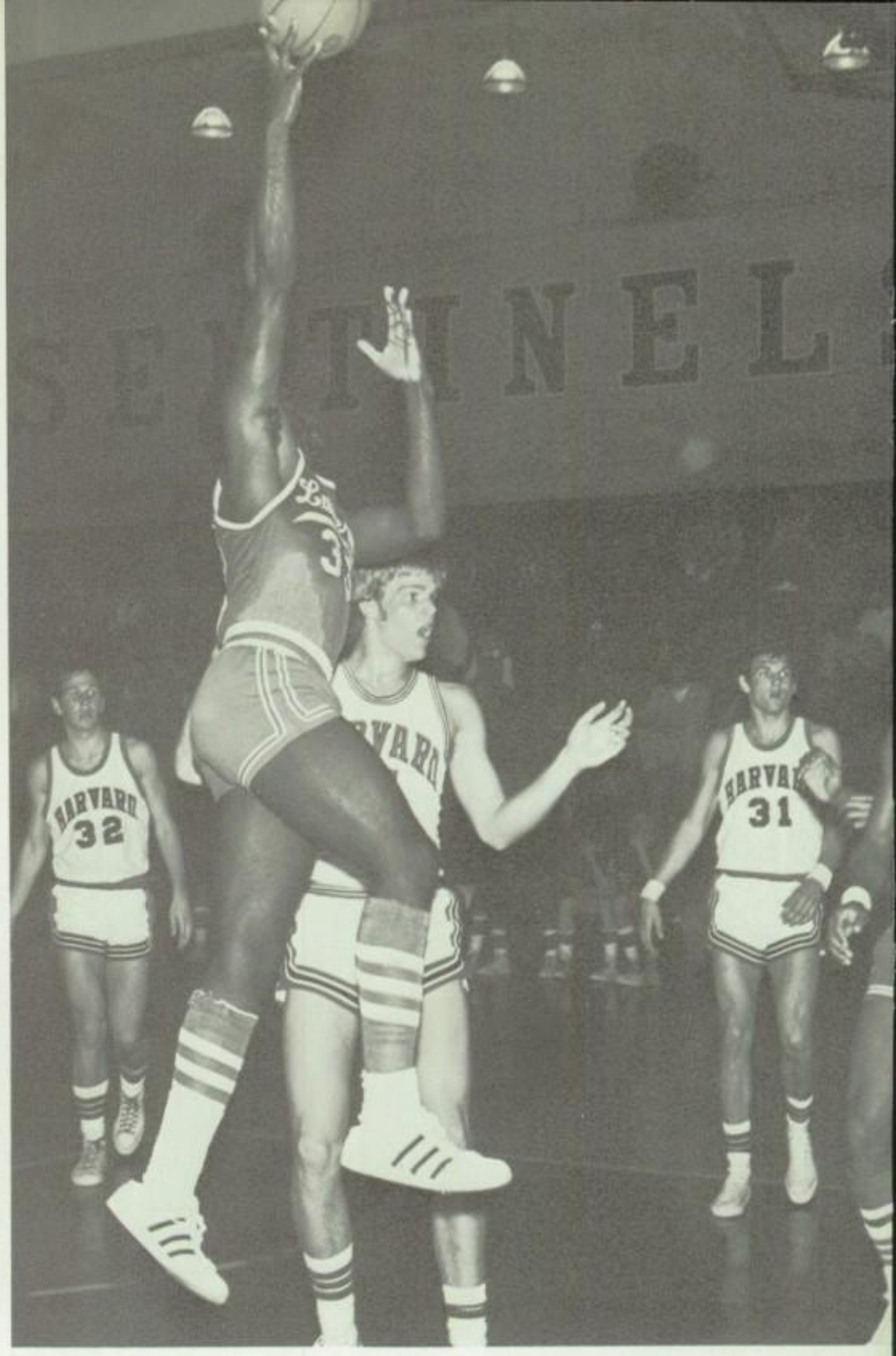

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when faced with stiff competition.

Having lost out in the Basset-Bishop Amat Tournament, the team entered the Filmore Tourney. They lost by one basket in the first game to Nordorf but were able to reverse the tables, the next night, and beat Atascadero by two points. They then faced highly rated L.A. Baptist and walked away with a victory and a consolation trophy. With a boost they thought would help, the Lions entered the Brea-Olinda Tournament, only to lose both games.

Pre-season play had been rough on the Lions and now league was to begin. They opened with a victory over Pater Noster — that was their last until they came to the midpoint of the season, beating Paraclete. The second half of the season was an exact duplicate, giving the Lions a 4-10 mark.

It was a season in which there was no definite starting team as Coach Ed Reitz continuously mixed up the line-up, searching for key combinations. It was a season of trying times when victories didn't occur often. They didn't have all the glory of past years but they still had the spirit and the fans, who continued to travel great distances to cheer their Lions. It was their team, win or lose, and they were proud.

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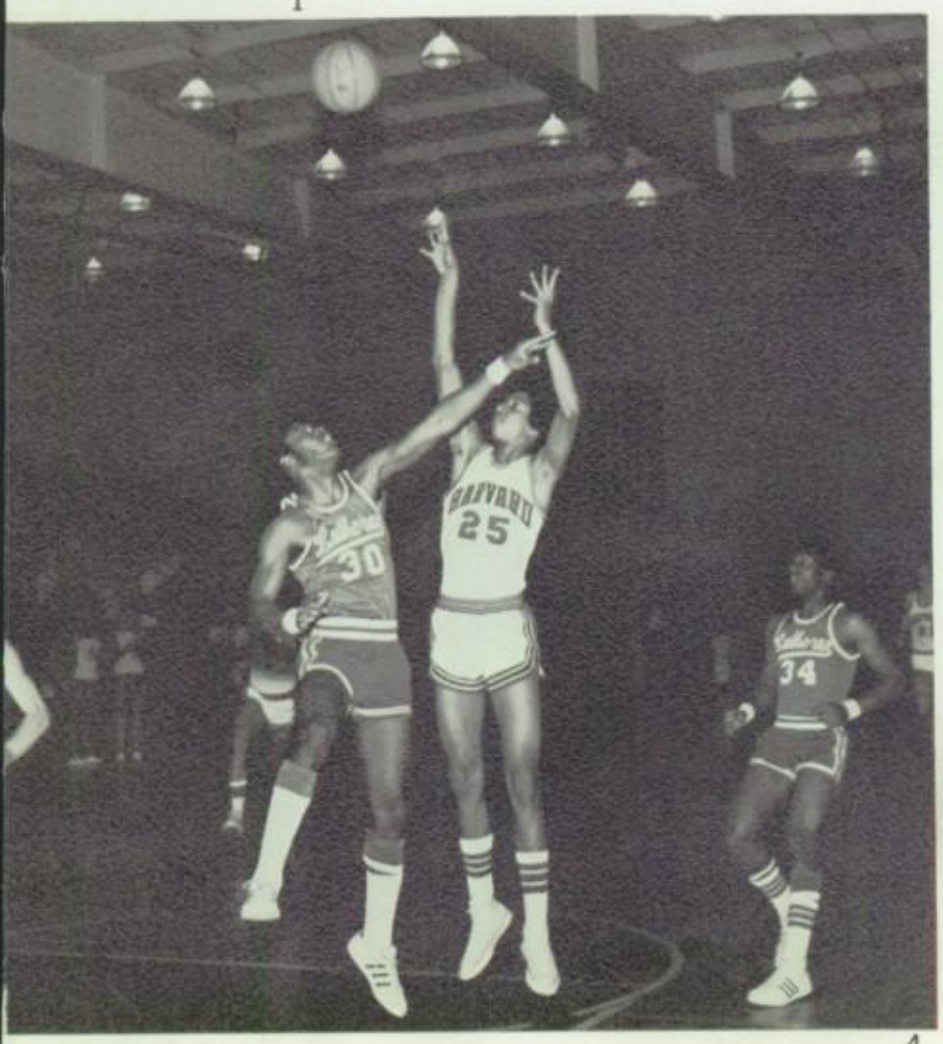

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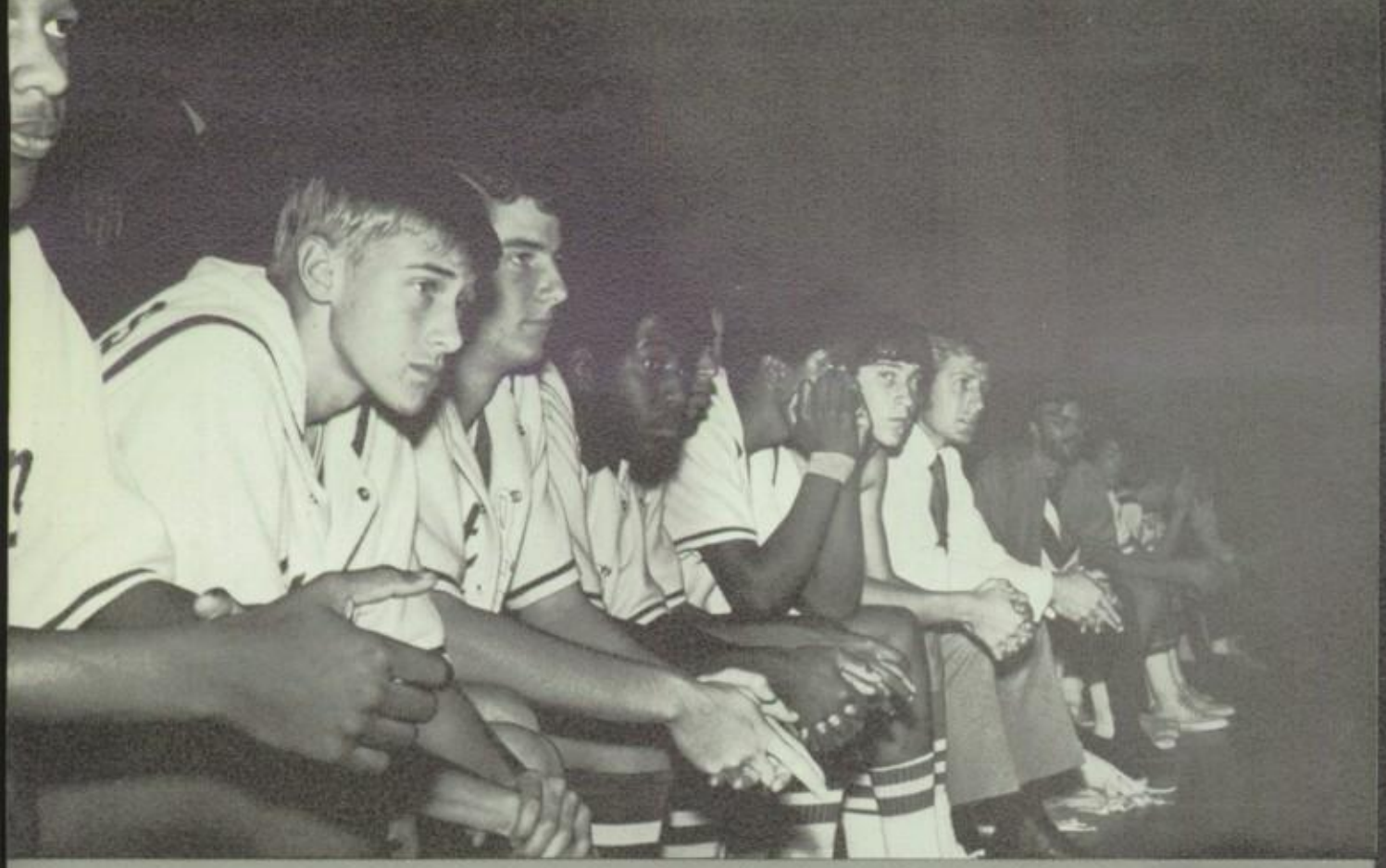
VARSITY BASKETBALL

No.	Name of Player	Height	Weight	Grade
20	Tom Dawson	5'10½"	145	Sr.
21	Chris Malone	5'8"	135	Jr.
24	Mike Jordan	5'11"	150	Sr.
25	Bob Haugen	6'1"	160	Jr.
30	Don McDonald	6'2"	172	Sr.
31	Greg Staten	6'0"	152	Jr.
32	Nick Digeralamo	6'2"	170	Jr.
33	Lynn Ivie	6'2"	192	Sr.
34	Wayne Wilson	6'2"	185	Sr.
40	Bob Anderson	6'2½"	190	Sr.
42	Leo Wills	6'2"	187	Jr.

Manager: Gary France
Coach: Mr. Ed Reitz

1. Stunned, Harvard players stand by as Lynn Ivie stretches his frame above them to make an easy lay-in. **2.** Meeting the challenge of a tough defense is one of Wayne Wilson's better traits. With a soft touch, he releases a shot above the head of a Bell-Jeff defender. **3.** Good passing means better shots! Bob Haugen fires to Leo Wills who is charging the lane. **4.** A block is not always necessary to make a player miss. With Donnie McDonald, intimidation can do the trick as well.

There's a



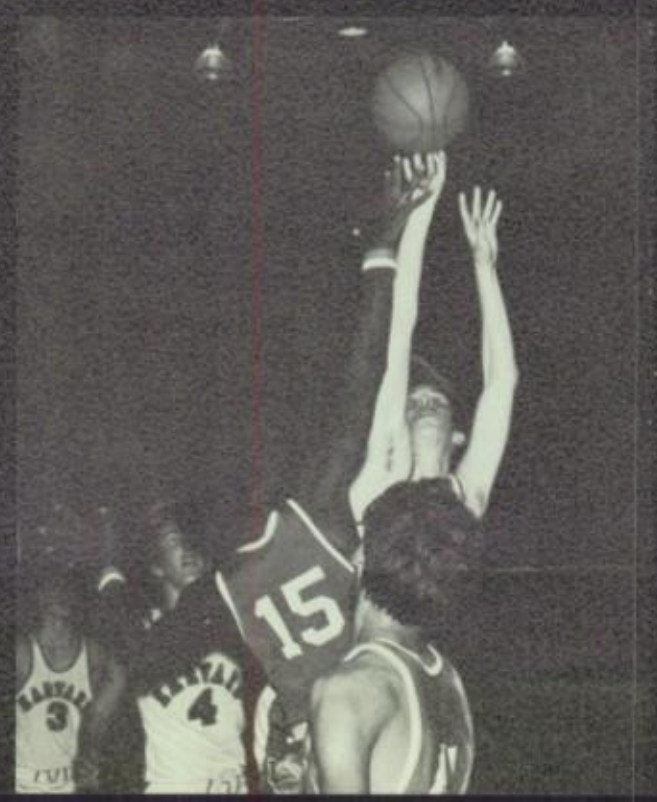
Dynasty Developing

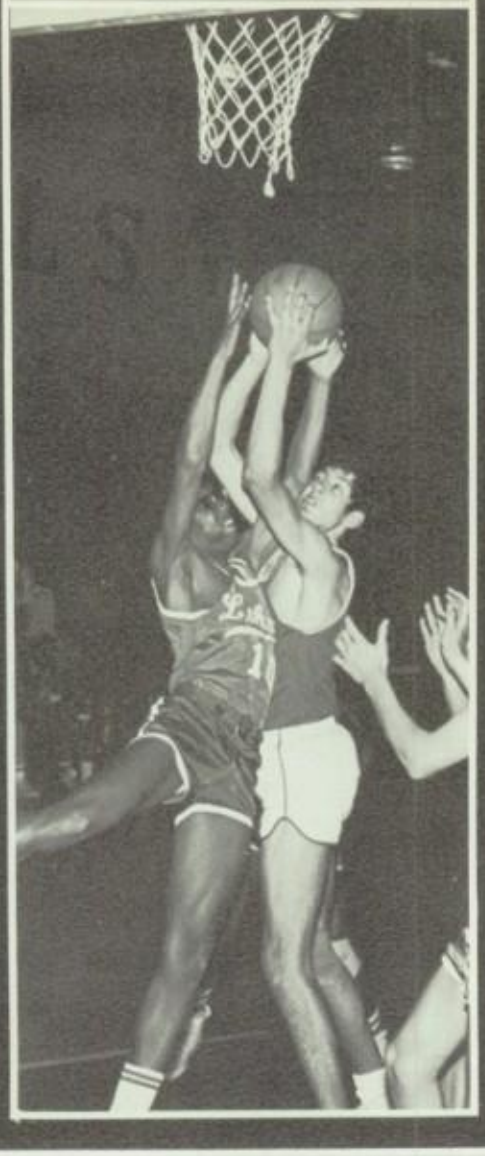
Within the lower confines of Lion basketball, the J.V. and freshman dribblers are developing a dynasty, giving good reason for an optimistic view of future seasons. Within the twenty-five total league games these two teams played, there were only three defeats—all belonging to the more inexperienced frosh. The awesome J.V.'s climbed atop the league standings this first game and stayed there. The freshmen were only one step off-pace, second place in their division.

Lutheran's scoring artillery shot an average of fifty-seven points per game while their vexing defense, fouling half as much while rebounding twice as much as their competition, held the enemy to a forty point average.

The Junior hoopsters would not be satisfied with holding their first league opponents below their forty point average, but instead beat them by nearly forty. Throughout the year many things helped accomplish the average win span, an unbelievable seventeen points. No one man had to carry the load, in an explosive, fast breaking offense. Ten hands moving as one on defense caused their opponents many turnovers that turned into easy points for our squad. Mostly it was all out hustle that enabled the Junior blue to practically run their adversaries off the court. There were no individual awards handed out because Dueker's team was just that — a team. Their reward was a championship.

The Cub pack's rough beginning helped them iron out many mistakes, yet there were still a few left which caused them three losses in the first half of their league season. Teamwork was still





Front Row: Dave Luebbe, Dominique Manna, Dan Cusator, Scott Jordan, Zachary Parker, Ron Coleman, Rich Du Vall, Reggie Bennett. **Back Row:** Coach Richard Craven, Homer Boyd, Sam Knight, Steve Raney, Dave Hoffman, Don Clements, Henry Strickland, Chester Clark, Bob Horn, Roland Crim.

Left to right: Zachary Parker swoops in for an easy layup; Chester Boyd strains to control a rebound; Don Clements is behind the defense for an easy two points; Ron Coleman attempts to add two points to his team leading point total.

Foundation for Future Victory

the main ingredient which helped them roll to seven straight victories to end the season.

A potent offensive unit, headed by captain-elect Ron Coleman, broke away for easy lay-ins and also burned the nets from long range. Mimicking the J.V. squad, the frosh utilized a clinging, scraping defense, holding teams to a minimum total. Here again it was combined effort that produced results with the team claiming awards over individuals. It was a down to the wire league scramble which saw "Craven's Kids" come in a strong second.

SPEED FREAKS

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Bulging, aching muscles pushing overworked sprinters legs into piston-like action. Heaving, sore lungs spit out air the runner didn't think he had left. Eyes of a long jumper view a distance his mind tells him he shouldn't risk. A last convulsive jerk pushed a vaulter past a bar seemingly out of reach. One athlete quits track completely because mind gives into the body's conviction that it just isn't possible. This is the problem that must be overcome. Mind over matter is victory.

Who is to say if it's possible to push yourself till you ache, or twist your body into pretzel-like positions to gain conquest over that bar looming above you? It's a personal matter! Here you can't wait for a teammate to cover for you, because it is you that either succeeds or fails against yourself.

Many of this year's team have used past experiences to find out what their mind can make their flesh do, and have thus conquered the hardest part. There are not many flashes of outstanding individual accomplishment, only a combined mass of consistent talent which should make for an outstanding season for Lutheran's speed freaks.

1. One last convulsive jerk gives high jumper Kirk Briggs just enough altitude to clear the bar. **2.** Sky above and sand below, Ventress Mosely strains for extra inches before landing. **3.** Optimism paints smiles on faces of coaches Lowell Goecker and Bob Barnes after a rough, but satisfying meet.

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Track "A" Team, **Front Row:** Richard Mack, Ray Cobb, Baird Steptoe, Kevin Smith, Alfred Parker, Gary Phillips, Gary France, Chris Baker. **Back Row:** Coach Lowell Goecker, John Garza, Michael Daniels, Bill Ward, Henry Strickland, Darryl Young, Chris Malone, Jimmy Dukes, Andy Aoyama, Doug Luebbe, Cliff Anderson, Tim Swain, Mike Nagata, Coach Robert Barnes.

Track "B" Team, **Front Row:** Warren Scoggins, Eric Smith, Darrell Felix, Alan Reynolds, Jim Williams, Dwayne Edison, Wes Evans, Kirk Briggs. **Back Row:** Paul Lang, David Barnes, Jordu Sherrill, Steve Hilpert, Chester Clark, Dwight Morgan, Richard Reaser, Robert Fairchild.

Track "C" Team, **Front Row:** Darrel Wilson, Ventress Moseley, Zachary Parker, Roosevelt Matthews, Leonard Elzey. **Back Row:** Kenneth Hampton, Reggie Bennett, Ron Coleman, Elbert Martin.

1. Hoping to cut critical seconds off their finishing time Mike Daniels and Baird Steptoe stretch in unison while exchanging the baton. **2.** Timing and co-ordination needed to clear the hurdle can be the difference between a medal and a nose full of dust for Jim Dukes. **3.** With a last "umph" Darryl Young sends the shot skyward, hopefully destined to land with a "thud" somewhere far away. **4.** The effort and pain of getting into shape finally pays off with a first place for sprinter James Williams.

All in Good Fun

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1. With the crack of the gun, girls track members zoom into motion, perfecting their start with many hours of practice. **2.** Floating through the air with hair flying, Julie Berkeland stretches to gain extra inches in the long jump.

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Competitive drive in individuals is strengthened in track and field events. It causes one to take that extra step, to push harder, to dig up that last ounce of energy. Top physical and mental conditioning are necessary and may not always be pleasant. But if enjoyment can be found in this hard work, fantastic achievements can result.

Claiming to have a lot of fun, the girls' track team entered their second season practicing in the afternoons under the guidance of Coach Kenneth Allen. It seemed they had little to get excited about for they were virtually an unknown group, with many students not even realizing their existence. They were not hindered by this lack of support though, and they worked hard in preparation for a tough meet with Carpenteria and the Inglewood Relays.

Front Row: Debbie McClelland, Lydia Hannibal, Donetia White, Marian Allen, Pam Crummie, Sheila Pharris. **Back Row:** Robin Stuart, Kathye Allen, Yolanda Moore, Rhonda Stuart, Julie Berkeland, Cheryl Johnson.

Lions in Quest of a Crown

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The talent started peeking through on the J.V. level two years ago, when freshmen and sophomores posted a 20-0 record, just learning fundamentals. Last year the kids came to Varsity and the talent was still there, but the young players' mistakes kept them in a humble second place. Finally after two years, the kids became veterans and matured into a powerful unit that has produced a perfect record in their first five league games. Ironically, it was around the time when their head coach, Jim Young, roamed the field in an L.H.S. uniform, that the last C.I.F. baseball championship came to Lutheran. It isn't far fetched to forsee his well coached Lions returning the honor to Lutheran this year, if the team can use what talent it has.

Many teams have talent, though, in the tough Olympic league. It is how that talent is developed that makes the difference. Practice upon practice improved stale skills that had lain dormant

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1. Lead-off batter and second baseman Vernon Hemingway connects in a 2-0 victory against St. Genevieve. **2.** A major part in Lutheran's tight defense, reliable first baseman Don Howard gets ready for action behind teammate Bob Goodyear's delivery. **3.** One of two seniors on the young Blue roster, captain Rex Briggs sends a ball skyward with a hefty swat in a 13-2 victory against Harvard. **4.** Rounding third base, speedy center fielder Allen (Flea) Felix comes home to score another run against Harvard. **5.** In a tense predicament Coach Jim Young pensively falls into a rarely quiet moment of thought. **6.** With no great homerun threat, Lions' baseball strategy included a lot of heads-up running, which Bob Stubenberg often displayed.

Lion Crown

through winter and fall. Fly balls after ground balls after sliding after hitting ... practices continued; then games ... then league. The well practiced players learned in both bitter pre-seasons defeats and trouncing triumphs that victories weren't going to come easy.

Their first league game confirmed it. The Lions scratched out a 2-0 victory over defending league champs Pater Noster, squeezed by Bell Jeff 8-6, and out-fought St. Genevieve 2-0 and the pattern continues.

At times when hitting slacked, pitching flourished and continued to be the backbone of the Lion strength. Junior Bob Goodyear headed the fine staff, hurling two no-hitters and a one-hitter within the first five games. This scrappy team broke record after record, as the Lions battled to secure Lutheran a chance of a Varsity championship in '71-'72.

1. Conferences like this kept both All-League candidates, pitcher Bob Goodyear and catcher Tim Warneke, on top of the situation. **2.** Each game brought more work which book keepers and part time morale boosters Debbie Gosswein, Nancy Hoffman, Helen Eggers, Nancy Sarafolean, Roberta Hanson, Linda Miller, and Genie Rodgers masterfully took care of. **3.** With one last lunge, Mike Muller slides into second base, to break up tne double play. **4.** Intent on what's happening, the Lion bench watches the play on the field while managers Kevin Rooney and Daryl Beckstrand take charge of the dugout. **5.** Handling the hardest position on the defense and heading the Lion offensive punch, captain Tim Warneke was an inspirational leader for Lutheran. **6.** After the game a victorious Lion team heads toward the dugout.

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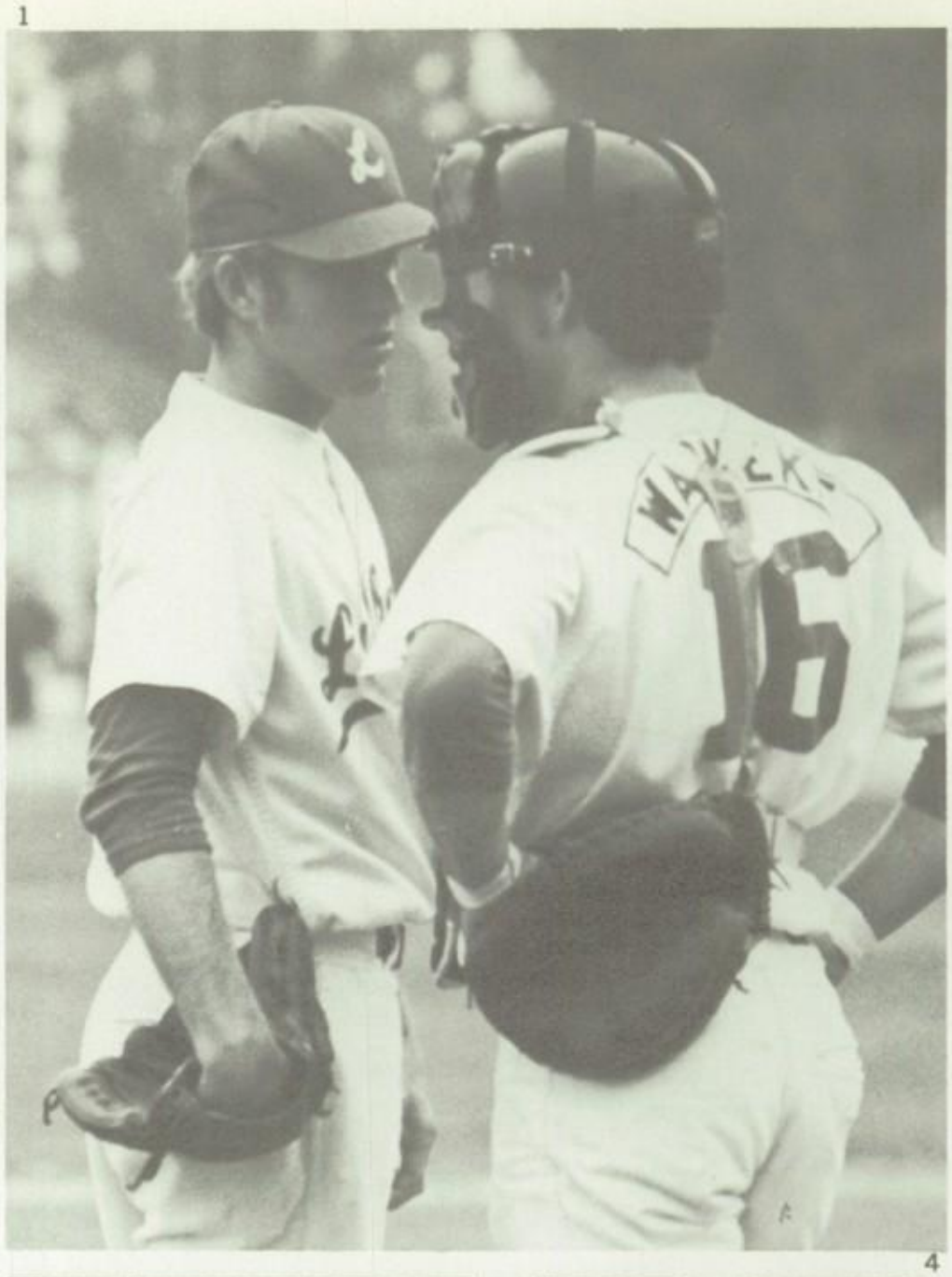

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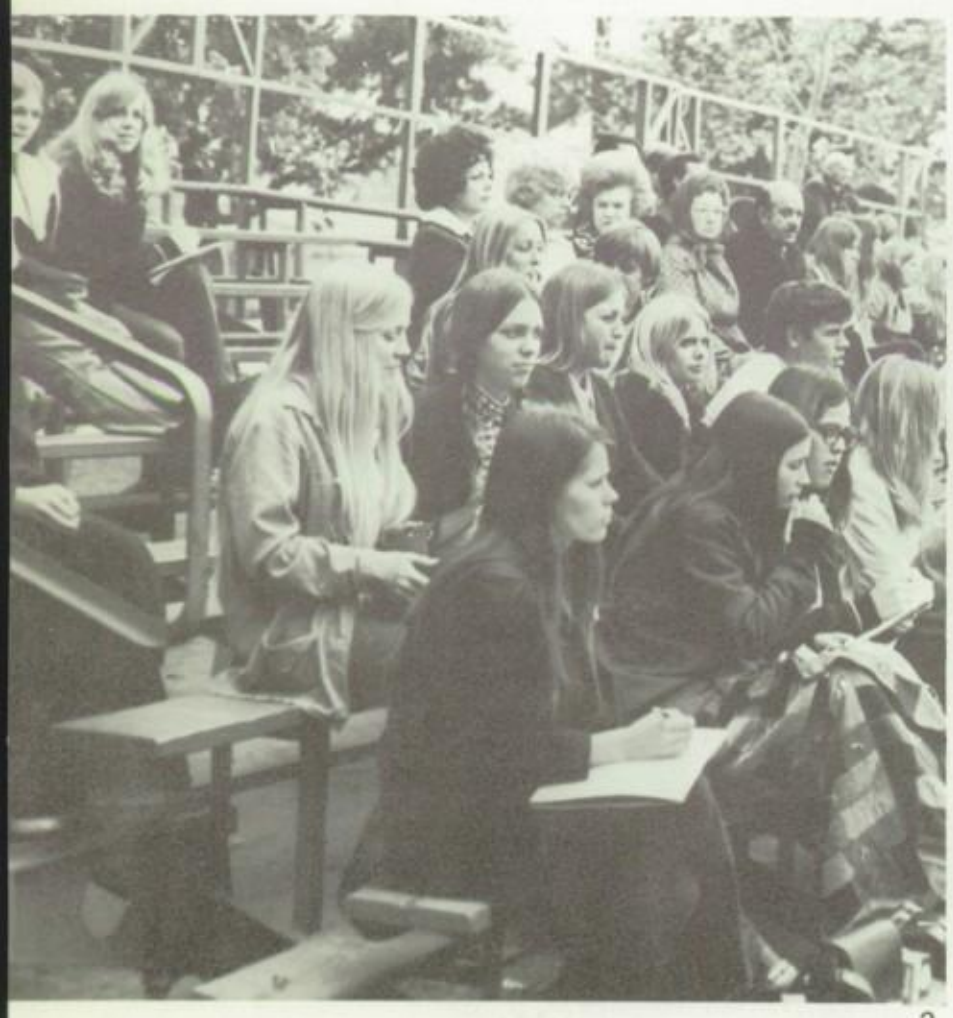

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Battling to bend metal into shape and avoid being drowned in cement, a home was built for Lutheran's metallic hurler. After many construction errors and smashed fingers, rookie blacksmiths secured the last bit of fencing. The tin arm was rolled into place, the switches flipped and the first leather sphere was airborne. This pitch marked a new dimension in Lutheran High baseball. The long hours of hacking, pouring, stretching and hanging could now be used for correcting swings and gaining a batting eye (top left). It's value is ideally to add on points to the batting averages, but in their first three encounters with other teams the bats were silent until the Lions exploded for sixteen hits & seventeen runs in a game against Villanova.

Cage-work was only part of the preparation for a tough league schedule. Outfielders chased flyballs till they were exhausted. Infielders scooped up an eternity of ground balls while pitchers worked endlessly on control and endurance (below). hoping to work hard enough to earn a successful season.

Members of a young lion team this year include, **Front:** Vernon Hemingway, Lionel Brazelton, Chris Wahla, Alan Felix, Bruce Ritchey, and Don Howard. **Back Row:** Bob Stubenberg, Bob Goodyear, Mike Muller, Dan Edwards, Coach Jim Young, Tim Whitehouse, and captains Tim Warneke and Rex Briggs.

'72 J.V. Lions including, **Front Row:** Don Clements, Dom Manna, Steve Berg, Rick Leddy, Phil Hammond, Quinton Du Vall, Mark Goetz, Craig Renstrom. **Second Row:** Sam Knight, Lee Estes, Dave Hoffman, Ed Wiggins, Roscoe Williams, Bob Horn, Roderick Du Vall, Doug Wilson, and Coach Randy Lowe. Not pictured: Albert Dukes, and Manager Dennis Fricke.

1

Building for the Future

Raw talent is something in abundance on the Junior Varsity lumber wielders, with many freshmen swelling the ranks. It is there that confidence must be gained, fundamentals learned, and raw talent developed into future varsity material. Defense, always the hardest to teach, is one thing needed to secure a fighting chance in quest of victory. Offensive attitudes at the plate are something that must be instilled into players' hearts, and they only come with encouragement, confidence, and practice. All this came to the test in an early season game with Carpenteria, which found the defense shy of perfection, giving up six runs. Offense seemed bashful too, until the late innings when leather started exploding off pine for basehits and runs, leaving J.V.'s just short of a comback victory, with a 6-4 final. All this left quite an impression on head coach Randy Lowe, who then could see what had to be mastered for a successful season.

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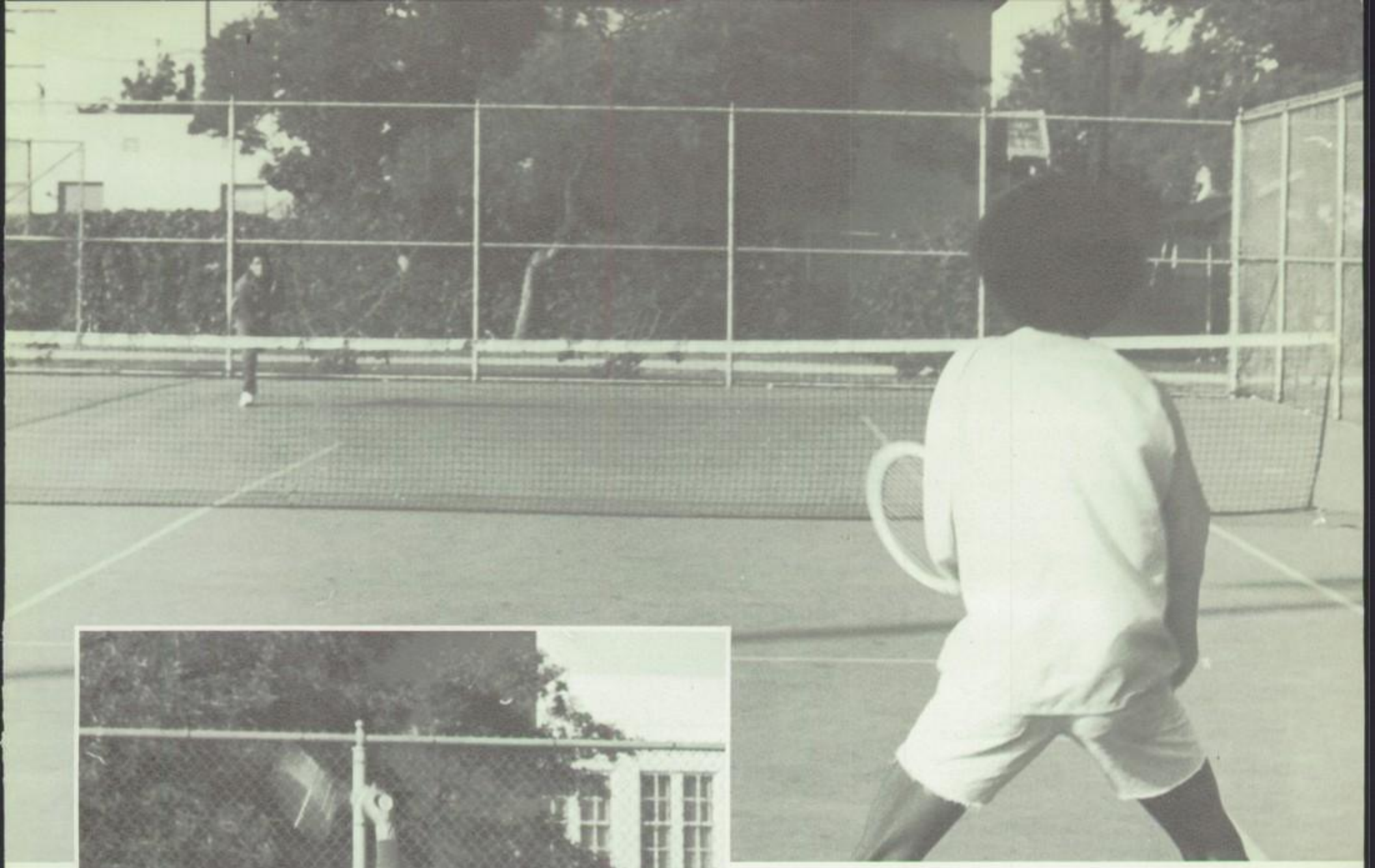
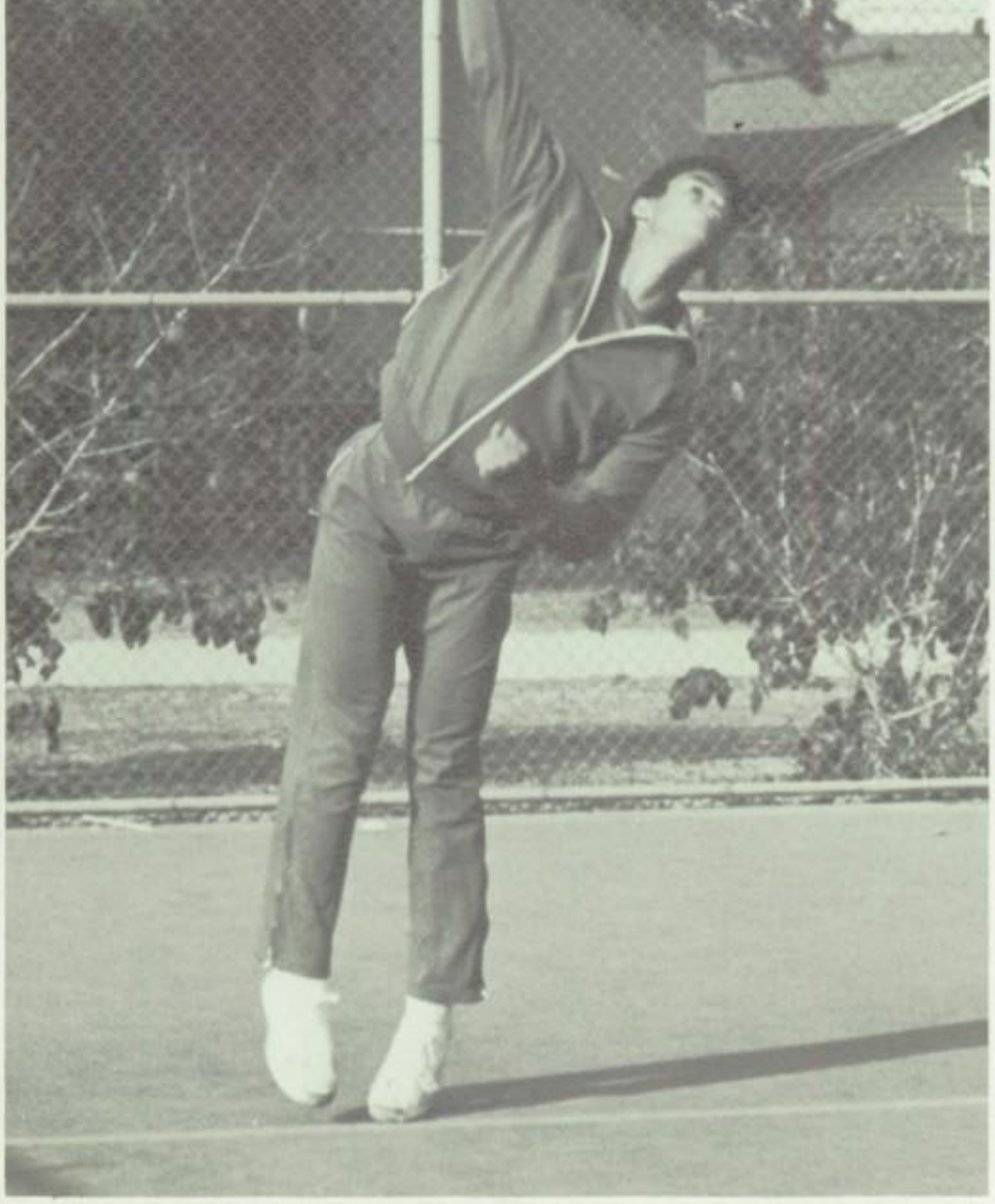
1. Contemplating his next move, Coach Randy Lowe paces in front of his team's bench looking for a winning combination. 2. Back to the sky, Craig Renstrom shows the form that won him a starting position. 3. Adding the finishing touches to the double play, Bob Horn releases a quick throw to first. 4. Camping under a fly, outfielder Don Clements clutches the ball after a running catch. 5. Connecting soidly, Roscoe Williams sends a ball soaring toward the outfield.





There's nothing more important than a good serve. It takes confidence as well as many hours of repetitious practice. First man Greg Bowles, above, uses perfected form as he fires his shot into the waiting court of his opponent.

Different Strokes for Different Folks

"Serve that ball as if it were your only chance. You've got to make-believe that your first serve is the only one you get and then, if you miss it, your opponent may be nice enough to give you a second chance. You can't serve thinking to yourself that it doesn't matter if I miss it because I get another." These and other bits of strategy could be heard given by Coach Bob Dueker at practice, in the early part of the season, as he began conditioning his players mentally as well as physically.

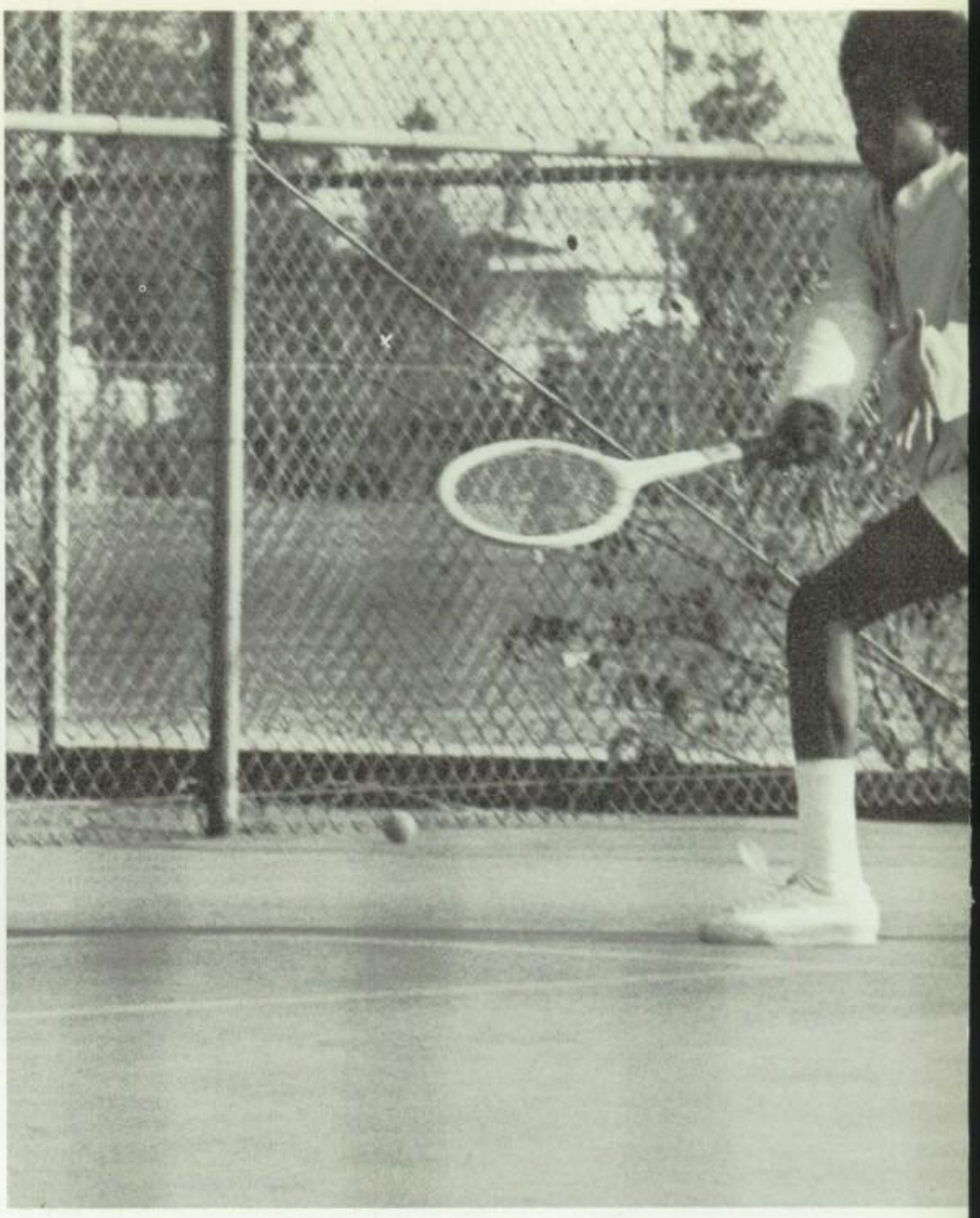
Tennis is a one chance game. You have to play as if every shot is the match point because tennis is a game of not only skill but also of the mind. If you can get a mental edge, if you can psyche your opponent and keep control of yourself, concentrating on every stroke, every overhead, every serve, and have confidence in yourself, then you have half the battle won.

Of course, mental control isn't the only thing necessary in tennis. To attain the skill that must accompany mental control, it takes hours of practice. It has to be an everyday thing so that you can keep the finesse on your stroke and the slice on your serve.

Different Strokes

Keeping up with both the mental and the skill aspects of the game, the varsity and junior varsity teams worked hard everyday. The Varsity, under Coach Bob Dueker, practiced at Manchester Playground and the Junior Varsity, under Coach Steve Tirmenstein, worked out at Centinela Park.

Tennis is perfected only with playing time. There must be constant competition with someone else so you can slowly learn the tricks of the trade. With continued playing you begin to gain control of shots and anticipate your opponent's shots. You think faster what to do when, and become a better all-around player.



1

1. With eyes of experience, Coach Robert Dueker evaluates the stroke of Greg Malone. **2.** Tennis is a game of instant reactions, reversing of directions, and stretching. With a lunge, Greg Malone returns a power-filled forehand. **3.** Keeping eye contact is important as Lyle Smith works on his form. **4.** Working on improvement of basic strokes, the J.V. team hits against the wall at school in preparation for on-the-court competition. **5.** Determined, Skip Simpson fires a serve into his opponent's court.

Front Row: Greg Malone, Bharat Patel, Skip Simpson. **Back Row:** Greg Bowles, Wendell Greer, Paul Leslie, Lyle Smith.

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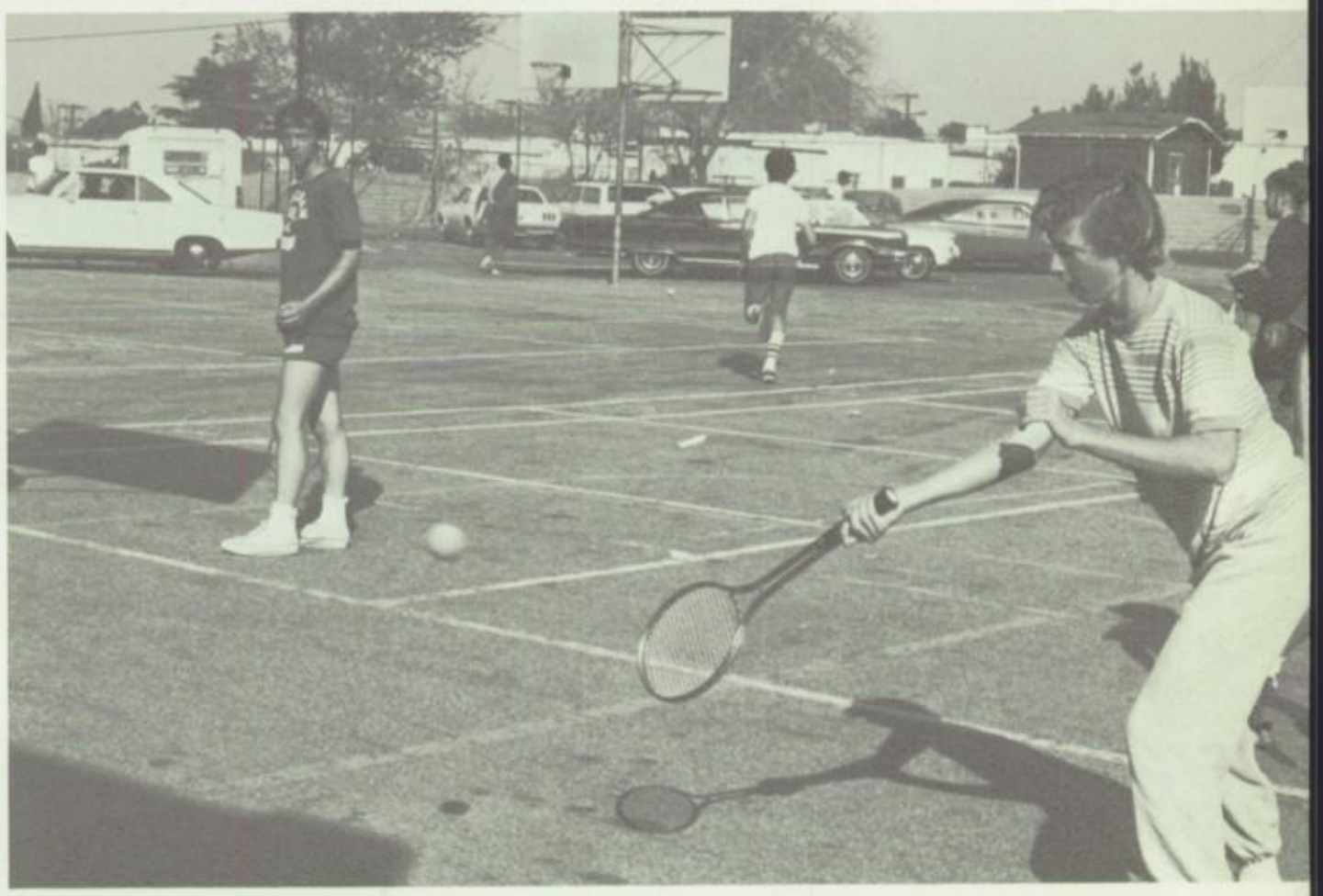

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Front Row: Steven Raney, Jeffrey Steller, Dave Luebbe. **Middle Row:** Coach Steve Tirmenstein, Roland Crim, Cliff Bidgood, Aladar Tihanyi, Ed Potter. **Back Row:** Richard Hackman. Not pictured: Bob Barnes, Kevin Jass, Glen Fjellstrom, Mike Bruneer.

VARSITY FOOTBALL

LIONS	OPPONENT	
24	Perris	0
12	Lennox	50
6	*Pater Noster	12
26	*Bell-Jeff	12
8	*St. Genevieve	12
14	*Harvard	20
0	*Chaminade	31
26	*Valley Christian	12
16	*Paraclete	0

*League Games

JUNIOR VARSITY FOOTBALL

LIONS	OPPONENT	
0	Perris	36
6	Lennox	8
6	*Pater Noster	14
0	*Bell-Jeff	0
12	St. Genevieve	20
6	*Harvard	24
38	Chaminade	0
8	Valley Christian	0
50	*Paraclete	6

*League Games

VARSITY CROSS COUNTRY

LIONS	OPPONENT	
20	Mount Carmel	16
37	El Segundo	24
35	Lawndale	21
33	Lennox	22
21	*Pater Noster	36
15	*Bell-Jeff	47
24	*St. Genevieve	31
34	*Harvard	22
29	*Chaminade	26
20	*Valley Christian	43
39	*Paraclete	16

JUNIOR VARSITY CROSS COUNTRY

LIONS	OPPONENT	
33	Mount Carmel	23
43	El Segundo	19
37	Lennox	28
35	*Pater Noster	20
20	*Bell-Jeff	39
15	*St. Genevieve	50
23	*Harvard	34
26	*Chaminade	30
21	*Valley Christian	37
50	*Paraclete	15

GIRLS VOLLEYBALL FALL 1971
A TEAM

LIONS	OPPONENT	
4	*Palos Verdes	15
10		15
1	*Redondo	15
5		15
9	*Morningside	15
2		15
8	*Beverly Hills	15
7		15
1	*Aviation	15
0		15

*League Games

GIRLS VOLLEYBALL FALL 1971
B TEAM

LIONS	OPPONENT	
3	*Palos Verdes	15
7		15
7	*Redondo	15
0		15
6	*Morningside	15
4		15
3	*Beverly Hills	15
6		15
1	*Aviation	15
3		15

VARSITY BASKETBALL

LIONS	OPPONENT	
68	Brethren	76
71	Big Bear	77
76	Sierra Vista	55
55	Bishop Amat	68
53	Arcadia	68
57	Perris	59
58	Nordhoff	73
75	Atascadero	73
82	L.A. Baptist	74
59	Mission	72
65	Compton	97
58	*Pater Noster	46
68	*Bell-Jeff	84
56	*St. Genevieve	58
63	*Harvard	68
64	*Chaminade	66
66	*Valley Christian	76
89	*Paraclete	59
75	*Pater Noster	71
54	*Bell-Jeff	68
57	*St. Genevieve	61
55	*Harvard	74
50	*Chaminade	63
49	*Valley Christian	64
67	*Paraclete	54

*League Games

JUNIOR VARSITY BASKETBALL

LIONS	OPPONENT	
62	Big Bear	35
65	Buckley	52
57	Culver City	39
59	Murphy	58
55	Culver City	47
56	Mt. Carmel	57
44	Lawndale	37
61	Loyola	56
48	Cantwell	44
57	*Pater Noster	18
56	*Bell Jeff	46
65	*St. Genevieve	57
56	*Harvard	32
48	*Chaminade	33
63	*Valley Christian	35
58	*Paraclete	27
51	*Pater Noster	22
56	*Bell Jeff	37
57	*St. Genevieve	40
59	*Harvard	42
67	*Chaminade	49
65	*Valley Christian	41
57	*Paraclete	37

*League Games

FRESHMAN BASKETBALL

LIONS	OPPONENT	
32	Salesian	26
28	St. John	56
39	Perris	36
29	Mt. Carmel	45
20	Murphy	42
49	St. Dominicks	36
42	*Bell-Jeff	31
38	*St. Genevieve	23
34	*Harvard	35
44	*Chaminade	48
	*Valley Christian	
36	*Paraclete	45
38	*Pater Noster	35
35	*Bell-Jeff	31
42	*St. Genevieve	32
42	*Harvard	28
88	*Chaminade	28
46	*Valley Christian	32
50	*Paraclete	39

*League Games

SOCCER

LIONS	OPPONENT	
0	*Pasadena Polytechnic	2
0	*Harvard School	0
2	*Valley Christian	6
0	*Morningside	2
1	*Loyola	2
0	*Pater Noster	2
0	*Pasadena Polytechnic	1
0	*Harvard School	3
0	*Valley Christian	4
0	*Morningside	2
0	*Loyola	2
0	*Pater Noster	1

GIRLS A BASKETBALL

LIONS	OPPONENT	
30	*South	63
61	*Aviation	47
48	*Lawndale	23
40	*North	22
46	*Torrance	57
33	*Miraleste	49
25	*El Segundo	39
23	South	46
45	Hawthorne	33
29	Rolling Hills	26
26	Beverly Hills	29

*League Games

GIRLS B BASKETBALL

LIONS	OPPONENT	
7	*South	25
11	*Aviation	30
8	*Lawndale	23
6	*North	21
14	*Miraleste	29
5	*El Segundo	13

*League Games

A TRACK

LIONS	OPPONENT	
60	El Segundo	58
74	*Pater Noster	44
60	Lawndale	58
110	*Bell-Jeff	7
80	*St. Genevieve	37
53	*Harvard	65
	Inglewood Relays	
	El Segundo Relays	
65	*Chaminade	53
	*Valley Christian	
	*Paraclete	
	League Prelims	
	League Finals	
	C.I.F.	

*League Meets

B TRACK

LIONS	OPPONENTS	
1	El Segundo	0
78	*Pater Noster	13
1	Lawndale	0
64	*Bell-Jeff	31
54	*St. Genevieve	36
70	*Harvard	25
	Inglewood Relays	
	El Segundo Relays	
78½	*Chaminade	14½
	*Valley Christian	
	*Paraclete	
	League Prelims	
	League Finals	
	C.I.F.	

*League Meets

C TRACK

LIONS	OPPONENTS	
1	El Segundo	0
39	*Pater Noster	47
1	Lawndale	0
78	*Bell-Jeff	13
64	*St. Genevieve	22
48	*Harvard	36
	Inglewood Relays	
	El Segunod Relays	
1	*Chaminade	0
	*Valley Christian	
	*Paraclete	
	League Prelims	
	League Finals	
	*League Meets	

VARSITY BASEBALL

LIONS	OPPONENT	
1	Carpenteria	3
17	Villanova	2
4	Lennox	16
2	*Pater Noster	0
8	*Bell-Jeff	6
2	*St. Genevieve	0
13	*Harvard	2
1	*Chaminade	0
2	Brethren	5
3	Mt. Carmel	1
3	Bishop Montgomery	2
5	*Valley Christian	0
5	*Paraclete	1
3	*Pater Noster	1
	*Bell-Jeff	
	*St. Genevieve	
	*Harvard	
	*Chaminade	
	*Valley Christian	
	*Paraclete	
	C.I.F.	

*League Games

JUNIOR VARSITY BASEBALL

LIONS	OPPONENT	
4	Carpinteria	6
0	Lennox	6
9	*Pater Noster	1
5	*Bell-Jeff	0
4	*St. Genevieve	7
7	*Harvard	2
1	*Chaminade	0
6	Mt. Carmel	5
8	Bishop Montgomery	5
4	*Valley Christian	4
0	*Paraclete	10
4	*Pater Noster	5
	*Bell-Jeff	
	*St. Genevieve	
	*Harvard	
	*Chaminade	
	*Valley Christian	
	*Paraclete	

*League games

VARSITY TENNIS

LIONS	OPPONENTS	
2	Aviation	5
5	Lennox	2
4	El Segundo	3
4	Lennox	3
4	*Chaminade	3
6	*Cathedral	1
4	*Cantwell	3
4	*Notre Dame	3
6	*Pater Noster	1
6	*John Bosco	1
	*La Salle	
5	*Chaminade	2
	*Cathedral	
	*Cantwell	
	*Notre Dame	
	*Pater Noster	
	*John Bosco	
	*La Salle	

*League Matches

JUNIOR VARSITY TENNIS

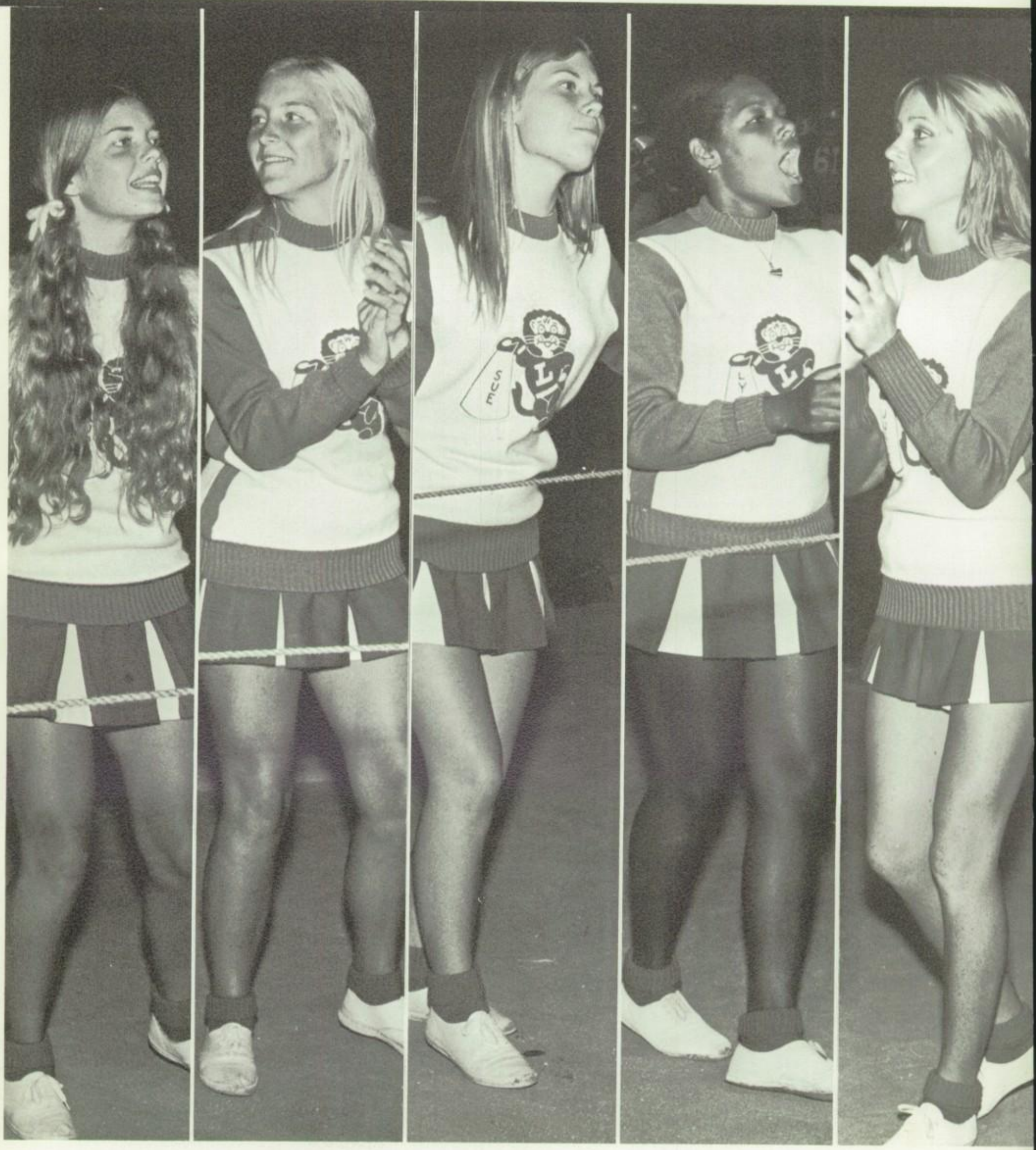
LIONS	OPPONENT	
1	Aviation	0
1	Lennox	6
0	El Segundo	7
2	Lennox	5
1	*Chaminade	6
3	*Cathedral	4
7	*Cantwell	0
0	*Notre Dame	7
1	*Pater Noster	6
1	*John Bosco	6
	*La Salle	
	*Chaminade	
	*Cathedral	
	*Cantwell	
	*Notre Dame	
	*Pater Noster	
	*John Bosco	
	*La Salle	

*League Matches

GIRL'S SOFTBALL

LIONS	OPPONENT	
8	North	21
	El Segundo	
	Miraleste	
	South	
	Bishop Montgomery	
	Lawndale	
	Torrance	

Your



Laurel LeVan | Jill Brobeck | Sue Chaffey | Lydia Hannibal | Co-captain Julie Berkeland

Mission Is . . .

Freshman Cheerleaders Paula Wittmer, Carolyn Allen, Cindy Nelson.

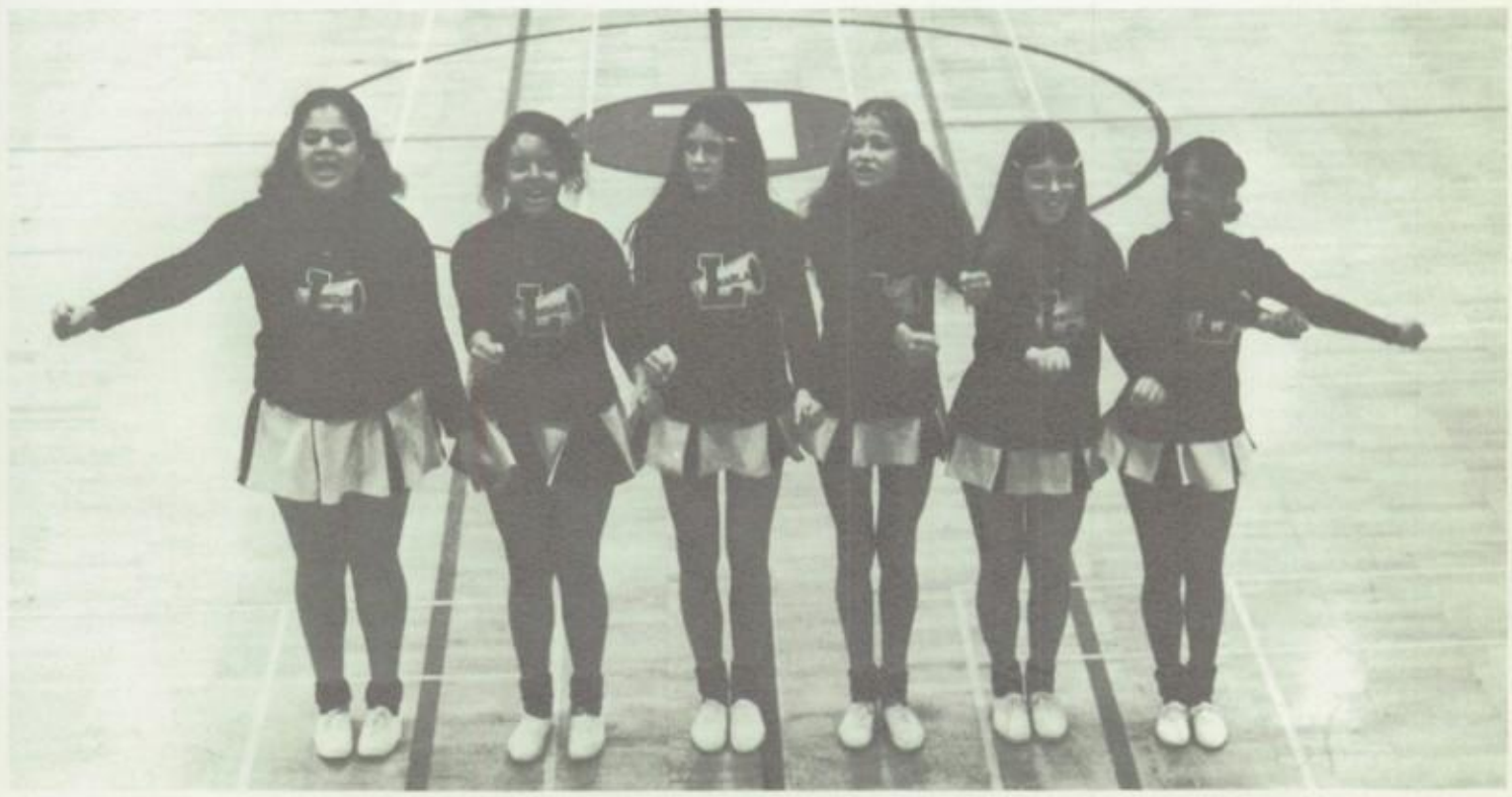
. . . should you choose to accept it, is to get the crowd as psyched up about the team as you are.

Your disguise includes bobby socks (rolled down) and sweaty tennies, pigtails, blue undies, short skirts in a complimentary color code of blue and white and a froggy voice.

Your plan of action involves concentrated motion, cold duck, hours of practice, contrived and revolutionary movements foreign to the body, floor-burns, long bumpy bus rides, TPing the school and embarrassment when you sault before you sommer.

No longer shall the accepted English patterns be enforced but rather a formulated jargon of shouts and screams, rhythmn and chants. A lion will serve as your accomplice. A large, sweaty, hairy beast; tail-tripping and high-spirited.

The projected image became real—pretty girls in synchronized motion, up and down, jumping, laughing, enthusiastic, yelling, pep rallies, signs, spirit sticks and soul cheers . . . They came—they conquered and they swooped—MISSION ACCOMPLISHED.



Captain Diana Crim

J-V Cheerleaders Beckey Reynolds, Renee McPeters, Karla Miller, Nancy Crim, Tricia Belko, Marion Allen.

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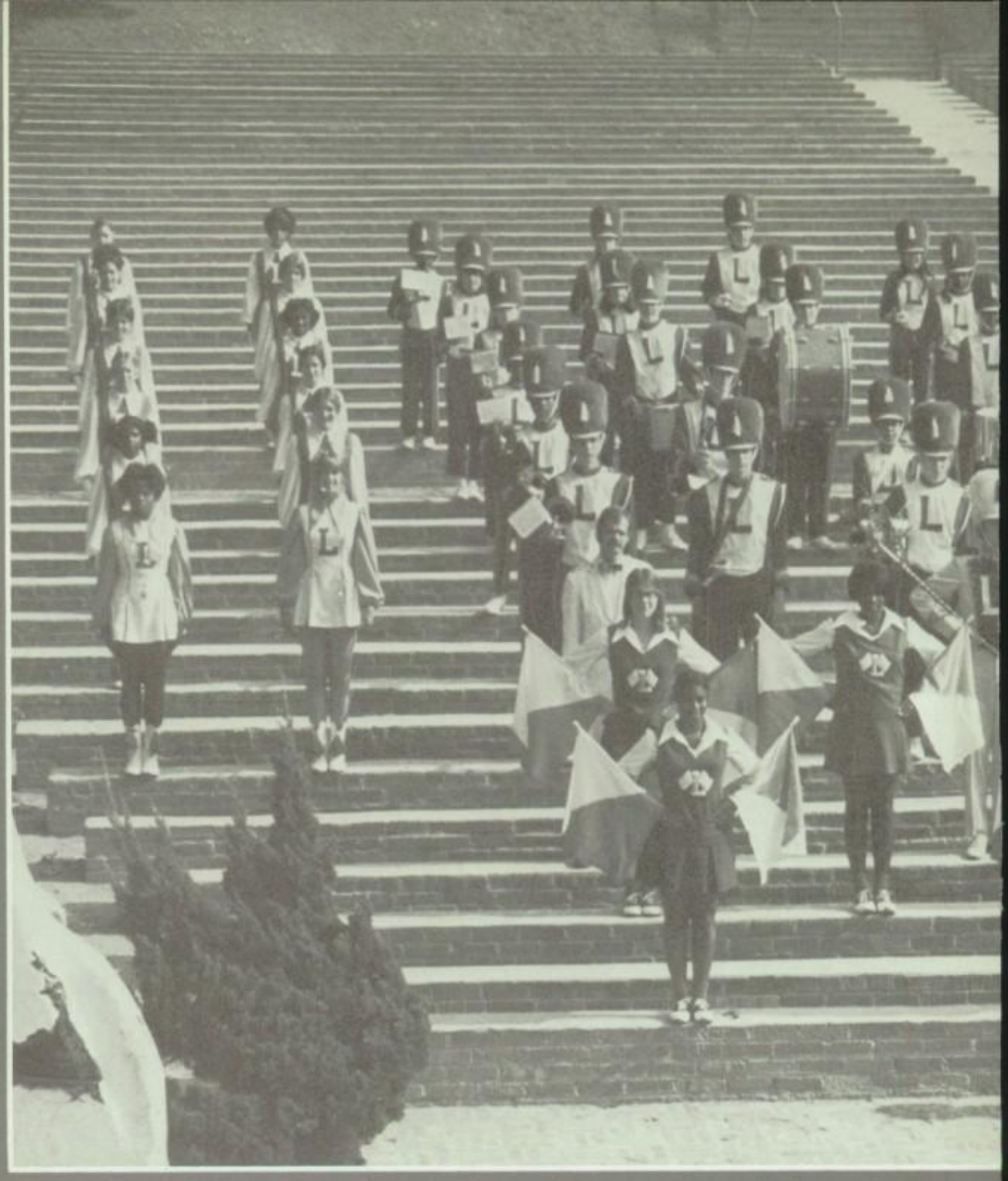

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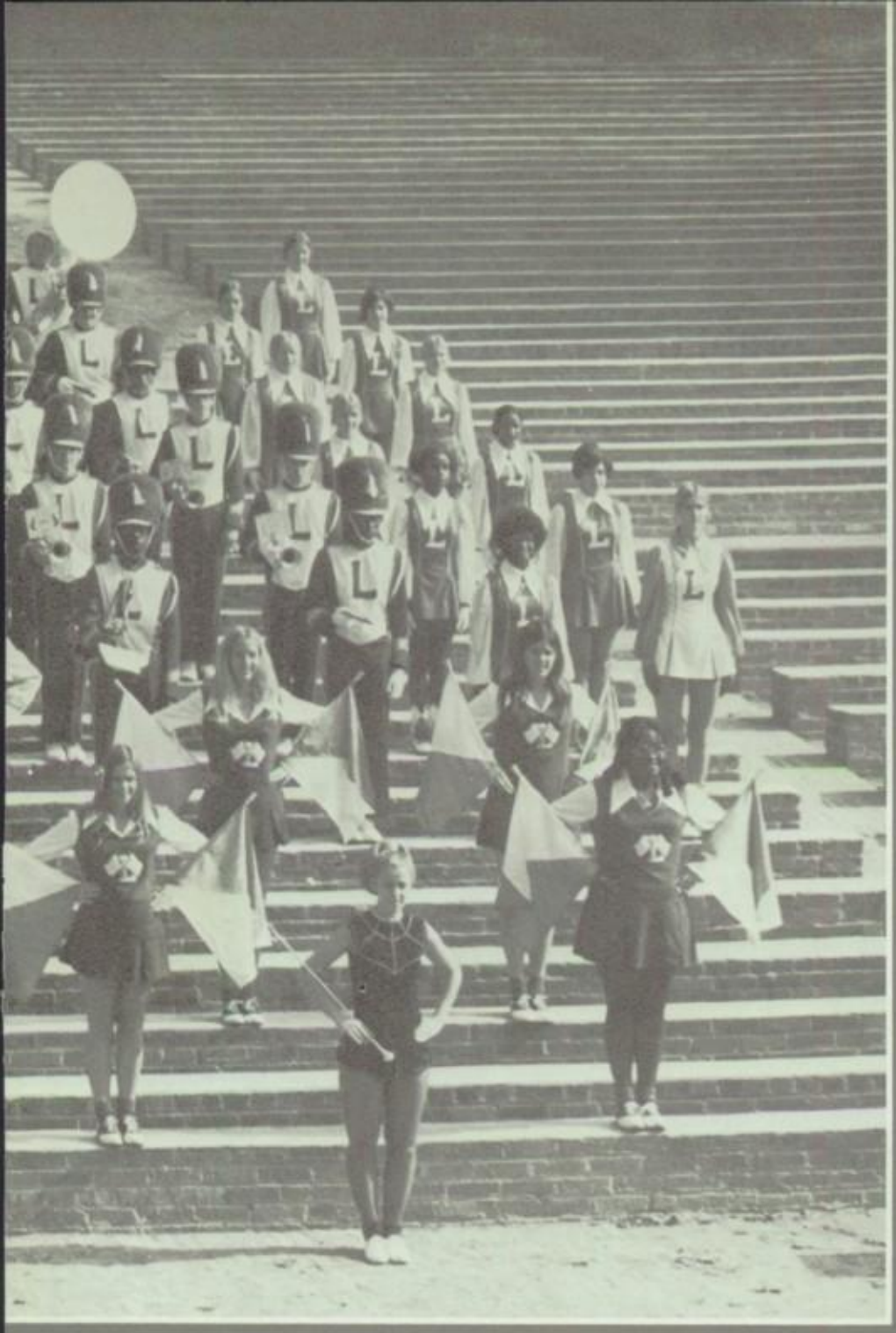
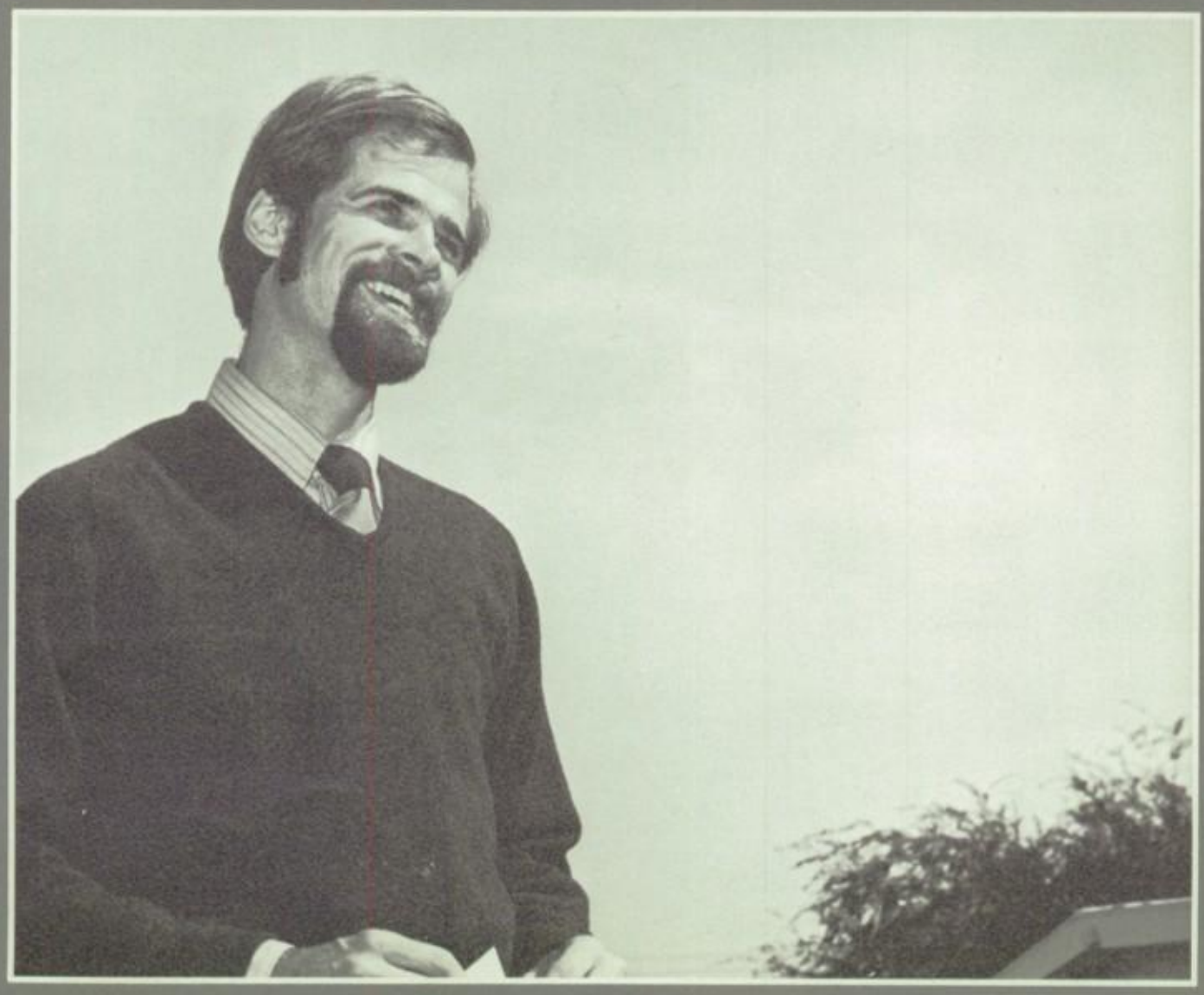


Anatomy of a Centipede

Like a many-legged centipede—of one mind, one smile (one leg?). A blue centipede in fact, marching upon its field of conquest. Precision swishing pom poms, high steppin' white boots, arms in cadence, flexing those smiles.

High above the heads, wind-tossed satin flags dance in rhythmic patterns twirled by rubber wrists. The whipsnapwhistlepopswish sings out its own performance and wraps around batons in a most undecourous manner as they swiftly avoid clobbering their marching partners.

With harmony and discord, the trumpets keep on trumpin'. Music perched on noses, the flutes waft their tunes and drums tempt toes to tap. Those flattering uniforms march with class and the centipede tromps on the call, "Squad Attention 1! 2!"



1 Struttin' proud in command of the field, Drum Major Richard Reaser, crackles with precision. **2** Sore tendons and stretched muscles gave some twirlers second thoughts but that's the way the squad splits. **3** Pom Pom girl flashes that Lion smile.

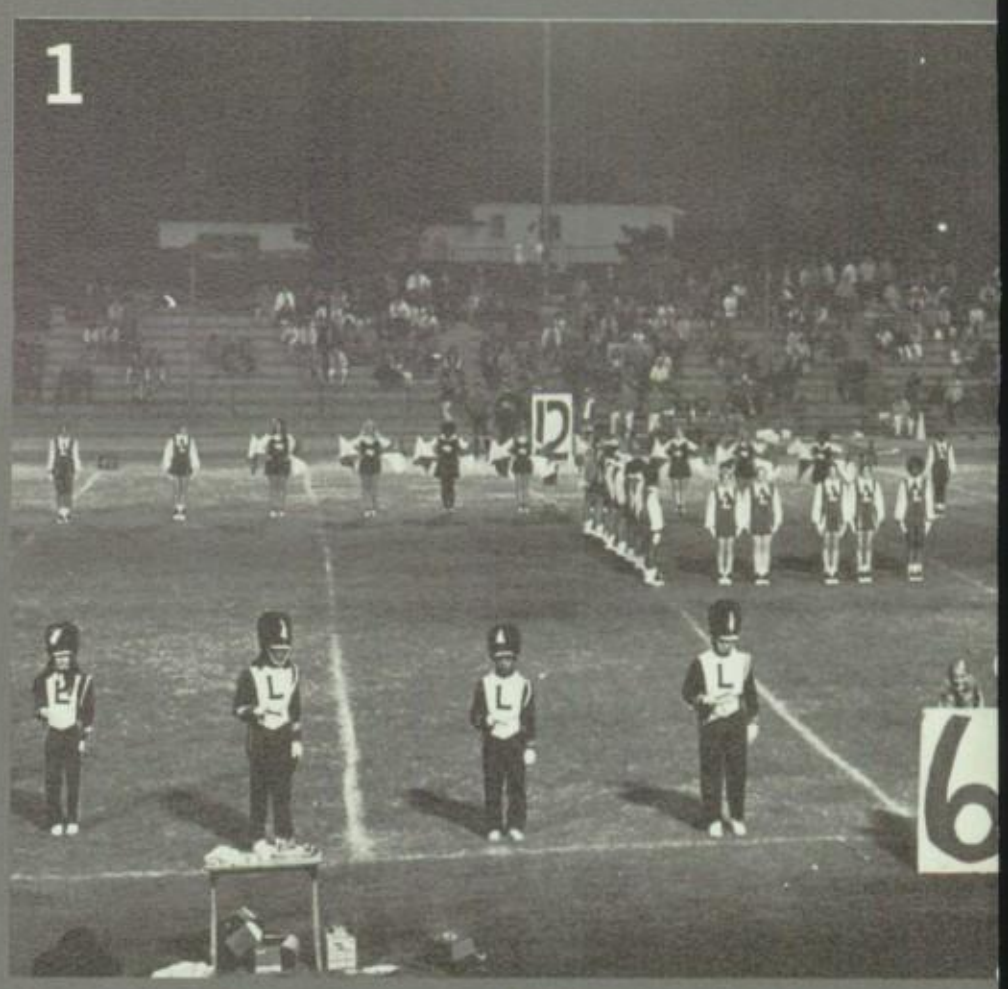
Glittering sticks tumble through the air, caught and tossed on calculated beats. The majorettes showcase their act and fall into step.

Pompous banana posture, baton scepter in hand . . . L . . . I . . . O . . . N . . . S . . . The Drum Major manuevers his wand in pirouettes about his hands.

Imagine the coordination involved in manipulating 100 legs where most can't manage two . . .

Aches and scrapes, dust and sun. Lots of Ben Gay and Coppertone, laughs and trial runs. Band camps and marching and marching and marching to get those hundreds of feet in synchronized motion.

The cadence begins to sway and move and build, to burst forth. Blue on white on blue on marching on whistles. The Marching Centipede winds on one side of the field to perform, to be in the spotlight and intricately saunters off—exit stage left—thigh slapping, high steppin' and smiling. 1 . . . 2 . . . 3 . . . 4 . . . right! right . . .



BAND

Bob Anderson	Paul Leslie*	Sharon Simmond
Kevin Bestelmeyer	Mitch Maalis	Eric Smith
Paul Bestelmeyer	Carla Martenson	Lyle Smith
Mike Bruneer	Roosevelt Matthews	Richard Springfield
Welton Carey	Randy Moll	Delilah Stanford
Serge Crawford	Cynthia Netter	Baird Steptoe
Dennis Fricke	Phil Novak	Henry Strickland
Mark Goetz	Greg Payne	John Tennell
David Greer	Deborah Pohlman	Kathy Tsutsul
John Gusse	Rich Reaser	Peggy Weidler
Steve Hilpert*	Craig Renstrom	Tim Whitehouse
Carol Jenny	Marsha Schutte	Theron Wiggins
Samuel Knight	Jordu Sherrill	Doug Wilson*
Greg Koenker	Cheryl Sibbing*	Darryl Young
Lisa Kutschinski	Janice Sibbing	*Officers

DRILLTEAM

Nancy Ahlers	Jackie Hayes*	Nancy Sarafolean
Lawanda Avery	Nancy Hoffman	Phyllis Schumacher
Nanette Bigham	Laurie Hohenstein**	Adrienne Stephanian
Pam Channel	Laurie Kindt	Elizabeth Strickland
Pam Clark	Laura O'Reilly	Linda Sylwester
Sharon Clark	Jean Ottensmeier	Sandy Tillis
Stephnie Ferrell	Rita Pharris	Sue Wiechmann
Lisa Frieze	Sheila Pharris	Georgette Wilson
Laurie Gerns	Cynthia Rhodes	*Captain
Debbie Gosswein	Barbie Ross**	**Co-captain

FLAG SQUAD

		MAJORETTES
Sharon Belko	Roberta Hanson	Julie Jardin
Karen Chaffey*	Debbie Rucker	Sandy Johnson*
Donna Davis	Delilah Stanford	**DRUM MAJOR**
Gail Doster*	Vicki Vogelsang	Richard Reaser
		*Captain

PEP CLUB

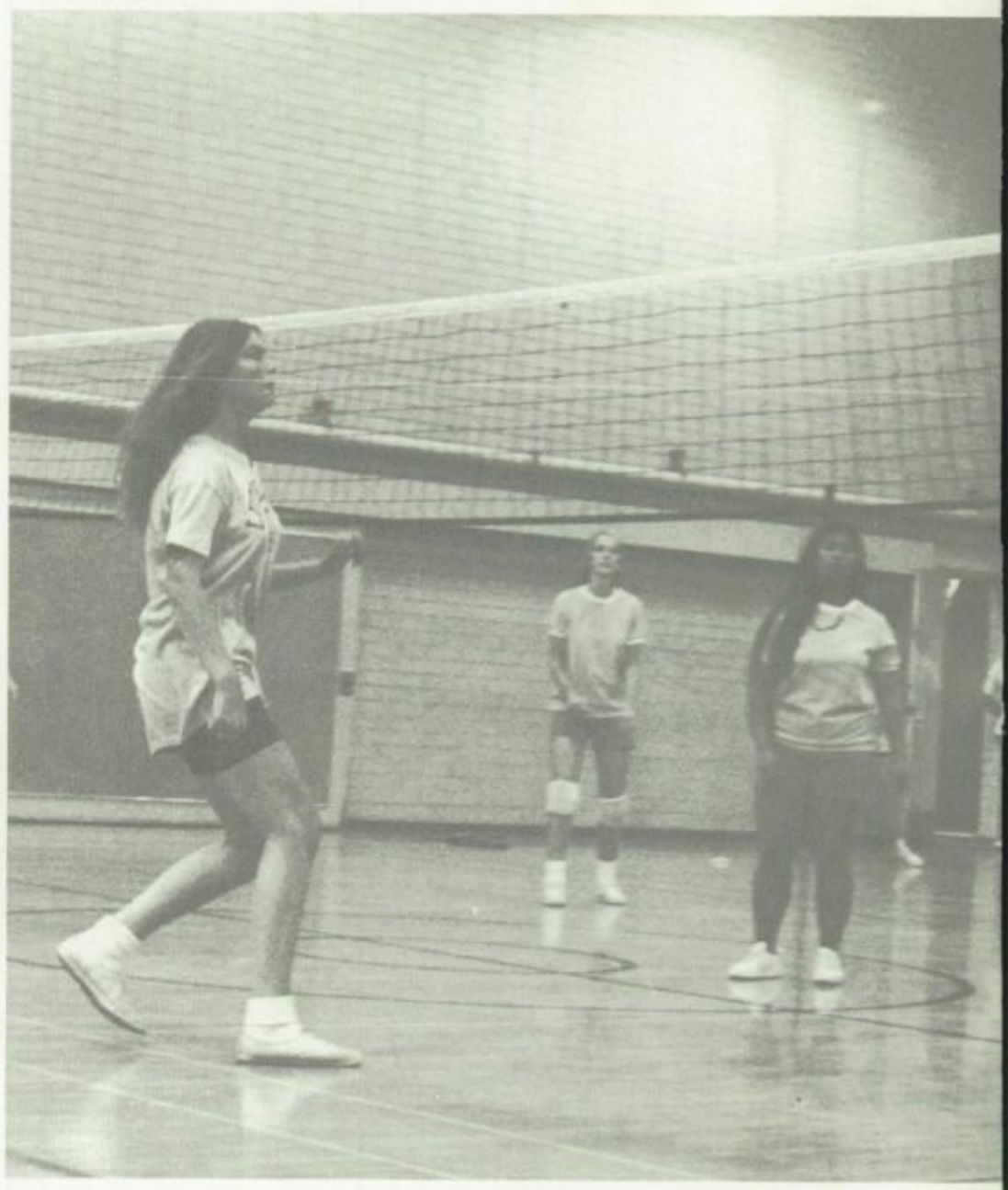
Andrea Battle	Rachel Hohenstein	Barbie Ross
Sharon Belko	Cheryl Johnson	Pattie Scholz
Nanette Bigham	Dace Karklins	Marsha Schutte
Sharon Blatt*	Nancy Kegley*	Cheryl Sibbing
Jill Brobeck	Laurie Kindt	Janice Sibbing
Pam Channel	Lisa Kutschinski	Holly Smith
Jan Cloeter	Joyce Landen	Stephanie Stefani
Brenda Covington	Beverly McCauley	Adrienne Stephanian
Pam Crummie	Kim McCowan	Karla Timmerman
Pauline Daniels	Linda Miller	Ann Trombley
Patrice Davis	Martha Mueller*	Kathy Tsutsui
Becky Drews	Cynthia Nelson	Cheryl Wagener
Lisa Frieze	Ruth Reaser	Cynthia Wolf
Nancy Hames	Cynthia Rhodes	Carol Wyberg
Laurie Hohenstein*	Genie Rogers	*Officers

the Net Set

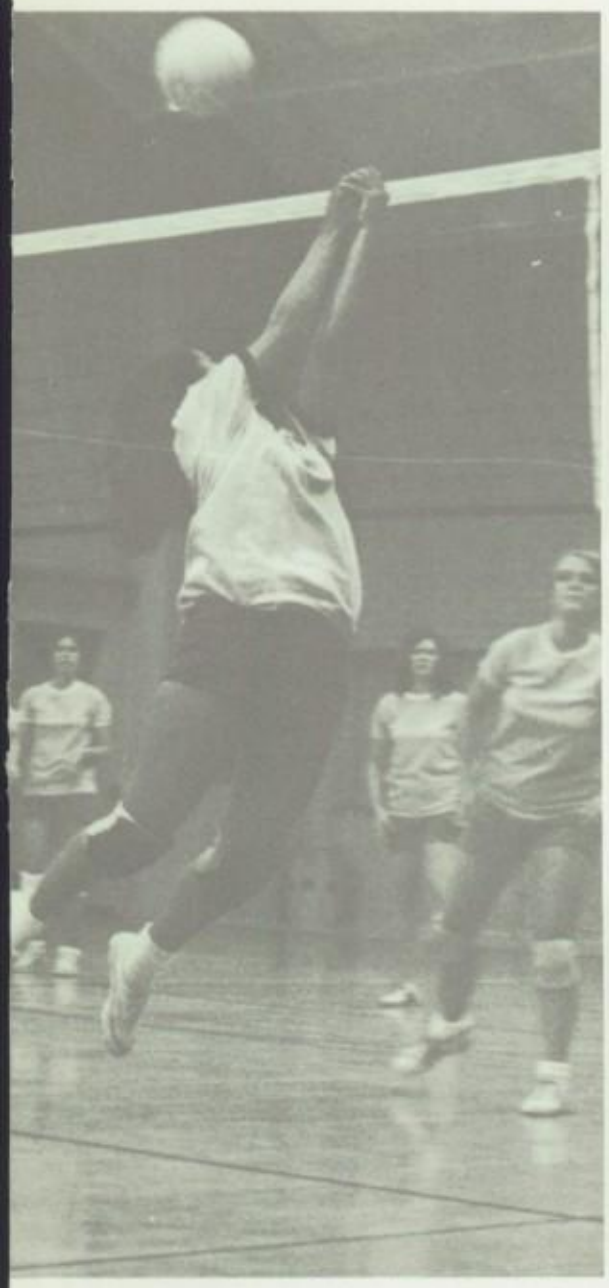
You've always heard of the bumps and bruises suffered in sports like football and soccer! Imagine the strong pounding of a fist sending a large, hard leather ball your way. Then lunging full length toward that sphere, you slide on the wooden floor burning bare legs and possibly colliding with another team player having the same intention. You're left with a painful sting on bare arms caused by leather hitting skin. Your reward is a floor burn, a bruise, and maybe a point. Now, get ready to do it all over again, because you are a volleyball player.

The 1971 Lutheran High volleyball team was no exception. Burns and bruises symbolize their efforts. They played each game with every intention of winning and came away from each of their five losses with anticipation for the next game. Their potential ability and spirit was equal to any team. But their tough competition and their 5'3" height average (very small for a volleyball team) was just a little bit too much to overcome.

It wasn't unusual to hear a low Brazilian voice call out, "Whose eez eet?" Nor was it unusual for "A" team's most valuable player, Helen Eggers, or most improved player, Jane Bremer, to answer the challenge. It was Rachel Eggers and Marsha Shutte who deserved these honors for the "B" team; respectively. But it was the members combined who made this team unique and special, and even though team work and winning records weren't perfected, strangers were made friends, and the challenge of the game was met by every girl.



1. Ability glittered as Henrietta Barros returns the ball with flying, backward, over-the-head dig. **2.** Sending the ball in a reversed course is Delilah Stanford as she shows that she can dig it, too. **3.** The '71 "A" team included Delilah Stanford, Sue Sebolt, Carla Wittig, Kathy Schlaht, Stephanie Stefani, Helen Eggers, Pam Clark, Henrietta Barros, Karen Chaffey, Jane Bremer, coaches Chris Horn, Barbara Klingsick and Manager Pauline Daniels. **4.** Representing "B" team are DeLynna Miller, Lori Lee, Rachel Hohenstein, Linda George, Gay France, Carla Martenson, Julie Hester, Sandy Johnson, Rachel Eggers, Marsha Shutte, Debbie McClelland, Pam Henry, Nancy Hames and Lyn Davis. **5.** Lioness Debbie McClelland prepares to meet the challenge for "B" team as teammates look on. **6.** In an attempt to boost the score, Kellie Grace concentrates on final touches in her serving swing.



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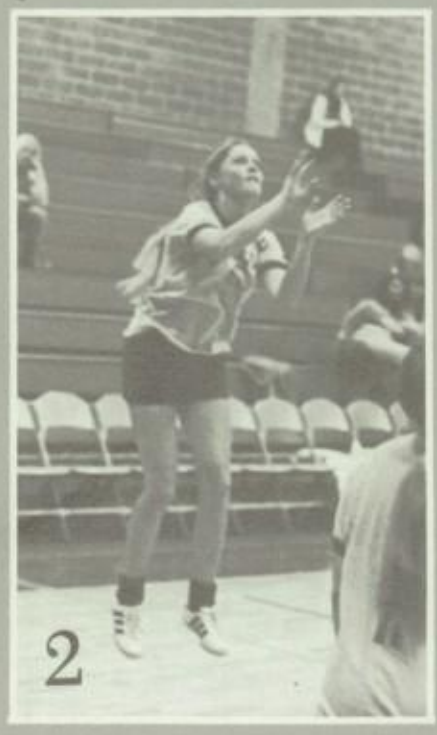
Coordination, Brainwork, and Bruises, Inc.

1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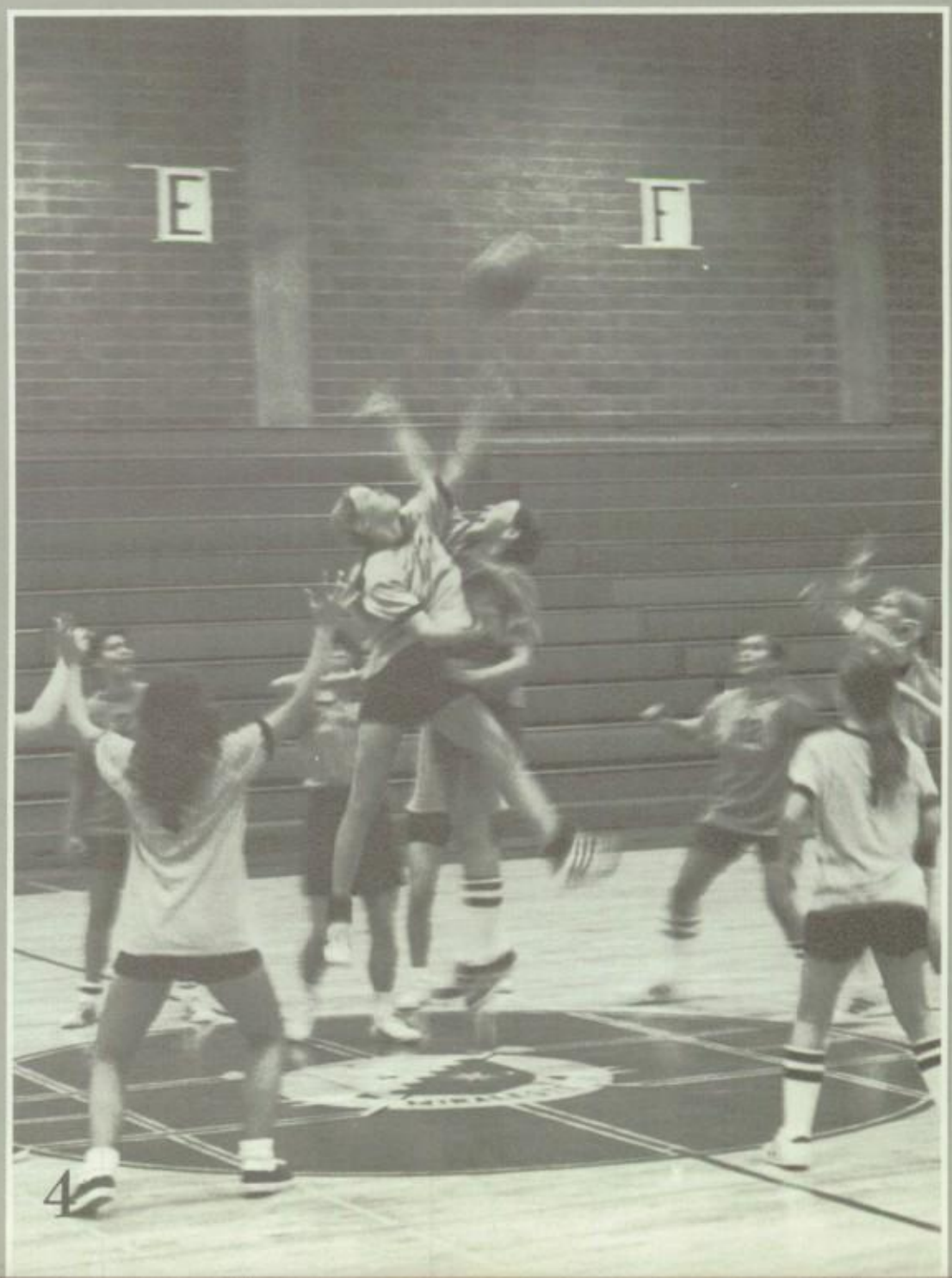
3

Differing from Varsity and Junior Varsity games only by rubberband-held-back-hair, vacant spectator noises filled by soprano bench yells and shoes squeaking with every pivot, the girl's basketball games exhibited the same precision plays, skillful fakes, and tricky maneuvers . . . only adding the feminine touch.

Taking over with confidence in the second year of boy's rules, the new five man team scrambled the courts to a nearly winning season. Although the glamour of a winning season was not achieved, learning was the greatest accomplishment. There were only nine girls on the team, but they worked hard together during the two months under the coaching of Miss Chris Horn, and compiled a 3-4 league record.

Competition in the third Annual El Camino Tournament saw the girls lose their first game of the season, but come back with two victories which placed them in the final round of consolation play against Beverly Hills. Placing went to opponents, but learning and growth proved to be our girl's valuable trophies. And proud they were, to be represented in the tournament's All-Star team by Kathy Schlaht.

League play was more successful than anticipated, although because of a lack of consistency in the late part of the season, scores were falling even though spirit was continuous.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1 Far from opponent's blocks, Kathy Schlaht shoots an accurate jump shot.

2 With a three foot leap, the ball is forced into motion by Julie Berkeland.

3 Grace and style accompanies Kathy Schlaht as she glides in with a lay-up.

4 With no pity for Miraleste, all power is put into gaining tip for Lutheran.

5 After measuring the waiting net, Jan Herrmann sends ball to its destination.

6 Eyes glued to oncoming ball, Rachel Eggers waits for already achieved tip.

Girls B team basketball, **Front Row:** scorer Janice Yerex, Donatia White, Lisa Young, Tonya Brewster, Gail Wyneken, Coach Miss Klingsick, not pictured, Bev Wills, managers and scorers Sandy Enge, Nancy Hames, Nancy Hoffman, Lynda George.

6

5

Girls A team basketball, **Front Row:** Kathy Schlaht, Melanie Wenger, Joyce Landen, Coach Chris Horn, **Back Row:** Rachel Eggers, Carla Wittig, Julie Berkeland, Jan Herrmann, Rachel Hohenstein. Not pictured: Terri Rogers.

Girl's Softball

Jane Bremer
Judy Benham
Jody Casillas
Lisa Casillas
Brenda Covington
Pam Clark
Nedra Emel
Nancy Hames
Cathy Harmelin
Jan Herrmann
Julie Hester
Charmaine Jackson
Debby McClelland
Delynn Miller
Ruth Reaser
Becky Reynolds
Kathy Schlaht
Sue Sebolt
Faith Summerville
Donetia White

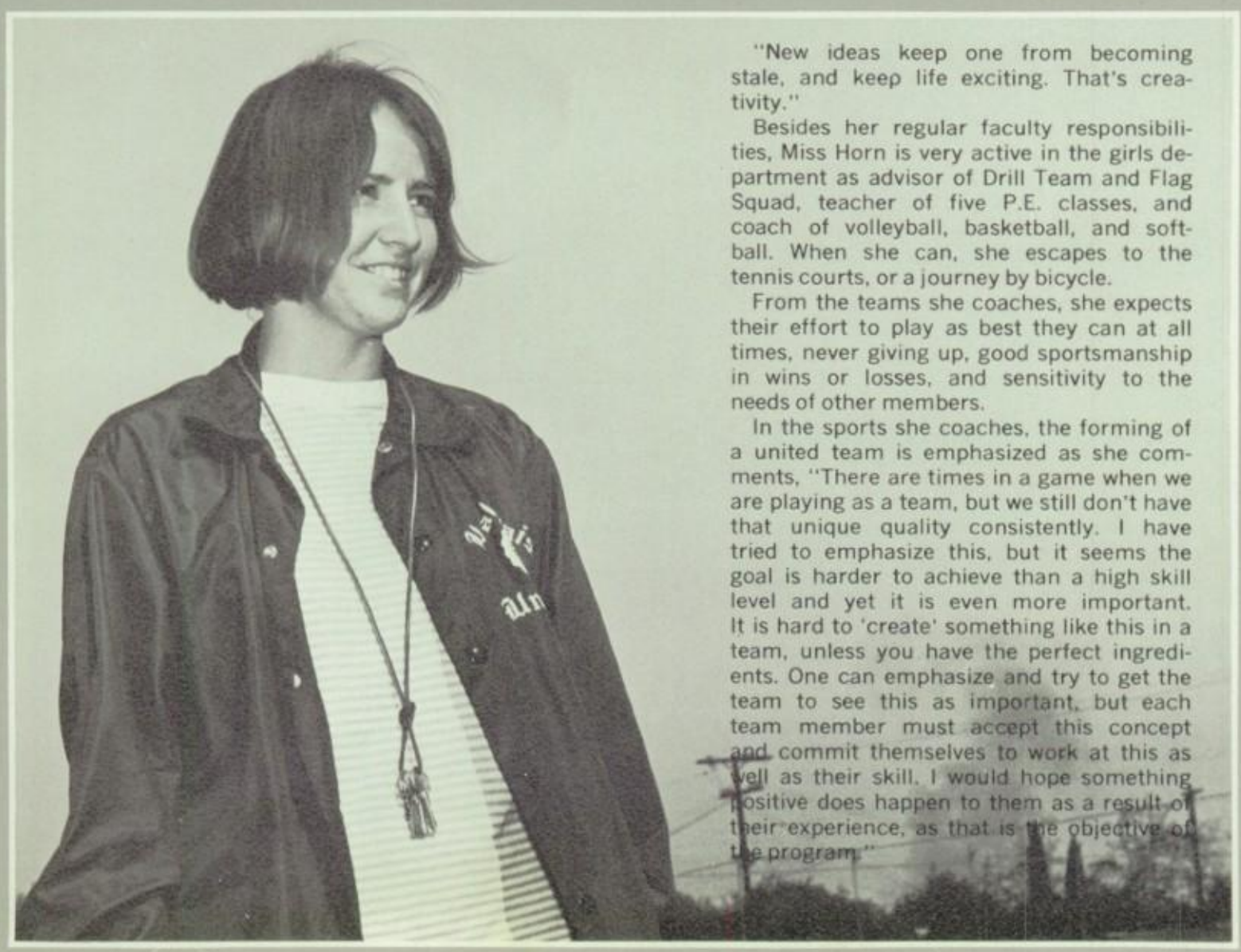
Sluggerpitchersli-dercatchers Galore

Twice a week practices including extra laps for errors, perfecting third-to-first throws, continuously bending backs and knees in stopping ground balls, adjusting eyes to sun-glaring flyballs, speeding repeated pitches, toughening palms from stinging soft (?) balls, learning to predict unpredictable bounces and adjusting to occasional scrapes and bruises: All of this got the 1972 girls' softball team ready for anything.

The defense's sweaty hands, brought on by more than oncoming summer, warmed up ten waiting mitts. Twice as many eyes concentrating on one pitch, one batter, one moving ball.

One at a time exhibitions of batting skills exposed the talents of offense. While each individual with determination to stir up those four undusted bases, brought on enough anger and power to kill every unpredictably pitched ball.

After hard work in perfecting skills, patience on the part of both Coach Chris Horn and the team in taking the strike outs as well as the scored runs, and blunders as well as achievements, they were ready for an exciting season.



"New ideas keep one from becoming stale, and keep life exciting. That's creativity."

Besides her regular faculty responsibilities, Miss Horn is very active in the girls department as advisor of Drill Team and Flag Squad, teacher of five P.E. classes, and coach of volleyball, basketball, and softball. When she can, she escapes to the tennis courts, or a journey by bicycle.

From the teams she coaches, she expects their effort to play as best they can at all times, never giving up, good sportsmanship in wins or losses, and sensitivity to the needs of other members.

In the sports she coaches, the forming of a united team is emphasized as she comments, "There are times in a game when we are playing as a team, but we still don't have that unique quality consistently. I have tried to emphasize this, but it seems the goal is harder to achieve than a high skill level and yet it is even more important. It is hard to 'create' something like this in a team, unless you have the perfect ingredients. One can emphasize and try to get the team to see this as important, but each team member must accept this concept and commit themselves to work at this as well as their skill. I would hope something positive does happen to them as a result of their experience, as that is the objective of the program."

CHESS CLUB

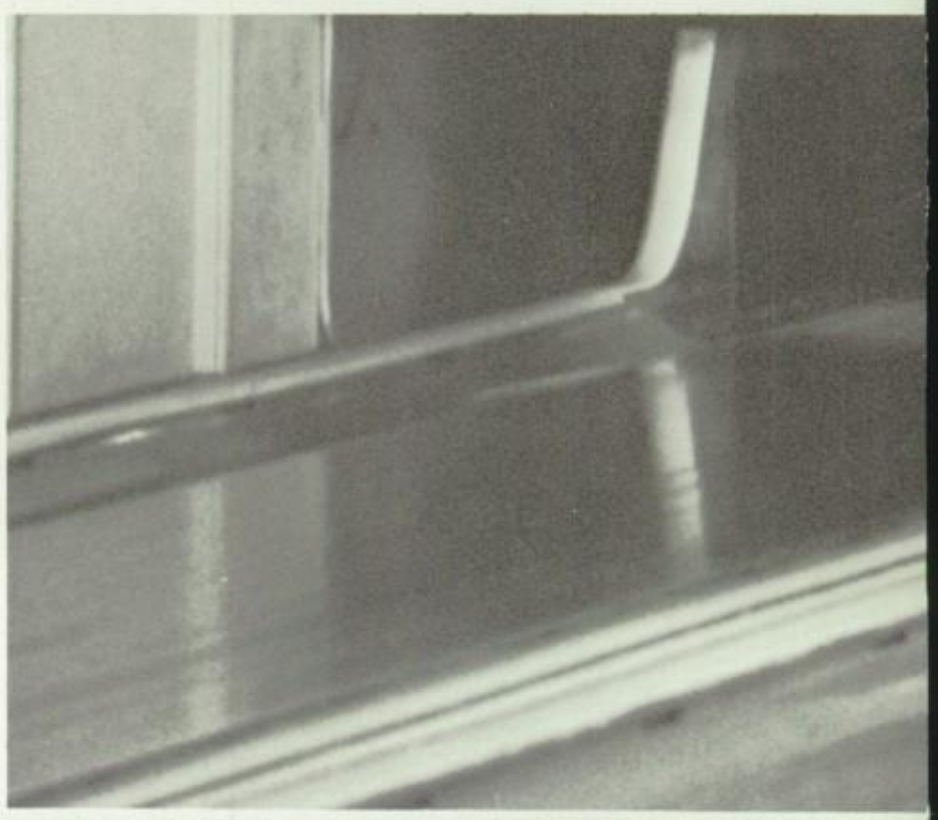
BOWLING CLUB

Beginning an unorthodox ballet step down the lane, a flick of the wrist releases the ball. Roaring along a curving path the ball makes a sudden slice and thuds into the gutter.

Dejected, you walk back up the aisle to await its return. Picking up the ball again you concentrate more this time before starting the approach.

In one movement the ball is off and rolling. It hits with a crash, pins flying. One remains—totters—falls. You've redeemed yourself and once again—king of the lanes.

So on their spare nights the Bowling Club strikes out for the alleys boosting scores and egos with the flick of the wrist.



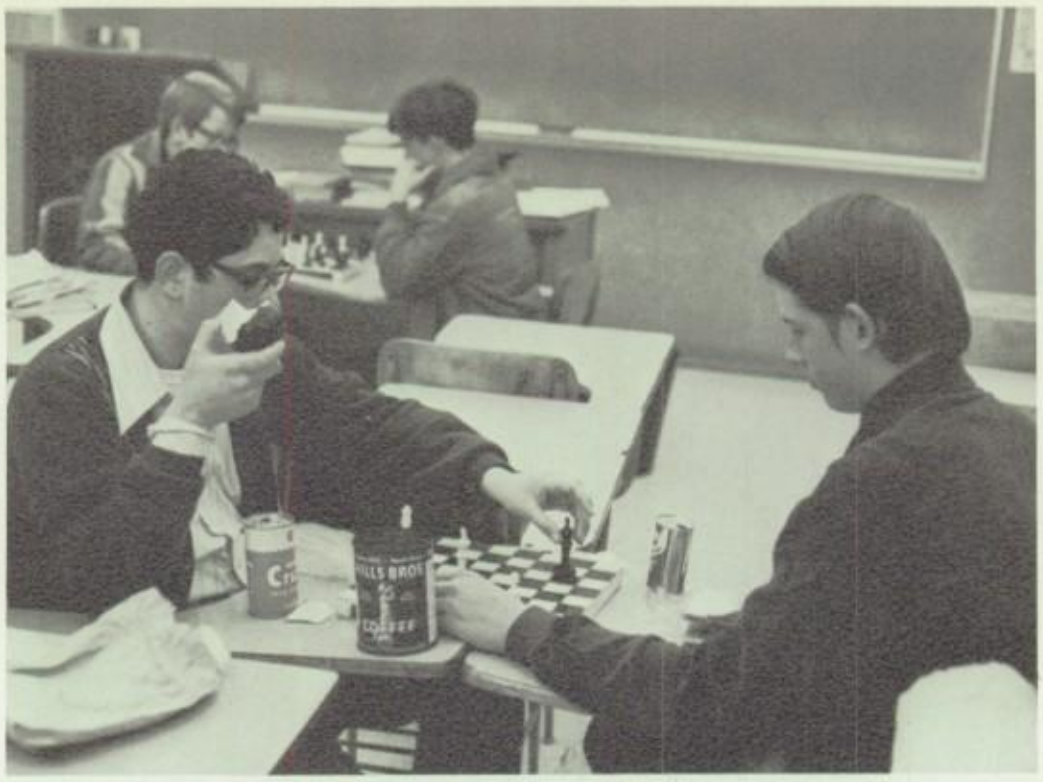
SKI CLUB

The sky is clear. The air is crisp, clean, refreshing. You are on top of the world overlooking mountains of new powder. A tingle goes up your spine as you push off with thoughts of auditioning for "Downhill Racer".

Poised, you hit the curves, first right, then left. A spray of snow, clouds around you. In command, you're racing in and out of trees covered with the frosty Christmas season. Caught up in the action of the moment, not feeling the chill of the air around, you reach the bottom of the slope—a perfect run.

The experienced and the bumbling beginners made up a rare Ski Club as they frolicked off to Big Bear and the call of the snow.

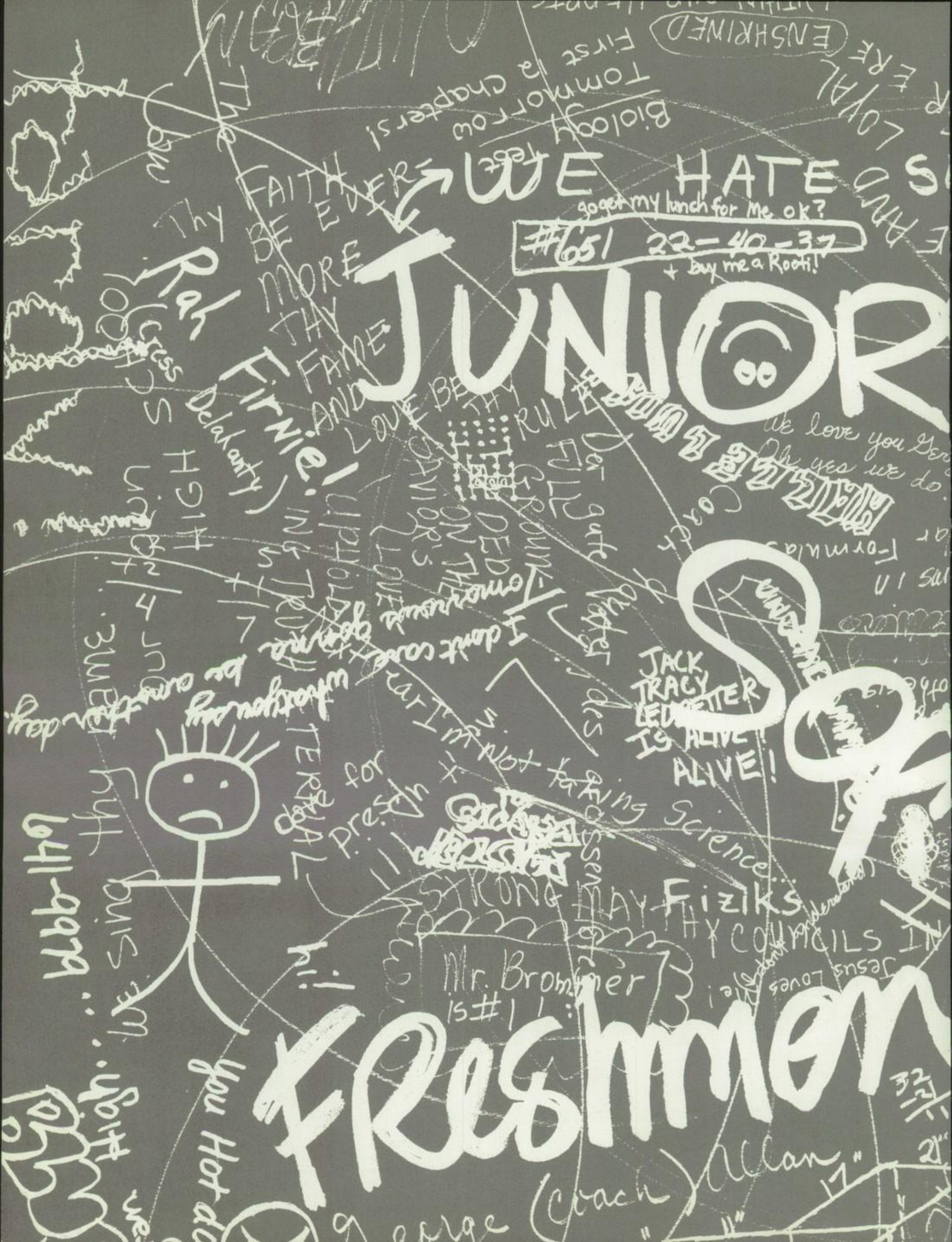
Is there such a thing as a war without a shot being fired? Can you wage a battle without physical aggression? Progressing in a world of kings and queens, knights and castles, the chess club falls into rank each day, at noon, under the command of Mr. Alfred Vorderstrasse. It's a battle of the minds, matching strategy against strategy. You move out with your troops, hoping to remove the opposition in quest of the king. If you fail all is not lost because you can wage a new war at your next lunch break and quite possibly the tide of the battle will turn in your favor.



Bruce Allen
Clairece Dolson
George Evensen
Richard Hackman
Ron Hames
Dale Henderson
Rod Johnson
Matiss Karklins
George Korpie
Paul Lang
Mike Meakes
Michael Memley
Leon Perahia
William Smith
Tim Swain
Ron Winkler
Mr. Alfred Vorderstrasse, Sponsor

Don Clements
Chris Coffey
George Evensen
Kevin Farlee
Eric Haener
Debbie James
Rod Johnson
George Korpie
David Luebbe
Leon Perahia
Brian Pratt
Ron Richard
Dee Dee Stanford
Ron Swayne
Chuck Wagner
Roscoe Williams
Gail Wyneken
Mr. Donald Schulteis, Sponsor

Doug Aldus
Bob Barnack
Mary Ann Blaauw
Bob Dekkers
Richard Gonzales
Nancy Hoffman
Julie Jardin
Liz Jensen
Laurie Kindt
Roosevelt Matthews
Linda Miller
Ventress Moseley
Randal Nelson
James O'Connor
Randy Pflueger
Skip Simpson
Adrienne Stepanian
Vicki Vogelsang
Mrs. Judy Ebey, Sponsor
Mr. Lowell Goecker, Sponsor
Mr. Jim Young, Sponsor
Mr. Randy Lowe, Sponsor


WE HATE
JUNIOR
Freshmen
Biology is not fun
Tommorrow is Chapter 1
FAITH BE EVER MORE THY FAME AND
LOVE BE THY RULE
Thy Rod
Firnie!
Delahanty
JACK TRACY LED BETTER IS ALIVE ALIVE!
Mr. Brommer is #1!
Science
Fiziks
Jesus Loves
We love you Gen
Oh yes we do.
Formulas
Coach
Allan
Geometry
Trigonometry
Calculus
Physics
Chemistry
Algebra
Terrible
Trouble
Spanish
Latin
Hot dogs
Pretzels
Ice cream
Cookies
Cake
Pizza
Soda
Milk
Coffee
Tea
Water
Lunch
Recess
Detention
Homework
Study Hall
Locker
Books
Pencils
Paper
Erasers
Rulers
Calculators
Backpacks
Sneakers
Sweatshirts
Jeans
Shorts
Skirts
Dresses
Shoes
Socks
Hats
Gloves
Coats
Jackets
Umbrellas
Raincoats
Boots
Mittens
Scarves
Earmuffs
Sunglasses
Watches
Rings
Necklaces
Bracelets
Earrings
Makeup
Hairbrushes
Combs
Mirrors
Soap
Shampoo
Toothpaste
Toothbrushes
Floss
Mouthwash
Deodorant
Perfume
Cologne
Aftershave
Razors
Shaving Cream
Towels
Washcloths
Bathrobes
Pajamas
Slippers
Beds
Pillows
Blankets
Sheets
Mattresses
Alarm Clocks
Radios
Televisions
Stereos
Records
Tapes
CDs
Videos
Movies
Books
Magazines
Newspapers
Comics
Cartoons
Games
Toys
Dolls
Stuffed Animals
Balls
Bats
Gloves
Helmets
Pads
Uniforms
Jerseys
Shorts
Socks
Shoes
Cleats
Goalposts
Nets
Whistles
Referees
Coaches
Teachers
Principals
Vice Principals
Secretaries
Janitors
Custodians
Cafeteria Workers
Bus Drivers
Parents
Brothers
Sisters
Aunts
Uncles
Cousins
Grandparents
Friends
Neighbors
Pets
Dogs
Cats
Birds
Fish
Hamsters
Rabbits
Turtles
Snakes
Lizards
Frogs
Toads
Insects
Spiders
Flies
Mosquitoes
Ants
Bees
Wasps
Butterflies
Moths
Worms
Snails
Slugs
Caterpillars
Cocoons
Eggs
Larvae
Pupae
Adults
Males
Females
Boys
Girls
Men
Women
Children
Babies
Toddlers
Infants
Newborns
Twins
Triplets
Quadruplets
Quintuplets
Sextuplets
Septuplets
Octuplets
Nonuplets
Decuplets
Undecuplets
Duodecuplets
Tredecuplets
Quattuordecuplets
Quindecuplets
Sexdecuplets
Septendecuplets
Octodecuplets
Novemdecuplets
Vigintuplets
Centuplets
Millionaires
Billionaires
Trillionaires
Quadrillionaires
Quintillionaires
Sextillionaires
Septillionaires
Octillionaires
Nonillionaires
Decillionaires
Undecillionaires
Duodecillionaires
Tredecillionaires
Quattuordecillionaires
Quindecillionaires
Sexdecillionaires
Septendecillionaires
Octodecillionaires
Novemdecillionaires
Vigintillionaires
Centillionaires
Millionaires
Billionaires
Trillionaires
Quadrillionaires
Quintillionaires
Sextillionaires
Septillionaires
Octillionaires
Nonillionaires
Decillionaires
Undecillionaires
Duodecillionaires
Tredecillionaires
Quattuordecillionaires
Quindecillionaires
Sexdecillionaires
Septendecillionaires
Octodecillionaires
Novemdecillionaires
Vigintillionaires
Centillionaires

creation of yours and mine

the tryouts

the smiles

the new faces

on the morning...

friends who reach

to try

to fail

to start again

to become...

Basic Crafts
Drawing and Painting I
Drawing and Painting 2
Ceramics
Sculpture
Printmaking
Advanced Drawing and Painting
Design and Production
Art History
Advanced Placement Art History
Yearbook Production
Introduction to Business
Typewriting 1 & 2
Typewriting 3
Shorthand 1 & 2
Shorthand 3 & 4
Office Practice
Bookkeeping
Notehand
Consumer Education
Basic Communications
Communications 1
Communications 2
American Literature
English Literature
World Literature
Drama
Poetry
Fiction
Practical Writing
Creative Writing
College Prep Composition
Speech 1
Speech 2
Advanced Communications
Journalism
German 1
German 2
German 3
Latin 1
Latin 2
Latin 3
Spanish 1
Spanish 2
Spanish 3
Drafting 1 & 2
Drafting 3
Drafting 4
Math 1 & 2
Algebra 1 & 2
Geometry 1 & 2
Intermediate Algebra and Trigonometry
Analytical Geometry and Calculus
Introduction to Music

Strategic faculty warfare culminates every year in the battle to dominate the registrar's list. Outwitting faculty rivals calls for dreaming up new classes and dividing old ones at the semester. Exotic names can entice students to take classes that aren't required.

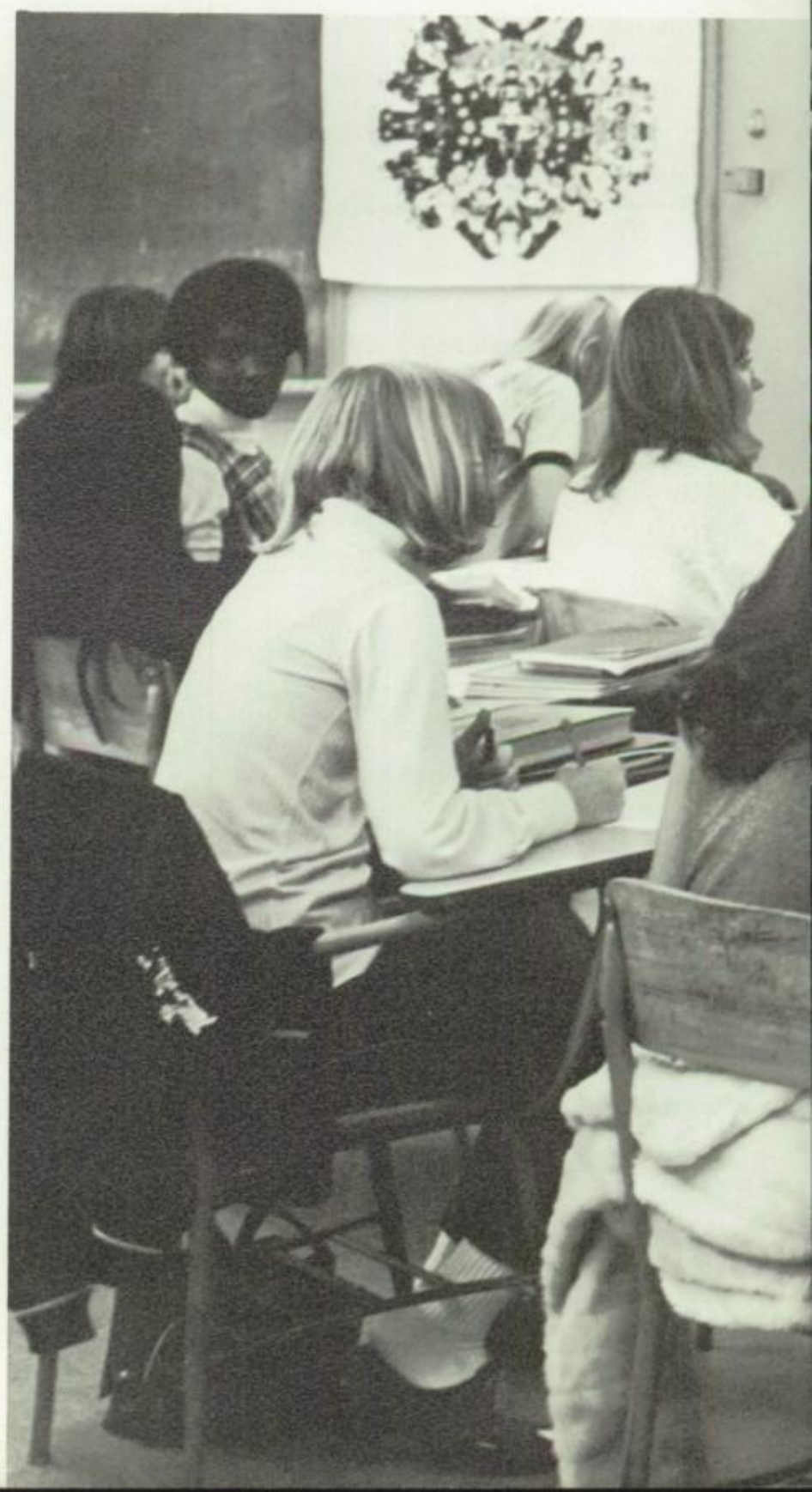
This all began when someone decided that education by choice (of classes) would be more beneficial than education by custom. Soon, however, a computor had to be employed to straighten out the mess resulting from students choosing classes that were humanly unsynchronous. Meanwhile, someone was getting a kick out of retitling all Lutheran High's subjects. Maybe they were just being disguised to trip up that computor.

Regardless of whether it's called "Speech I", "Prophets: Message for Mainstreet" or (and it may come to this) "U.S. Governmental Processes and Development of Constitutional Rights with Emphasis on Political Theory", your class will probably look like the one pictured here.

Some students become intensely interested in the instructor's message. Others always look like they're trying to write down everything he says. They've actually just lapsed into writing letters or doodling profusely.

In every class talking to a friend becomes a major occupation of a majority of students. Sometimes the instructor's constant interference makes intelligible conversation impossible. In this case, fidgeting around and looking uninterested flourishes, except for a very few who've given up and gone to sleep.

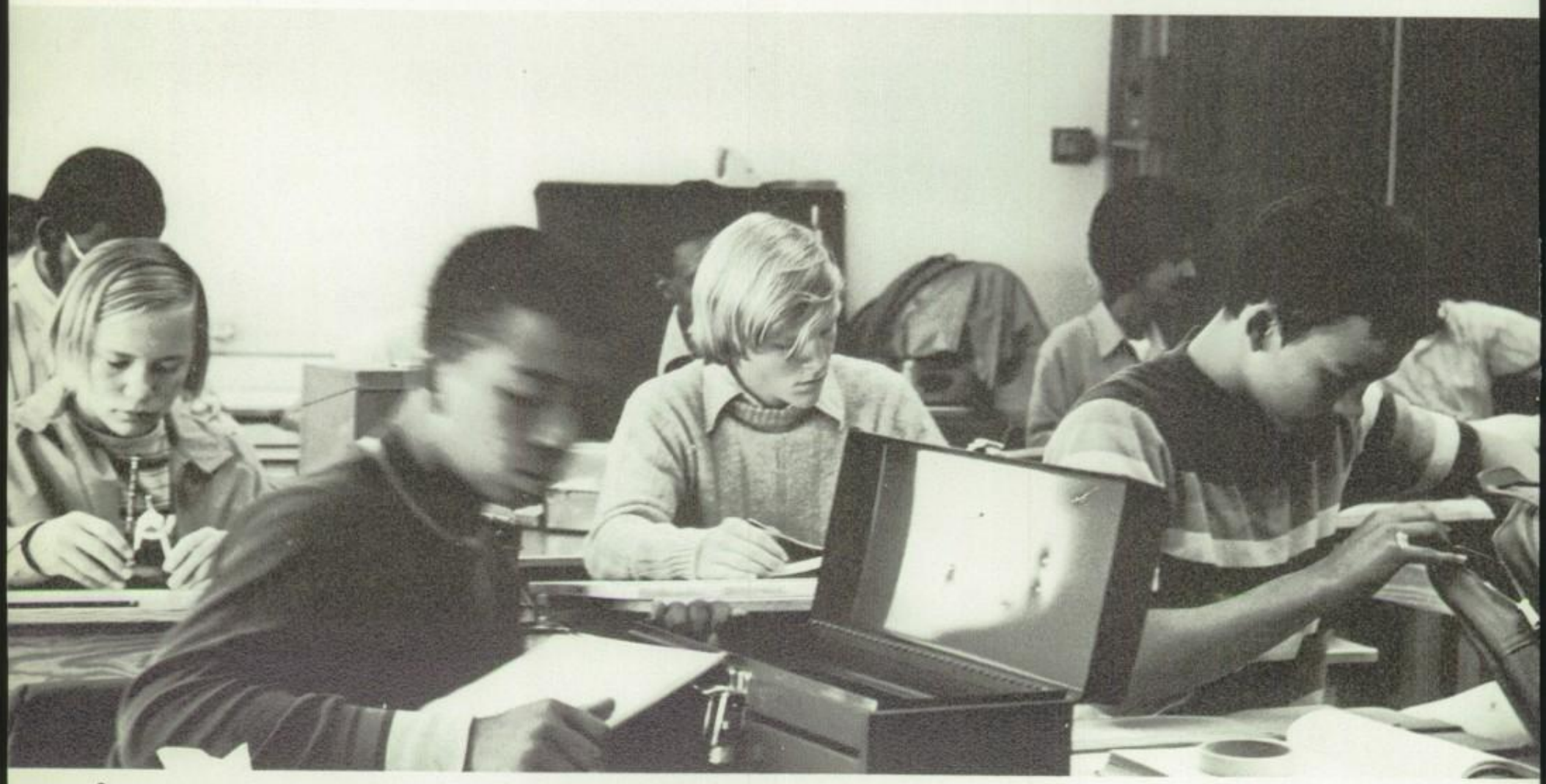
Activated



Beginning Girls' Chorus
Boys' Chorus
Advanced Girls' Chorus
A Cappella Choir
Beginning Band
Intermediate Band
Concert Band
Music History
Music Theory
P.E. 9
P.E. 10
P.E. 11
P.E. 12
Drill Team
Bible History 1
Bible History 2
Parables
Advanced Bible History 1
Advanced Bible History 2
The Christian at Worship
Christian Social Development
The Modern Church
What Others Believe
Christian Doctrine 1 & 2
The Prophets: Message for Mainstreet
The Four Gospels
Ethics
Advanced Bible Study
The Holy Spirit
Church History
Religious Message of Modern Mass Media
Christian Marriage and the Family
Physical Science
Biology
Science Honors 1
College Preparatory Biology
Inorganic Chemistry
Analytical Chemistry
Biochemistry
Organic Chemistry
Physical Chemistry
Physics
Science Honors 2
Earth Science
World Geography 1 & 2
World History 1 & 2
United States History
Sociology
Psychology
The Negro in American History
Economics
Principles of Geography
Government
U.S. Foreign Relations

More Activated

1



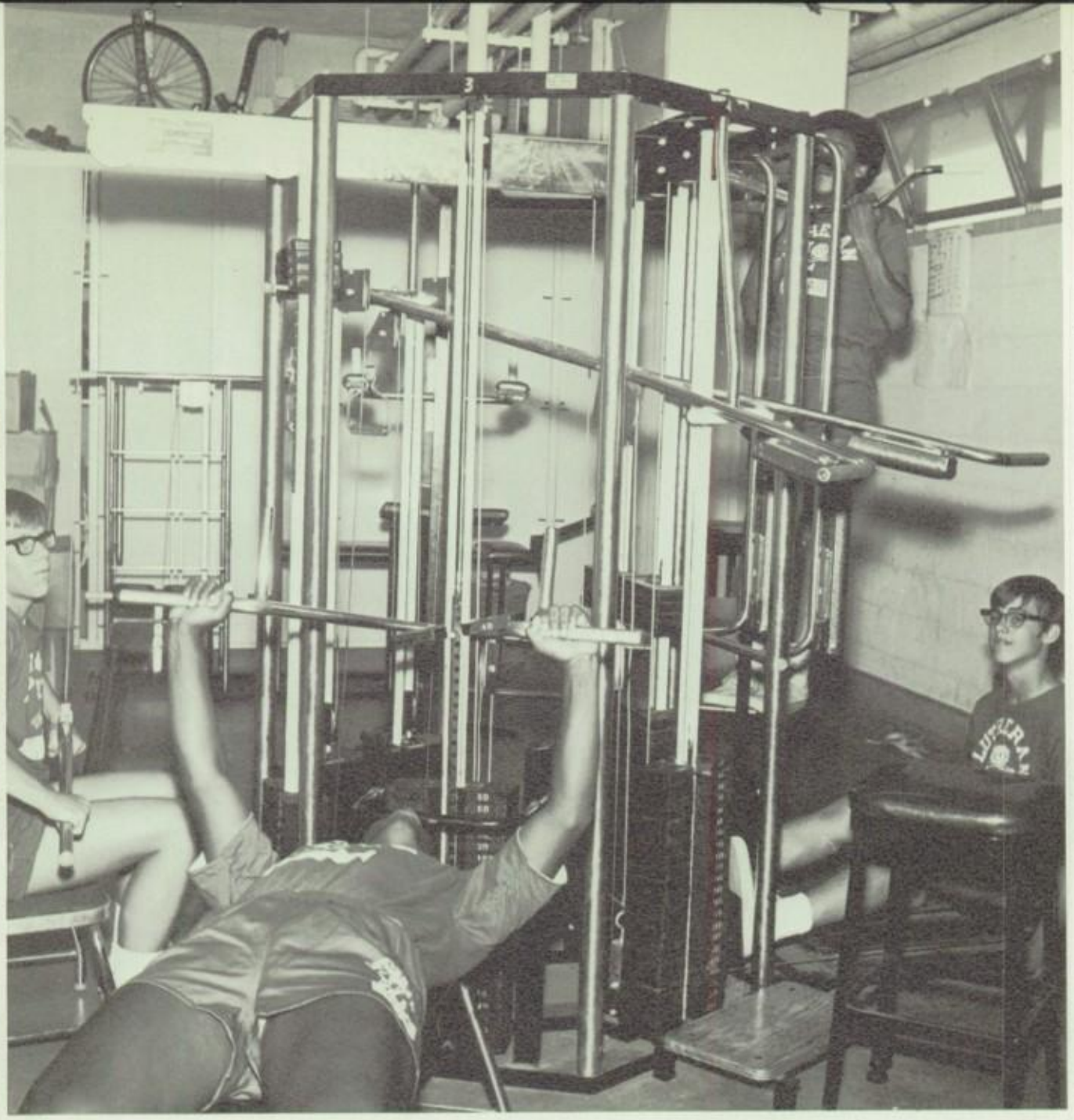
2

3

Sitting in a big circle, in its ideal state, means students zealously sharing ideas. Unfortunately, when students are placed in this situation mass self-consciousness occurs, causing a complete clamming-up of the participants' speech mechanisms.

Another discussion-rousing gimmick is dividing the class into little groups. Gab sessions then ensue, and the discussion topic is soon totally forgotten.

In a few courses a student's mind and hands engross themselves in the subject matter but his mouth is free to rattle away. This causes enriched learning, but (sadly) is completely unsuitable for most classes.



4

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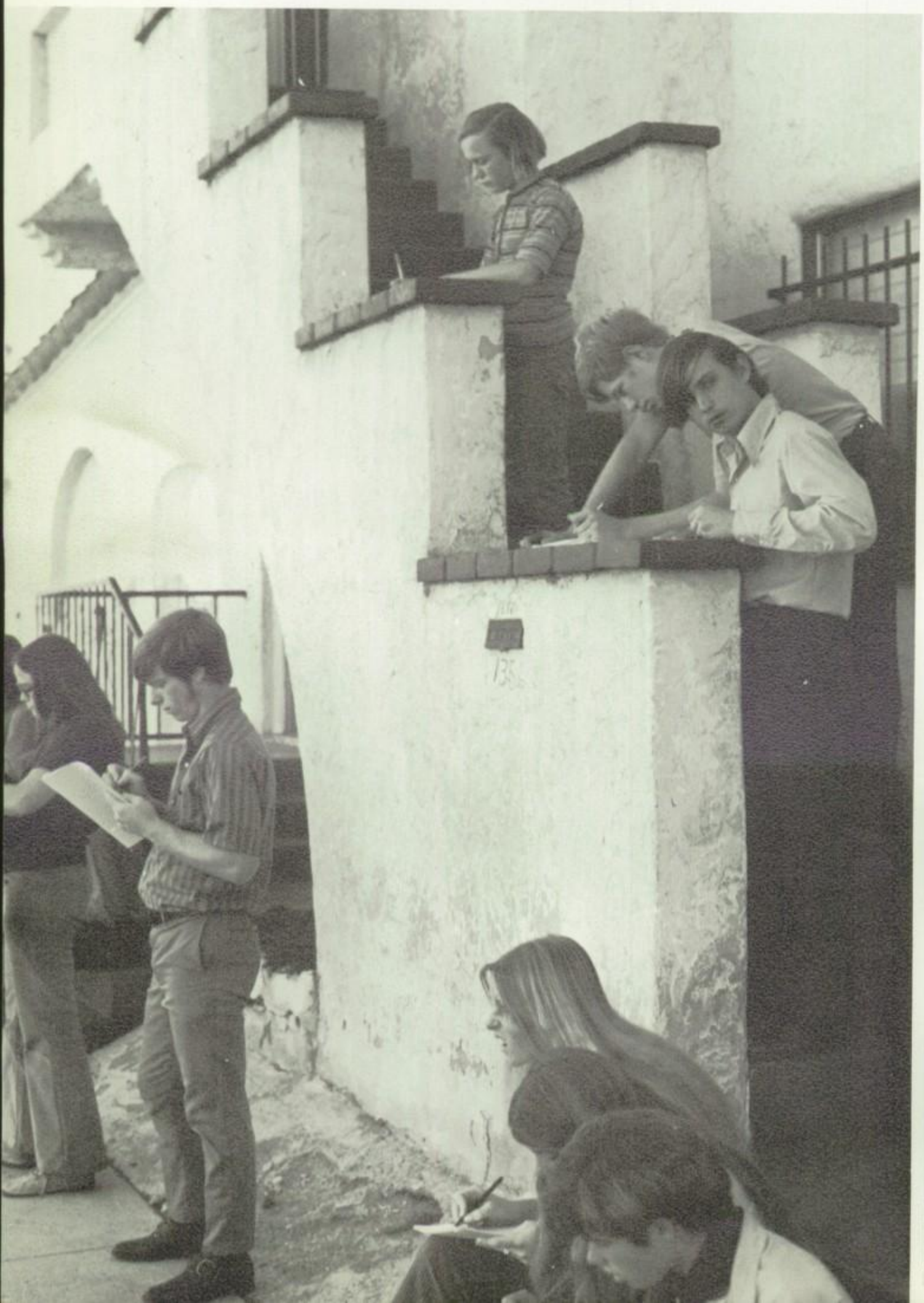
7

6

1. Beginning typists clatter along at the astounding rate of five to ten words a minute. **2.** With a boxful of expensive equipment even the most inept mechanical drawing students can make a straight line. **3.** Makeshift tin chimneys enable chemistry students to boil water with the heat of one dinky little candle. **4.** Several hundred pounds complicate the simple task of pushing a bar up and down on the weight machine. **5.** Although the noise level is high in art class, students give their work their undivided concentration. **6.** Often circular discussions degenerate into sitting around observing each other trying to look awake. **7.** Reading a play aloud gives it more meaning for a Basic Communications class.

MOST ACTIVATED



What redemption is there for the boring class? One where lectures, discussions, movies, and projects all failed to arouse interest?

Why, there's the most activating, involving, and enlivening (and also, incidently, the most foolproof) device still to be tried!—The all-day field trip!

Cramming kids into a bus and abandoning the 'campus fair and fields so bright' fulfills many of their inner cravings for adventure.

There are zoo animals to glare fiercely at, paintings to gape at, and ants to fight off if they eat lunch in the grass. It's a genuine taste of the real thing.

3

2

4

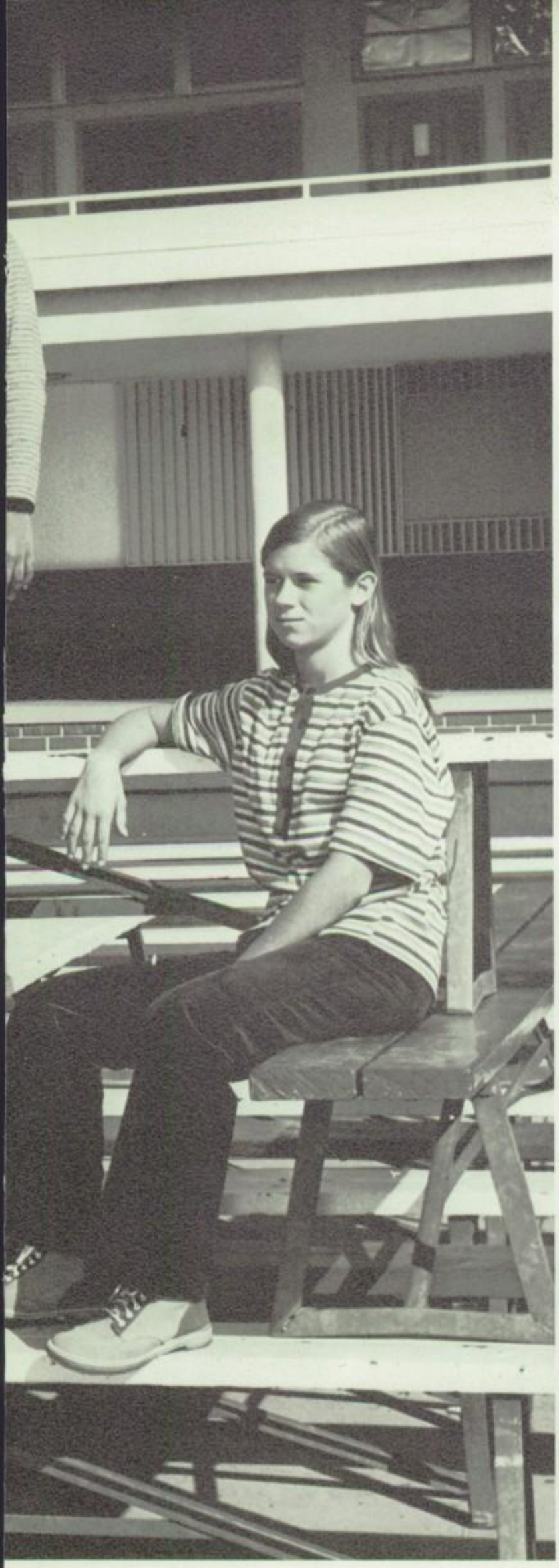
5

6

1. Who are those kids scanning St. Cecelia's Church for Romanesque characteristics? It's just an Art History class that'll have to turn in a written report on their field trip. **2.** Everyone loves a parade! Everyone, that is, except the guys that have to stand out on the field and practice till their ears turn blue. **3.** Paintings that a short month ago wouldn't have gotten a second glance now are seriously scrutinized. **4.** Dredging through magazines provides secular material that can be used to zero in on a vague religion topic. **5.** What are religion classes coming to? Pastor Schmidt and the Four Gospels class seek inspiration outside the window. **6.** The non-lab biology class takes a look at real live carnivores and herbivores in the zoo.

1

2

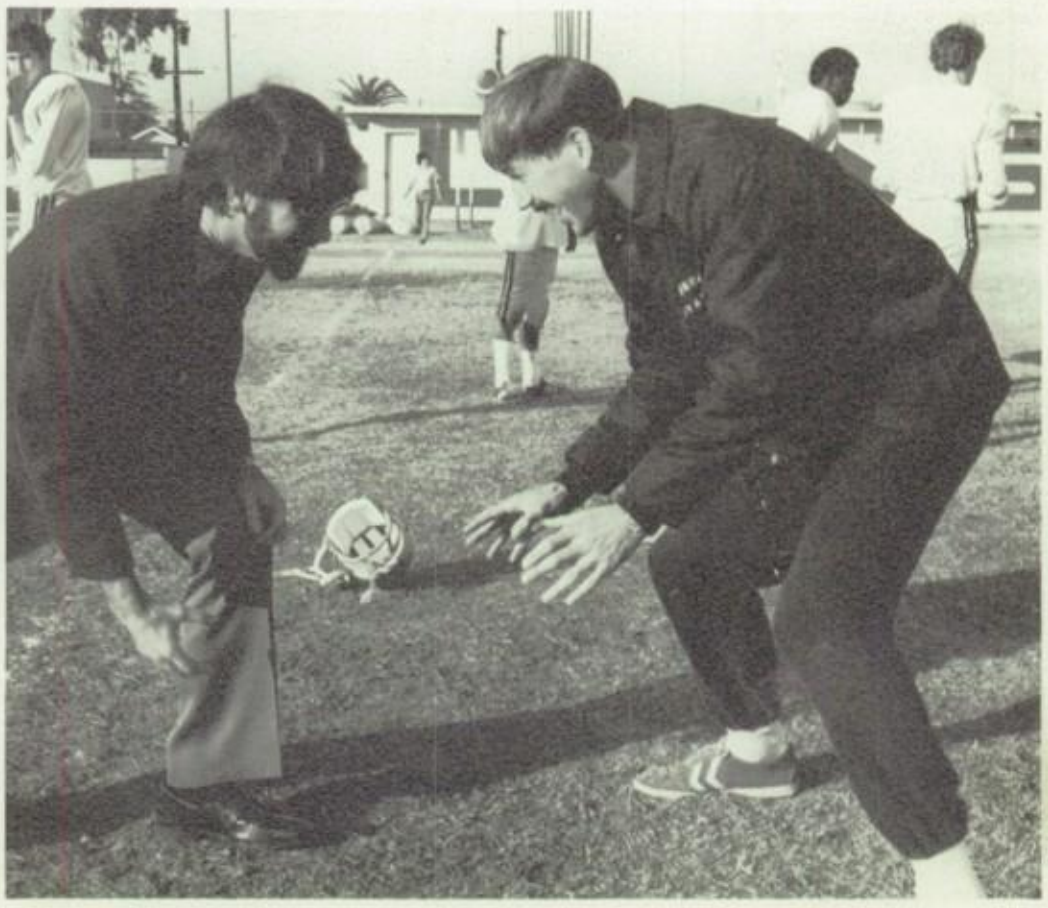


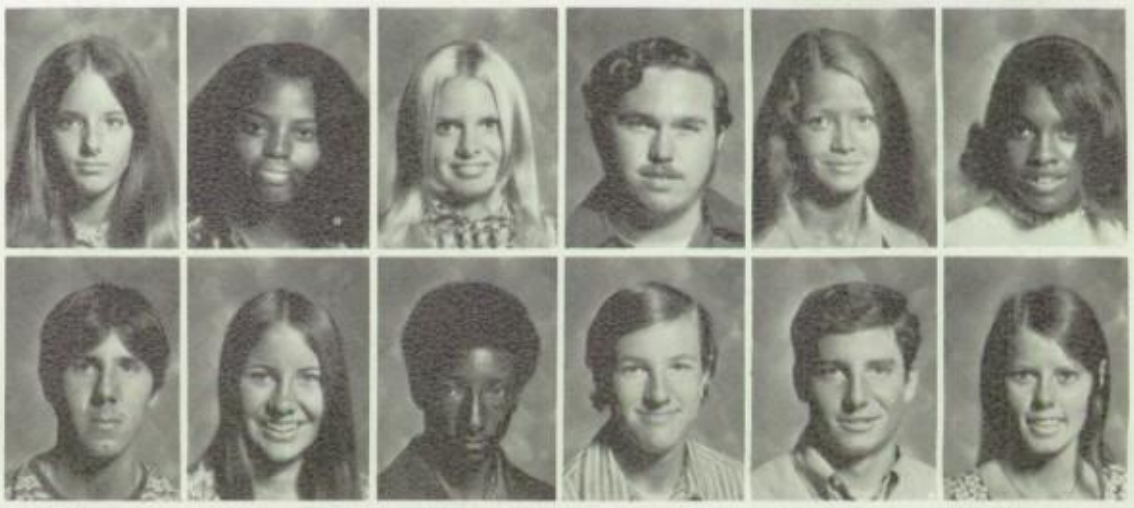
1. Junior Class Officers, clockwise: Becky Reynolds, Vice-president; Kathy Schlaht, Vice-president; Vicky Vogelsang, President; Nancy Crim, Treasurer; Linda Miller, Social Chairman, Nancy Kegley, Secretary, and Genie Rogers, Social Chairman. 2. Junior Class Representatives to Student Council: Melanie Wenger, top and Kim McCowan. 3. Bill Schmeling and Lowell Goecker hardworking class sponsors.

What was that name again?

Adjusting to their new identities as upperclassmen brought the Cumdeostamos new problems and responsibilities ... to name a few: the formation of a Homecoming Car committee which would conceive a brilliantly designed and executed car (which it did ... and was), bringing them a first place in car decoration and a second place in the final tally. Then there were the sales of the luscious powdered, jellied, and glazed pastries, the many gimmicks, dances, and campaigns to scrape together the much-needed money to finance the senior's last Junior-Senior Banquet, which according to tradition the juniors pulled off with their blood, sweat, and tears. There were the suddenly overwhelming heaps of homework, their own changing moods and ideas, decisions about the future to be made ... college, jobs. With the warmth and strength of friendships to see them through a maybe otherwise harrowing year, they came through with smiles and jokes and bright hopes for next year, and next time.

The juniors wrote their own ideas into the following pages...





Kim Chigaridas
Nick Digeralamo

Cheryl Clark
Becky Drews

Sharon Clark
Jimmy Dukes

Avery Coffey
Robert Durbin

Cliff Anderson
Robert Barnes
Sandra Boulware
Nancy Crim
Dan Edwards

La Wanda Avery
Sharon Belko
Lionel Brazelton
Pamela Crummie
Helen Eggers

Who remembers number two?

1. Nimbleness and numbness put together a winning pyramid. 2. A victim of the Depression, Chris Sock takes advantage of dress-up days. 3. Their brute strength and gritting teeth and the encouraging yells of their classmates couldn't quite pull the Juniors through this one.

3

Jerome Backoff
Mary Baird
Joseph Baker
Robert Barnack

Andrea Benich
Mary Blaauw
Sharon Blatt
Lorelei Blessing

Michael Bruneer
Glenn Bulthuis
Susan Chaffey
Pamela Channel

Michael Daniels
Stephanie Ferrell

Randy DeVilbiss
Glen Fjellstrom

Homecoming this year found the juniors with a variety of feelings; some were contentedly noncommittal, some were strongly opinionated and of course there were a few who just didn't care one way or another...

"I don't really care, to be truthful ... sure I want to win Homecoming, but when it gets to the arguing that's when I begin to hate it."

"I think it's really bad when one class is supposedly better than another ... if you have a brother or sister in that class it's unbearable to live at home."

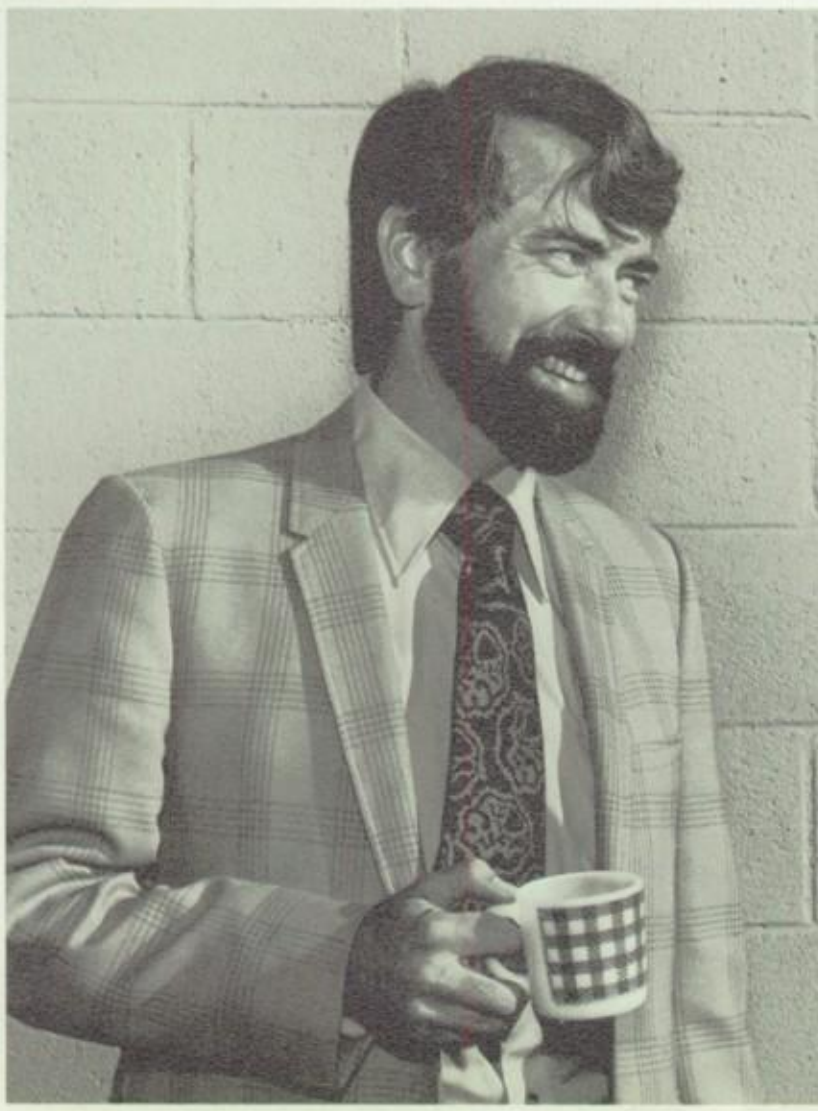
"Decorating cars is good, but I don't think we should have to judge them. That's the only place I ever get together with anyone from school ... our class should have somewhere else we can get together ... like a ... a class retreat!"

"Maybe we should just have a spirit week—but not competition ... Homecoming doesn't always have to be competition—just a week of fun. I mean who has **fun** around here? Bob and Helen have fun, no one else does."

"I think what brings about spirit is the competition ... we just don't have any spirit because we aren't winning ... it's always 'be number one'—but who remembers number **two?"**

"When it gets to be hate between the classes that's when the fun and meaning goes out ... it's only one week out of the year..."

These feelings and others put together, spelled a well-deserved second place victory over the Frosh and Sophomores for the class of '73.



Known around campus as the guy with the beard who wears purple and chartreuse on the same day, Pastor Bill Schmeling teaches "gobs and gobs" of religion classes. He good-naturedly refers to himself as "Dickie Meyer's understudy for Religion Department chairman."

He feels all classes would be more effective if there were not so many kids in a class and not so many classes per teacher. He thinks he could contribute more to a student's perspective of his own creativity by "teaching" less and learning more.

Chateau Lonueville-Pauillec Medoc-1964, brings out Pastor Schmeling's more creative moments. Asked if Christians should still celebrate Creation, he replied, "I doubt if we have any choice. It's in us; we're in it. Life hurries on!" When asked to redefine "create in me", he answered without hesitation, "make it happen Lord!"

Descending from a long line of "hardy peasant stock" he finds sprucing up his backyard most rewarding ... "I can experience the marvelous interdependence of the biosphere firsthand."

As a sponsor of the class of '73, he feels it's the best ever and predicted a fantastic year. He says, "There're good heads at the helm and they've got the creativity and pazazz to see everything through to a bang-up finish."

Do you have a better idea?

Talking to the kids about the Clean-up Campaign, most were found to be rather doubtful as to it's success—most were upset at the idea of getting out of school early just because they did something they should have been doing anyway...

"I don't think you should have to bribe people into cleaning up the campus ..."

"But I think that's the only way you're gonna get them to do anything ... they're gonna do something more if they get something out of it."

"I'm not going to work my buns off all week long just to get out of school early. It isn't worth it for me ... I don't have a babe to come home to ..."

"I don't think people even realize they're doing it, I know I never thought much about it until it was brought to my attention."

"It's not going to work—the red flag is up all the time and that means we're not doing our job. Most people don't care, they'd rather go to school the extra forty minutes than pick up paper."

"I think most people don't want to bother ... they don't think of what the school would look like if the janitors didn't come every night and clean up ... they expect someone else to pick it up for them."

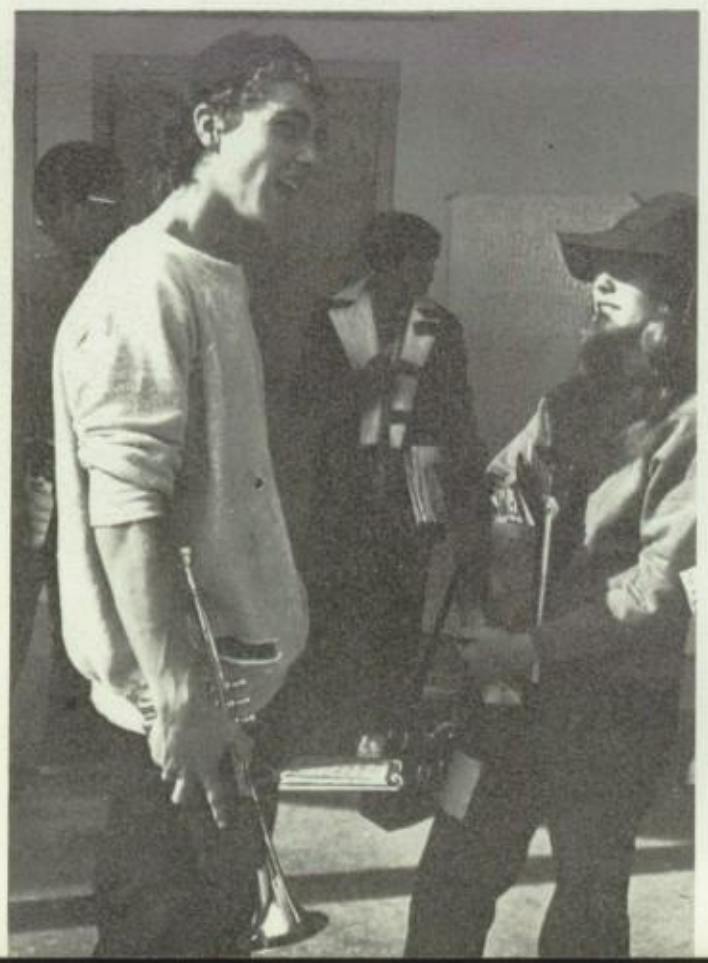
"We were brought up like it didn't matter ... people are gonna have to wake up. Bribing people may be a bad way of doing it—but if it's gonna work, do you have a better idea?"

Jane Freudenberg
Catherine Harmelin
Susan Gardner
Robert Haugen
John Garza
Patricia Hearn

1

3

Richard Gonzales
Vernon Hemingway
Juliann Jardin
Elizabeth Jensen
Sandra Johnson
Steven Kier



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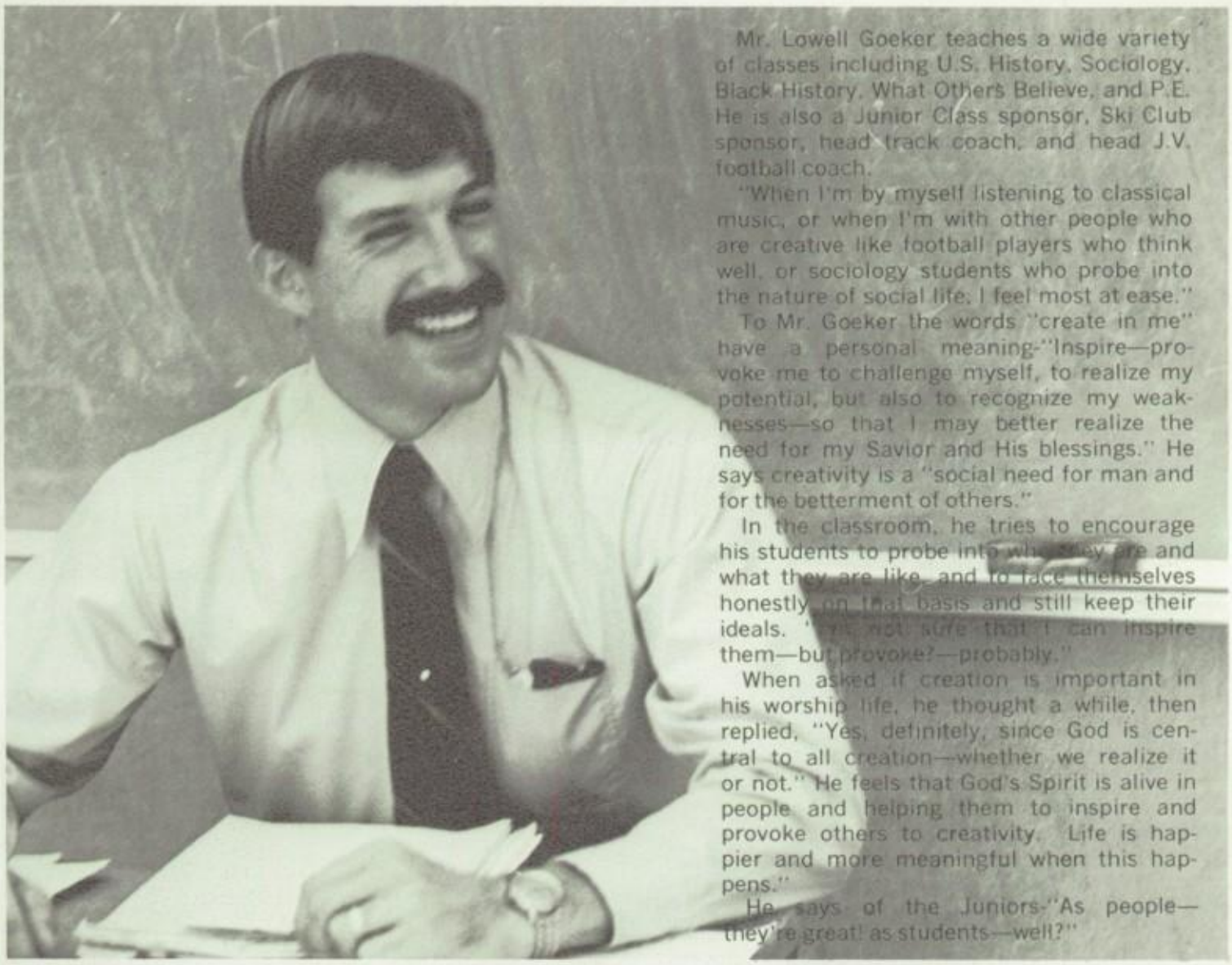


Mr. Lowell Goeker teaches a wide variety of classes including U.S. History, Sociology, Black History, What Others Believe, and P.E. He is also a Junior Class sponsor, Ski Club sponsor, head track coach, and head J.V. football coach.

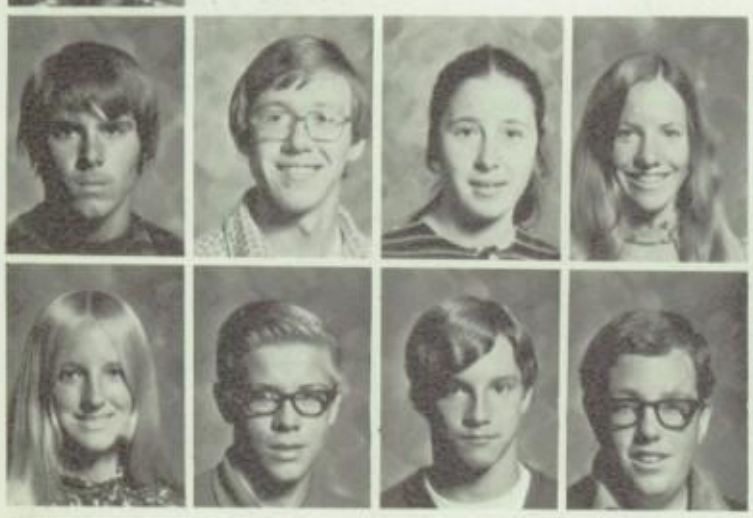
"When I'm by myself listening to classical music, or when I'm with other people who are creative like football players who think well, or sociology students who probe into the nature of social life; I feel most at ease."

To Mr. Goeker the words "create in me" have a personal meaning-"Inspire—provoke me to challenge myself, to realize my potential, but also to recognize my weaknesses—so that I may better realize the need for my Savior and His blessings." He says creativity is a "social need for man and for the betterment of others."

In the classroom, he tries to encourage his students to probe into who they are and what they are like, and to face themselves honestly on that basis and still keep their ideals. "I'm not sure that I can inspire them—but provoke?—probably."

When asked if creation is important in his worship life, he thought a while, then replied, "Yes, definitely, since God is central to all creation—whether we realize it or not." He feels that God's Spirit is alive in people and helping them to inspire and provoke others to creativity. Life is happier and more meaningful when this happens."

He says of the Juniors-"As people—they're great! as students—well?"



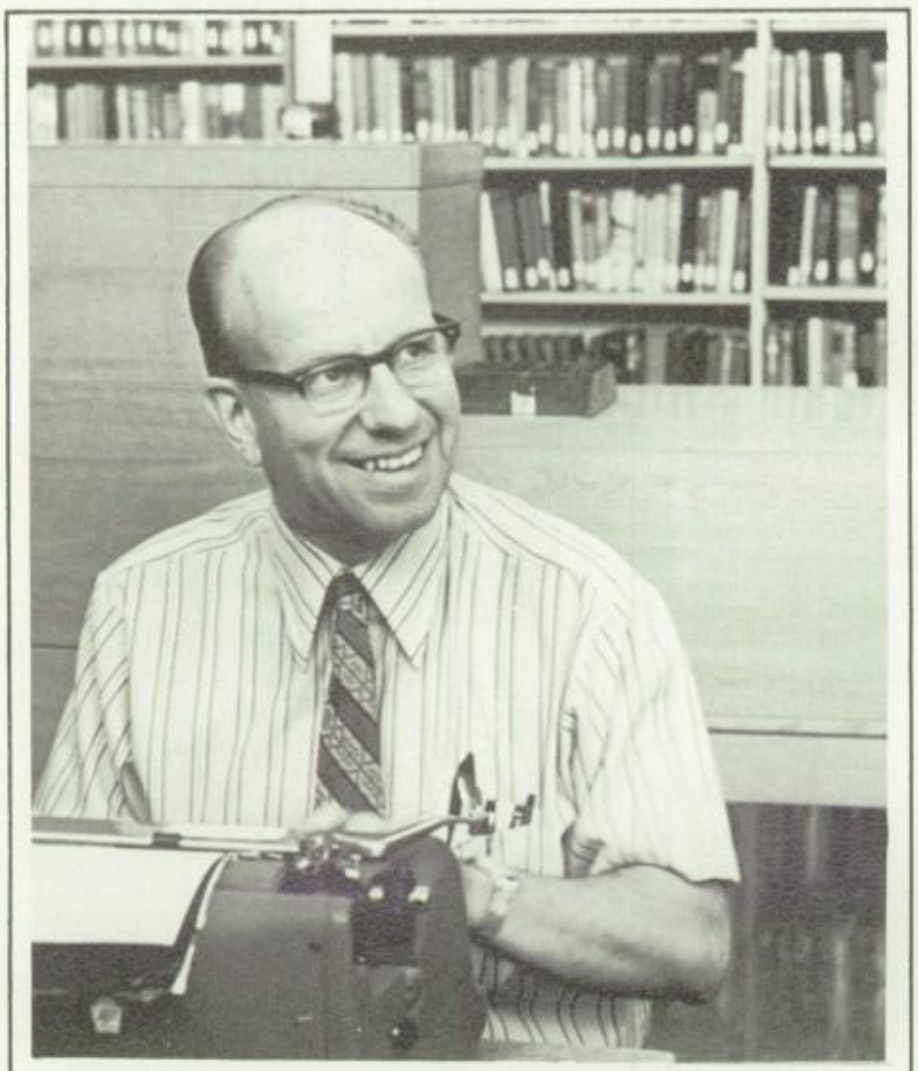
Bob Goodyear
Steve Hilpert
Heather Jass
Rod Johnson
Kevin Jones
Laurie Kindt
Matiss Karklins
George Korpie
Dace Karklins
Ken Lee
Nancy Kegley
Mark Leppert

1. A flag in the back of the quad informed the school if we were doing our job in keeping the campus spotless by mysteriously turning green or red. 2. For a few days after the Cleanup assembly the campaign was the subject of many conversations. 3. During the campaign, the trash cans never had it so good. 4. Eating is definitely more appetizing when there's no trash at your feet. 5. Elena Montes and Kim McCowan enjoy a clean quad during Homecoming week.

2

1

Erik Lindell
Sheila Mitchell
Peter Littmann
Randy Moll



The most familiar face in the library is undoubtedly **Mr. Ed Wittmer.** He serves as library card inspector, book-sorter and finder, bouncer, and head of the Industrial Arts Department.

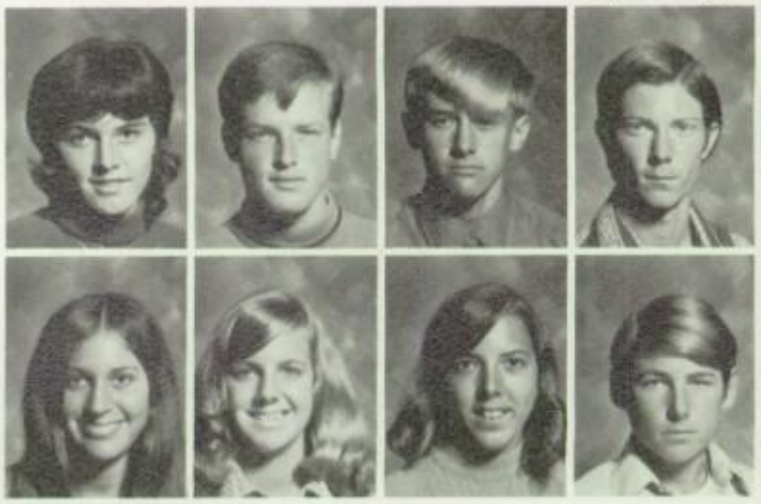
When he is able to solve a problem which will benefit many people, he feels God most powerfully in him ... "only He who creates, can create in me and through me. I alone am powerless to create unless God graciously gives me this blessing."

He considers creativity in his life a major part of living. He says, "It's the whole ball of wax in a Christian life and the only way mankind will see a need for God."

In class, Mr. Wittmer witnesses the changed lives of individual students through their developing skills. "I feel drafting builds an attitude toward creating and teaches the skills to achieve it."

He feels Christians fail themselves when they are too lazy to use the gift of creation which God gave them. He would like to spend a sabbatical year drafting in industry.

1. Juniors get a taste of student government at a Junior class board meeting. 2. The future and its secrets lie ahead and decisions must be made (like to cut your hair or not to cut—eh Rich?)



Deborah Pohlman
Anita Ringwald
Brian Pratt
Eugenia Rogers
Carl Rehberg
Heide Sansaricq
Kim McCowen
Elena Montes
Laura O'Reilly
Wayne Pflueger
Craig Renstrom
Dave Sargent

Most of the kids had already been seriously thinking about college and had definite ideas about the shapes they wanted their futures to take. . .

"The way the world is set up now you almost **have** to go to college to get a job that will let you lead a so-called "normal" life."

"You can't get ahead anymore without a college education especially for something exciting and worthwhile in your life. You don't want to work in a gas station all your life."

"I think everyone should go to college—if you have a job you can get that kind of experience anytime, but if you go to college that's an experience you can never have again . . . live while you can."

"It seems like you have to go to college just to be **average** . . ."

"If you want to know in your own self that you're better than another person in knowledge you have to go to college. It's very important . . . if you want a high position that's just what you have to do."

"Personally I'd like to be a truck driver . . . but I don't think they let women."

Carla Martenson
Mike Muller
Linda Miller
Phil Novak
Steve Miller
Sarah O'Neil

That's the way it is—or is it?

Chris Malone
Martha Mueller
Randy Pflueger
Sheila Pharris
Becky Reynolds
Joanne Scannell
Cynthia Rhodes
Kathy Schlaht

If you noticed a tall, lean figure darting about campus this year holding his head at odd angles and flashing cameras in your eyes, you've been watching our chemistry teacher, Mr. Don Schulteis. These pictures were used for films to give next year's freshmen an idea of Lutheran High life.

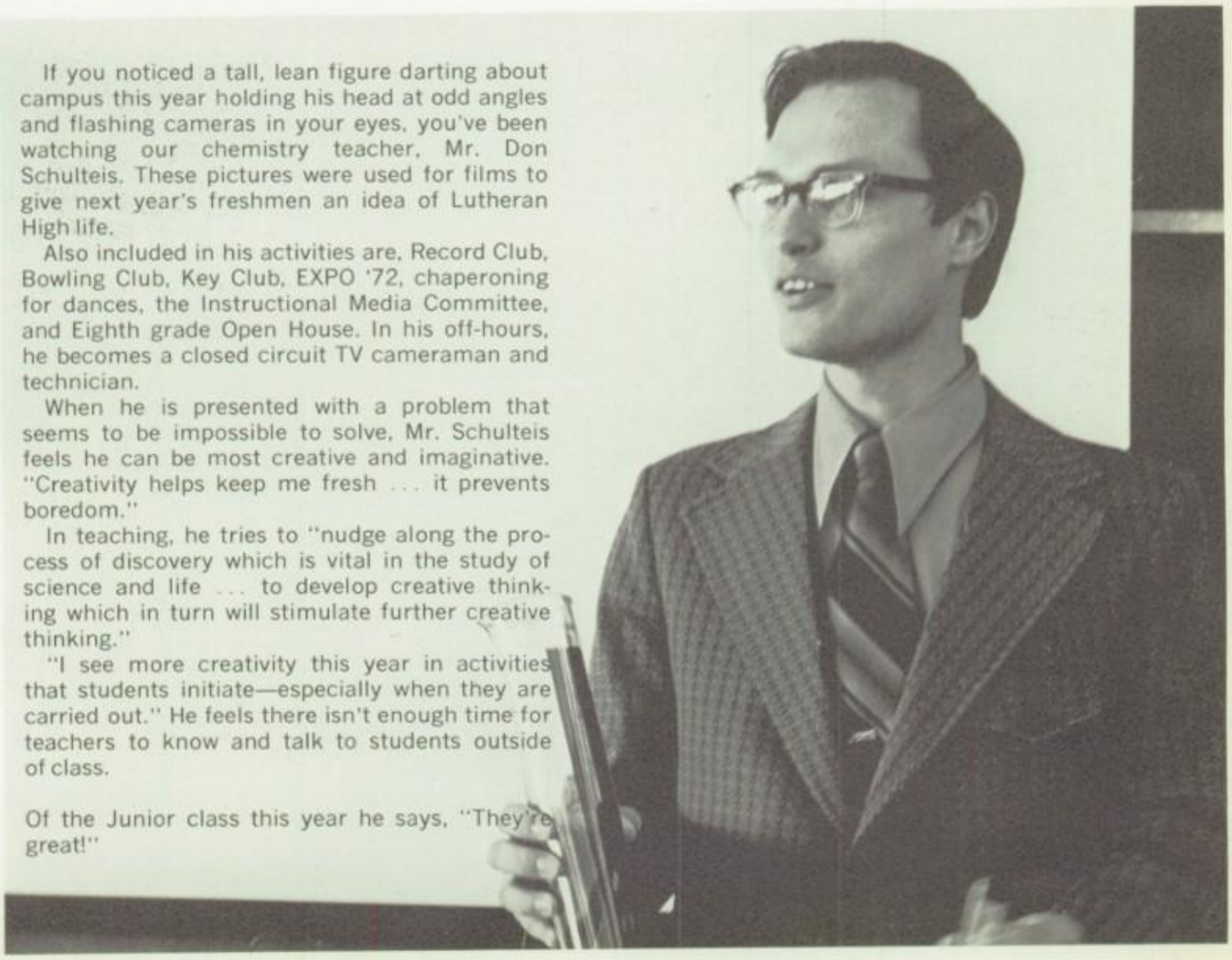
Also included in his activities are, Record Club, Bowling Club, Key Club, EXPO '72, chaperoning for dances, the Instructional Media Committee, and Eighth grade Open House. In his off-hours, he becomes a closed circuit TV cameraman and technician.

When he is presented with a problem that seems to be impossible to solve, Mr. Schulteis feels he can be most creative and imaginative. "Creativity helps keep me fresh . . . it prevents boredom."

In teaching, he tries to "nudge along the process of discovery which is vital in the study of science and life . . . to develop creative thinking which in turn will stimulate further creative thinking."

"I see more creativity this year in activities that students initiate—especially when they are carried out." He feels there isn't enough time for teachers to know and talk to students outside of class.

Of the Junior class this year he says, "They're great!"



I'm proud of my class

When the word 'spirit' was mentioned, several of the kids gave disgusted looks ... nevertheless they thought this way about their class...

"During Homecoming our class had no spirit unless we were winning, which wasn't a lot ... but when we were losing we would just as soon not kill ourselves."

"I think our class has no spirit. Nobody dressed up—nobody did anything."

"I'm proud of my class for the most part. We may not be number one, but I think we're just as good."

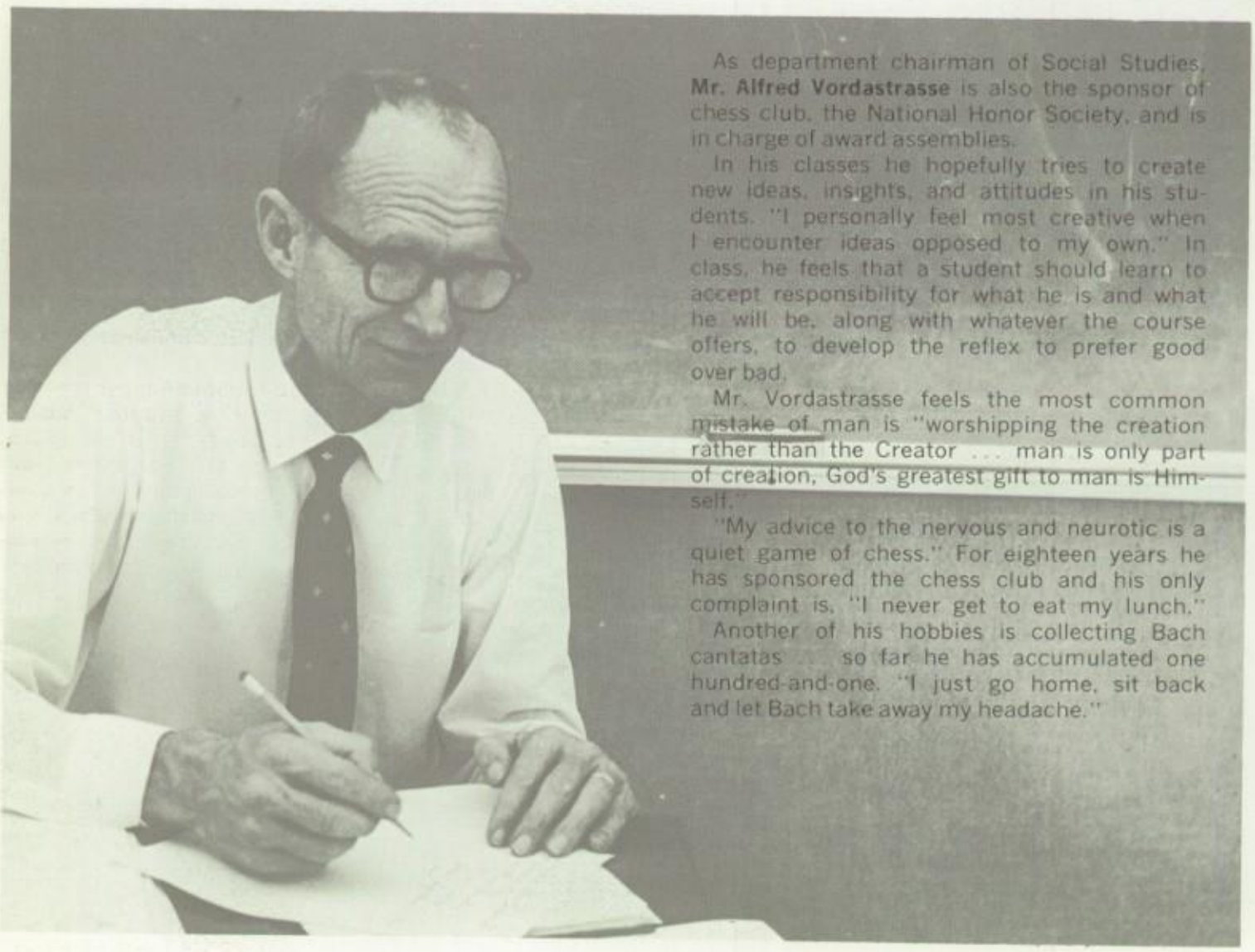
"I think that we're maybe not the best at playing all those games, but I think we have people who are some of the smartest, and most talented. I think probably the only thing our class is lacking is spirit. But our class is so small what can we do? I think we do pretty good in sports and grades for our size."

"I don't think anyone can say we have no spirit ... we did pretty good in the 'Be a Friend' thing ... and we came in second in Homecoming ... we have a lotta spirit, but as a whole we don't have much. It's got to be **every one** not just a few, or we just won't make it."

Despite some negative answers the Juniors were found to be a loyal and hard-working bunch with just as much "spirit" as anyone else around.

Linda Sylwester
Chris Wahla
John Tennell
Tim Warneke

Janice Scoggins
Adrienne Stepanian
Sheri Thomas
Peggy Weidler
Leo Wills
Lyle Smith
Elizabeth Strickland
Richard Tillis
Melanie Wenger
Georgette Wilson



As department chairman of Social Studies, **Mr. Alfred Vordastrasse** is also the sponsor of chess club, the National Honor Society, and is in charge of award assemblies.

In his classes he hopefully tries to create new ideas, insights, and attitudes in his students. "I personally feel most creative when I encounter ideas opposed to my own." In class, he feels that a student should learn to accept responsibility for what he is and what he will be, along with whatever the course offers, to develop the reflex to prefer good over bad.

Mr. Vordastrasse feels the most common mistake of man is "worshipping the creation rather than the Creator ... man is only part of creation, God's greatest gift to man is Himself."

"My advice to the nervous and neurotic is a quiet game of chess." For eighteen years he has sponsored the chess club and his only complaint is, "I never get to eat my lunch."

Another of his hobbies is collecting Bach cantatas ... so far he has accumulated one hundred-and-one. "I just go home, sit back and let Bach take away my headache."

1

Chris Sock
Rhonda Stuart
Karla Timmerman
Tim Whitehouse
Paula Wolski

Greg Staten
Sheila Sullivan
Ann Trombley
Ron Whitfield
Jackie Woodcock

Vicki Vogelsang
Roscoe Williams
Tonya Yost

2

4

1. Nancy Crim and Melanie Wenger point out the advantages of ring number one. 2. Donut sales rose as the year progressed and people's appetites increased; and happily money was made for various Junior projects. 3. Sheila Pharris and Kim McCowen trade their greenbacks for their maroon and gold class sweaters, complete with name and emblem. 4. Spirit beams from Linda Sylwester and Sharon Clark as they perform a drill routine for a football half-time show.

3

1

The roughness is past and the smoothness is setting in . . .

Sophomorism is that no-man's land between wisdom and foolishness—between upperclassmen and freshmen . . . the kids are adapted to the high school routine now, they know the score, they know the methods of getting ahead in the candy machine lines, they have the bell system beat and everyday they grow closer and closer to confidence. The roughness is past and smoothness is setting in . . . they belong now. The sophomores themselves expressed how they feel about their situation . . .

"I don't get pushed around in the donut line this year."

"It may be fun being a sophomore, but I can't wait till we're seniors."

"One thing that's bad about being a sophomore—we know all the teachers and they're not new faces anymore."

"We're not considered punks anymore."

"Girls don't consider me a puny freshman anymore . . ."

"I don't get lost around here, like last year . . ."

"From last year it's a big jump . . . we know each other a little more. This year we're really working to unite and it's a lot better than everyone working as an individual."

"We're not afraid to say 'I hate Seniors' this year . . ."

1. Sophomore Class officers, top, Vice-president Doug Luebbe; from left, Social Chairman Debbie McClelland, President Marion Allen, Treasurer Pattie Iden, and Secretary Rachel Eggers. 2. Class Representatives to Student Council: Nancy Herrmann and Teresa Warneke. 3. Class Sponsors Mr. Randy Lowe, Mr. Steve Tirmenstein and Mr. Larry Lebrecht.

2

3

We really riled the seniors up . . .

This year the sophomores made a valiant effort to win the Homecoming competition. They practiced and drilled and planned their attack . . . and much to the embarrassment of the upperclassmen, they pulled a first place in the girl's tug-of-war and second place for their flag. Their spirit could not be dampened . . . and their voices yelled eagerly, "Just wait 'til next year!"

"I never knew I could hurt in so many places just from a dumb rope . . ."

"I think the sophomore girls beating the senior girls in the tug-of-war was a very big issue. We really riled the seniors up . . ."

"I shouldn't have worn my good cords that day . . . egg comes out, doesn't it?"

". . . and I was just **dragged** through the mud . . . how embarrassing."

"my toes got stepped on more than my balloon."

"You have to admit our go-cart was the most basically designed . . ."

"I'll never forget the look on that delivery man's face when he came to school the day we dressed from early Bible days . . ."

"Homecoming is being tired!"

Ahlers, Nancy
Allen, Marion

Baker, Mark
Baker, Robin

Berg, Stephen
Bestelmeyer, Paul
Bigham, Timothy
Blank, Arvin

Briggs, Kirk
Budhu, Virgil
Burroughs, Presley
Carter, Jane

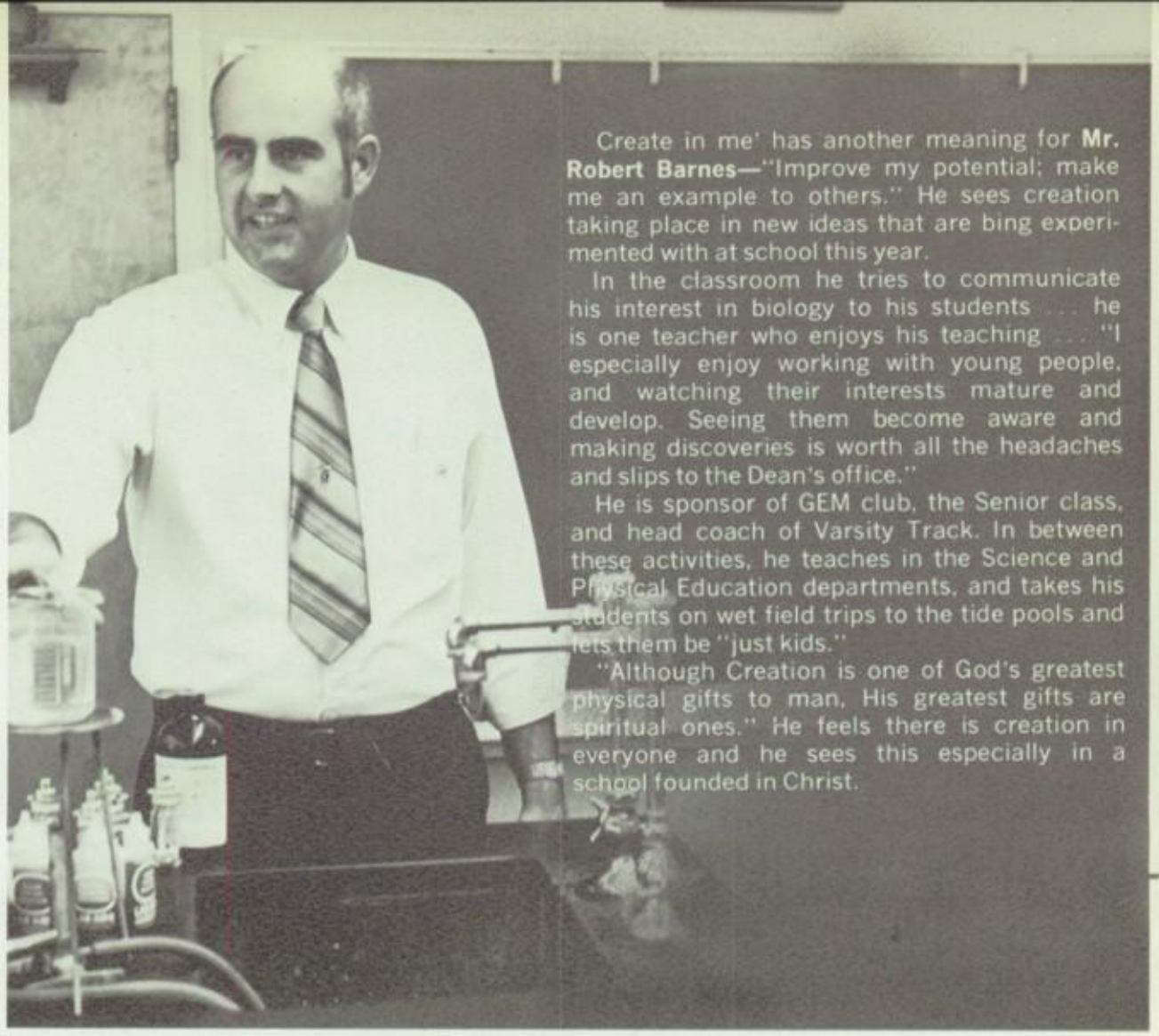
Cloeter, Laurie
Cobb, Ray

Davis, Lynwood
Dokus, Zarina

Dukes, Albert
Duncan, Youlita

1

1. A burst of enthusiasm from Linda George, Kellie Grace, Rachel Eggers and Nancy Herrmann spurs their classmates on in the three-legged race. 2. Sporting the class colors of gold and black, this cardboard and paper flower shell actually contains a car. 3. With clenched teeth and fists of iron, the sophomore girls out-pull the seniors in the Homecoming tug-of-war.



Create in me' has another meaning for **Mr. Robert Barnes**—"Improve my potential; make me an example to others." He sees creation taking place in new ideas that are bing experimented with at school this year.

In the classroom he tries to communicate his interest in biology to his students . . . he is one teacher who enjoys his teaching . . . "I especially enjoy working with young people, and watching their interests mature and develop. Seeing them become aware and making discoveries is worth all the headaches and slips to the Dean's office."

He is sponsor of GEM club, the Senior class, and head coach of Varsity Track. In between these activities, he teaches in the Science and Physical Education departments, and takes his students on wet field trips to the tide pools and lets them be "just kids."

"Although Creation is one of God's greatest physical gifts to man, His greatest gifts are spiritual ones." He feels there is creation in everyone and he sees this especially in a school founded in Christ.

Anderson, Debbie
Aoyama, Andrew

Battle, Andrea
Belko, Patricia

Bowles, Gregory
Bradford, Jan

Casillas, Jody
Clark, Curtis
Clay, Anthony
Clinger, Kim

Cole, Daniel
Collins, Sharon
Connor, Rod
Courter, Judy

Duarte, Michael
Dudley, Terry

DuVall, Quentin
Edison, Dwayne

Eggers, Rachel
Felix, Darrell

1

Gustafson, Mark
Hester, Julie

Hagins, Craig
Hewson, Robin

Hames, Danny
Hohenstein, Rachel

Hames, Nancy
Hovespian, Verj

El Mani, Teresa
Ford, Ralph
Grace, Kellie
Greer, Wendell
Harris, Nancy
Howard, Don

Campus-clean-up has become quite an issue. When the green flag waves in the wind at the back of the quad, students know the campus is clean and an early Friday dismissal is Student Council's reward. It rarely happens though. We are very accustomed to the bright red color of the "campus is not clean enough" flag. What do sophomores think about campus clean-up? Why do people litter?

"I put my two cents worth in the trash can every day."

"I don't know why people litter."

"They litter because they're lazy."

"If we can get out of school early, fine, but I think that we won't ever be able to as a unit get everything cleaned up."

"I don't think it's a bribe. They asked us before just to clean up and that didn't work. Now they're using the get out of school business, as an incentive for us to clean up the campus."

"I can't stand it when someone goes off and leaves their trash on a bench."

"If everyone would just pick up their own trash there wouldn't be a mess."

"I don't think it's working too well. Sometimes there are no trash cans in sight."

"I don't even know what section of the quad is ours."

I put my two cents worth in the trash can everyday

1. Cleaning up after oneself, unfortunately, is not a habit of every student at Lutheran High. 2. Trash cans also catch anything on Senior Square that doesn't belong there. 3. On the sidelines, sophomore girls laugh it up, waiting for J.V. football game to begin.

Enge, Sandy
Frieze, Lisa

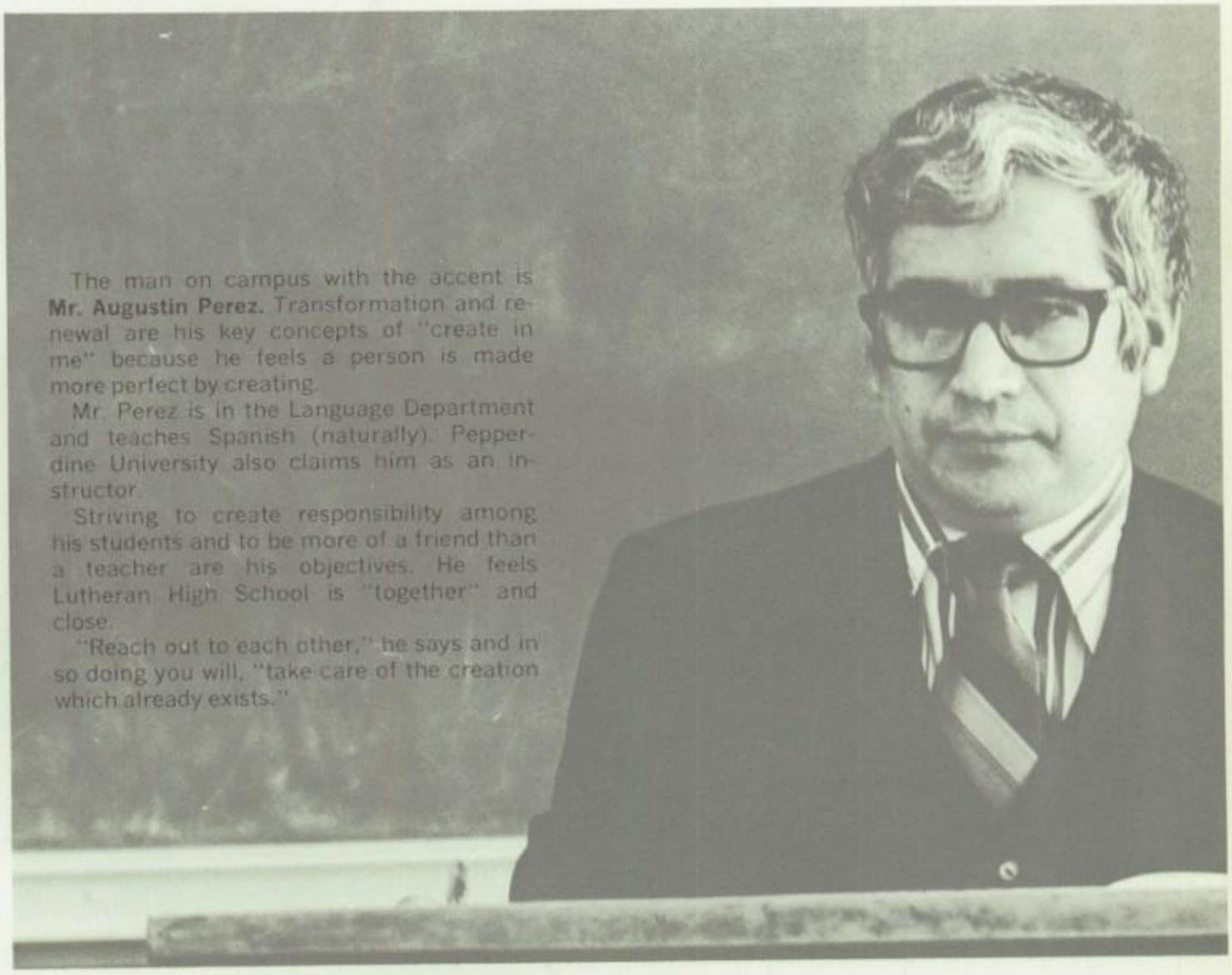
Estes, Lee
Fuglsby, Ron

Evans, Eugene
George, Lynda

Evensen, George
Gieszl, Larry

Emel, Nedra
Franzen, Gail
Greene, Donna
Grzeskowiak, Kathryn
Henry, Pam
Hunt, Candace

Herrmann, Nancy
Iden, Patti



The man on campus with the accent is **Mr. Augustin Perez.** Transformation and renewal are his key concepts of "create in me" because he feels a person is made more perfect by creating.

Mr. Perez is in the Language Department and teaches Spanish (naturally). Pepperdine University also claims him as an instructor.

Striving to create responsibility among his students and to be more of a friend than a teacher are his objectives. He feels Lutheran High School is "together" and close.

"Reach out to each other," he says and in so doing you will, "take care of the creation which already exists."

A new addition to the campus this year is the Lion's Snack Shack. Gone forever the lunch truck ... gone the scrunching, pushing and mangling and trying to get the last beef and cheese burrito, gone the waiting in line until there's only five more minutes left until the bell rings. Now we scrunch, push, mangle and wait in a **new** line. It was quite hectic at first, and students were drafted to work as clerks to ease Mrs. Parker's load ... but they also shared in the profits.

"It's great!"

"The food is better than the lunch truck."

"I like the variety—the hot chocolate is a good idea, but they should put milk in it instead of water..."

"Yea, Mrs. Parker!"

"I avoid it ... it looks so crowded—I always get carried away in a mass of people."

"I was just getting used to slipping under everyone to get to the lunch truck."

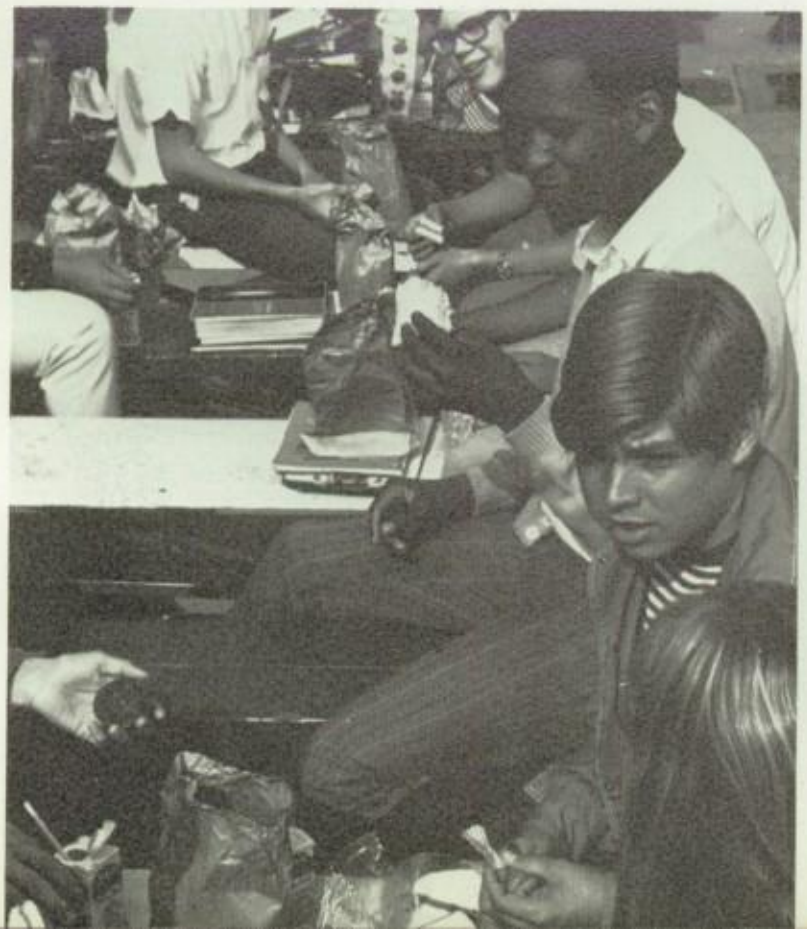
"I don't buy my lunch there anymore. I used to, but now I pack my lunch ... I don't like to stand in line, but I still get potato chips and junk there."

"You can get food from it anytime you like. That's what makes it better than the lunch truck."

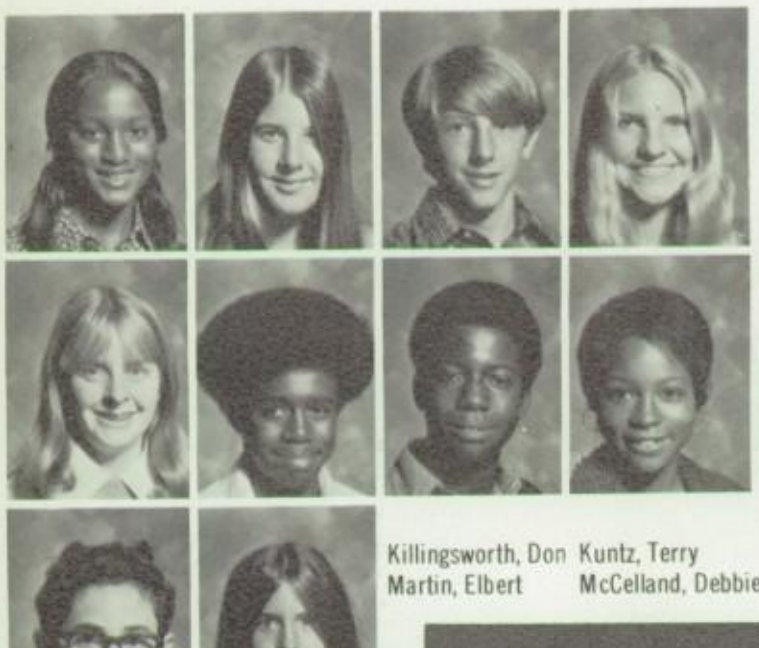
Ittner, Gary
Landon, Joyce
James, Debbie
Le Cesne, Darlene
Jenny, Carol
Leonard, Evelyn
Johnson, Cheryl
Lewis, Jeannie

Kaufman, Mark
Luebbe, Doug
McPeters, Renee
Miller, Steve
Keller, Clark
Maalis, Mitch
Meakes, Michael
Moore, Michele

The Snack Shack? —It's great!

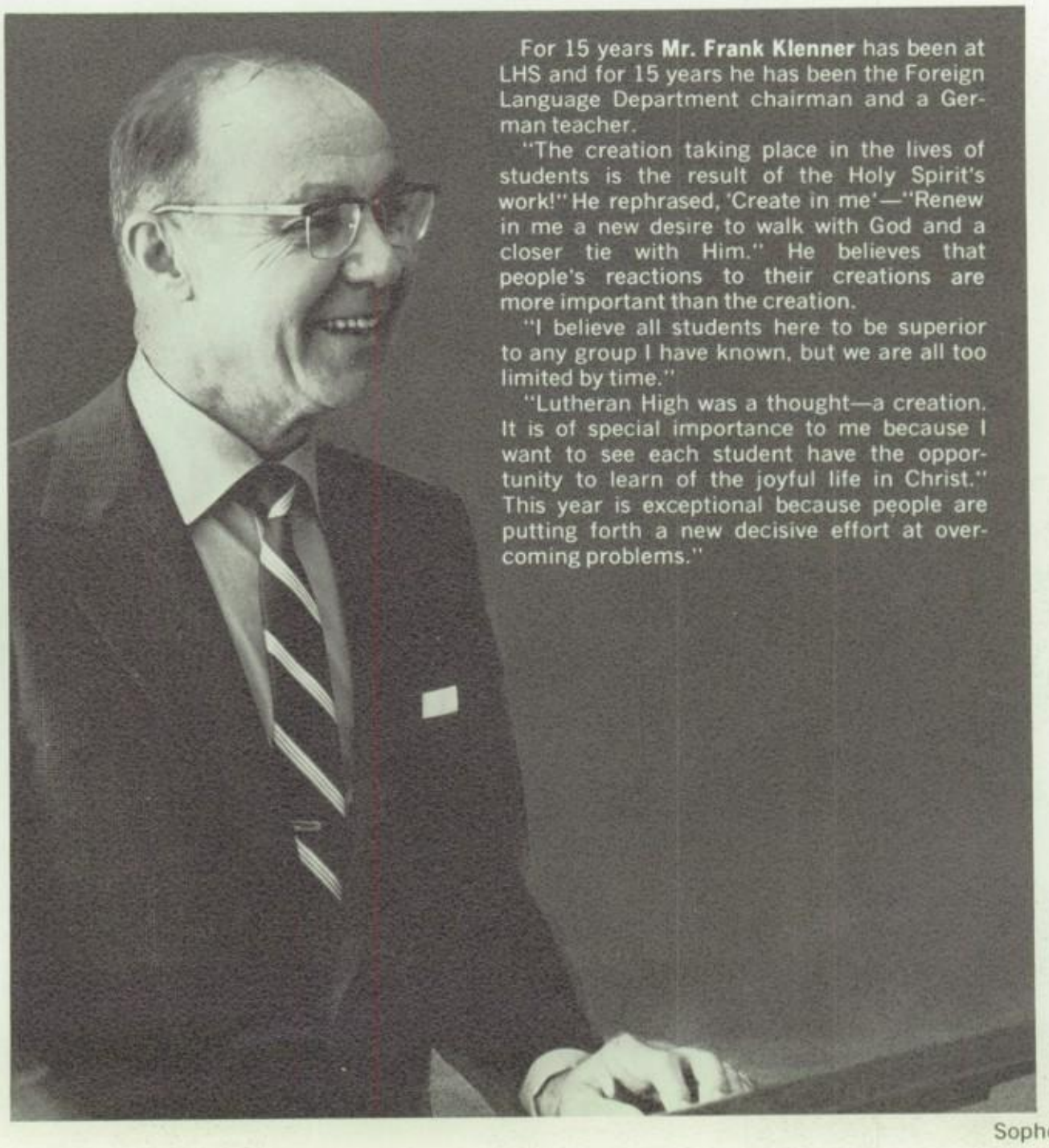


1. Sunshine, fresh air, and the company of friends—and we want to replace all this with a cafeteria? 2. Preparing for the onslaught of the day's hungry mob are Anne Staley and the Snack Shack's manager, "Ma" Parker. 3. The monotony of everyday lunchtime routine is occasionally broken by a class meeting. 4. During the time it's open, the Snack Shack is bombarded by students jingling their money and demanding merchandise.



Killingsworth, Don
Martin, Elbert
Kuntz, Terry
McCelland, Debbie

Kennedy, Kim
Malmrose, Susan
Memley, Mike
Morgan, Dwight
Payne, Greg
Potter, Edward
Kiger, Debbie
Malone, Greg
Miller, Karla
Nagata, Mike
Pedersen, Mark
Ramsey, Sheri



For 15 years **Mr. Frank Klenner** has been at LHS and for 15 years he has been the Foreign Language Department chairman and a German teacher.

"The creation taking place in the lives of students is the result of the Holy Spirit's work!" He rephrased, 'Create in me'—"Renew in me a new desire to walk with God and a closer tie with Him." He believes that people's reactions to their creations are more important than the creation.

"I believe all students here to be superior to any group I have known, but we are all too limited by time."

"Lutheran High was a thought—a creation. It is of special importance to me because I want to see each student have the opportunity to learn of the joyful life in Christ." This year is exceptional because people are putting forth a new decisive effort at overcoming problems."

We were born the best

Nobody can say there isn't spirit at Lutheran High School. During Homecoming Week each class tries to beat out all the others in games, contests, races, car-decorating, and ticket selling. To get to the bottom of class spirit we asked sophomores why they thought their class was the best.

"Because we got third in Homecoming."

"We were born the best."

"We have different ideas than the other classes."

"I think we're really together this year—more so than last year."

"We're meditative—we think a lot about change."

"I think the sophomore girls beating the senior girls in the tug of war was a very big issue!"

"We really riled them up."

"We think we have more spirit. More class spirit, that is, than the Juniors and Freshmen."

"The Sophomores are the best class because **I'm** a sophomore."

"We're best because we're not seniors."

"And we have more spirit than the juniors."

"Last year, when we came in as freshmen we were all unorganized. We never listened to the officers and we didn't care about the class. This year we're trying at least."

"We were champs in the tug-o-war against the senior girls."

"We don't give up easy."

"More sophomores are getting involved this year than last year."

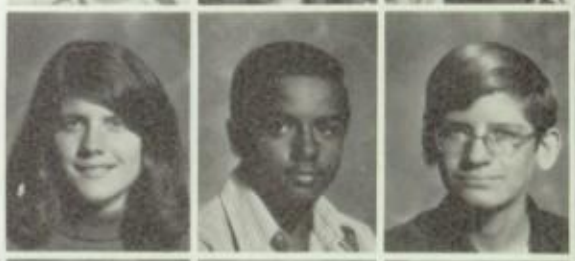
"We're best because I'm one of the class officers."

"The sophomores are gonna win next, that's why!"

"Why do you ask, aren't we?"

Reaser, Richard
Reichenberger, Terry
Reynolds, Allen

Sibbing, Janice
Smith, Eric
Smith, William



Sylwester, Susan
Thomas, Cecily
Thomas, Renate
Van Houten, David
Vaught, Carol

Ward, William
Warneke, Theresa
Wegener, Cheryl
Whitehead, Frank
Wiggins, Ed

Wiggins, Theron
Williams, James
Wilson, Douglas

Winkler, Scherry
Wolf, Cynthia
Young, Darryl

1. Sophomore cheerleaders bounce with "spirit." 2. The three legged relay takes a certain amount of togetherness. 3. Skidding around the P.E. building the sophomore go-cart snatches second place away from the Juniors. 4. "Hmmmmm."

2

3

Richard, Ronald
Sparr, Gerald

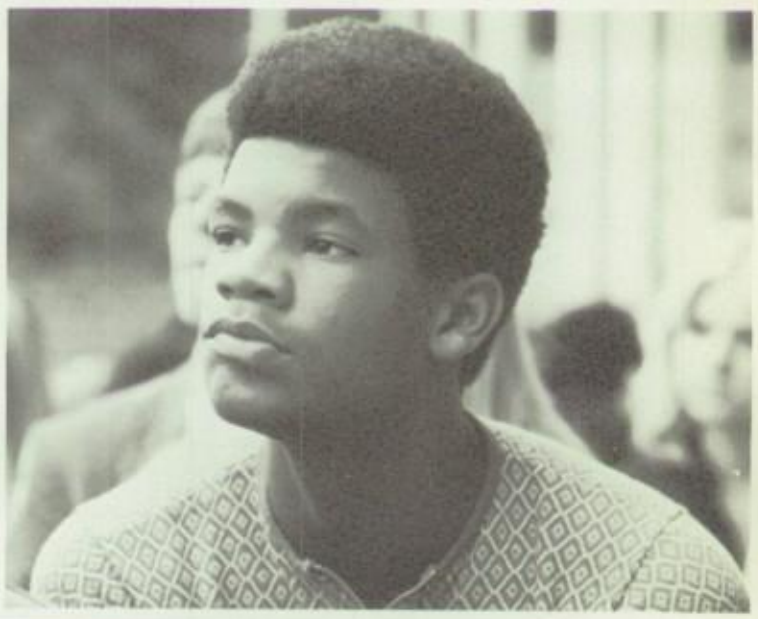
Rogers, Terri
Springfield, Richard

Schutte, Marsha
Stansil, Dawn

Scoggins, Warren
Stubenberg, Robert

Seitz, Brad
Summerville, Faith

Shanks, Jon
Swanson, Lorrie



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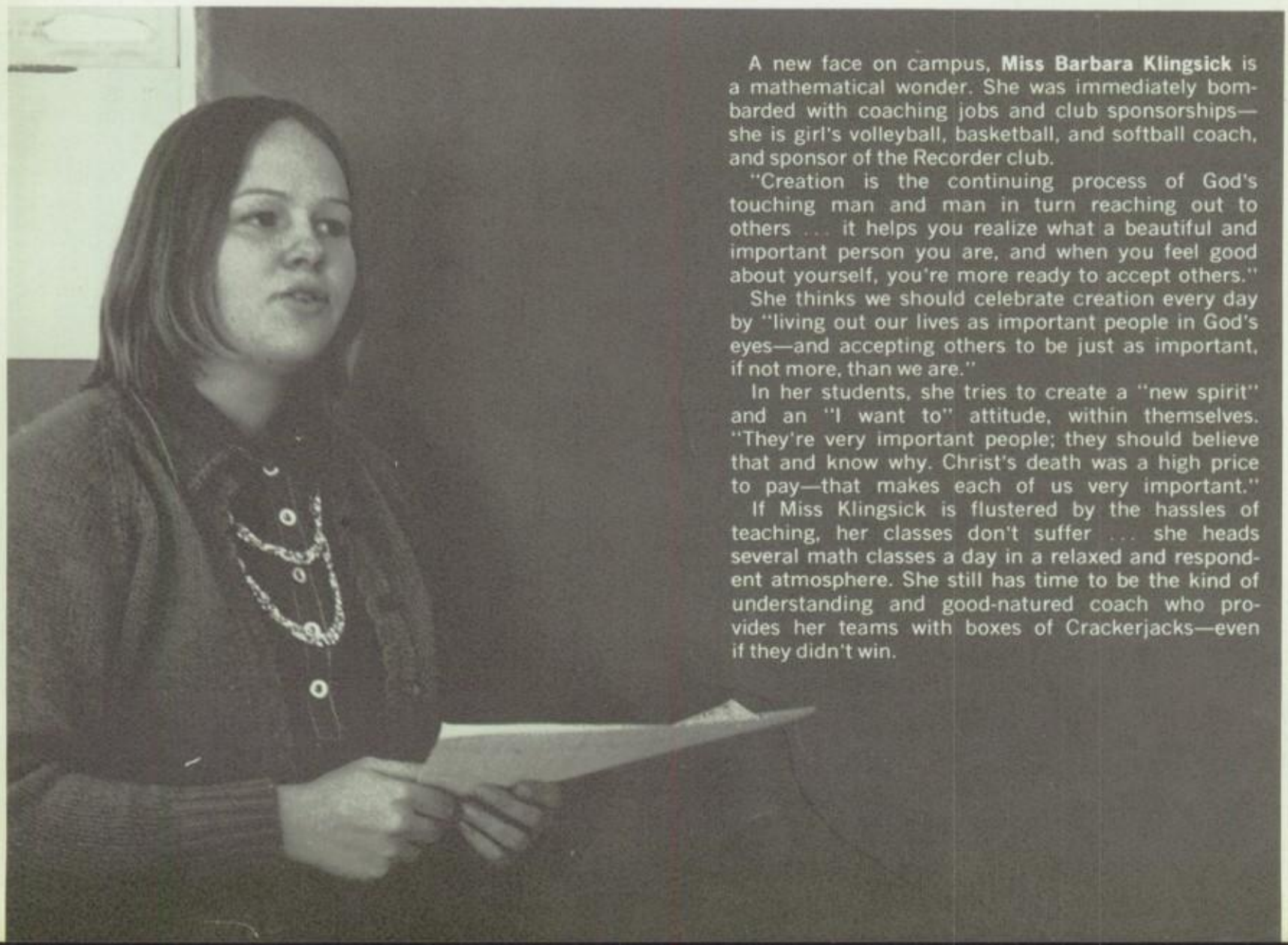


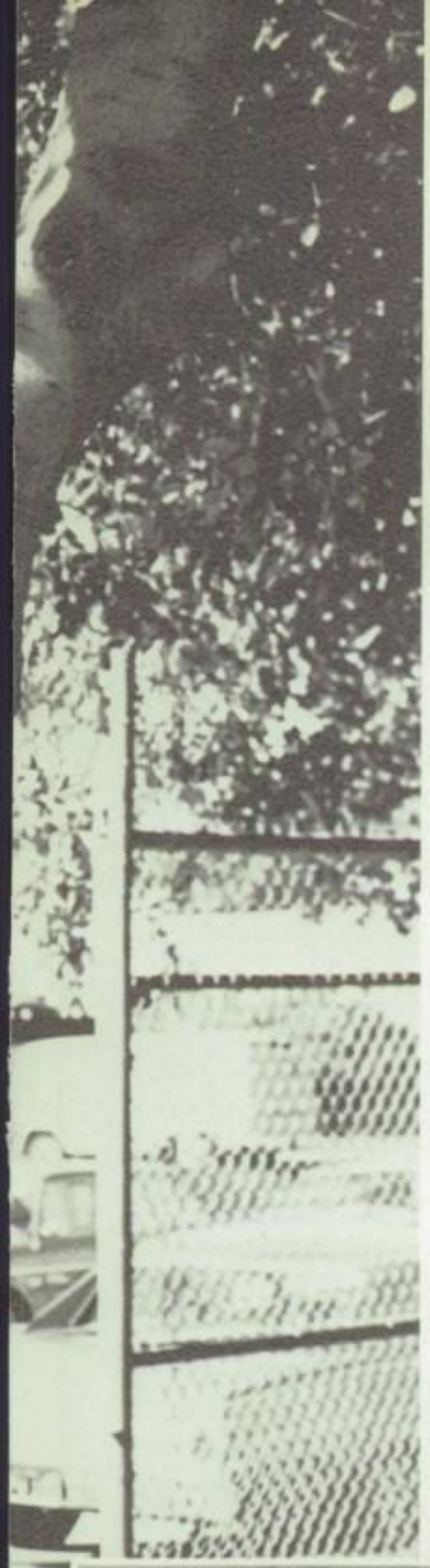
A new face on campus, **Miss Barbara Klingsick** is a mathematical wonder. She was immediately bombarded with coaching jobs and club sponsorships—she is girl's volleyball, basketball, and softball coach, and sponsor of the Recorder club.

"Creation is the continuing process of God's touching man and man in turn reaching out to others ... it helps you realize what a beautiful and important person you are, and when you feel good about yourself, you're more ready to accept others."

She thinks we should celebrate creation every day by "living out our lives as important people in God's eyes—and accepting others to be just as important, if not more, than we are."

In her students, she tries to create a "new spirit" and an "I want to" attitude, within themselves. "They're very important people; they should believe that and know why. Christ's death was a high price to pay—that makes each of us very important."

If Miss Klingsick is flustered by the hassles of teaching, her classes don't suffer ... she heads several math classes a day in a relaxed and respondent atmosphere. She still has time to be the kind of understanding and good-natured coach who provides her teams with boxes of Crackerjacks—even if they didn't win.



do a double-take

Seeing a freshman hurrying to class only gives you a glimpse of his frantic high school life. Well, do a double take. Just for a moment, stand in the shoes of a freshman once again.

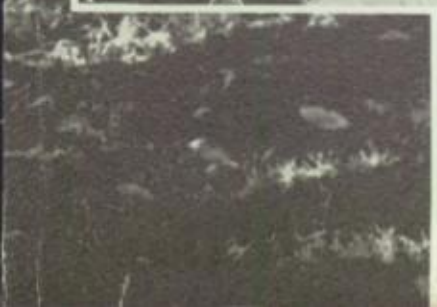
On the first day of school, you're the most scared, lonely kid in the whole world. Within a week, you've separated a few friends from the indistinguishable mass of student body. Security results from the realization that you're not alone any more.

Suddenly you're faced with Choosing Freshman Class Officers. You don't know all the kids that are running. You don't even know what officers are for. Anyway, you vote for some officers.

On the following pages are highlights of other problems encountered by students in their first year of high school. We have gone to the freshmen themselves to find out why they are the way they are...

1. Freshman Class Officers, clockwise: President Zach Parker; Treasurer Roland Crim; Vice-president Carolyn Allen; Secretary Bonnie Briggs; and Social Chairman Lisa Young. 2. Class Representatives to Student Council: Martha Bradfute and Judy Benham. 3. Class sponsors Miss Muriel Bopp and Mr. Edgar Firnhaber with Social Chairman, Cheri Meyer.

2 3



1

1

2

Chester Clark
Ron Coleman
Daniel Cusator
Gayle Clark
Christi Collins
Jefflyn Dangerfield
Vannessa Aaron
Clifford Bidgood
Donald Clements
Brenda Covington
Lorrie Dangerfield
Bruce Elliot Allen
Homer Boyd
Jerald Cole
Roland Crim
Ingrid Danner
Carolyn Allen
Martha Bradfute
Steven Cown
Mark Crump
Ricky Davenport

Homecoming posed a lot of problems that needed to be solved on the spur of the moment. What looked good on the drawing board did not always do so well the next day.

Some Freshmen reactions to their first homecoming were:

"We pulled the Juniors right through the mud right away!"

"We had more balloons left than the Seniors!"

"Who is adding up the points? Whoever it is is really screwing it up."

"Everything was cool but the pyramid."

"Yeah. We get four people down and they're already saying that the Seniors won."

"Our car keeps falling apart!"

"Too bad it had to rain when we didn't have a garage for it."

"Be better if they had more reasonable dress-up days."

"Bible day! Nobody wanted to ride the public bus to school looking like that!"

"I like homecoming because all the alumni come back."

"The Seniors have the most spirit, probably because they won all those years. The Freshmen, well, we never had any pep rallies or games before or anything like that. That's why we aren't winning."

"Our go-cart!"

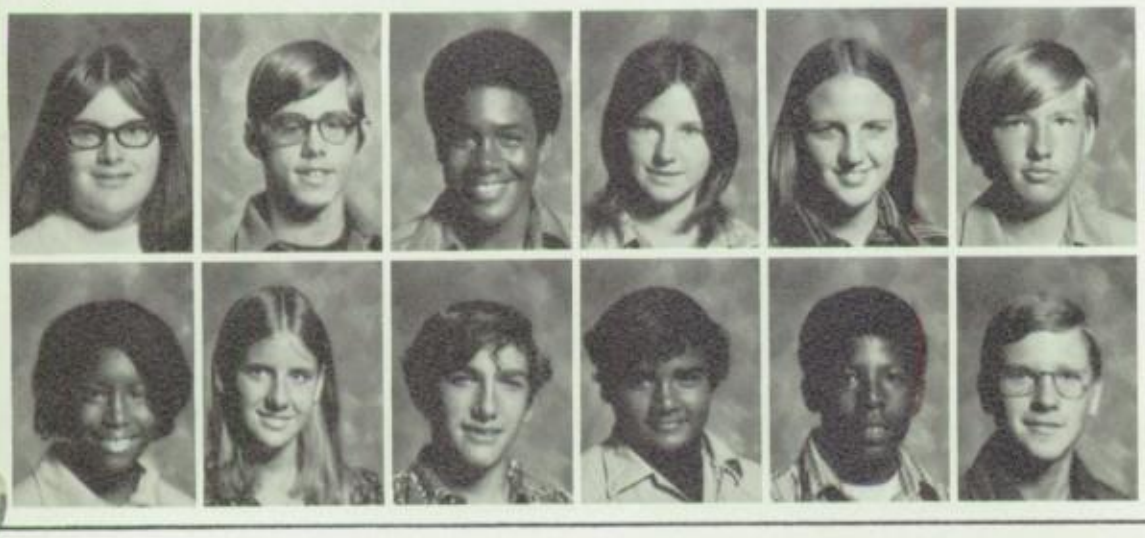
"We push it out and all the wheels start falling off!"

"I'm so sick of this car bit!"

We had more balloons left than the seniors

3

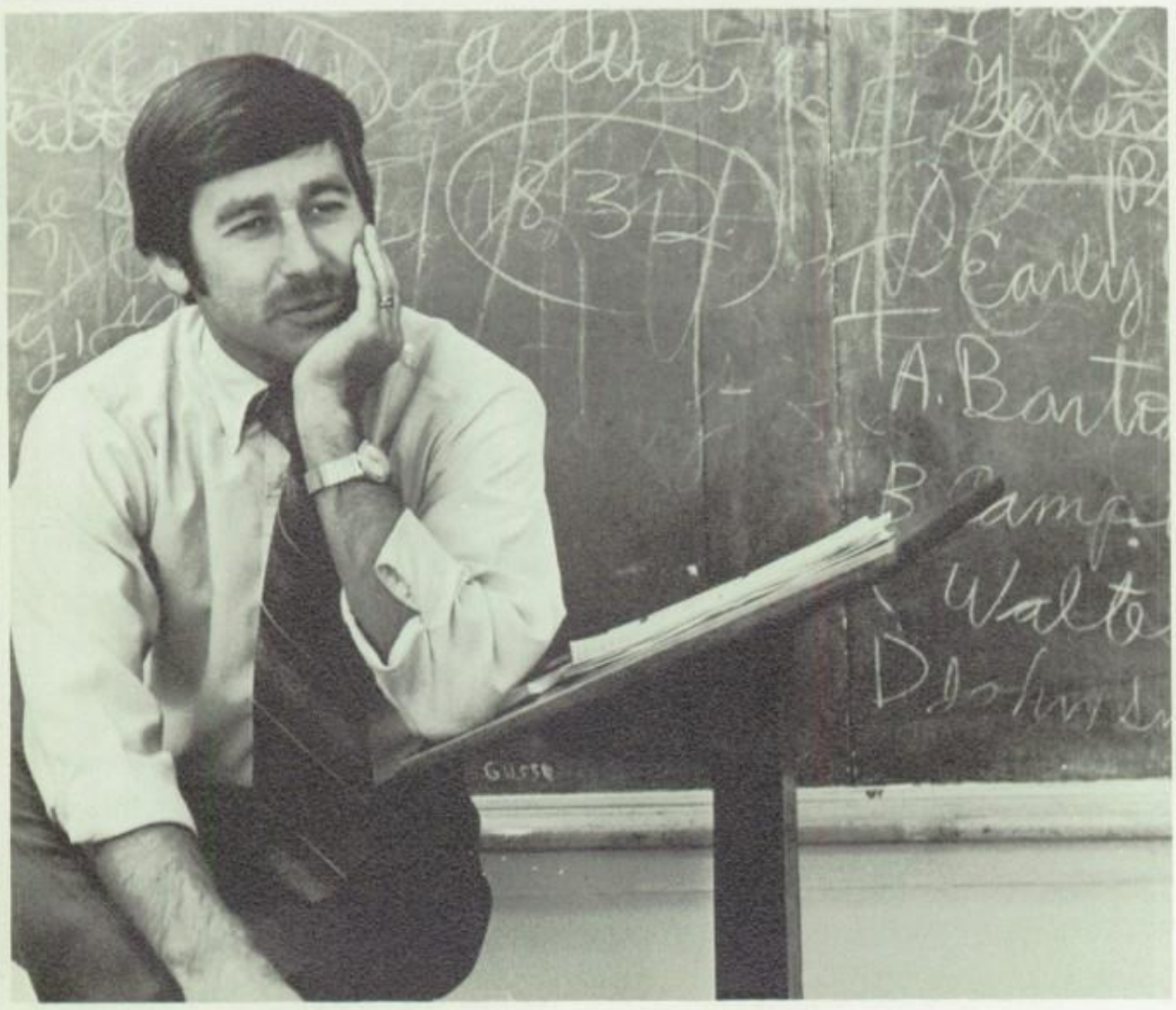
4



Mary Arozena
David Barnes
Reginald Bennett
Shelly Bennett
Judy Benham
Kevin Bestelmeyer

Tonya Brewster
Bonnie Briggs
Kerry Brink
Trevor Budhu
Welton Carey
Alan Carroll

1. Just knowing the trick won't win a three-legged race. These girls will practice longer next year. 2. Aching muscles tighten for the last long haul, which drags their rivals into the mud. 3. Renouncing green pastures and still waters, this shepherd resorts to pop-top cans for refreshment. 4. Primitive war rituals? An Indian rain dance? Ants in their pants? Guess again! It's the Balloon Bust of course!



Mr. Randy Lowe's friendly smile and relaxed manner have eased the tension in all his English classes. Besides being a Sophomore class sponsor, he is a JV football and basketball coach and the Trailblazer advisor.

God's greatest gift to man, he feels, is "the new creation Christ has accomplished." He finds it easiest to be creative when outside pressures aren't troubling him. Then he can concentrate only on what he has a strong interest in.

"One has to be aware of himself before he can truly be aware of his neighbor—" Mr. Lowe says. He tries to create in his students "a feeling of awareness of their fellowman. A keen, concerned awareness."

Good student leadership has made Trailblazer a unique student newspaper. "An advisor is solely to advise—and that's what I'm doing!" Of the staff he says, "They are the first group of students that are totally preparing the paper without assistance."

I'm getting a little tired of blue

Becoming a unified class required much of the Freshman's ingenuity. Class trademarks—such as the motto, colors, and flowers—had to be selected. This process was not as easy as it sounded. The following comments, made by freshmen themselves, point out a few difficulties.

"Maybe this motto . . ."

"I don't like it."

"If we'd waited until sophomore year we might have gotten some better suggestions."

"Venus fly trap!"

"Whoever suggested the Venus fly trap for flower must be, uh . . ."

"I can just see the girls walking down with a Venus fly trap at graduation."

"I don't think we were ready to vote."

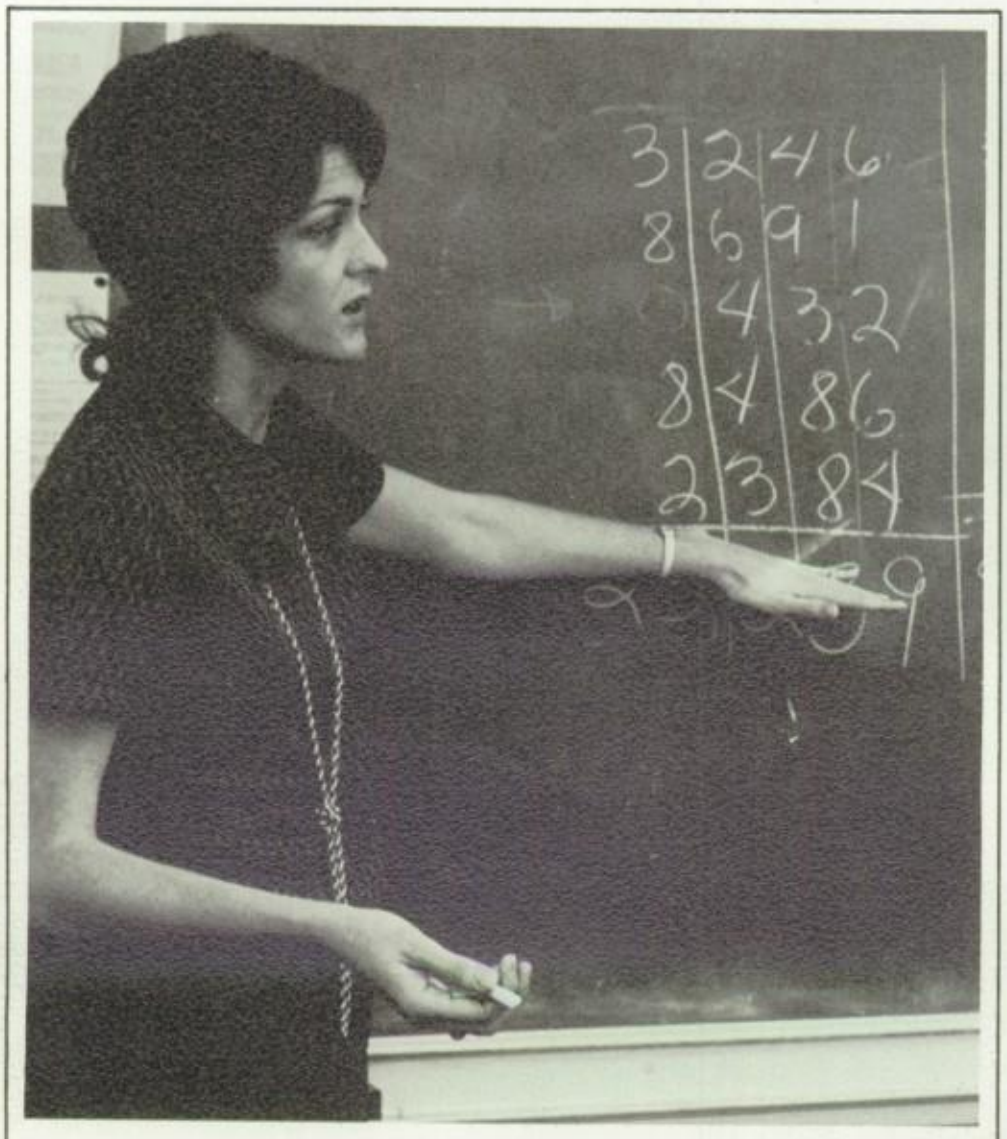
"We didn't have much spirit and we weren't together as a class."

"Just like the car. We weren't prepared and didn't know how much work it would be."

"The colors are too common."

"I'm getting a little tired of blue."

"Yeah, why can't we have something wierd; green and purple or something?"



Special initiation rites for new teachers at Lutheran High include giving them several clubs to try and organize. **Mrs. Judy Ebey** has taken charge of the cheerleaders, AFS club, and the Ski Club. During the rest of her time she teaches a variety of math classes.

"'Create in me' seems to imply that the creating is coming from someone or something outside the individual." However she feels that "to create" means to "bring into being something which is not already there—love, or any other Christian attribute which you feel is lacking in your life."

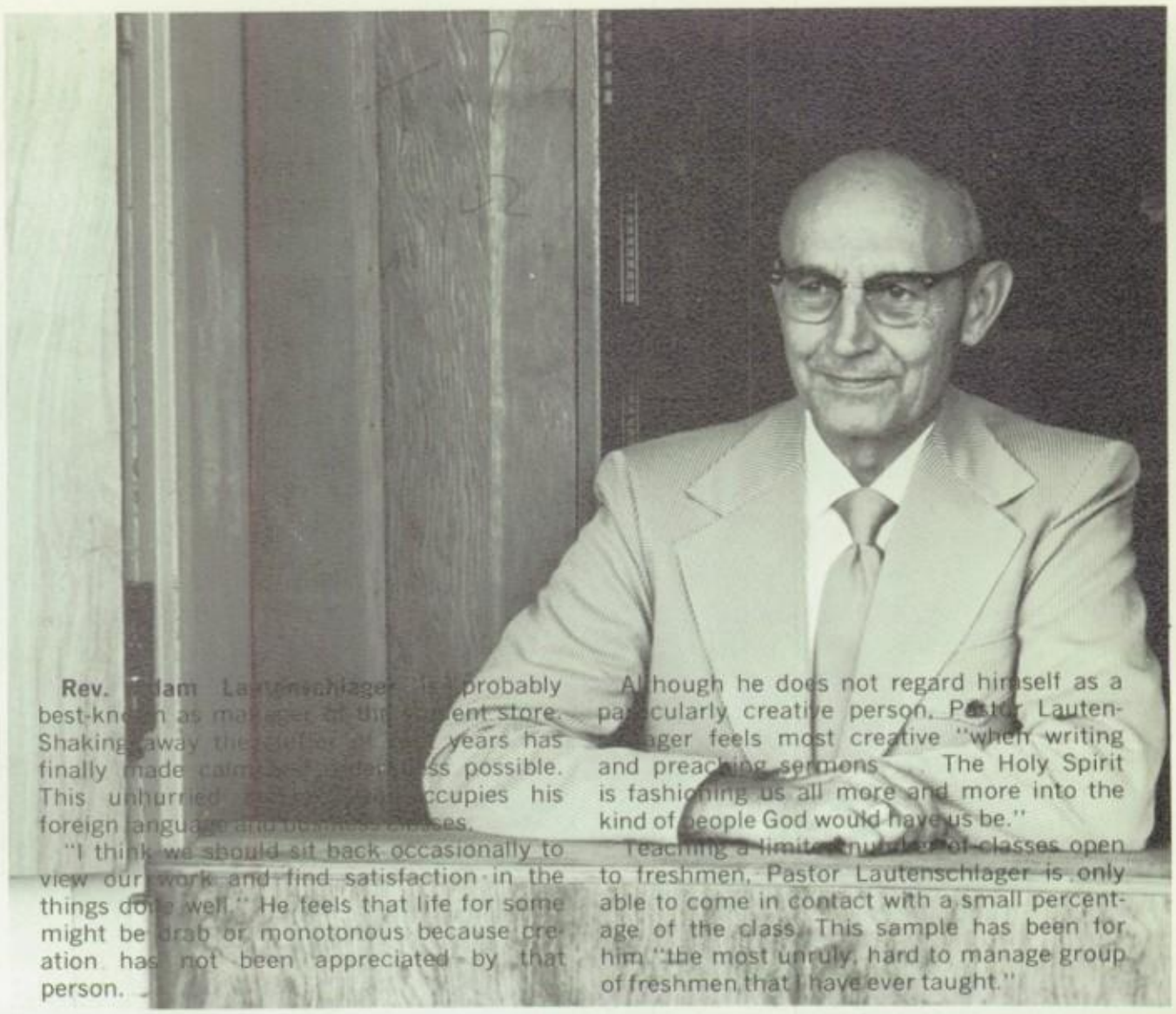
Devising new approaches to old material is a challenge to Mrs. Ebey. This attitude is reflected in the way she conducts her classes. She hopes her students will learn "to think logically from problem to solution. This thought process applies to every phase of life—not just to math."

"I think that everyone here has the responsibility to respect every other person here as a part of God's creation. Teachers must respect the students and the students must also respect the teachers." In the freshman class she sees an eagerness to learn.

Robert Fairchild, Kevin Farlee, Debra Febley, Timothy Finkas
Dennis Fricke, James Gilbert, Mark Coetz, David Gohdes
Eric Haener, Milton Hammond, Kenneth Hampton, Peter Hilst

1. Dejected and disunified underclassmen watch the Seniors jump up and celebrate their victory. 2. Charlie Brown takes a break atop the Freshmen car. His refusal to stand up helped gain last place in the car decoration.

Gary Davis
Stephen Eiges
Natalie Finney
Bob Gonzales
David Hoffman
Nancy Hughes
Charmaine Jackson
Clairece Dolson
Leonard Elzey
Gay France
David Greer
Deborah Hoppe
Sandra Humberson
Kevin Jass
Roderick Duvall
Michael Enge
Richard Freudenberg
Richard Hackmann
Robert Horn
Gina Ittner
Claude Jemison



Rev. Adam Lautenschlager is probably best-known as manager of the student store. Shaking away the suffering years has finally made calm [illegible]ss possible. This unhurried [illegible]ccupies his foreign language and business classes.

"I think we should sit back occasionally to view our work and find satisfaction in the things done well." He feels that life for some might be drab or monotonous because creation has not been appreciated by that person.

Although he does not regard himself as a particularly creative person, Pastor Lautenschlager feels most creative "when writing and preaching sermons. The Holy Spirit is fashioning us all more and more into the kind of people God would have us be."

Teaching a limited number of classes open to freshmen, Pastor Lautenschlager is only able to come in contact with a small percentage of the class. This sample has been for him "the most unruly, hard to manage group of freshmen that I have ever taught."

2

1

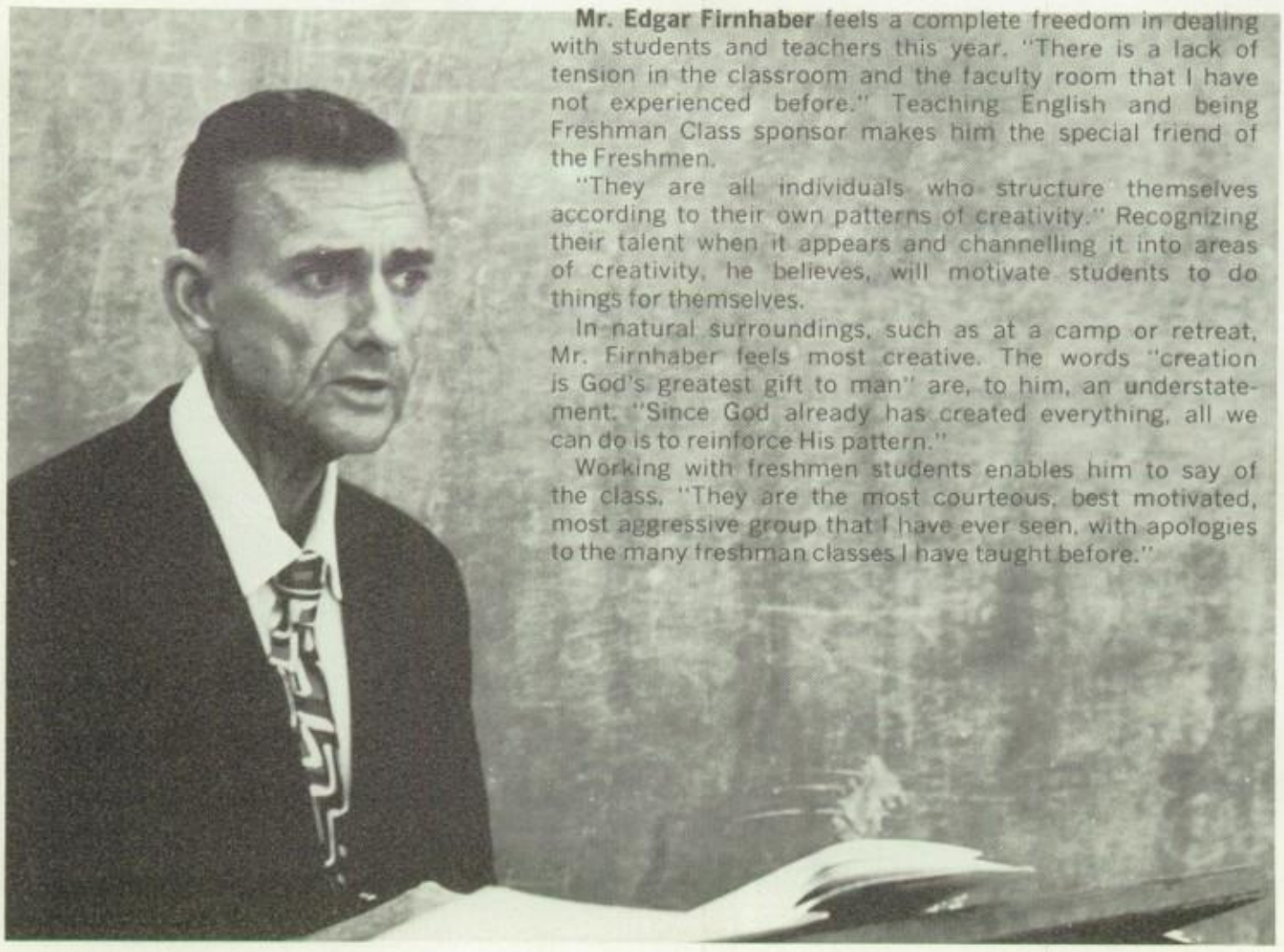
1. Discussing English? Usually buzz groups can find something better to buzz about. 2. Had Michelangelo gone to Lutheran High he'd have created his first masterpieces here—in Basic Crafts. 3. "Eny, meny, miney, moe." When the test results come back the freshmen will realize why you read the questions before coloring in the circles. 4. With what remotely resembles military precision, Mr. Firnhaber divides his class into buzz groups.

1

2

John Lott
Roosevelt Matthews
Elliot Low
Cherylyn Meyer
David Luebbe
DeLynna Miller

Reynold Johnson
Paulette Jones
Paul Lang
Malinda Luke
Yolanda Moore
Daniel Novak
Steven Raney
Sheryl Rice
Cynthia Rempert
Donna Kahre
Richard Leddy
Alan Lutze
Judy Moren
James O'Connor
Ruth Reaser
Sharon Rice



Mr. Edgar Firnhaber feels a complete freedom in dealing with students and teachers this year. "There is a lack of tension in the classroom and the faculty room that I have not experienced before." Teaching English and being Freshman Class sponsor makes him the special friend of the Freshmen.

"They are all individuals who structure themselves according to their own patterns of creativity." Recognizing their talent when it appears and channelling it into areas of creativity, he believes, will motivate students to do things for themselves.

In natural surroundings, such as at a camp or retreat, Mr. Firnhaber feels most creative. The words "creation is God's greatest gift to man" are, to him, an understatement. "Since God already has created everything, all we can do is to reinforce His pattern."

Working with freshmen students enables him to say of the class, "They are the most courteous, best motivated, most aggressive group that I have ever seen, with apologies to the many freshman classes I have taught before."

He lets us practice the three-legged race

Creating knowledge in minds already bogged down with extra curricular activities can frustrate both students and teachers. Instructors try to keep a steady pace or else slacken up for a while and catch up with a last-minute rush at the end of the quarter. Some Freshmen gave their opinions of classroom activity and the tactics teachers use:

"I like English. We can talk in it."

"He didn't give us a quiz yesterday because he forgot."

"Science and Geography are a review of eighth grade for me."

"My favorite class is probably P.E."

"Mine is Art."

"I hate having to stand up in Chorus."

"And alphabetical seating. I don't even know half the kids on the other side. I don't even know their first names."

"I hate it when I get an "F" for the day and the teacher hasn't even called on me."

"Or when the guy threatens me with that little stick of his."

"Or when he keeps beating his hand on the desk and shouting, "You're out of order!"

"We play cards and everything in our German class."

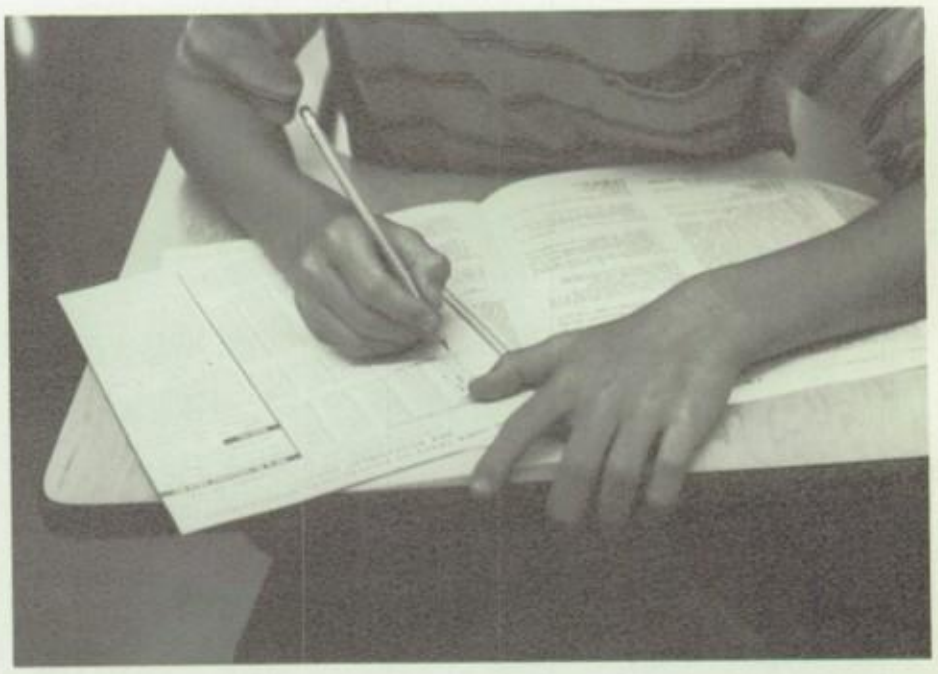
"I like nice teachers that explain things and don't give a lot of homework."

"I like Communications because he lets us practice the three-legged race."

"I'm a straight "A" in Science. That's why I like it."

Richard Kaskawal
Lorene Lee
Dominick Manna
Ventress Moseley
Linda Olufson
Betty Redenberg
Susan Richard
Samuel Knight
Rachel Loesch
Linda Martin
Roger Muller
Elizabeth O'Neil
Elizabeth Renstrom
Cynthia Riley

Debra Murphy
Roberta Olien
Richard Nagasaki
Zachary Parker
Cynthia Nelson
Linda Pearson



3

4

Do they have spirit? As with most freshmen, new experiences brought out all their enthusiasm. These are some of their ideas about spirit:

"It's my first real live football game. I've watched them on T.V."

"I'm the loud-mouth around football games."

"I get excited. Like I stand up in the crowd and start cheering and nobody's cheering!"

"Nobody hardly yells at the J.V. and Freshman games."

"There isn't a Freshman football team any more."

"But they just stand there, especially the adults."

"I yell, I go there and yell like a fool."

"Spirit is most unevident in the chapel services."

"Pep rallies are a good thing for spirit and to get out of class."

"I like to see the cheerleaders and flag people and all that other stuff."

Joseph Robinson
Peter Ruiz
John Rumsey
Jordu Sherrill
Cecil Smith
Sally Smith

Sharon Swisher
Robbie Taylor
Aladar Tihanyi
Alan Walker
Ronald Warren
Doneita White

Pamela Witcher
Jonathan Wright

Andrea Wittig
Gail Wyneken

I get excited!

1. Huddled up on a tumbling mat, freshmen girls view a J.V. game on our own football field. 2. Westchester bleachers make following the cheerleaders easier at Homecoming. 3. Cynthia Nelson, Carolyn Allen, and Paula Wittmer are the special freshmen spirit raisers.

Yetta Staten
Jeffrey Stelter
Henry Strickland
Robin Stuart

Carol Wiberg
Dorthea Williams
Beverly Wills
Darrel Wilson

Paula Wittmer
Janice Yerex

Christine Wobrock
Lisa Young

SENIOR ACTIVITIES

A

Douglas Aldus: C.S.F. 11,12; Chess Club 9; N.H.S. 10,11,12; Lettermans Club 9,10,11,12; Boy's Chorus 10; A Cappella Choir 11,12; Librarians 12; Cross Country 10,11,12; Tennis 9,10,11; Soccer 11,12; Ski Club 12.
Kathye Allen: Bowling Club 10; G.A.A. 10, 11,12; Pep Club 10,11,12; Tennis Club 11; Hiking Club 10,11; Socialites Club 10,11,12; Tutor Program 10,11,12; Beginning Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11, 12; Librarians 10; Office Assistants 10; Student Council 10,11,12; Girl's Tennis 11; Girl's Track 11,12.
Bob Anderson: Key Club 12; Lettermans Club 11,12; Band 9,10,12; A.V. Crew 10; Baseball 9; Basketball 9,10,11,12; Football 9, 10,11,12; Tennis 10.

B

Susan Baker: Drama Club 10,11; Pep Club 9,10,11; Hiking Club 10; Junior Donut Seller; Buzz Book Committee 11; Coronation Committee 12.
Henriette Barros: A Cappella Choir 12; Student Council 12; Girls's Volleyball 12; A.F.S. Club 12.
Daryl Beckstrand: Lettermans Club 11,12; Hiking Club 10; Boy's Chorus 10; A Cappella Choir 11,12; Melody Makers 11,12; A.V. Crew 11; Student Council 12; Baseball 11,12; Football 12; Soccer 11,12.
Nancy Bednar: C.S.F. 10,11; Masquers 10; F.S.A. 9; G.A.A. 9,10; Pep Club 9,10; Creative Writing Club 10; Hiking Club 10,11; Tutor Program 10,11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11,12; Librarians 9; Girl's Basketball 9; Junior Donut Seller.
Ronald Bennett: Socialites Club 10,11,12; Tutor Program 10,11; Boy's Chorus 10; A Cappella Choir 11,12; Melody Makers 12; Cross Country 11; Football 11,12; Tennis 11.
Julie Berkeland: G.A.A. 9,10,11; Pep Club 9, 10,11,12; Cheerleader 10,12; Girl's Basketball 9,10,11,12; Girl's Softball 9,10; Girl's Volleyball 9,10,11; Girl's Track 9,11,12.
Nanette Bigham: Pep Club 9,10,11,12; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10.
Carmen Blair: Masquers 10; Creative Writing Club 10,11; Tutor Program 11; Student Council 10,11,12; Teacher's Assistant 12.
Steve Boyce: C.S.F. 9; Tutor Program 11; Teacher's Assistant 12.
Jane Bremer: L.S.V. Club 9; Tutor Program 10,11; Drill Team 11; Paw Prints 12; Girl's Volleyball 12.
Rex Briggs: C.S.F. 9,10,11,12; N.H.S. 10,11,12 Creative Writing Club 10,11; Lettermans Club 11; A Cappella Choir 11,12; Student Council 10,11,12; Paw Prints 12; Trailblazer 10; Baseball 9,10,11,12; Basketball 9,10; Football 9,10,11,12; Junior Class President; Boys State Representative 11; F.C.A. 12.
Kim Brink: F.S.A. 9,10; Boy's Chorus 9,10; Football 9.
Jill Brobeck: Pep Club 9,10,11,12; Cheerleaders 10,12; Beginning Girl's Chorus 10; Advanced Girl's Chorus 11.

C

Dennis Carroll: Cross Country 10,11; JV Football Manager 12; Track 11; Soccer 11, 12.
Lisa Casillas: Riding Club 9; Tennis Club 9; Hiking Club 10; Beginning Girl's Chorus 9; Office Assistant 12; Girl's Tennis 9; Girl's Softball 10; Girl's Track 11.
Jeff Cesmat: L.S.V. Club 9; A.V. Crew 9; Baseball 9.
Karen Chaffey: Pep Club 9,10; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Librarian 12; Student Council 10; Trailblazer 12; Girl's Volleyball 12; Flag Squad 11,12.
Pam Clark: G.A.A. 11; Socialites Club 9,11, 12; Tutor Program 12; Drill Team 12; Cheerleader 9,11; Advanced Girl's Chorus 12; Student Council 12; Girl's Volleyball 12.
Mike Clinger:
Jan Cloeter: C.S.F. 10,11,12; Pep Club 10, 11,12; Tutor Program 11; Beginning Girl's Chorus 10; Advanced Girl's Chorus 11; A Cappella Choir 12; Office Assistant 11; Paw Prints 12; Junior Donut Seller; Teacher's Assistant 12.
Gary Cloud: F.S.A. 9; Socialites Club 10; Boy's Chorus 9; Paw Prints 12.
Richard Craft: L.S.V. Club 9.
Serge Crawford: Socialites Club 11,12; Band 11,12; Girl's Track 11,12; Handbell Choir 12; Senior Class Secretary; Homecoming Princess 12.
Diana Crim: G.A.A. 11; Key Club Honorary 12; Pep Club 9,10,11,12; Tennis Club 10; N.H.S. 10,11; Socialites Club 10,11; Tutor Program 11; Cheerleaders 10,11,12; Beginning Girl's Chorus 10; Advanced Girl's Chorus 11; A Cappella Choir 12; Office Assistants 9,10; Student Council 11,12; Trailblazer 11,12; Girl's Tennis 10; Teacher's Assistant 12; Junior Class Representative; Senior Class Representative; Girls State Representative 11; Homecoming Princess 12.

D

Pauline Daniels: C.S.F. 10,11,12; Masquers 12; G.A.A. 10,11; Pep Club 10,11,12; Tutor Program 1,11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Paw Prints 12; Girl's Volleyball 12; GEM Club 12.
Donna Davis: Masquers 11,12; G.A.A. 9; Pep Club 9,10; N.H.S. 10,11; Hiking Club 10,11; Flag Squad 12; Cheerleaders 10,11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11,12; Office Assistants 10,11,12; Student Council 12.
Patrice Davis: Pep Club 10,11; Hiking Club 10; Tutor Program 11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; GEM Club 12.
Tom Dawson: Lettermans Club 11,12; Basketball 9,10,11,12.
Robert Dekkers: Bowling Club 9; C.S.F. 11,12; F.S.A. 11; Lettermans Club 11,12; Soccer 11,12; GEM Club 11; Ski Club 12.
Gail Doster: Bowling Club 9; C.S.F. 9,10, 11,12; Masquers 12; G.A.A. 9,10,11; Pep Club 9,10,11; N.H.S. 11; Drill Team 10; Flag Squad 11, Captain 12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Librarians 10; Student Council 11; Girl's Basketball 9; GEM Club 11,12; Teacher's Assistant 12.

E

Jan Eggers: C.S.F. 9,10,11,12; Pep Club 9; N.H.S. 10,11; Tutor Program 11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11; Student Council 10; Handbell Choir 11,12.
Debbie Elzey: G.A.A. 10,11; Pep Club 10,11, 12; Tennis Club 10; Socialites Club 10,11,12; Tutor Program 11.
Mickie Emerl: Masquers 10,11,12; F.S.A. 11; Pep Club 11; Creative Writing Club 11; Hiking Club 11; Socialites Club 10; Tutor Program 11; Beginning Girl's Chorus 10; Advanced Girl's Chorus 11; A Cappella Choir 12; Junior Social Chairman; Senior Social Chairman; Soccer Score Keeper 12; GEM Club 11.

F

Karl Fjellstrom: C.S.F. 9,10,12; Masquers 10,11; N.H.S. 11; Lettermans Club 10; Hiking Club 10,11; Record Club 9; Tutor Program 9; Boy's Chorus 11; Tennis 9,10,11; GEM Club 11.
Gary France: Bowling Club 9; C.S.F. 9,10, 11,12; Key Club 11,12; N.H.S. 11; Lettermans Club 11,12; Socialites Club 10,11,12; Tutor Program 11; Boy's Chorus 10; A Cappella Choir 12; Melody Makers 12; Student Council 12; Football 10,11,12; Track 9,10,11,12.
Mary Ann Freitag: C.S.F. 11,12; G.A.A. 10,11; Key Club Honorary Member 12; Pep Club 10, 11; Advanced Girl's Chorus 10; A Cappella Choir 11, Secretary 12; Trailblazer 12; GEM Club 11,12.

G

Jan Garner: C.S.F. 9,10,11,12; Trailblazer 12.
Claire George: G.A.A. 9; Pep Club 9; Socialites Club 0; Beginning Girl's Chorus 9; Advanced Girl's Chorus 12.
Laurie Gerns: Pep Club 9,10,11; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Office Assistants 12.
Doug Gerth: A Cappella Choir 11,12; Paw Prints 12; Soccer 11,12.
Debbie Gosswein: C.S.F. 11,12; N.H.S. 11; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Student Council 12; Paw Prints 12; Girls Basketball 10,11; Girl's Tennis 9; Girl's Softball 12; F.C.A. 12.
Peter Grzeskowiak: Chess Club 9,10; Car

Club 11,12; Boy's Chorus 9,10; A Cappella Choir 11,12; Student Council 11; Cross Country 9,10,11,12; Track 10,11; Soccer 11,12; GEM Club 11,12; Magic Club 12.
Susan Grindell: Creative Writing Club 11; Socialites Club 11; Tutor Program 11; Beginning Girl's Chorus 12; Student Council 11,12.
John Gusse: Tennis Club 9,10; Lettermans Club 9,10; Band 9,10,12; A.V. Crew 10; Student Council 12; Football 9,10; Tennis 9,10, 12.

H

Ron Hames: Chess Club 11,12; Hiking Club 10; Tutor Program 12; Baseball 10.
Lydia Hannibal: Drama Club 11; Masquers 12; G.A.A. 10; Pep Club 10,11,12; Tennis Club 11,12; Socialites Club 10,11,12; Tutor Program 11; Drill Team 11; Cheerleaders 12; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Office Assistants 10,11; Student Council 10,11,12; Girl's Tennis 11,12; Girl's Track 11,12.
Roberta Hanson: Pep Club 9; Tutor Program 10; Drill Team 11; Flag Squad 12; Student Council 12; Paw Prints 12; Baseball 11,12; Junior Class Social Chairman; Sophomore Class Social Chairman; AFS Club 12; F.C.A. Club 12; Homecoming Queen 12.

Bank of America Awards are awarded to seniors each year for outstanding achievements in various subject fields. The students are nominated and elected by the faculty.
These students are pictured with their respective awards on the following pages.

Teresa Hardy: G.A.A. 10,11; Pep Club 10,11; Socialites Club 10,11; Tutor Program 10,11; Beginning Girl's Chorus 10; A Cappella Choir 11,12; Girl's Track 12.
Jackie Hayes: Pep Club 9,10,11; Record Club 9,10,11,12; Drill Team 11, Captain 12; Beginning Girl's Chorus 9; Student Council 12; Girl's Track 11.
Dale Henderson: Chess Club 10,11,12; Librarians 11.
Cory Henriksen:
Jan Herrmann: C.S.F. 9,10,11,12; Pep Club 9,10,11; N.H.S. 11; L.S.V. 9; Trailblazer 11,12; Girl's Basketball 9,10,11,12; Girl's Softball 9,10,11,12; Girl's Volleyball 10; Class Secretary 9,10,11.
Nancy Hoffman: G.A.A. 10; Pep Club 9,10; Hiking Club 11; Tutor Program 10,11; Drill Team 12; Beginning Girl's Chorus 9; Student Council 11,12; Girl's Basketball 10,12; Baseball 12; Sophomore Class President; Teachers Assistant 12.
Laurie Hohenstein: C.S.F. 9,10,11,12; Drama Club 9,10; Masquers 11,12; G.A.A. 9,10; Key Club Honorary Member 12; Pep Club 9, Sophomore Rep. 10, Vice-President 11, 12; Tennis Club 11; N.H.S. 10,11; L.S.V. 9; Tutor Program 11; Drill Team 11, Co-Captain 12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Girl's Softball 9; GEM Club 11,12; F.C.A. 12; Senior Class Vice-President.

I

Lynn Ivie: Lettermans Club 10,11,12; Hiking Club 10,11; Record Club 9,10,11,12; Boy's Chorus 9; A Cappella Choir 10,11,12; Melody Makers 11,12; Student Council 11,12; Baseball 9; Basketball 9,10,11,12; Football 9,10, 11,12.

J

Mike Jordan: Lettermans Club 12; Hiking Club 11; Tutor Program 10,11; A.V. Crew 9; Student Council 11,12; Trailblazer 12; Basketball 11,12; Football 9,12; Senior Class Representative.

K

Shannon Keeley: L.S.V. Club 9; Hiking Club 9; Record Club 9; Tutor Program 11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Librarians 10; Student Council 11.
Debra Kindt: Student Council 11; Paw Prints 12; AFS Club 12; Snack Shack Assistant.
Greg Koenker: Lettermans Club 11,12; Band 9,10,11,12; Baseball 9; Basketball 9,10; Cross Country 9,10; Track 10; Soccer 11,12; Teacher's Assistant 12; Pep Band 9,10,12.
Lisa Kutschinski: C.S.F. 11; Pep Club 9,10, 11,12; Tennis 10,11; N.H.S. 11; L.S.V. 9; Tutor Program 11; Band 9,10,11,12; Librarians 11; Student Council 10,12; Girl's Tennis 9.

Nancy Sarafoleon-Business Award, Pauline Daniels-Social Studies Award, Kathy Tsutsui-Science Award.

Paul Leslie: C.S.F. 11; Chess Club 9; Key Club 10; Pep Club 10,11; N.H.S. 11; Creative Writing Club 11; Lettermans Club 10,11,12; Band 9,10,11,12; A.V. Crew 11; Student Council 9; Tennis 9,10,11,12; Soccer 11,12; GEM Club 11.
Lisa Libhart: Record Club 10; Tutor Program 11,12; Junior Donut Seller.
Laurel LeVan: Pep Club 9,10,12; Hiking Club 10; Cheerleaders 9,12; Student Council 10,12; Homecoming Princess 12.

M

Richard Mack: Lettermans Club 10,11,12; Socialites Club 10,11,12; Tutor Program 11; Band 10,11; A Cappella Choir 12; Basketball 11; Football 10,11,12; Track 10,11,12.
Beverly McCauley: G.A.A. 9,10,11; Pep Club 9,10; Socialites Club 9,10,11,12; Band 9,10; Student Council 12; Girl's Softball 10; Girl's Track 11.
Derek McClelland: Tennis Club 11; Record Club 10,11,12; Socialites Club 10,11,12; Tutor Program 11; Band 9; Librarian 9; Student Council 10; Basketball 9; Football 9,10; Track 9.
Donnie McDonald: Lettermans Club 10,11, 12; Socialites Club 10,11,12; Basketball 10, 11,12; Football 10,11,12; Track 10.
Linda Mertsch: Office Assistant 12; GEM Club 12.
Theresa Miller: Pep Club 11.
Marna Murray: C.S.F. 12; Pep Club 10,11; Librarians 10; Office Assistant 12; GEM Club 11.

N

Randal Nelson: F.S.A. 11; Lettermans Club 11,12; A.V. Crew 9,10; Paw Prints 12; Baseball 9; Cross Country 9,10,12; Track 10,11; Soccer 11,12; Ski Club 12; GEM Club 11.
Cynthia Netter: C.S.F. 11,12; Pep Club 10; Band 10,11,12; Recorder Club 12.
Robert Neumann: C.S.F. 10; Chess Club 9, 10,11; Masquers 12; Key Club 11,12.
Dan North: Lettermans Club 11,12; Hiking Club 10; Record Club 9; Yell Leaders 11; Boy's Chorus 9; A Cappella Choir 10,11,12; Melody Makers 10,12; Baseball 9; Football 9,10,11,12.

O

Elinor Obrist: C.S.F. 10,11,12; G.A.A. 10; Tutor Program 12; Junior Donut Seller; Teachers Assistant 12.
Henry Oltman: Drama Club 10,11; Masquers 10,11; F.S.A. 9,10; Pep Club 10; Hiking Club 11; Tutor Program 10; Yell Leaders 11; Boy's Chorus 10; Trailblazer 11,12; Football 9,10; Track 9,10.
Jean Ottensmeier: C.S.F. 10,11,12; G.A.A. 9,10,11; Pep Club 12; Riding Club 11; Drill Team 12; Student Council 9; Teacher's Assistant 12; GEM Club 11.

P

Alfred Parker: Lettermans Club 10,11,12; Hiking Club 10; Socialites Club 9,10,11,12; Librarian 9; Student Council 9,12; Basketball 9,10; Football 9,10,11,12; Track 9,10, 11,12.
Bharat Patel: C.S.F. 9,10,11; F.S.A. 9; Key Club 10,11; N.H.S. 10,11; Tutor Program 11; Student Council 10,12; Cross Country 10; Tennis 12.
Leon Perahia: Bowling Club 11,12; C.S.F. 10; Chess Club 9,10,11,12; F.S.A. 9; Lettermans Club 9,10; Band 11; GEM Club 11; Librarian 9; A.V. Crew 11; Cross Country 9,10.

Stephanie Stefani—Science and Math Trophy, Jan Herrmann-Liberal Arts Trophy.

Craig Peterson: Bowling Club 9,10,11; Key Club 10,11,12; Puppetry Club 9; Band 9,10; Librarian 9,10,12; Trailblazer 11,12; GEM Club 12.
Rita Pharris: Pep Club 10,11; Socialites Club 10,11,12; Tutor Program 11; Drill Team 11,12; Beginning Girl's Chorus 11; Advanced Girl's Chorus 12; Librarians 10; Student Council 11,12; Trailblazer 12.
Gary Phillips: F.S.A. 9; Key Club 9,10,11; Lettermans Club 11,12; Student Council 10; Football 11,12; Track 12.
Steve Purvis: Chess Club 10; Lettermans Club 11,12; Socialites Club 10,11,12; Band 10,11; A Cappella Choir 12; Track 11.

R

Karen Rammelsberg: C.S.F. 9,10; Pep Club 9; Creative Writing Club 9,10; Drill Team 11; Student Council 10; Girl's Basketball 10; Girl's Softball 10; Teacher's Assistant.
Allen Reyburn: C.S.F. 9,10,11,12; Chess Club 9; Masquers 10,11,12; Key Club 10, 11,12; Boy's Chorus 9,10; Student Council 12.
Bruce Ritchey: Lettermans Club 11,12; Hiking Club 10; Student Council 12; Baseball 10,11,12; Football 11,12.
Kevin Rooney: Hiking Club 11; A Cappella Choir 12; Baseball 11,12; Football 12; Soccer 12.
Barbie Ross: G.A.A. 9,10,11; Pep Club 10,12; Riding Club 10; Drill Team 11, Co-Captain 12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10,11.
Paul Rubke: C.S.F. 11; Football 12; Tennis 11.
Debbie Rucker: G.A.A. 10,11,12; Pep Club 10, 11,12; Socialites Club 10; Beginning Girl's Chorus 10; Office Assistant 12; Flag Squad 12; Senior Class Treasurer.

S

Nancy Sarafolean: C.S.F. 11,12; Masquers 10,11,12; Pep Club 9; Hiking Club 10; Tutor Program 12; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Student Council 9; Paw Prints 12; Girl's Softball 11,12; Freshman Class Representative; AFS Club 10, 11,12; FCA Club 12.
Kristy Schlaht: C.S.F. 9,10,11,12; GEM Club 12; Pep Club 10,11; N.H.S. 11; Tutor Program 9,11; AFS 9,10,11,12; Student Council 12.
Pattie Scholz: C.S.F. 9; Pep Club 11,12; L.S.V. Club 9; Tutor Program 11,12; Band 9,10; GEM Club 11,12; Teachers Assistant 12.
Phyllis Schumacher: G.A.A. 10; Pep Club 9; Hiking Club 10; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Office Assistants 12.
Sue Seboldt: G.A.A. 9,10,11; Pep Club 9, 10,11; L.S.V. Club 9; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Girl's Softball 11,12; Girl's Volleyball 12; GEM Club 11,12; Junior Donut Seller; Buzz Book Committee 11.
David Sena: F.S.A. 9; Masquers 12; Lettermans Club 10,11,12; Hiking Club 10; Band 9, 10,11; Boy's Chorus 11; A Cappella Choir 12; A.V. Crew 9,10,11,12; Football 9; Tennis 9; Track 10,11.
Cheryl Sibbing: C.S.F. 9,10,11,12; Pep Club 9,10,11,12; N.H.S. 10,11; Band 9,10, Secretary 11,12; GEM Club 11; Paw Prints 12.
Sharon Simond: Bowling Club 12; G.A.A. 12; Socialites Club 10,11,12; Tutor Program 11; Band 9,10,11,12.
Skip Simpson: Creative Writing Club 9,10, 11,12; Trailblazer 12; Tennis 9,10,11,12.
Holly Smith: C.S.F. 10,11,12; GEM Club 11; Pep Club 11,12; Hiking Club 10; Beginning Girl's Chorus 12.
Kevin Smith: Chess Club 9; Lettermans Club 11,12; Socialites Club 9,10; Band 9,10; Yell Leader 10; Librarians 9,10; A.V. Crew 9; Student Council 9,10,11,12; Football 9,11,12; Track 11,12.
Ron Smith: Chess Club 11; Football 10,11,12; FCA 12.
Anne Staley: C.S.F. 10,11,12; Masquers 10, 11; Pep Club 10; Creative Writing Club 10, 11,12; Tutor Program 11,12; Trailblazer 11; Paw Prints 12.
Delilah Stanford: Bowling Club 9,10,11,12; G.A.A. 10,11,12; Tennis Club 9; Socialites Club 9,10,11; Band 9,10,11,12; Flag Squad 12; Office Assistants 11,12; Student Council 9; Girl's Volleyball 12.
Stephanie Stefani: C.S.F. 9,10,11,12; G.A.A. 9,10,11; Key Club Honorary Member 12; Pep Club 10,11,12; N.H.S. 10,11; Tutor Program 12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Student Body Treasurer 12; Girl's Softball 10; Girl's Volleyball 10,12; GEM Club 12.
Baird Steptoe: Lettermans Club 10,11,12; Socialites Club 10,11,12; Band 9,10,11,12; Trailblazer 12; Football 9,10,11,12; Track 9,10,11,12.
Dennis Stueve: Boy's Chorus 10; A Cappella Choir 11,12.

T

Dave Thomsen: C.S.F. 9,10,11,12; F.S.A. 9; N.H.S. 10,11; Puppetry Club 10; Librarians 10; Student Council 10; Paw Prints 12; Tennis 10, Captain 12; GEM Club 11; Teacher's Assistant 12; Senior Class President.
Sandy Tillis: C.S.F. 9,10; N.H.S. 9,10; Tutor Program 12; Drill Team 12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 12; Office Assistants 11; Junior Donut Seller.
Kathy Tsutsui: C.S.F. 10,11,12; G.A.A. 11; Pep Club 10,11,12; Tutor Program 10,11; Band 10,11,12; Junior Class Representative; Student Body Secretary 12; Paw Prints 12; GEM Club 11,12; Teacher's Assistant 12.
Greg Tuppan:

W

Charles Wagner: Bowling Club 11,12; Key Club 10,11; N.H.S. 9,10,11; Band 9; Librarians 9,10; A.V. Crew 9; Cross Country 9,10,11; Soccer 11.
Julius White: Socialites Club 10,11,12; Tutor Program 11; Student Council 12; Football 9,10,11; Track 9,10,12.
Mark Whitehouse: Football 11,12.
Sue Wiechmann: Hiking Club 10,11; Drill Team 11,12; Beginning Girl's Chorus 9; Advanced Girl's Chorus 11,12; A Cappella Choir 12; Librarians 11,12; Junior Donut Seller; Buzz Book Committee 11.
Denise Williams: G.A.A. 10,11; Tutor Program 11; Beginning Girl's Chorus 10; Advanced Girl's Chorus 12; Girl's Track 11,12.
Wendy Williams: G.A.A. 10,11; Pep Club 9; Record Club 11; Tutor Program 11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10,11; Librarians 11.
Wayne Wilson: Lettermans Club 10,11,12; Socialites Club 9,10; Band 9; A Cappella 12; Student Council 12; Basketball 9,10,11,12; Football 9,10,11,12; Track 9.
Ron Winkler: Chess Club 11; Boy's Chorus 12; Football 12; Track 11.
Sondra Winter: C.S.F. 9,10,11,12; Masquers

Paul Leslie-Music Award, Gail Doster-English Award.

12; G.A.A. 9,10,11; Pep Club 9,10,11; Puppetry Club 9,10,11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; Paw Prints 12.
Carla Wittig: G.A.A. 9,10,11; Pep Club 9,10, 11; Tennis Club 9,10,11; L.S.V. Club 9; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10,11; A Cappella Choir 12; Girl's Basketball 12; Girl's Tennis 9; Girl's Volleyball 12; GEM Club 11,12; Junior Donut Seller.
Don Wright: GEM Club 12.

Y

Judy Yarnall: C.S.F. 9,10,11,12; Masquers 10,11; Pep Club 9,10; Hiking Club 10; Drill Team 11; Beginning Girl's Chorus 9; Advanced Girl's Chorus 10; A Cappella Choir 11,12; Melody Makers 11,12; Student Council 12; Trailblazer 12; AFS Club 9,10,11.

Holly Smith-Math Award, Jan Garner-Phys. Ed. Award, Karl Fjellstrom-Art Award.

Annette Ythier: Masquers 10,12; Pep Club 11; Socialites Club 10,11; Tutor Program 10; Beginning Girl's Chorus 10.

Karen Rammelsberg-Foreign Language Award, Rex Briggs-Religion Award.

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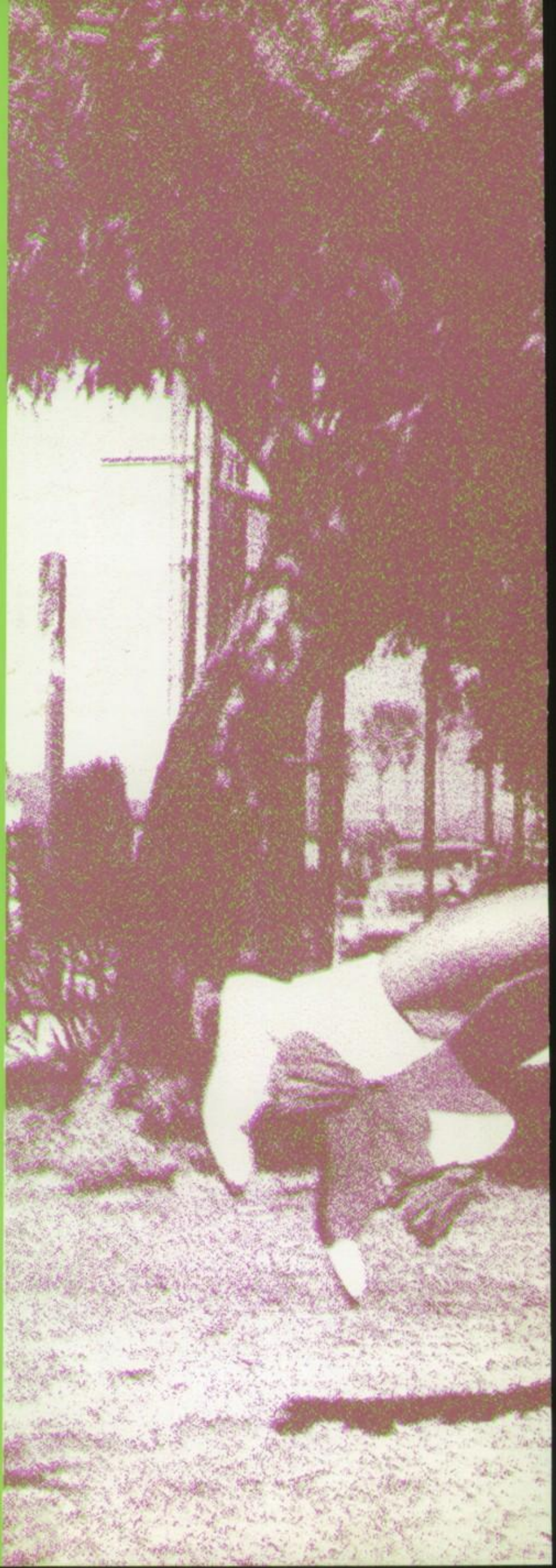
Create in me a spirit of joy and a knowledge of myself



To mix

tiny fragments into

whole vessel

for I am the one
create t

Dear My Sweet,

I wrote on this page because, well, because I like purple ~~Love~~ Candy. I really enjoyed what you wrote so I hope you like what I write. Poem:

People
so seldom
say I love you
and then
its either to late
or love goes tell
So when I ~~love~~ you
I love you
it doesn't mean
I know youll never go
only that
I wish you didn't
have to. . . .

Peace, love and great times,
Jody Casillas

P.S. Hee!!! Hee!!! Hee!!!

who must
morrows... Today

Derek -
Ill never forget how you tried to fool Mr. Sylvester in Ceramics - He's not stupid!!
I hope you do better in later life, you're really CRAZY!! But I want you & the rest of the seniors to realize that Ill be praying for you wherever ya' go!! & whatever you do!
Bye now -
Nancy
73'

Derek -
Always Pam
73' Channe

Dear Derk
Stay as together as you are now. This is year we weren't to right, most tal we were, often times we weren worst we the last time I with sharon! stay just make it in The Big Bad

This finally deadline-liberated Paw Prints staff owes its first big grin of gratitude to Mr. Brommer. His laughter, friendship and help (not to mention eternal sweet tooth) have guided our wavering footsteps onward to each new and exciting deadline.

Paw Prints '72 gives Mr. B. a huge 32 armed hug and a special salute to the ever-amazing Brommer pass.

We thank Mr. James Powell for his time and $ bickering in co-operation with the American Yearbook Co. We express appreciation to Watson's Studio and Van's Photo Lab for the excellent photography service. And in our never ending search for the almighty, book-producing $ we are grateful to all the patrons and sponsors who have made it all possible.

The cover sculpture is two views of "Creation" by August Rodin from the Rodin Museum in Paris. The Fine Arts woodcut, taken from the Triumph of Maximillian, is the work of an unknown German Renassaince artist.

One final heartfelt smile is at Room 119 for its warm spirits and four-walled refuge of good things.

& My Dearest Derik...

Once again i'm writing in your book for the 4th year straight, and each year it gets better and better and better. i'll really be glad for you when you graduate and i wish you all the luck in the world and i hope that success will follow you wherever you go, but i will also be very sad because i'll miss you so much.

You and i became very close this year and i'm very glad because i feel that you are a very sweet and understanding young man and one that i treasure as a good friend and good (husband).

i hope you won't forget me over the summer and i really want you to come and see me next year when i am a mighty senior.

Be good to your girlfriend and even though i should be jealous (ha!) i won't be.

Don't get into any jive over the summer that you shouldn't be.

Stay sweet my love and keep me on your mind.

Bye-Bye....

& Stephanie Camille

'73 (your loving wife) (smile)...

DEAREST DEREK,
WE REALLY HAVEN'T GOTTEN TO KNOW EACH OTHER LONG BUT I DO KNOW OF YOU I SEE THAT YOU ARE A VERY SWEET, COOL BROTHER. I HOPE TO GET TO KNOW YOU MUCH BETTER. BUT NOW THAT YOUR LEAVING I GUESS THERE ISN'T MUCH TIME. BUT ANYWAY I HOPE THAT WHEN YOU DO LEAVE (& it will be SOON) DON'T EVER FORGET ME DEREK McCLELLAND. WELL AT LEAST TRY.

Good Luck.

LOVE ALWAYS
AND EVER,
YOUR FROSH FRIEND
YES ONLY ME!
DEBBIE
MURPHY

KEEP IN TOUCH
757-0570

P.S. WHEN ARE YOU GOONA TAKE ME FOR YOUR BUG. I REMEMBER !!

Dear Derek —
What to say to an utterly fantastic wife have what you called a silent friend - ship !!! Been great and always !!! for get me sweet - sweet - you are one of the great many people that made my 2 years here at T.H.S. a great and easy stay I'll always remember you as a sweet and cool guy !! Because I wanted to be short and sweet and to remember me as that type of person !!!

Love Always
Sarge 1972

Derek,
my ex-love, good luck in the years to come. Remember me always from the 7th grade. Those were the good days. Now I wish you better days. Keep in touch, good luck in everything you set out to do. God Bless you and remember to go to Church.
Love Always
Captain
Jackie Oliphant
(HAYES)
"72"
Rules.

My dear Derek,
You know looking back I really don't remember how we first met. I guess we just started saying those "Hi is" to each other in the halls Derek I remember what you said or your picture that you gave me, you said that you hoped that we could get tighter by the end of the year. Well, here it is already the end of the year and much to my regret I really don't think that we got any closer. Next year I know that I am going to miss that smiling face of yours around campus it really helped me to see that cheery face of yours when I was feeling down. But come to think of it I won't say goodby because I just remembered you are now a full-fleged member of Zfaith I can only say may you achieve every goal in life that you have set up for yourself. I'll see you this summer. Derek in closing keep your kind ways and smiling face and don't forget me.

Lots of love and friendship,
Rachel

Derek -
I just want to tell you that I have always thought you were a nice, polite, good-looking and very together young man. Even though we have never really talked and gotten to know each other. Well, since you're leaving us all behind, I guess we'll never have a chance to get to know another better, but I hope you get all you that you deserve in your future. I know you'll go far. So, in case that I'll see you again, Good luck, take care of yourself and be good, but above all, have fun.

Love, Laura '73

Dearest Derek,

I know I haven't known you that long, but the time I have I've enjoyed. I know your leaving Lutheran very soon, and when you do I know you can't consider me as an old friend, but I hope it will be as that very special "love". I do you Derek, I love you always, I wish all the love & happiness in the world

Love Always
Lisa G.

My Dearest Derek,

You do have all the bad luck. I have known you long. And we couldn't get close As I wanted us to. For one reason only (s.s.). But I feel we are good friends anyhow. Your leaving soon AND we don't have much time to know each other. Let's try anyway. Remember the time where going to give me a whole dollar you didn't know my name. And remember sometimes when you were supposed to give me a ride home. But we have whole summer. Hope these last 3 yr at Lutheran has done its justice to you, cuz I know when you first came here, you were very rody ... Too bad we all can't share my good luck. You appear to be very pure and just think of all the nice things about you. You don't be missing around. That is no one but me! Keep Yours & your Love ALWAYS

Always Melissa Murphy

To Derek:

6/2/72

It was a miracle for me to find such a wonderful person to take me in as their oldest younger sista. Like I told you before it meant an awful lot to me for you to do that.

And that went down you were there even before we'd crazy Debbie. And wherever you go I don't want you to forget me and if push comes to shove and you need something call me and I'll try my damndest to get it to you. And I hope those who read this understand that the feelings I have for you will endure eternity. With anyone else and its a hundred-billion situation that no human being can tear down. No effort to them but neither can my puny power. Just because you were there even before we'd crazy Debbie. And wherever you go I don't want you to forget me and if push comes to shove and you need something call me and I'll try my damndest to get it to you. And I hope those who read this understand that

the feelings I have for you will endure eternity. With anyone else and its a hundred-billion situation that no human being can tear down. No effort to them but neither can my puny power. Just because you were there even before we'd crazy Debbie. And wherever you go I don't want you to forget me and if push comes to shove and you need something call me and I'll try my damndest to get it to you. And I hope those who read this understand that

Love always,

Irene

Irene M. Seguno

Pleasant Hill, Oregon

To Derek,
Well love, the school year is almost over and two year were become much closer. We've really had fun in the four gospels. You're so sweet and nice and so long as I live I'll never forget your pleasant smile. Please take care. I wish you all the success in the world. Good luck in everything you do. Ill never forget your funny jokes about Cloud. Keep in touch this summer.
Love Ya,
Pamie '72

DEREK—
Its really been great knowing you these 4 years. And I have known you 4 years but, not really known you. If you know what I mean! Even though I don't you well I know enough to say I really like you and what you stand for!
Love,
PAULINE '72

Dear Derek.
Sound repititious?
O.K. Lets start
again.
Derek my love:
Woah! Hamid
you like that
for starters.
Anyway, iti
No jive time
talk here just
facts. youre
a guy I don't
know yet. sure
I know, know
you but not
the kind of
know you thats
important. ya
know? But
belive me that
you and I
have been
able to
share dual
to our own
alike problems.
also for the
fun times
when were
sat back
and really
talked about
people. Derek
I love your
sense of humor.
It's so down
to earth, it's
beautiful. Maybe
someday I can
have that kind
of humorous

"73"

DEREK.

One more day and it will be all over. It has been a lot of fun knowing ya. And I'll always remember the "French Fry" days. Have a good time at what ever you do, And Good Luck to ya in everything you do in life. Love Ya

Lendy Williams

'72

Dear Derek,
You asked me to sign it so there Denise Williams (HA, HA)
You know I'm only joking!!
It has really been fun knowing you these 3 short years. I want to wish you the best of luck with your car, school, traveling and everything

I'll always remember you
Love And Peace Alway And Since

Denise Williams
"72" rules

don't stop
an friendship
day it. I mean,
well uh, ya
know, seriously
though, I know
we'll still good
friends with no
things or cares.
Right, right, OK,
I just want to
say what
not and say,
"Thanks for all
the rides home
and stuff.
Plus for the
friendship

Dearest Derek

Many would say it was by chance we met. But for me it was a beautiful chance because you stole into my life. I believe you have indeed brought joy into my life. I see you as no one else has seen for I take you as you are with all your exceptions. I feel what any people about yourself. I feel you have wished. We Kind of people make mistakes about your own and your own mistakes. I am very fond of you and there were times when I wish I could turn back the round! The Kind of people that stage interesting. How like you. When world of tomorrow. I will meet fulfilling relationship The adolescent I talk of always is Open we will see time is all with love Pass time goes by. I hope happiness Leader to me. to find only joy Me (May you find Happiness in And Love this life because I wish Always you and lots more! of love

Robin.

DEAR Picasso Derek,
You little old pot maker think I've ever had as much fun in an art class, and I'm glad to have known you even though it's your last year in college, God's succeed in LOVE ALWAYS TERRI ROGERS

Derek, Seems that I've already written to you in your memory book but I'll put it in your yearbook, too. Like I said, our relationship has been very special at this year. I will see you this summer. May God bless you and remember me. for being as close as you were to me this year.

Derek, it really has been fun & especially since we've had so many college classes together. You're really a great guy & I will miss you when you come back next year, & I hope you succeed in your career. Keep in touch & write me, let me know how you're doing. Have a great summer & I'll see you next year.

Derek, It seems that we've already written to you in your memory book but I'll put it in your yearbook, too. Like I said, our relationship has been very special at this year. I will see you this summer. May God bless you and remember me. for being as close as you were to me this year.

And you will come back next year, right? Thanks

Love always,
Becky

Mw

Me